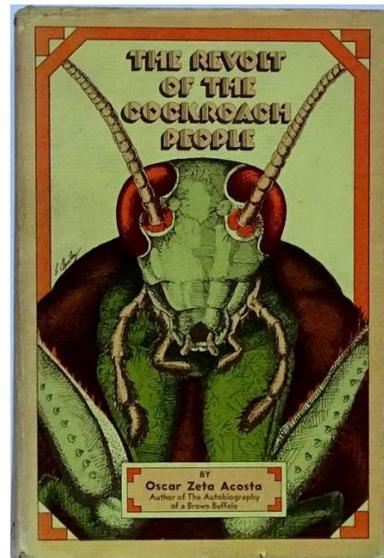
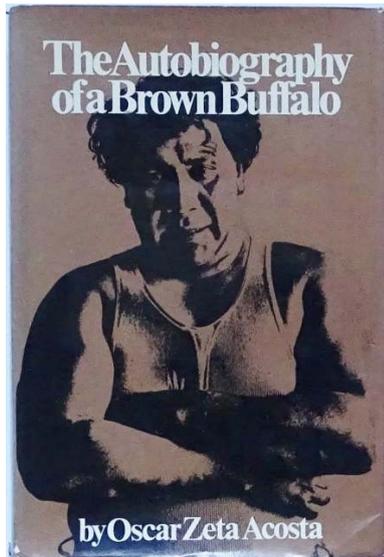
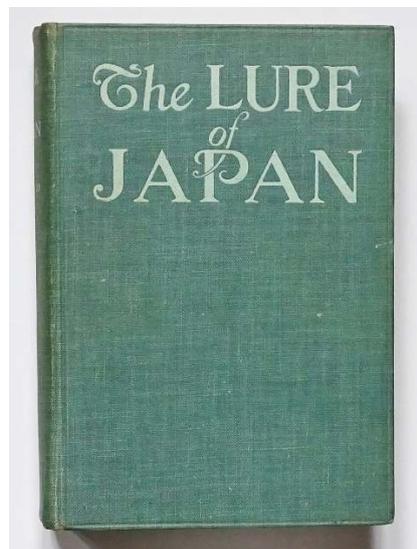


Modern Books

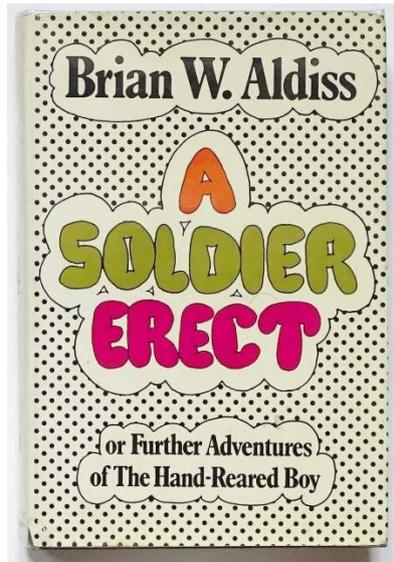


119. **Acosta (Oscar Zeta).** *The Autobiography of a Brown Buffalo.* Illustrations. Straight Arrow Books, San Francisco, 1972. First Edition. A little foxing at edges but a nice copy in slightly frayed dust-wrapper which is a little sunned at the spine panel; bookseller's stamp on front pastedown. £80

120. **Acosta (Oscar Zeta).** *The Revolt of the Cockroach People.* Illustrations. Straight Arrow Books, San Francisco, 1973. First Edition. Head and foot of spine a little bruised, otherwise a very nice copy in slightly frayed and chipped dust-wrapper which is somewhat browned at the spine panel; bookseller's stamp on front pastedown. £65

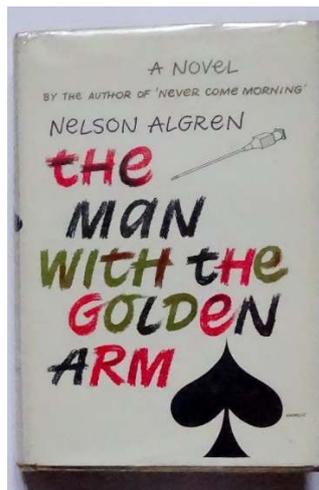


121. **Akimoto (Shunkichi).** *The Lure of Japan.* Frontispiece with tissue guard, plates, folding map. The Hokuseido Press, Tokyo, 1934. Revised Edition. Cloth a little marked and worn, upper hinge cracked, illustrated end-papers somewhat browned and a little foxing, else a nice copy, uncut (a few leaves clumsily opened); bookseller's stamp on front pastedown, publisher's slip giving European and American prices tipped-in at end. £20



122. **Aldiss (Brian W.)**. *A Soldier Erect, or, Further Adventures of the Hand-Reared Boy*. Weidenfeld and Nicolson, [1971]. First Edition. Slight crease to spine, somewhat spotted at edges, but a nice copy in dust-wrapper which has a few small pieces missing at the corners.

£30



123. **Algren (Nelson)**. *The Man with the Golden Arm*. Double Day & Company Inc., Garden City, New York, 1949. First Edition. Cloth with a little foxing and soiling, upper hinge cracked, otherwise a nice copy in slightly chipped, frayed and marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "For Mrs. Jack L. Stuart with sincere good wishes...".

£350

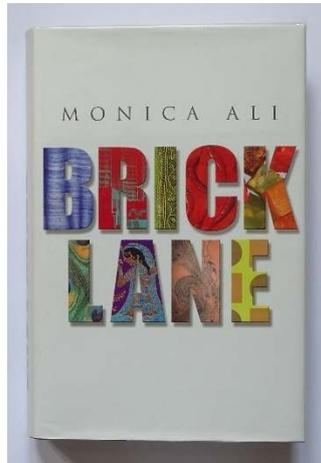
124. **Algren (Nelson)**. *The Man with the Golden Arm*. Double Day & Company Inc., Garden City, New York, 1949. First Edition. Very good copy only in soiled and severely chipped dust-wrapper.

£35

125. **Algren (Nelson)**. *Chicago: City on the Make*. Double Day & Company Inc., Garden City, New York, 1951. First Edition. Boards with some soiling, but a very good copy in somewhat frayed, chipped and soiled dust-wrapper.

£35

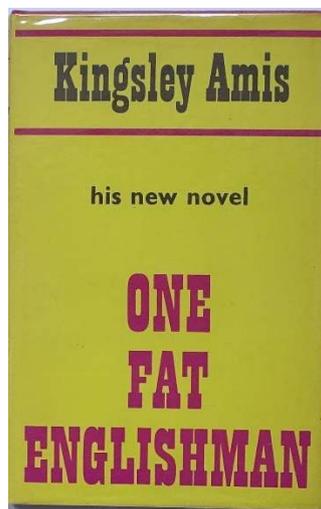
126. **Algren (Nelson)**. *Chicago: City on the Make*. Plates (photographs by Stephen Deutch). Angel Island Publications, Inc., Oakland, [1961]. Third Edition. Wrappers. Some wear, but a very good copy. £20



127. **Ali (Monica)**. *Brick Lane*. Doubleday, 2003. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £60

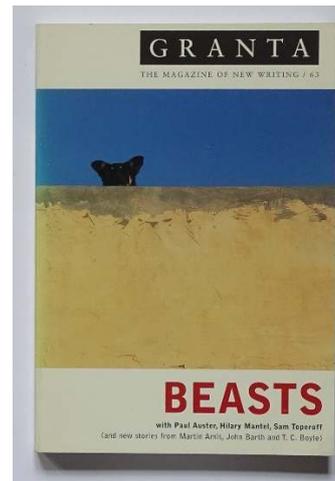
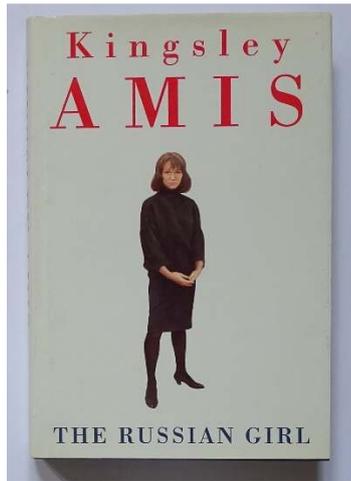
128. **Allen (Woody)**. *The Floating Light Bulb*. Random House, New York, [1982]. Book Club Edition. Nice copy in rather chipped and frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "To James Best Wishes Woody Allen". £80

129. **Allen (Woody)**. Lax (Eric). *Woody Allen; a biography*. Plates. Alfred A. Knopf, New York, 1991. First Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by Allen on the half-title. £70



130. **Amis (Kingsley)**. *One Fat Englishman*. Victor Gollancz Ltd, 1963. First Edition. A little foxing at edges, some browning to end-papers, but a nice copy in price-clipped dust-wrapper which is a little darkened at the edges and spine panel. £35

131. **Amis (Kingsley)**. *Memoirs*. Hutchinson, 1991. First Edition. Fine copy in price-clipped dust-wrapper. £20

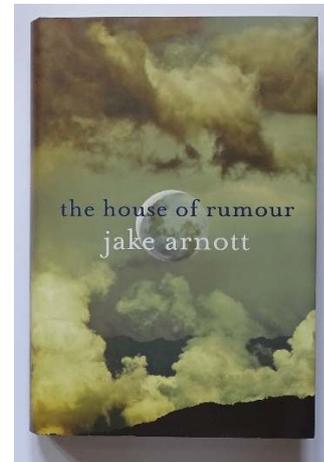
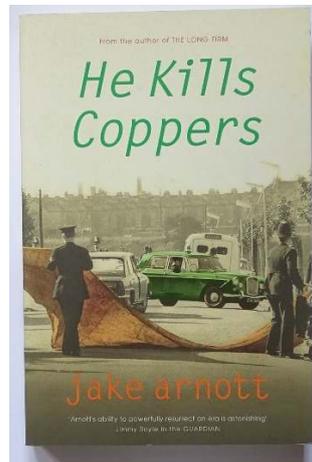
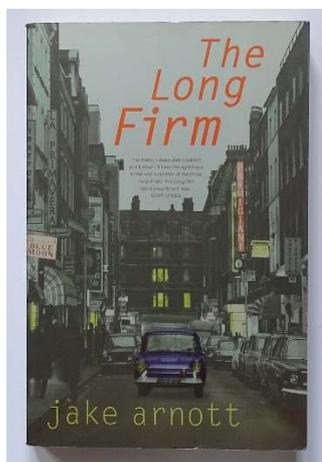


132. **Amis (Kingsley).** *The Russian Girl*. Hutchinson, 1992. First Edition. Very nice copy in dust-wrapper. Signed by the author on the title-page. £40

133. **Amis (Martin).** *London Fields*. Jonathan Cape, 1989. First Edition. Fine copy in dust-wrapper. £20

134. **Amis (Martin).** *The Information*. Harmony Books, New York, 1995. First American Edition. A little foxing at top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £40

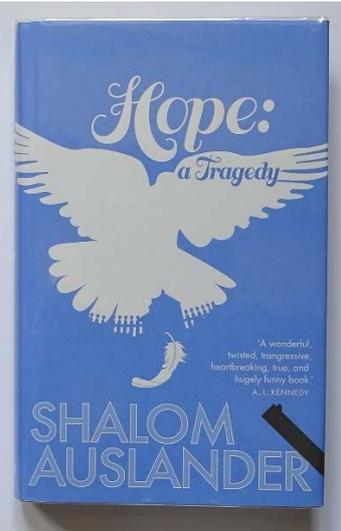
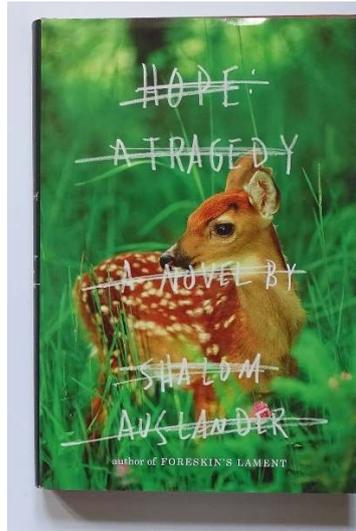
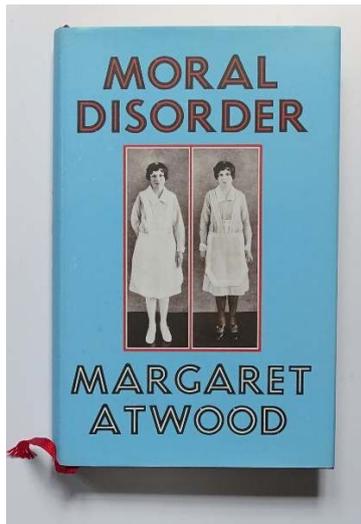
135. **Amis (Martin).** *Granta 63. Beasts*. Illustrations. 1998. Wrappers. Fine copy. Includes Amis' "The Coincidence of the Arts" and contributions by Paul Auster, Hilary Mantel and others. £15



136. **Arnott (Jake).** *The Long Firm*. Sceptre, 1999. First Edition. Wrappers. Fine copy. Signed by the author on the title-page. £30

137. **Arnott (Jake).** *He Kills Coppers*. Sceptre, 2001. First Edition. Wrappers. Fine copy. Signed by the author on the title-page with his printed name crossed through. £25

138. **Arnott (Jake).** *The House of Rumour*. Sceptre, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page with his printed name crossed through. £20



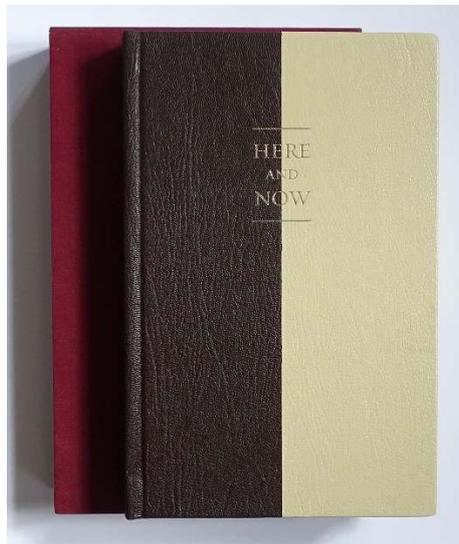
139. **Atwood (Margaret).** *Moral Disorder*. Bloomsbury, 2006. First Edition. Fine copy in dust-wraper. £30

140. **Auden (W.H.).** *The Double Man*. Random House, New York, [1941]. First Edition. Very good copy; bookseller's label on rear pastedown.

Precedes the English Edition. £35

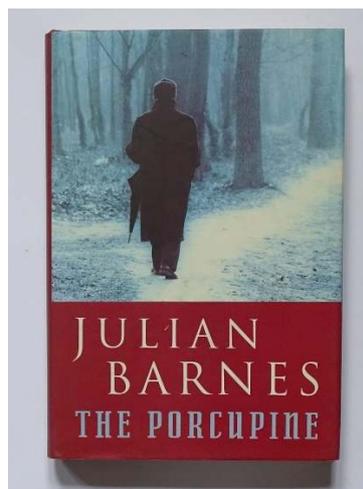
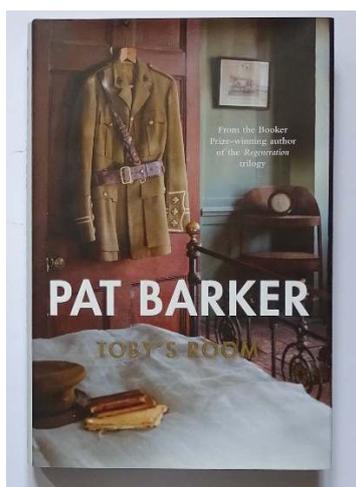
141. **Auslander (Shalom).** *Hope: a Tragedy; a novel*. Riverhead Books, New York, 2012. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £30

142. **Auslander (Shalom).** *Hope: a Tragedy; a novel*. Picador, 2012. First English Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £20



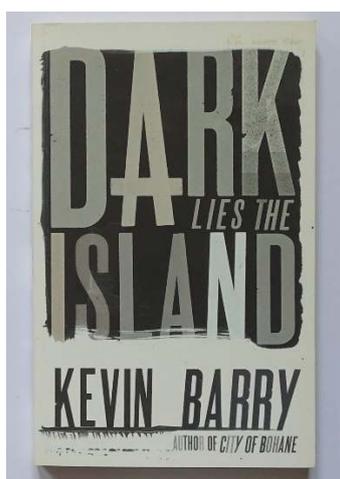
143. **Auster (Paul) and Coetzee (J.M.).** *Here and Now; Letters 2008-2011*. Faber and Faber, 2013. First English Edition. One of 110 numbered copies specially bound and signed by the authors. Dark brown and cream morocco, upper cover and spine lettered in gilt, Fine copy in slipcase.

£300



144. **Barker (Pat)**. *Toby's Room*. Hamish Hamilton, 2012. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £25

145. **Barnes (Julian)**. *The Porcupine*. Jonathan Cape, 1992. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £70



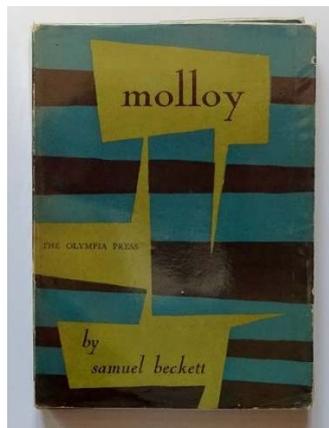
146. **Barry (Kevin)**. *Dark Lies the Island; stories*. Jonathan Cape, 2012. First Edition. Wrappers. Fine copy. Signed by the author on the title-page. £30

147. **Beckett (Samuel)**. *Proust*. Chatto & Windus, 1931. First Edition. Sides a little marked, some foxing and soiling internally, browning to end-papers, else a nice copy in somewhat soiled, torn and chipped dust-wraper; ownership signature and bookseller's label on front end-papers. £90

148. **Beckett (Samuel)**. *Proust*. Grove Press, New York, [1957]. First American Edition. Wrappers. Wrappers a little soiled and rubbed at spine, otherwise a nice copy; bookseller's label on half-title. £25

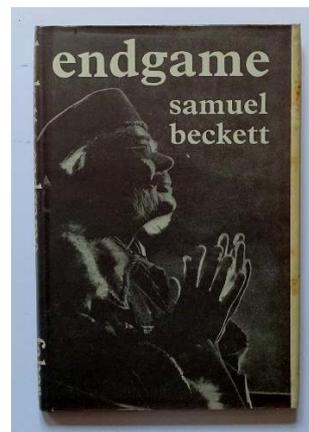
149. **Beckett (Samuel)**. *Proust*. Grove Press, New York, 1978. Twelfth Printing. Wrappers. Some foxing to edges and wrappers a little soiled, but a very good copy. £15

150. **Beckett (Samuel).** *Waiting for Godot; tragicomedy in 2 acts.* Plates. Grove Press, New York, [1954]. First Edition in English. Spine somewhat sunned, otherwise a very nice copy; ownership inscription on front pastedown. £200



151. **Beckett (Samuel).** *Molloy.* Translated from the French by Patrick Bowles in collaboration with the author. Olympia Press, Paris, 1955. First Edition in English. Wrappers. Edges a little foxed, otherwise a very nice copy in dust-wrapper which is rubbed at the folds and edges, small pieces missing at corners; ownership inscription on upper wrapper.

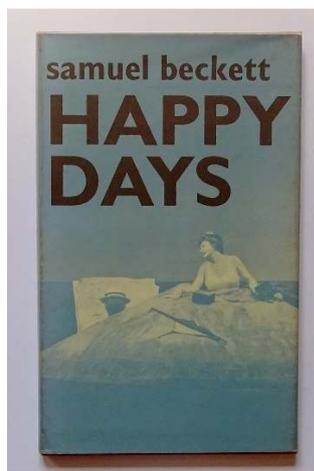
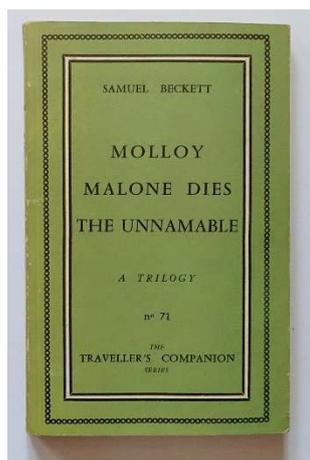
Published in the "Collection Merlin" series and printed in March, 1955, this edition precedes the Grove Press, New York edition by several months. £250



152. **Beckett (Samuel).** *Endgame; a play in one act, followed by Act Without Words, a mime for one player.* Grove Press Inc., New York, 1958. First Edition in English. One of 100 specially bound numbered copies. Quarter cloth gilt. Fine copy (slight darkening to gutter where limitation page bound in as usual). £1,800

153. **Beckett (Samuel).** *Endgame; a play in one act, followed by Act Without Words; a mime for one player.* Translated from the French by the author. Faber and Faber, 1958. First English Edition. Some foxing to edges and end-papers, but a nice copy in slightly soiled dust-wrapper. £120

154. **Beckett (Samuel).** *From an Abandoned Work.* Faber and Faber, 1958. First Edition. Wrappers. Wrappers rather foxed and a little worn and creased, otherwise a nice copy, bookplate. £25

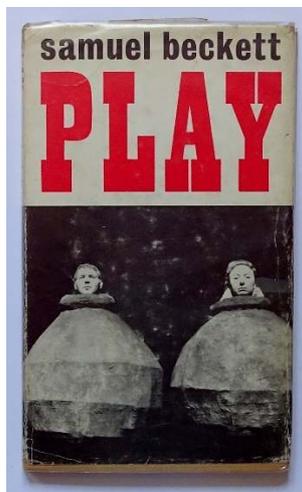


155. **Beckett (Samuel)**. *Molloy, Malone Dies, The Unnameable; a trilogy*. Olympia Press, Paris, 1959. First Paris Edition thus. Wrappers. Slight wear and creasing to spine and edges, but a nice copy.

The first one-volume edition of the trilogy was published in America in 1959. £60

156. **Beckett (Samuel)**. *Poems in English*. John Calder, 1961. Special Advance Edition. One of 100 numbered copies on handmade paper and signed by the author. Spine lettered in gilt, top edge gilt, others uncut. Traces of a label on front end-papers, but a very nice copy. £900

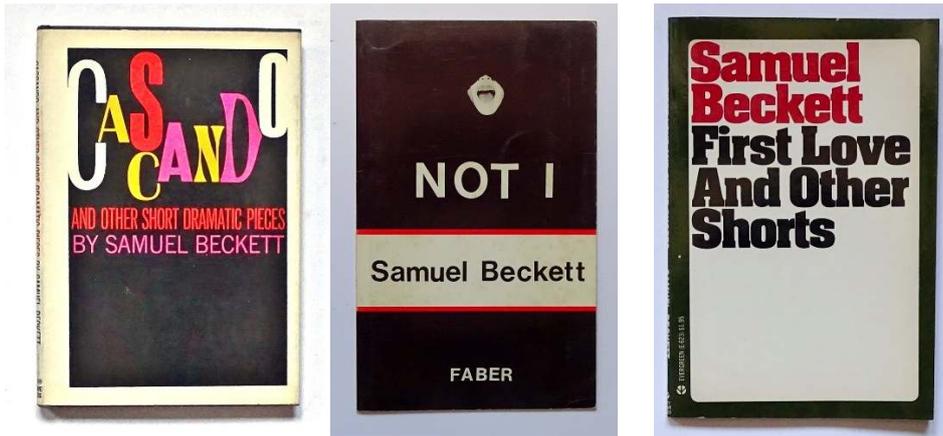
157. **Beckett (Samuel)**. *Happy Days*. Faber and Faber, 1962. First English Edition. Slight foxing to edges and end-papers, otherwise a very nice copy in dust-wrapper. £150



158. **Beckett (Samuel)**. *Play and two short pieces for radio*. Faber & Faber, 1964. First Edition. Front free end-paper browned, otherwise a very nice copy in somewhat rubbed, chipped and frayed dust-wrapper; ownership inscription on title-page. £30

159. **Beckett (Samuel)**. *How It Is*. Translated from the French by the author. John Calder, [1964]. First English Edition. Foxing to edges and some browning to free end-papers, otherwise a nice copy in somewhat soiled dust-wrapper. £30

160. **Beckett (Samuel)**. *Eh Joe and other writings*. Faber and Faber, 1967. First Edition. Very nice copy in slightly soiled and crudely clipped dust-wrapper. £20

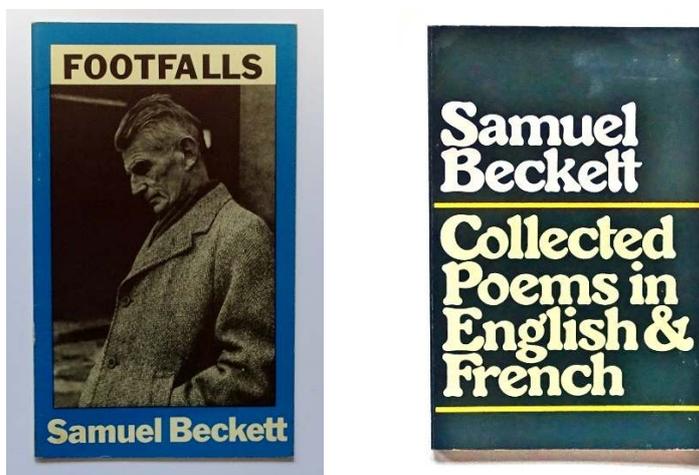


161. **Beckett (Samuel).** *Cascando and other short dramatic pieces.* Grove Press Inc., New York, 1968. First Collected Edition. Cloth faded at lower edges, otherwise a very nice copy in slightly marked dust-wrapper. Signed by the author on the title-page.

Includes *Words and Music, Eh Joe, Play, Come and Go* and *Film*. £450

162. **Beckett (Samuel).** *Not I.* Faber & Faber, 1973. First Edition. Wrappers. Wrappers with some soiling, final page partly browned, otherwise a nice copy; ownership inscription on front free end-paper. £20

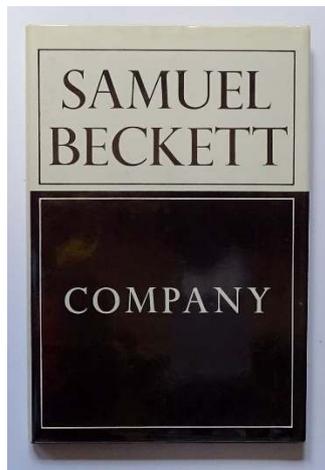
163. **Beckett (Samuel).** *First Love and Other Shorts.* Grove Press, Inc. New York, 1974. First Evergreen Edition. Wrappers. Wrappers nicked and a little soiled, text rather browned, else a nice copy. Signed by the author on the title-page and dated 11 July 1978. £150



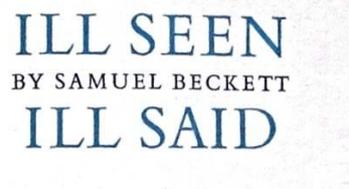
164. **Beckett (Samuel).** *Footfalls.* Faber and Faber, 1976. First Trade Edition. Wrappers. Wrappers just a little marked and creased, but a very nice copy. £40

165. **Beckett (Samuel).** *Collected Poems in English and French.* Grove Press, New York, 1977. First Evergreen Edition. Wrappers. Very nice copy. Signed by the author on the title-page. £250

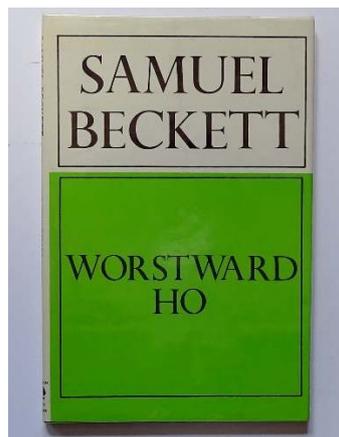
166. **Beckett (Samuel)** . *Ends and Odds; plays and sketches*. Faber & Faber, 1977. First English Edition. Edges a little foxed, otherwise a very nice copy in price-clipped dust-wrapper. £40



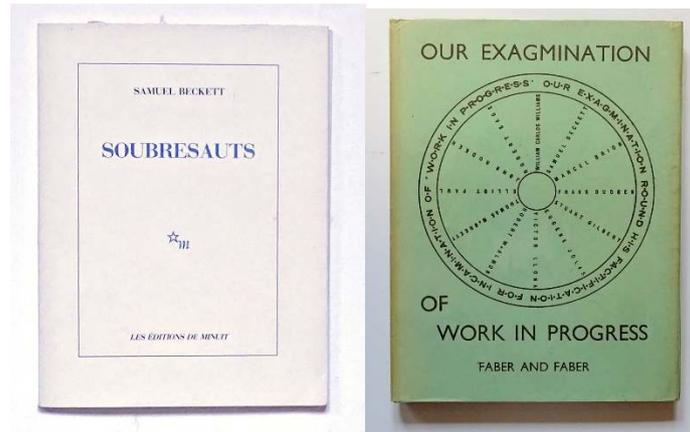
167. **Beckett (Samuel)** . *Company*. John Calder, 1980. First Edition. Very nice copy in dust-wrapper; bookseller's label on inner upper panel. £45



168. **Beckett (Samuel)**. *Ill Seen Ill Said*. Lord John Press, Northridge, CA, 1982. First Limited Edition. One of 299 numbered copies signed by the author. Printed in black and blue. Blue quarter morocco gilt, marbled boards, uncut. Spine a little marked, else a very nice copy. £750



169. **Beckett (Samuel)** . *Worstward Ho*. John Calder, 1983. First Edition. Slight foxing to top edge, otherwise a very nice copy in dust-wrapper which is somewhat foxed on the verso. £30

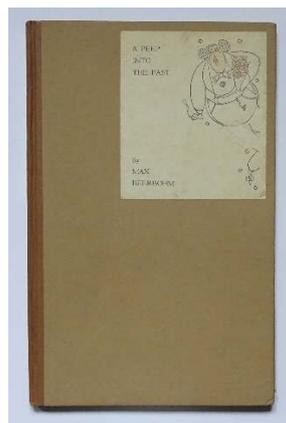


170. **Beckett (Samuel)**. *Soubresaults*. Les Éditions de Minuit, Paris, 1989. First Edition, Second Issue with barcode on lower wrapper. One of 99 numbered copies. Wrappers, partly unopened. The first five leaves very clumsily opened with loss to upper blank margins, otherwise a very nice copy. Signed by the author on the half-title. £300

171. **Beckett (Samuel)**. *Our Exagmination Round His Factification For Incamination Of Work In Progress*. Faber and Faber Limited, [1929]. First English Edition (from the Paris sheets). Some foxing at edges, beginning and end, otherwise a nice copy in dust-wrapper which is sunned at the spine panel.

Essays on James Joyce by Samuel Beckett, Stuart Gilbert, Eugene Jolas, Robert McAlmon, William Carlos Williams and others. Contains *Dante... Bruno. Vico.. Joyce*, the first appearance of work by Beckett in book form. £250

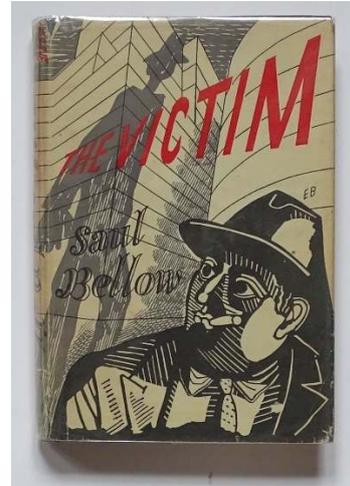
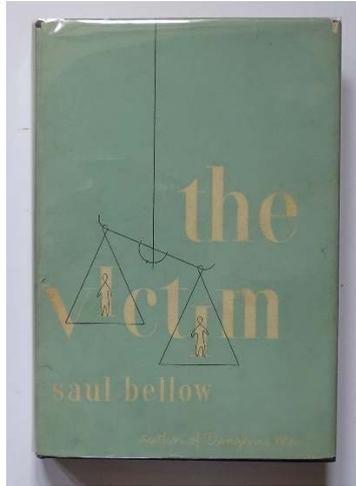
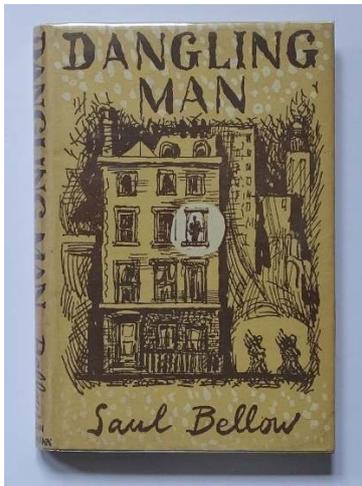
172. **Beckett (Samuel)**. Brater (Enoch). *Why Beckett*. Illustrations. Thames and Hudson, [1989]. First English Edition. Large 8vo. Slight damage at foot of upper cover with concomitant tears to dust-wrapper, otherwise a very nice copy in dust-wrapper which is a little worn and soiled with some loss of laminate to rear panel. Signed by Beckett on the half-title. £150



173. **Beerbohm (Max)**. *A Peep into the Past*. Colour pictorial border to title, facsimile reproductions of the manuscript, tissue guards. Privately Printed, [New York], 1923. First Edition. One of 300 copies on Japan vellum. Small folio. Quarter cloth, plain boards with labels to spine and upper cover. Label to upper cover a little worn and soiled, corners bumped, otherwise a very nice copy.

A piracy of Beerbohm's previously unpublished essay on Wilde. £180

174. **Bell (Quentin).** *Elders and Betters*. John Murray, 1995. First Edition. Just a little foxing at edges, otherwise a very nice copy in partly faded dust-wrapper; bookseller's label on front free end-paper. £15



175. **Bellow (Saul).** *Dangling Man*. John Lehmann, 1946. Binding fresh and bright but with slight lean, some foxing, mostly at beginning and edges, else a nice copy in slightly soiled and darkened (as usual) dust-wrapper which has one small stain.

The author's first book.

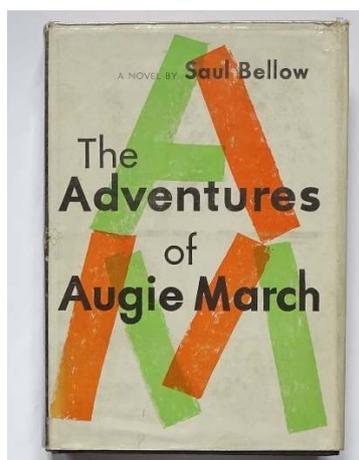
£180

176. **Bellow (Saul).** *The Victim*. The Vanguard Press, Inc., New York, [1947]. First Edition. Slight browning to end-papers, otherwise a very nice copy in somewhat chipped dust-wrapper which shows some soiling and browning and is faded at the spine panel.

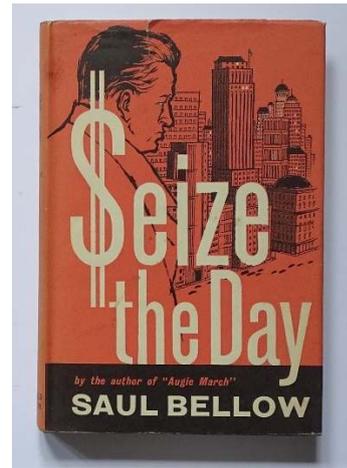
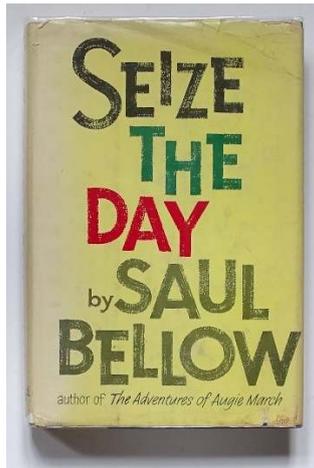
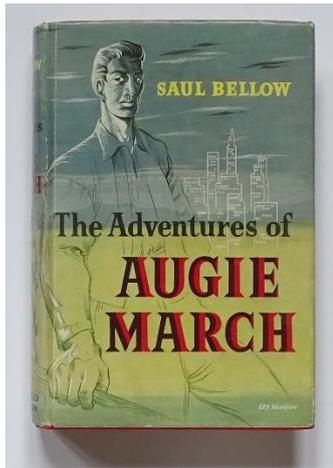
The author's second book.

£200

177. **Bellow (Saul).** *The Victim*. John Lehmann, 1948. First English Edition. Cloth a little marked and faded, but a nice copy in somewhat browned and chipped dust-wrapper by Edward Bawden; ownership signature on front free end-paper. £50



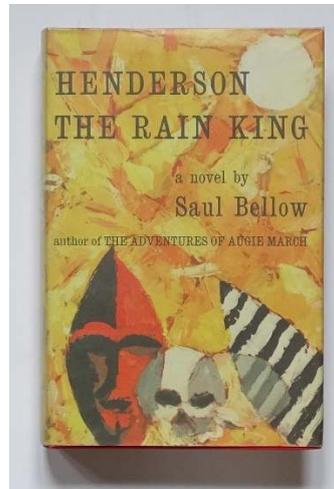
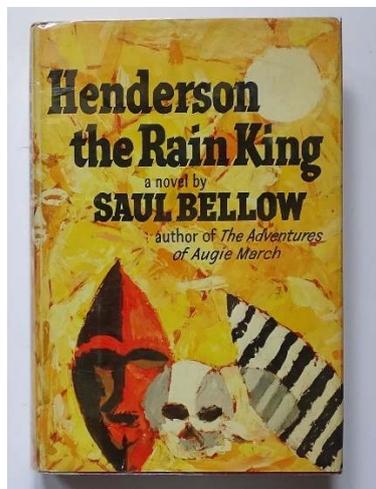
178. **Bellow (Saul).** *The Adventures of Augie March*. The Viking Press, New York, 1953. First Edition, Later Issue. Very nice copy in somewhat frayed and marked, price-clipped and repaired first issue dust-wrapper. Signed by the author on the title-page. £200



179. **Bellow (Saul).** *The Adventures of Augie March.* Weidenfeld and Nicolson, 1954. First English Edition. End-papers foxed, otherwise a nice copy in somewhat worn and soiled price-clipped dust-wrapper (affecting text). £35

180. **Bellow (Saul).** *Seize the Day; with three short stories and a one-act play.* The Viking Press, New York, 1956. First Edition. Cloth a little foxed, otherwise a nice copy in chipped, creased and somewhat soiled dust-wrapper which is sunned at the spine panel. £60

181. **Bellow (Saul).** *Seize the Day.* Weidenfeld and Nicolson, 1957. First English Edition. Slight browning to end-papers, otherwise a very nice copy in somewhat marked and browned dust-wrapper (mostly on the verso) which has one short closed tear; ownership signature on front free end-paper. £70

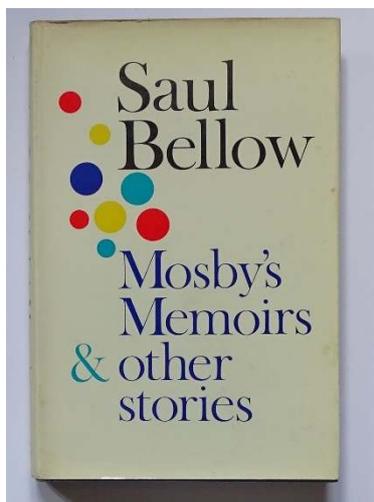


182. **Bellow (Saul).** *Henderson the Rain King; a novel.* The Viking Press, New York, 1959. First Edition. Fine copy in dust-wrapper which has a short closed tear at one fold. £850

183. **Bellow (Saul).** *Henderson the Rain King; a novel.* Weidenfeld and Nicolson, [1959]. First English Edition. Foxed, otherwise a nice copy in dust-wrapper. £30

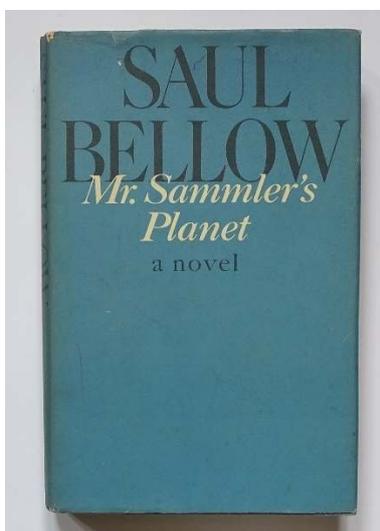
184. **Bellow (Saul).** *Herzog.* The Viking Press, New York, 1964. First Edition. Some wear to edges of cloth, slight browning to end-papers, otherwise a nice copy in price-clipped and somewhat frayed and chipped dust-wrapper. £200

185. **Bellow (Saul)**. *The Last Analysis; a play*. The Viking Press, New York, 1965. First Edition. Spine sunned and boards a little marked, end-papers browned. a little foxing, else a nice copy. £15



186. **Bellow (Saul)**. *Mosby's Memoirs and other stories*. Weidenfeld and Nicolson, 1969. First English Edition. A little foxing to end-papers but a nice copy in dust-wrapper which is foxed on the verso and one inner panel; bookseller's stamp on front pastedown. £20

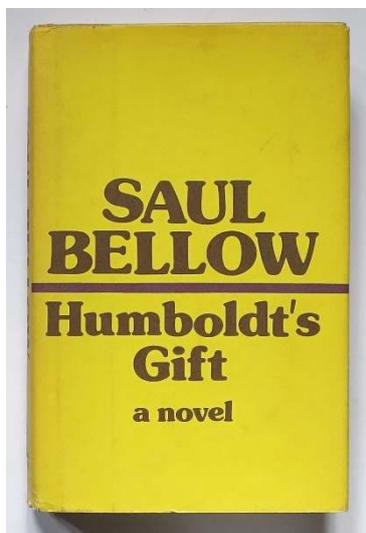
187. **Bellow (Saul)**. *Mosby's Memoirs and other stories*. Weidenfeld and Nicolson, 1969. First English Edition. Rebound in purple calf, spine gilt, all edges gilt. Binding a little marked but a very nice copy. Presentation Copy, inscribed by the author on the title-page "For Colin Huggett with good wishes Saul Bellow May 3, 1971". £250



188. **Bellow (Saul)**. *Mr. Sammler's Planet*. The Viking Press, New York, 1970. First Edition. Sides somewhat marked and foxed, foxed internally, mostly to edges, otherwise a nice copy in somewhat soiled and frayed dust-wrapper. £60

189. **Bellow (Saul)**. *Mr. Sammler's Planet*. The Viking Press, New York, 1970. First Edition. Fine copy in dust-wrapper. Signed by the author on the front free end-paper. £400

190. **Bellow (Saul)**. *Mr. Sammler's Planet*. The Viking Press, New York, 1970. First Edition. Just a little foxing at beginning, otherwise a very nice copy in slightly edgeworn dust-wrapper. which is a little darkened at the spine panel. Presentation Copy, inscribed by the author on the half-title "For Katie with love from Saul" and dated 24 December 1969. £400



191. **Bellow (Saul)**. *Humboldt's Gift*. The Viking Press, New York, 1975. First Edition. Spine stained and a little foxing at edges, but a very good copy in slightly edgeworn and chipped dust-wrapper which is a little darkened at the spine panel. Signed by the author on the fly-leaf. £100

192. **Bellow (Saul)**. *To Jerusalem and Back; a personal account*. The Viking Press, New York, 1976. First Edition. Small labels removed from front free end-paper, otherwise a very nice copy in slightly soiled dust-wrapper. £35

193. **Bellow (Saul)**. *To Jerusalem and Back; a personal account*. Secker & Warburg, 1976. First English Edition. Foxing at edges, end-papers and inner panels of dust-wrapper, otherwise a very nice copy in price-clipped dust-wrapper which is sunned at the spine panel. £25

194. **Bellow (Saul)**. *Nobel Lecture*. Targ Editions, New York, 1979. First Edition. One of 350 copies signed by the author. Large 8vo. Uncut. Cloth foxed but internally a very nice copy in slightly browned original plain tissue dust-wrapper. £80

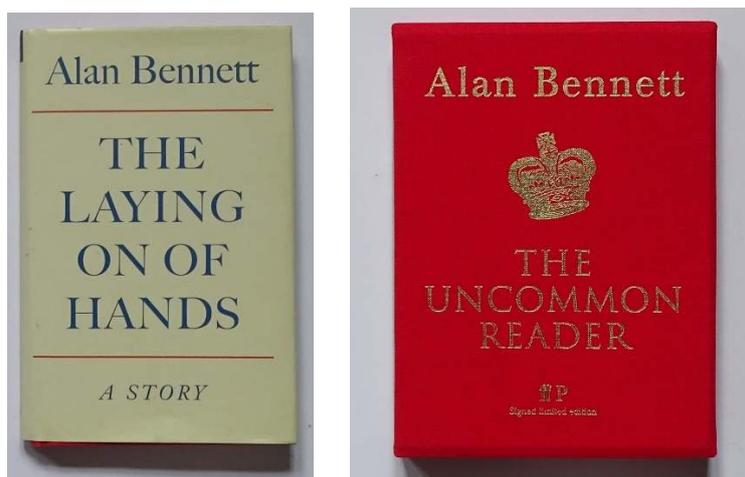
195. **Bellow (Saul)**. *Him with His Foot in His Mouth and other stories*. Harper & Row, New York, [1984]. Uncorrected Proof Copy. Wrappers. Wrappers somewhat foxed and spine a little faded, otherwise a nice copy. £40

196. **Bellow (Saul)**. *More Die of Heartbreak*. Secker & Warburg, 1987. First English Edition. Fine copy in dust-wrapper which is foxed on the verso. £20

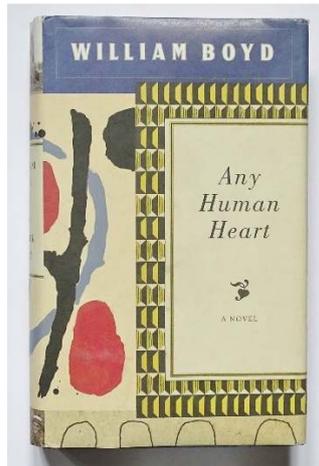
197. **Bellow (Saul)**. *Something to Remember Me By; three tales*. Secker & Warburg, 1992. First English Edition. Text somewhat browned, otherwise a very nice copy in slightly marked dust-wrapper. £20

198. **Bellow (Saul)**. *Conversations with Saul Bellow*. Edited by Gloria L. Cronin and Ben Siegel. Portrait frontispiece. University Press of Mississippi, 1994. First Edition. Fine copy in dust-wrapper. £30

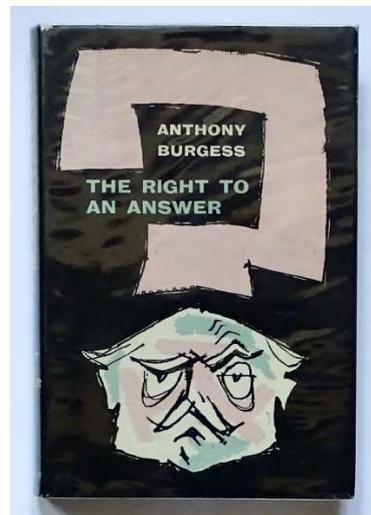
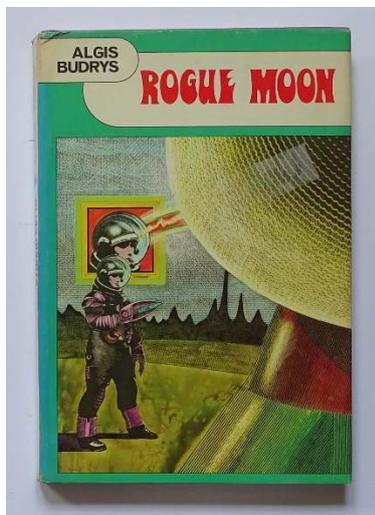
199. **Bellow (Saul)**. *The Actual*. Viking, New York, 1997. First Edition. Fine copy in dust-wraper. £35
200. **Bellow (Saul)**. *There Is Simply Too Much to Think About; collected nonfiction*. Edited by Benjamin Taylor. Viking, New York, 2015. First Edition. Fine copy in dust-wraper. £20
201. **Bellow (Saul)**. Tanner (Tony). *Saul Bellow*. Oliver and Boyd, Edinburgh and London, 1965. First Edition. Wrappers. Wrappers somewhat rubbed and marked, else a very good copy. £10



202. **Bennett (Alan)**. *The Laying on of Hands; a story*. Profile Books, 2001. First Edition. Small 8vo. Fine copy in dust-wraper. Signed by the author on the title-page. £40
203. **Bennett (Alan)**. *Untold Stories*. Faber and Faber, Profile Books, 2005. First Edition. A few spots to top edge and slight browning to text, otherwise a very nice copy in dust-wraper. Signed by the author on the title-page. £40
204. **Bennett (Alan)**. *The Uncommon Reader*. Faber and Faber, Profile Books, 2007. First Profile Books Edition. Fine copy in dust-wraper and slipcase. Signed by the author on the title-page. £30
205. **Bennett (Ronan)**. *Zugzwang*. Bloomsbury, 2007. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £30
206. **Bierce (Ambrose)**. *Battle Sketches*. Wood-engraved frontispiece, title-vignette and headpieces by Thomas Derrick. Shakespeare Head Press, Oxford, for the First Edition Club, 1930. First Edition. One of 350 copies. Folio. Full vellum lettered in gilt, yapp edges, uncut. Vellum a very little marked, but a very nice, fresh copy; bookplate. £260
207. **Bowles (Paul)**. *Three Tales*. Frank Hallman, New York, 1975. First Edition. One of 1,000 copies in wrappers. Wrappers. Wrappers somewhat marked, otherwise a nice copy. £25
208. **Bowles (Paul)**. *Things Gone and Things Still Here*. Black Sparrow Press, Santa Barbara, 1977. First Edition. One of 500 hardcover trade copies. Quarter cloth. Boards a little marked, otherwise a very nice copy. £30



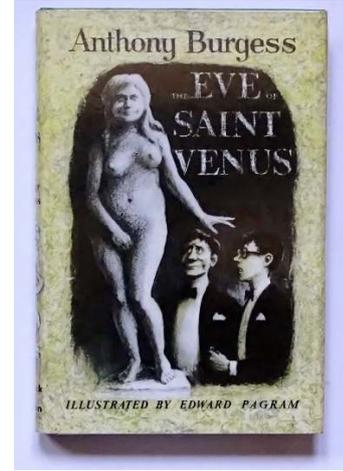
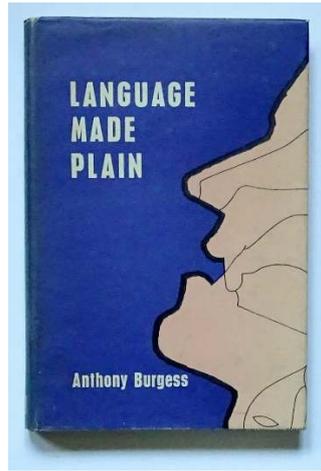
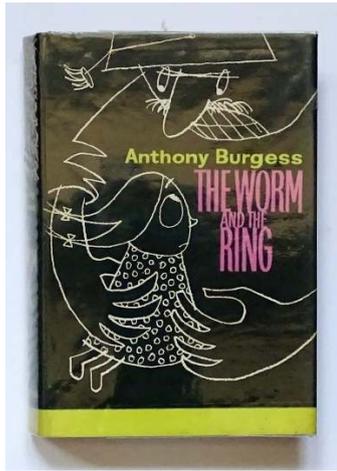
209. **Boyd (William)**. *Any Human Heart; a novel*. Alfred A. Knopf, New York, 2003. First American Edition. Fine copy in very slightly marked and rubbed dust-wrapper. £15



210. **Budrys (Algis)**. *Rogue Moon*. Nelson Doubleday Inc., Garden City, New York, [1960]. First (?) Edition. A little foxing to top edge, otherwise a nice copy in slightly edgeworn dust-wrapper which is sunned (to blue) at the spine panel. £30

211. **Bunker (Edward)**. *Education of a Felon; a memoir*. Introduction by William Styron. St Martin's Press, New York, 2000. First Edition. Small mark to fore-edge, otherwise a very nice copy in dust-wrapper. £20

212. **Burgess (Anthony)**. *The Right to an Answer*. Heinemann, 1960. First Edition. Slight foxing to top edge, otherwise a very nice copy in price-clipped dust-wrapper which is a little marked and slightly worn at the corners. £150



213. **Burgess (Anthony).** *The Worm and the Ring.* Heinemann, 1961. First Edition. Slight lean to binding, foxing at edges, else a nice copy in very slightly worn dust-wrapper, also with some visible foxing.

Suppressed and largely pulped. Quite scarce.

£1,500

214. **Burgess (Anthony).** *Language Made Plain.* The English Universities Press, 1964. First Edition. Foxing to fore-edge and at beginning and end, otherwise a very nice copy in somewhat foxed and soiled and slightly worn dust-wrapper.

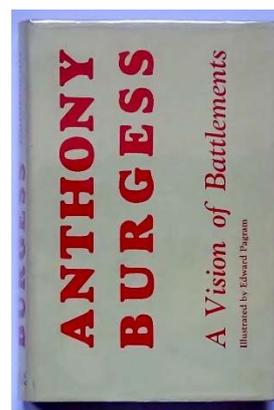
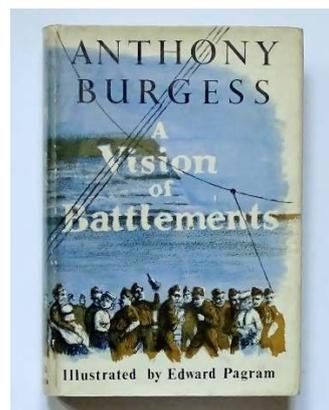
£35

215. **Burgess (Anthony).** *The Eve of Saint Venus.* Illustrations by Edward Pagram. Sidgwick and Jackson, 1964. First Edition. Nice copy in price-clipped dust-wrapper with price label.

£50

216. **Burgess (Anthony).** *Nothing Like the Sun; a story of Shakespeare's love-life.* Heinemann, [1964]. First Edition. Slight browning to end-papers, but a very nice copy in price-clipped dust-wrapper.

£90

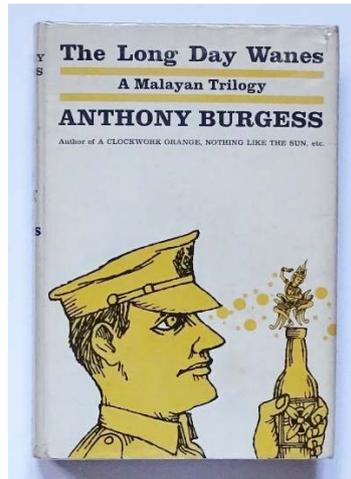


217. **Burgess (Anthony).** *A Vision of Battlements.* Illustrations by Edward Pagram. Sidgwick and Jackson, 1965. First Edition, First Issue with pictorial dust-wrapper. Slight foxing to top edge, otherwise a very nice copy in price-clipped dust-wrapper.

£100

218. **Burgess (Anthony).** *A Vision of Battlements.* Illustrations by Edward Pagram. Sidgwick and Jackson, 1965. First Edition, Later Issue with plain printed dust-wrapper. Slight browning to end-papers and foxing to top edge, but a nice copy in price-clipped, slightly chipped and slightly marked and foxed dust-wrapper.

£40



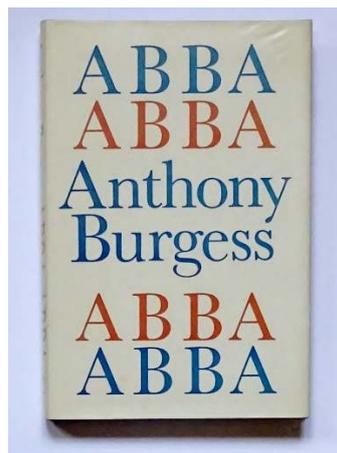
219. **Burgess (Anthony)**. *The Long Day Wanes; a Malayan Trilogy*. W.W. Norton & Company Inc., New York, 1965. First American Edition. Nice copy in somewhat soiled, frayed and slightly chipped price-clipped dust-wrapper. £25

220. **Burgess (Anthony)**. *Tremor of Intent*. Heinemann, 1966. First Edition. Corners with a touch of wear, browning to end-papers and foxing to top edge, but a nice copy in price-clipped, slightly chipped and somewhat edgeworn dust-wrapper. £40

221. **Burgess (Anthony)**. *Urgent Copy; literary studies*. Jonathan Cape, 1968. First Edition. Very nice copy in slightly marked dust-wrapper. £60

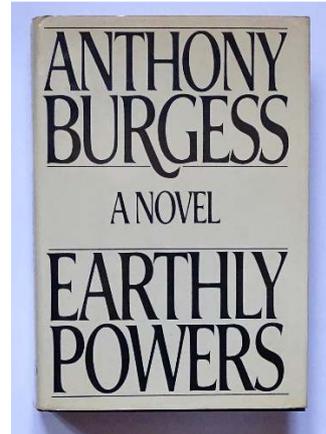
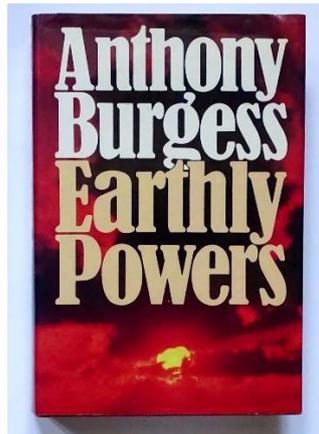
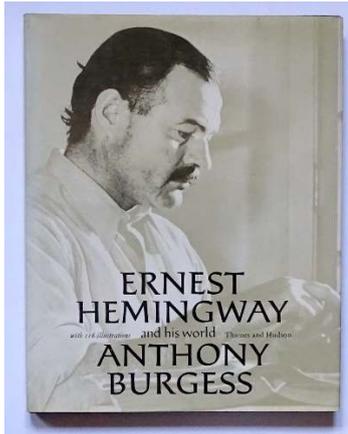
222. **Burgess (Anthony)**. *The Clockwork Testament or: Enderby's End*. Hart-Davies, MacGibbon, 1974. Advance Copy. Green wrappers with printed label. Fore-edge a little marked, but a very nice copy. £80

223. **Burgess (Anthony)**. *Moses; a narrative*. Stonehill Publishing Co., 1976. First Edition. Fine copy in price-clipped and very slightly edgeworn dust-wrapper. £20



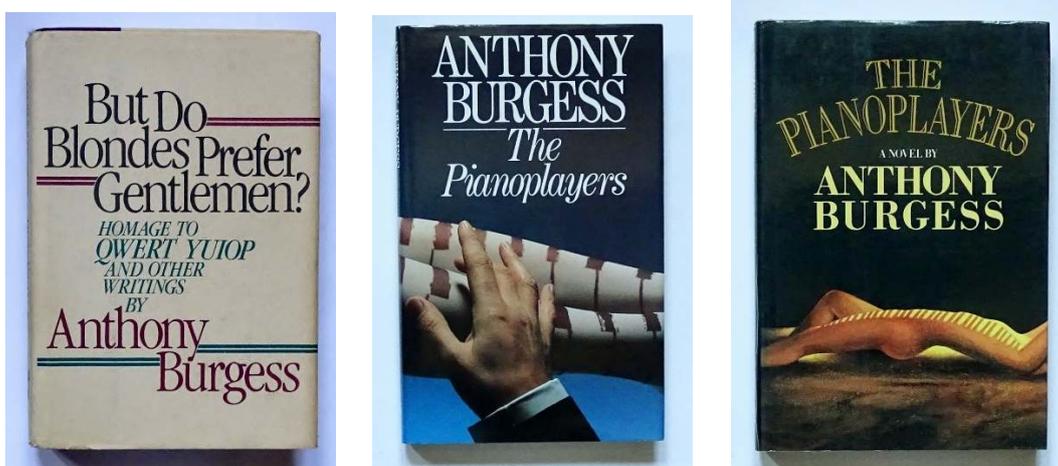
224. **Burgess (Anthony)**. *ABBA ABBA*. Faber & Faber, 1977. First Edition. Small mark to top edge, otherwise a very nice copy in dust-wrapper. £30

225. **Burgess (Anthony)**. *1985*. Hutchinson, 1978. First Edition. Corners bruised, slight foxing to edges, otherwise a very nice copy in price-clipped dust-wrapper. £40



226. **Burgess (Anthony).** *Ernest Hemingway and his world.* Frontispiece, illustrations. Thames and Hudson, [1978]. First Edition. Edges foxed, otherwise a very nice copy in dust-wrapper. £15
227. **Burgess (Anthony).** *Earthly Powers.* Hutchinson, 1980. First Edition. Spine a little creased, very slight foxing at edges, but a nice copy in dust-wrapper; bookseller's label on front pastedown. £40
228. **Burgess (Anthony).** *Earthly Powers.* Simon and Schuster, New York, 1980. First American Edition. A little foxing at edges, but a very nice copy in dust-wrapper. £25
229. **Burgess (Anthony).** *On Going to Bed.* Colour frontispiece and illustrations. Andre Deutsch, 1982. First Edition. Large 8vo. Cloth a little marked, foxed at edges and inner panels of dust-wrapper, else a nice copy in dust-wrapper which is foxed on the verso and a little frayed at the foot of the spine panel. £20
230. **Burgess (Anthony).** *The End of the World News.* Hutchinson, 1982. Uncorrected Proof Copy. Wrappers. Wrappers a little foxed, edges heavily so, spine sunned, but a very good copy. £20
231. **Burgess (Anthony).** *The End of the World News; an entertainment.* Hutchinson, 1982. First Edition. Heavy foxing to end-papers, slight foxing to top edge, otherwise a nice copy in dust-wrapper which is foxed on the verso. £25
232. **Burgess (Anthony).** *The End of the World News; an entertainment.* McGraw-Hill Book Company, New York, 1983. First American Edition. Top edge foxed, fore-edge very slightly foxed, otherwise a very nice copy in dust-wrapper. £20
233. **Burgess (Anthony).** *This Man and Music.* Hutchinson, 1982. Uncorrected Proof Copy. Wrappers. Wrappers and text rather foxed, else a nice copy. £25
234. **Burgess (Anthony).** *This Man and Music.* Hutchinson, 1982. First Edition. Top edge just a little foxed, otherwise a very nice copy in dust-wrapper. £30
235. **Burgess (Anthony).** *Enderby's Dark Lady or, No End to Enderby.* Hutchinson, 1984. First Edition. Slight foxing to top edge, light browning to end-papers, otherwise a very nice copy in dust-wrapper. £30

236. **Burgess (Anthony)**. *Flame into Being: The Life and Work of D.H. Lawrence*. Arbor House, New York, 1985. First American Edition. Slight foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £40
237. **Burgess (Anthony)**. *Oberon Old and New*. Hutchinson, 1985. First Edition. Wrappers. Text slightly browned, otherwise a very nice copy. £15
238. **Burgess (Anthony)**. *The Kingdom of the Wicked*. Hutchinson, 1985. First Edition. Fine copy in dust-wrapper. £35
239. **Burgess (Anthony)**. *Homage to Qwert Yuiop; essays*. Hutchinson, 1986. First Edition. Small marks to fore-edge, otherwise a very nice copy in dust-wrapper which is a little foxed on the verso. £25



240. **Burgess (Anthony)**. *But Do Blondes Prefer Gentlemen? Homage to Qwert Yuiop and other writings*. McGraw-Hill Book Company, New York, 1986. First American Edition. Creasing to spine, but a nice copy in price-clipped and slightly marked and worn dust-wrapper; stamp on front free end-paper. £25
241. **Burgess (Anthony)**. *The Pianoplayers*. Century Hutchinson Ltd, 1986. Uncorrected Proof Copy. Wrappers. Slight foxing to lower wrapper, otherwise a very nice copy in dust-wrapper which is a little foxed on the verso. £25
242. **Burgess (Anthony)**. *The Pianoplayers*. Hutchinson, 1986. First Edition. Fine copy in dust-wrapper. £40
243. **Burgess (Anthony)**. *The Pianoplayers*. Arbor House, New York, 1986. First American Edition. Top edge foxed, otherwise a very nice copy in dust-wrapper. £20
244. **Burgess (Anthony)**. *A Clockwork Orange; a play with music*. Hutchinson, 1987. First Edition. Wrappers. Slightly browned throughout as usual, small stain to half-title, otherwise a very nice copy. £20
245. **Burgess (Anthony)**. *Little Wilson and Big God; being the first part of the confessions of Anthony Burgess*. Heinemann, 1987. First Edition. Spine slightly creased and text a little browned, foxing to front pastedown, otherwise a nice copy in slightly worn and price-clipped dust-wrapper. £15

246. **Burgess (Anthony)**. *The Devil's Mode*. Hutchinson, 1989. First Edition. Fine copy in dust-wraper which has a stain to the verso. £20

247. **Burgess (Anthony)**. *The Devil's Mode*. Hutchinson, 1989. First Edition. Fine copy in dust-wraper. £40

248. **Burgess (Anthony)**. *Mozart and the Wolf Gang*. Hutchinson, 1991. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £60

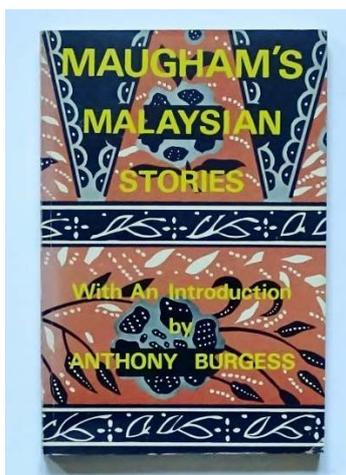
249. **Burgess (Anthony)**. *A Dead Man in Deptford*. Hutchinson, 1993. First Edition. Fine copy in dust-wraper. With a label signed by the author mounted on the title-page. £50

250. **Burgess (Anthony)**. *A Dead Man in Deptford*. Hutchinson, 1993. First Edition. Fine copy in dust-wraper. £35

251. **Burgess (Anthony)**. *Carmen; an opera in four acts*. Libretto by H. Meilhac and H. Halévy. Translated by Burgess. Hutchinson, 1986. First Edition thus. Wrappers. Fine copy. £20

252. **Burgess (Anthony)**. Anthology. *Beyond the Words; eleven writers in search of a new fiction*. Edited by Giles Gordon. Illustrations. Hutchinson, 1975. First Edition. Very nice copy in dust-wraper.

With a foreword and excerpt from "A Long Trip to Tea Time" by Burgess. £20

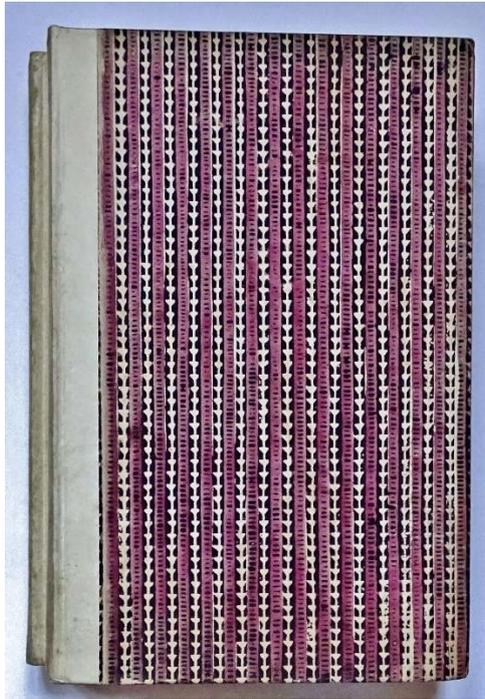


253. **Burgess (Anthony)**. Maugham (W. Somerset). *Maugham's Malaysian Stories*. Selected, with an introduction, by Burgess. Heinemann Educational Books (Asia) Ltd, Singapore and Hong Kong, [1969]. First Edition. Wrappers. Nice copy; ownership inscription on inner wrapper. £35

254. **Burgess (Anthony)**. Mozart (W.A.). *Don Giovanni; Idomeneo*. Introduction by Burgess. Universe Books, New York. 1971. First American Edition thus. Very slight foxing to endpapers, otherwise a very nice copy in price-clipped dust-wraper. £20

255. **Burgess (Anthony)**. Strauss (Richard). *Der Rosenkavalier; comedy for music in three acts*. Libretto by Hugo von Hofmannstahl. Story adaptation by Burgess. Introduction by George R. Marek. Michael Joseph, 1983. First Edition. Fine copy in dust-wraper. £35

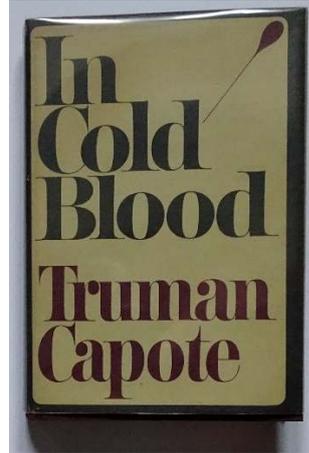
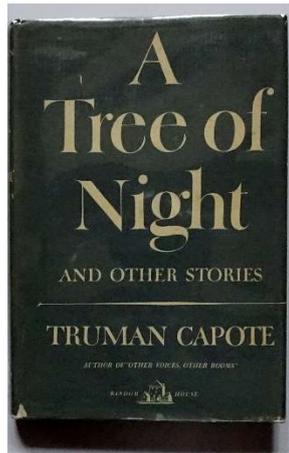
256. **Burgess (Anthony)**. A small collection of books with contributions by Burgess: *Literature and Society*, Volume 2, Number 2, April 1967, with his essay "Politics in the Novels of Graham Greene"; *Lie Ten Nights Awake, ten tales of horror*, edited by Herbert van Thal, Hodder and Stoughton, 1967, with his story "A Pair of Gloves"; the Penguin edition of Defoe's *A Journal of the Plague Year*, [1966]; *The Paris Review*, Spring, 1973, with his interview "The Art of Fiction XLVIII"; *Penguin Modern Stories 7*, 1971, with his "The Muse"; and *Transatlantic Review*, Number 42 & 43, Spring-Summer 1972, with his interview with Carol Dix. Six volumes. Wrappers. Very good or better copies. £90



257. **Burton (Richard)**. *The Anatomy of Melancholy*. Illustrations by E. McKnight Kauffer. The Nonesuch Press, 1925. One of 750 numbered copies on Dutch paper. Two volumes. Folio. Quarter parchment, spine lettered in gilt, decorated boards, uncut and unopened. Spines with some foxing, otherwise a very nice copy. £375

258. **Canetti (Elias)**. *The Human Province*. Translated by Joachim Neugroschel. The Seabury Press, New York, 1978. First American Edition. Top edge foxed, otherwise a very nice copy in slightly creased dust-wrapper which is a little faded at the spine panel. £25

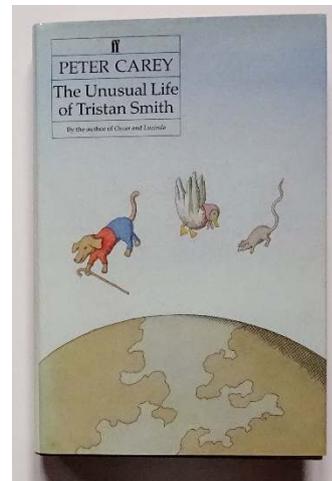
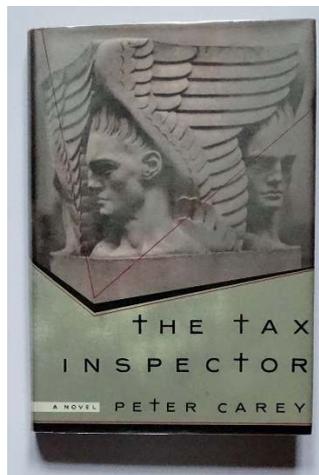
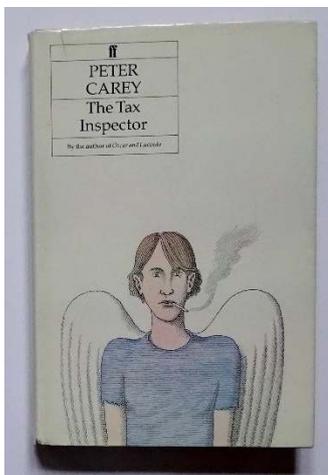
259. **Canetti (Elias)**. *The Conscience of Words*. Translated by Joachim Neugroschel. The Seabury Press, New York, 1979. First American Edition. Top edge foxed, otherwise a very nice copy in slightly marked dust-wrapper. £25



260. **Capote (Truman).** *A Tree of Night and other stories.* Random House, New York, 1949. First Edition. Very nice copy in somewhat edgeworn dust-wrapper which has a number of chips and tears. Signed by the author on the title-page. £700

261. **Capote (Truman).** *In Cold Blood; a true account of a multiple murder and its consequences.* Random House, New York, [1965]. First Edition. Very nice copy in slightly edgeworn and creased dust-wrapper which has small pieces missing at the head and foot of the spine panel. Inscribed by the author "With good wishes ..." on the half-title. £1,600

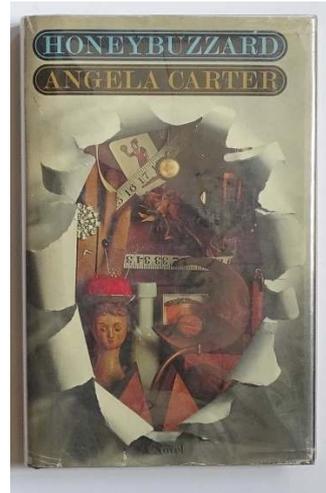
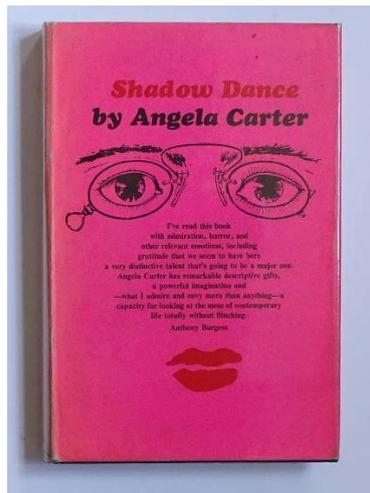
262. **Capote (Truman).** *In Cold Blood; a true account of a multiple murder and its consequences.* Random House, New York, [1965]. First Edition. Very nice copy in slightly edge which has a few fairly minor chips and tears. £500



263. **Carey (Peter).** *The Tax Inspector.* Faber and Faber, 1991. First English Edition. Text somewhat browned, otherwise a very nice copy in dust-wrapper which is chipped at the foot of the spine panel. Signed by the author on the title-page. £70

264. **Carey (Peter).** *The Tax Inspector.* Alfred A. Knopf, New York, 1992. First American Trade Edition. Light foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £80

265. **Carey (Peter).** *The Unusual Life of Tristan Smith.* Faber and Faber, 1994. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 5 September 1997. £70



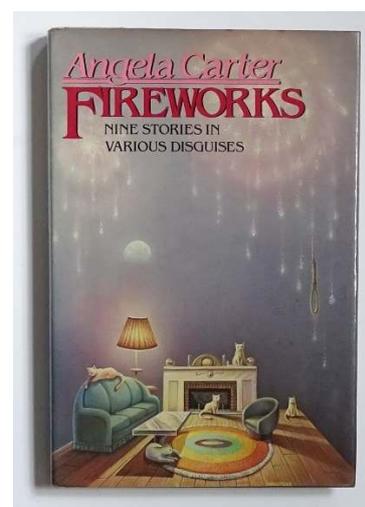
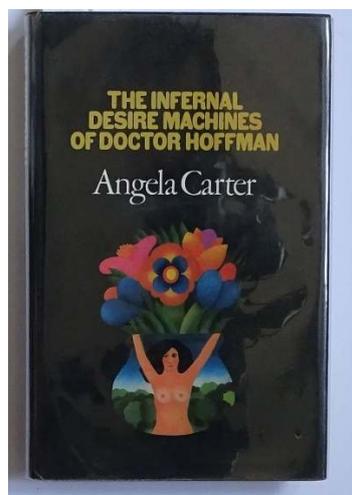
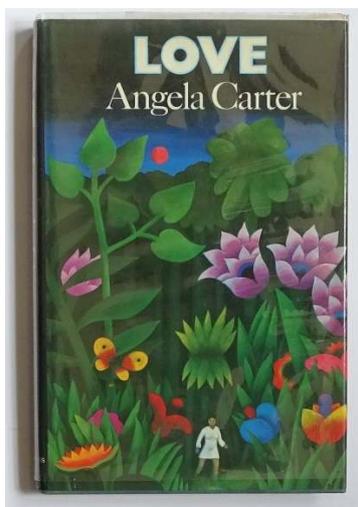
266. **Carter (Angela).** *Shadow Dance*. Heinemann, 1966. First Edition. Foxing to edges and a little elsewhere, otherwise a nice copy in slightly foxed dust-wrapper, which is sunned at the spine panel and frayed at the head and foot of the spine panel.

The author's first book.

£150

267. **Carter (Angela).** *Honey-Buzzard*. Simon and Schuster, New York, [1966]. First American Edition of *Shadow Dance*. Very nice copy in slightly soiled dust-wrapper which has a few tears, one repaired, remainder mark to bottom edge.

£40



268. **Carter (Angela).** *Love; a novel*. Rupert Hart-Davis, 1971. First Edition. Edges and end-papers foxed, otherwise a nice copy in price-clipped dust-wrapper; bookseller's stamp on front pastedown.

£35

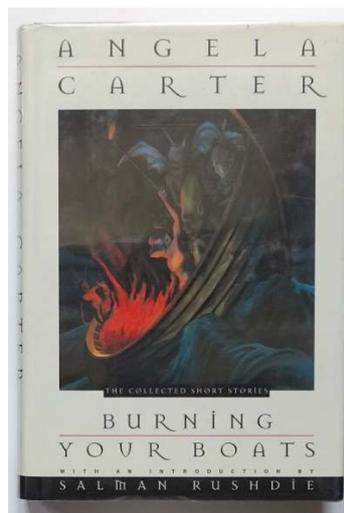
269. **Carter (Angela).** *Love; a novel*. Rupert Hart-Davis, 1971. First Edition. Top edge foxed, otherwise a very nice copy in slightly creased dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "for Gillian with love from Angela".

£35

270. **Carter (Angela).** *The Infernal Desire Machines of Doctor Hoffman*. Rupert Hart-Davis, 1972. First Edition. Foxing to edges, otherwise a very nice copy in dust-wrapper. Review Copy with the publisher's review slip loosely inserted.

£80

271. **Carter (Angela).** *The Bloody Chamber and other stories.* Victor Gollancz Ltd, 1979. Uncorrected Proof Copy. Wrappers. Wrappers a little marked and creased with a few ink notations, otherwise a nice copy. £30
272. **Carter (Angela).** *Black Venus's Tale.* Woodcuts by Philip Sutton. Next Editions, 1980. First Edition. Spiral bound stiff wrappers. Just a little wear to corners otherwise a very nice copy. £40
273. **Carter (Angela).** *Fireworks; nine stories in various disguises.* Harper & Row, Publishers, New York, 1981. First American Edition. Edges and inner panels of dust-wrapper a little foxed, otherwise a very nice copy in creased and price-clipped dust-wrapper which is a little sunned at the spine panel. £20
274. **Carter (Angela).** *Nights at the Circus.* Chatto & Windus, The Hogarth Press, 1984. Advance Proof Copy. Wrappers with black cloth spine. Just a little wear to wrappers, upper wrapper poorly printed, top edge a little foxed, otherwise a nice copy. £60
275. **Carter (Angela).** *Contemporary Writers: Angela Carter.* Portrait photograph. Book Trust, 1990. First Edition. Single leaf folded three times. Just a little marked, but a very nice copy. £15
276. **Carter (Angela).** *Expletives Deleted: Selected Writings.* Chatto & Windus, 1992. First Edition. Fine copy in dust-wrapper. £35
277. **Carter (Angela).** *Wise Children.* Farrar Straus Giroux, New York, 1992. First American Edition. Fine copy in dust-wrapper. £25
278. **Carter (Angela).** *American Ghosts & Old World Wonders.* Chatto & Windus, 1993. First Edition. Edges a little foxed and marked and text a little browned, otherwise a very nice copy in dust-wrapper. £35



279. **Carter (Angela).** *Burning Your Boats.* Introduction by Salman Rushdie. Henry Holt and Company, New York, 1996. First American Edition. Fine copy in dust-wrapper. £35

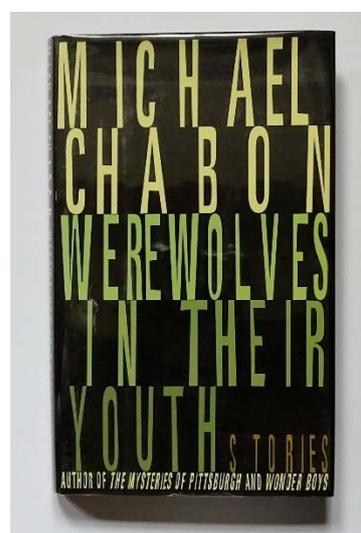
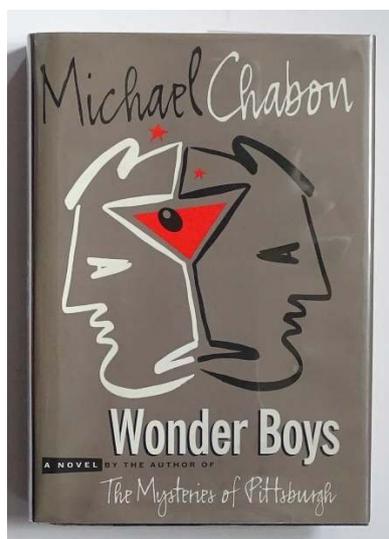
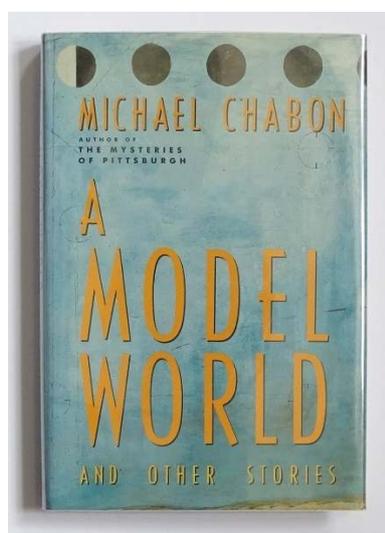
280. **Carter (Angela).** *Five Quiet Shouters; an anthology of assertive verse.* Edited by Barry Tebb. Poet & Printer, 1966. First Edition. Wrappers. Wrappers a little marked, otherwise a very nice copy. Signed by the editor on the title-page.

Angela Carter contributes five early poems. The other contributors are Peter Redgrove, Wendy Oliver, John Cotton and Michael Holmes. £60

281. **Carter (Angela).** *Sleeping Beauty & other favourite fairy tales.* Chosen and translated by Angela Carter. Colour and black-and-white illustrations by Michael Foreman. Victor Gollancz Ltd, 1982. First Edition. Folio. Very nice copy in very slightly worn dust-wrapper. £25

282. **Carter (Angela).** *The Virago Book of Fairy Tales.* Edited by Angela Carter. Frontispiece, illustrations, by Corinna Sargood. Virago Press, 1990. First Edition. Fine copy in dust-wrapper. £25

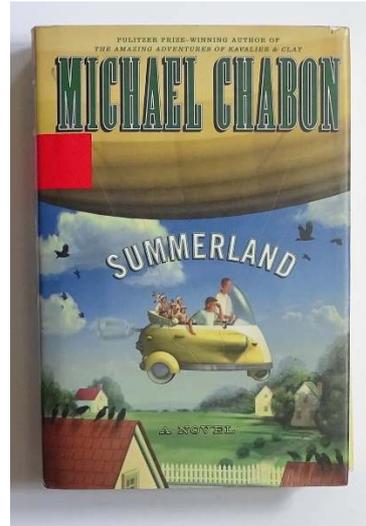
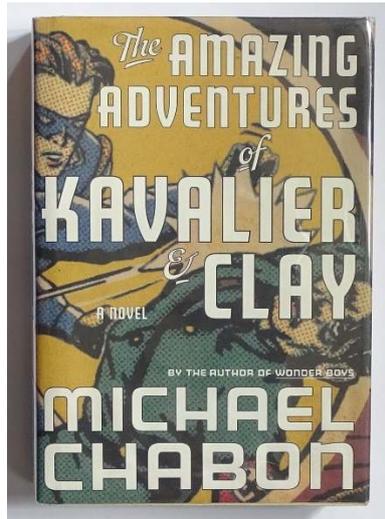
283. **Carter (Angela).** *The Second Virago Book of Fairy Tales.* Edited by Angela Carter. Frontispiece, illustrations, by Corinna Sargood. Virago Press, 1992. First Edition. Fine copy in dust-wrapper. £25



284. **Chabon (Michael).** *A Model World and other stories.* William Morrow and Company, Inc., New York, 1991. First Edition. A little foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £70

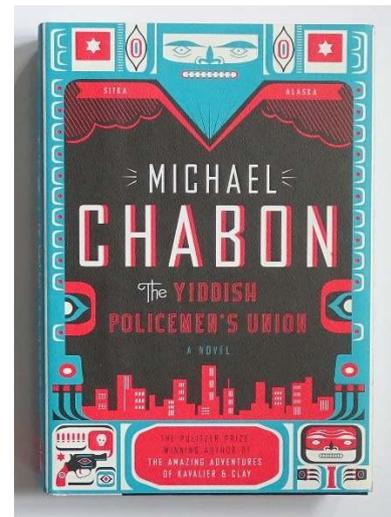
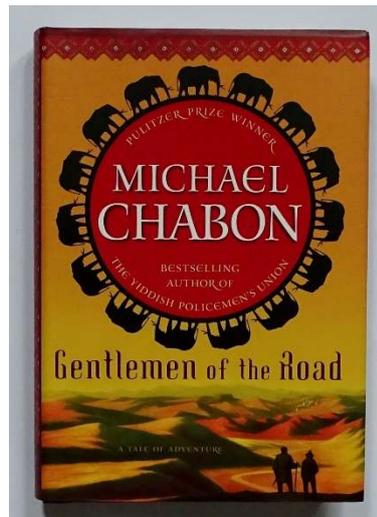
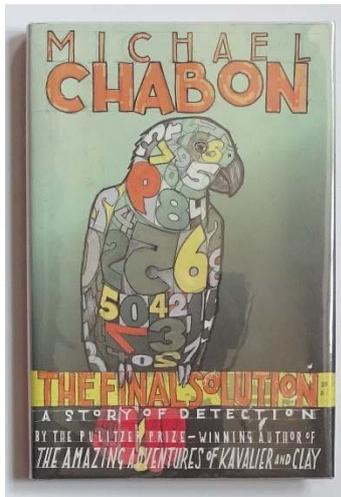
285. **Chabon (Michael).** *Wonder Boys.* Villard Books, New York, 1995. First Edition. Upper cover with some staining and a little wear to corners, otherwise a nice copy in dust-wrapper. Signed by the author on the title-page. £40

286. **Chabon (Michael).** *Werewolves in Their Youth.* Random House, New York, 1999. Second Impression. Fine copy in dust-wrapper. Signed by the author on the title-page. £30



287. **Chabon (Michael).** *The Amazing Adventures of Kavalier & Clay; a novel.* Random House, New York, 2000. Reprint. Edges very slightly foxed, otherwise a very nice copy in slightly worn and clipped dust-wrapper with loss of image. Signed by the author on the title-page. £40

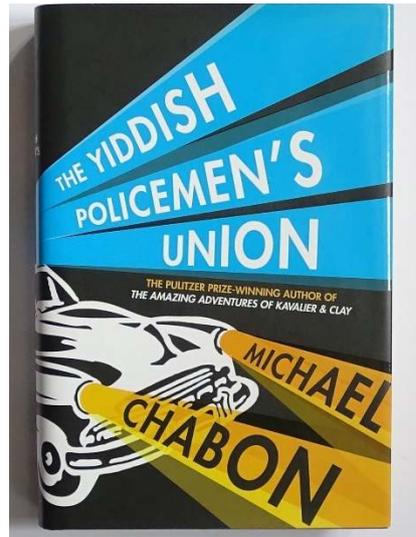
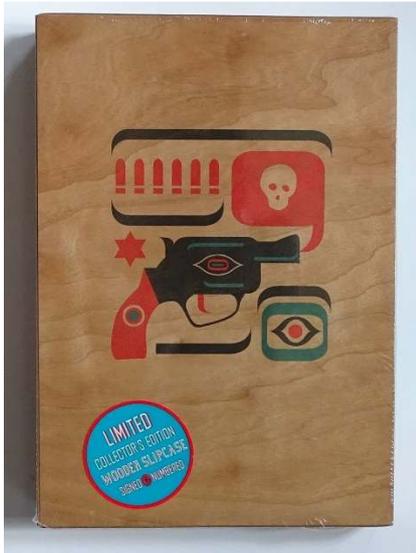
288. **Chabon (Michael).** *Summerland.* Miramax Books, New York, [2002]. First Edition. Top edge very slightly foxed, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £90



289. **Chabon (Michael).** *The Final Solution; a story of detection.* Harper Collins (Fourth Estate), [2004]. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £90

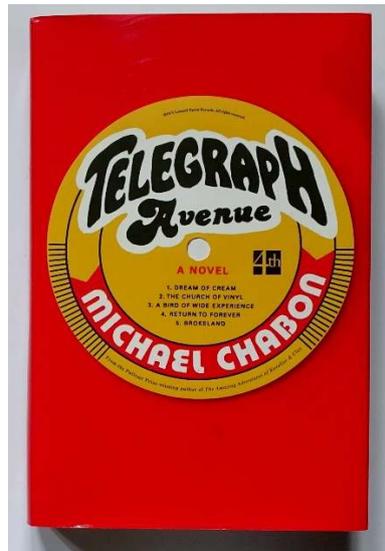
290. **Chabon (Michael).** *Gentlemen of the Road.* Illustrations by Gary Gianni. Ballantine Books, New York, 2007. First Edition. Very nice copy in dust-wrapper. £35

291. **Chabon (Michael).** *The Yiddish Policeman's Union; a novel.* Harper Collins, New York, [2007]. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £120



292. **Chabon (Michael).** *The Yiddish Policeman's Union; a novel.* Harper Collins, New York, [2007]. First Limited Edition. One of 1,000 numbered copies signed by the author on the title-page. Fine copy in dust-wraper and wooden slipcase. £140

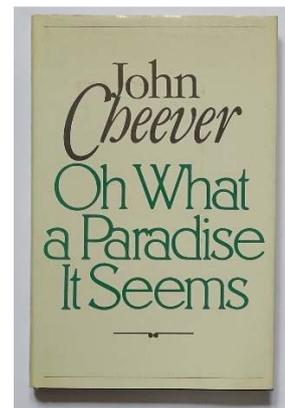
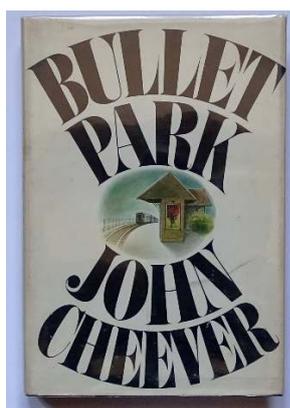
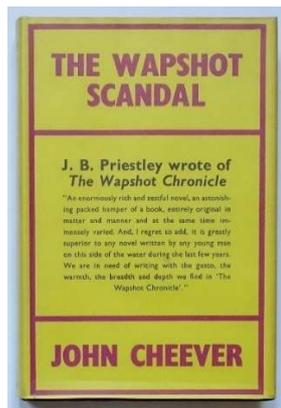
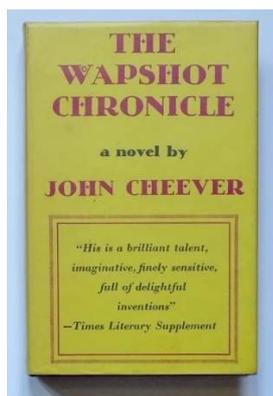
293. **Chabon (Michael).** *The Yiddish Policeman's Union; a novel.* Fourth Estate, 2007. First English Edition. A touch of foxing to top edge, otherwise a very nice copy in dust-wraper. Signed by the author on the title-page. £60



294. **Chabon (Michael).** *Telegraph Avenue; a novel.* Fourth Estate, 2012. First English Edition. Fine copy in dust-wraper. Signed by the author on the title-page in the year of publication. £30

295. **Chatwin (Bruce).** *The Songlines.* Elisabeth Sifton Books, Viking, New York, 1987. First American Edition. Spine a little marked, otherwise a very nice copy in slightly soiled dust-wraper; remainder mark to fore-edge. £40

296. **Chatwin (Bruce).** *Utz.* Jonathan Cape, 1988. First Edition. A little foxing, otherwise a very nice copy in dust-wraper which has foxing and a bookseller's label to the inner panels. £30

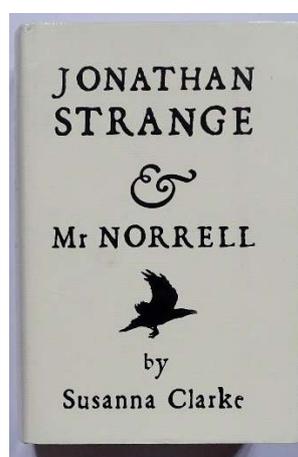
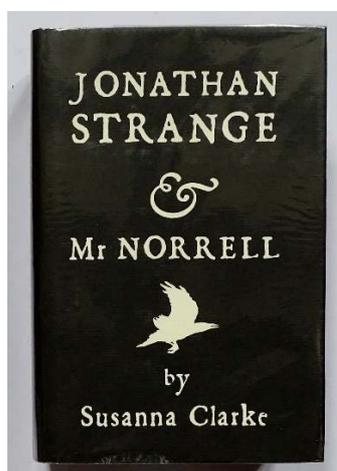


297. **Cheever (John).** *The Wapshot Chronicle*. Victor Gollancz Ltd, 1957. First English Edition. Somewhat foxed at beginning, but a nice copy in slightly marked but bright dust-wrapper which is a little darkened at the spine panel. £40

298. **Cheever (John).** *The Wapshot Scandal*. Victor Gollancz Ltd, 1964. First English Edition. A little foxing at edges, but a very nice copy in bright dust-wrapper. £65

299. **Cheever (John).** *Bullet Park; a novel*. Alfred A. Knopf, New York, 1969. First Edition. Sides somewhat marked and a little dented, otherwise a nice copy in somewhat marked dust-wrapper. £15

300. **Cheever (John).** *Oh What a Paradise It Seems*. Jonathan Cape, 1982. First English Edition. Slight browning to end-papers, otherwise a very nice copy in dust-wrapper. £20



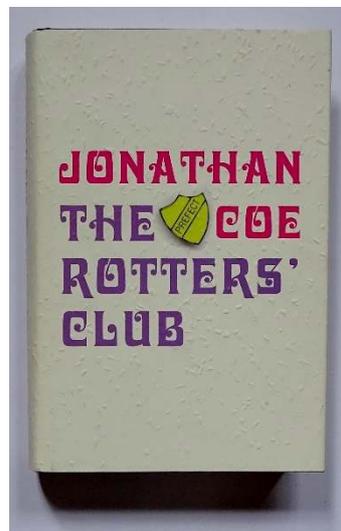
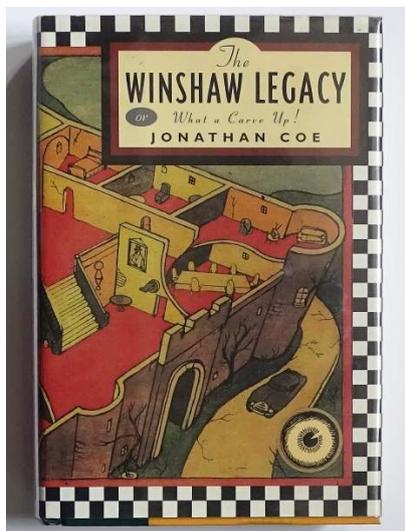
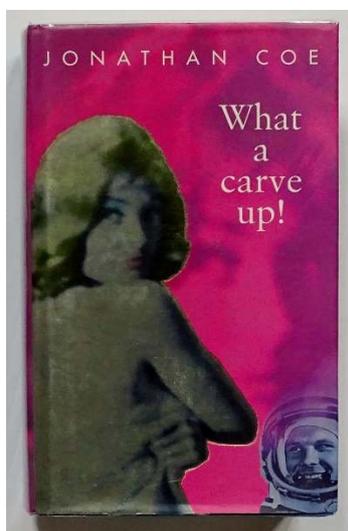
301. **Clarke (Susanna).** *Jonathan Strange & Mr Norrell*. Frontispiece and illustrations by Portia Rosenberg. Bloomsbury, 2004. First Edition. Black cloth and dust-wrapper. A little staining to front edge, otherwise a very nice copy in dust-wrapper. Signed by the author and the artist on the title-page.

The author's first novel. £80

302. **Clarke (Susanna).** *Jonathan Strange & Mr Norrell*. Frontispiece and illustrations by Portia Rosenberg. Bloomsbury, 2004. First Edition. White cloth and dust-wrapper. Fine copy in dust-wrapper. Signed by the author and the artist on the title-page. £90

303. **Coe (Jonathan)**. *The Dwarves of Death*. Fourth Estate, 1990. First Edition. Fine copy in dust-wrapper; bookseller's label on front free end-paper. £25

304. **Coe (Jonathan)**. *What a Carve Up!* Viking, 1994. Uncorrected Advance Proof Copy. Wrappers. Wrappers a little marked and foxing to edges, otherwise a nice copy. Signed by the author on the title-page. £30



305. **Coe (Jonathan)**. *What a Carve Up!* Viking, 1994. First Edition. Just a little foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page.

Scarce in hardback. £450

306. **Coe (Jonathan)**. *What a Carve Up!* Viking, 1994. First Edition. Wrappers. Foxing to edges and browning to text, otherwise a nice copy. Signed by the author on the title-page. £50

307. **Coe (Jonathan)**. *The Winshaw Legacy; or, What A Carve-Up!* Alfred A. Knopf, New York, 1995. First American Edition. Spine somewhat creased, otherwise a very nice copy in dust-wrapper. £20

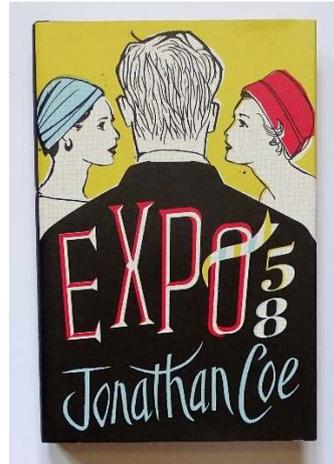
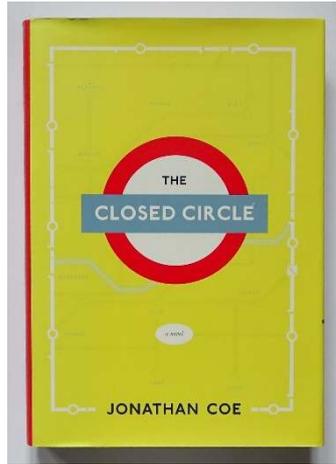
308. **Coe (Jonathan)**. *The Winshaw Legacy; or, What A Carve-Up!* Alfred A. Knopf, New York, 1995. Uncorrected Proof Copy of the First American Edition. Wrappers. Very nice copy; slip with reviews and reproduction of part of dust-wrapper stapled to upper wrapper. £20

309. **Coe (Jonathan)**. *The House of Sleep*. Alfred A. Knopf, New York, 1998. First American Edition. A few spots to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £25

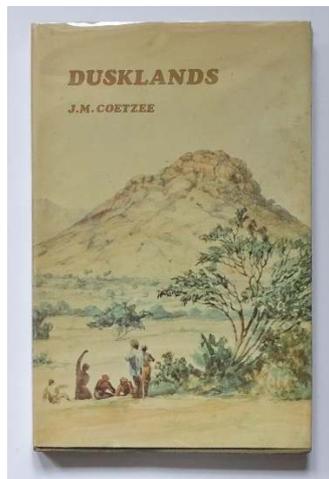
310. **Coe (Jonathan)**. *The Rotters' Club*. Viking, 2001. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £70

311. **Coe (Jonathan)**. *Like a Fiery Elephant; the story of B.S. Johnson*. Picador, 2004. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40

312. **Coe (Jonathan)**. *The Closed Circle*. Viking, 2004. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £60



313. **Coe (Jonathan).** *The Closed Circle.* Alfred A. Knopf, New York, 2005. First American Edition. Fine copy in dust-wrapper. £25
314. **Coe (Jonathan).** *The Rain Before It Falls.* Viking, 2007. First Edition. Very nice copy in dust-wrapper. Signed by the author on the title-page and dated 14 October 2007. £50
315. **Coe (Jonathan).** *Expo 58.* Viking, 2013. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 15 August 2013. £30
316. **Coe (Jonathan).** *Number 11 or Tales that Witness Madness.* Viking, 2015. First Edition. Pictorial boards. Fine copy with original wraparound band. £20

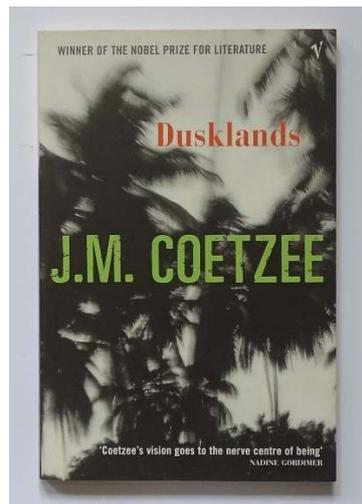
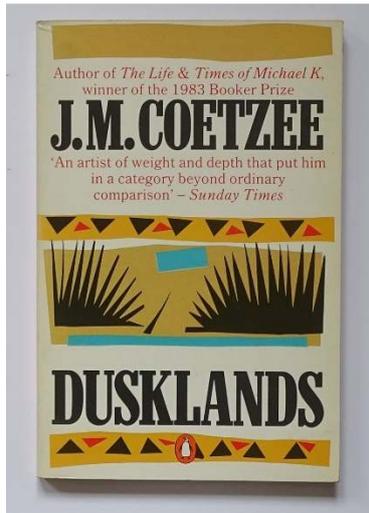


317. **Coetzee (J.M.).** *Dusklands.* Ravan Press, Johannesburg, 1974. First Edition. Some foxing to edges and end-papers, otherwise a very nice copy in somewhat foxed dust-wrapper. Signed by the author on the title-page.

The author's first book. £1,400

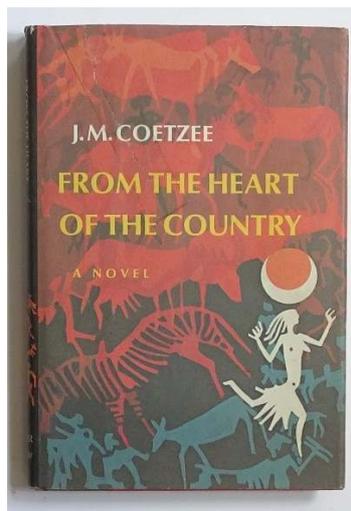
318. **Coetzee (J.M.).** *Dusklands.* Ravan Press, Johannesburg, 1974. First Edition. Cloth a little marked, some foxing at beginning and end, traces of adhesive tape to rear pastedown, two stamps to half-title, one crossed through, otherwise a very nice copy in slightly foxed and marked dust-wrapper; bookseller's label on front free end-paper. £150

319. **Coetzee (J.M.).** *Dusklands.* Secker & Warburg, 1982. First English Edition. A little foxing, else a nice copy. £15



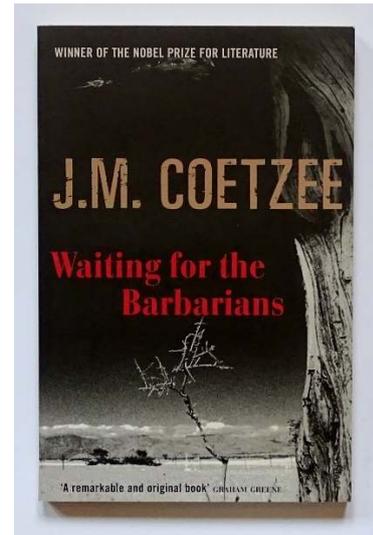
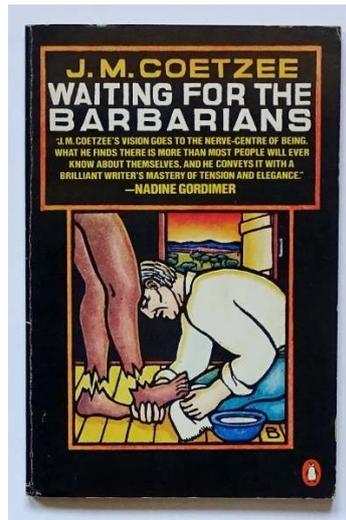
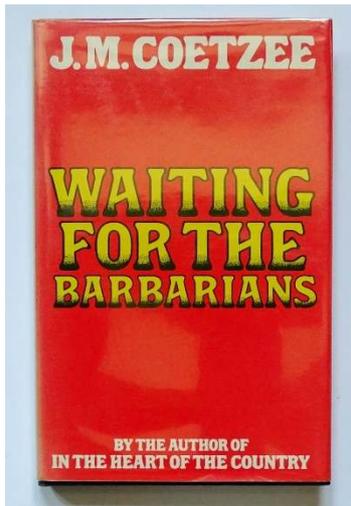
320. **Coetzee (J.M.)**. *Dusklands*. Penguin Books, Harmondsworth, 1983. First Penguin Edition. Wrappers. Text a little browned and lower wrapper marked, else a nice copy. Presentation Copy, inscribed by the author on the title-page for Ken Hubner, Cape Town, 1987. £90

321. **Coetzee (J.M.)**. *Dusklands*. Vintage, 1998. Second Impression of the Vintage Edition. Wrappers. Text a little browned, else a very nice copy. Signed by the author on the title-page. £30



322. **Coetzee (J.M.)**. *From the Heart of the Country*. Harper & Row, Publishers, New York, 1977. First American Edition. Head and foot of spine bumped, a little foxing at edges, small label removed from front free end-paper, but a nice copy in dust-wrapper. £75

323. **Coetzee (J.M.)**. *From the Heart of the Country*. Harper & Row, Publishers, New York, 1977. First American Edition. Head and foot of spine bumped, a little foxing at edges and to half-title, small label removed from front free end-paper, but a nice copy in price-clipped dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Ken Hubner, Cape Town, 1987. £200

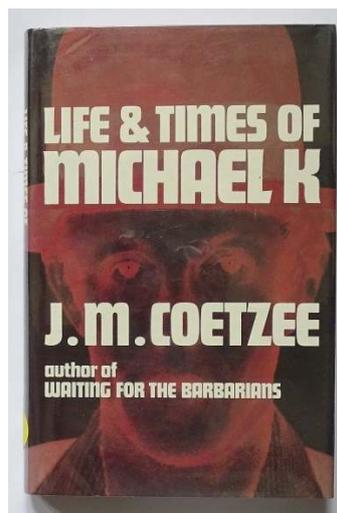


324. **Coetzee (J.M.).** *Waiting for the Barbarians*. Secker & Warburg, 1980. First Edition. First few leaves a little wrinkled, otherwise a very nice copy in dust-wrapper which is sunned at the spine panel as usual. Signed by the author on the title-page. £850

325. **Coetzee (J.M.).** *Waiting for the Barbarians*. Ravan Press, Johannesburg, 1981. First South African Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper which is sunned at the spine panel as usual; bookseller's label on front pastedown. £200

326. **Coetzee (J.M.).** *Waiting for the Barbarians*. Penguin Books, Harmondsworth, 1982. First Penguin Edition. Wrappers. A little edgewear and text somewhat browned, otherwise a nice copy. Presentation Copy, inscribed by the author on the title-page "For Ken Hubner with best wishes" and dated 27 April 1987. £200

327. **Coetzee (J.M.).** *Waiting for the Barbarians*. Vintage Books, 2000. Reprint. Wrappers. Fine copy. Signed by the author on the title-page. £120

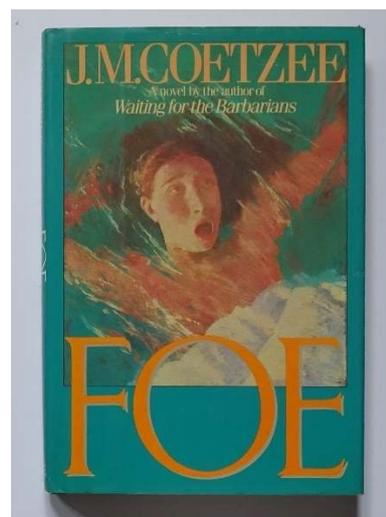
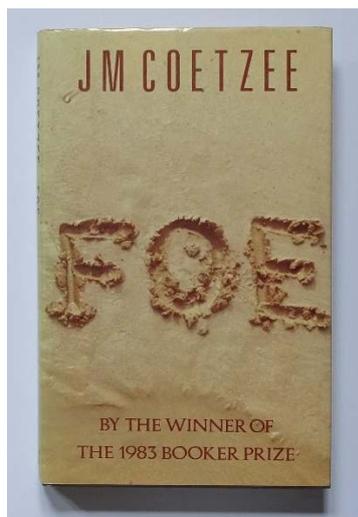
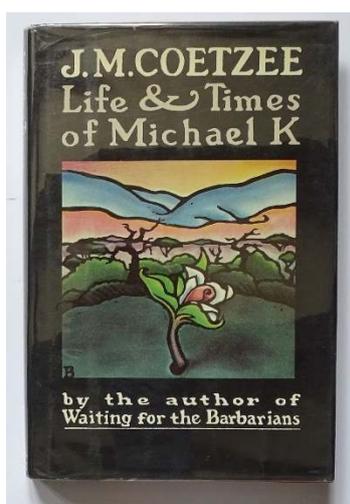


328. **Coetzee (J.M.).** *Life & Times of Michael K*. Ravan Press, Johannesburg, [1983]. First Edition. Foxing to edges, otherwise a very nice copy in dust-wrapper, the spine panel of which is a little sunned. £120

329. **Coetzee (J.M.).** *Life & Times of Michael K.* Ravan Press, Johannesburg, [1983]. First Edition. A little foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £180

330. **Coetzee (J.M.).** *Life & Times of Michael K.* Secker & Warburg, 1983. First English Edition. Slight foxing to top edge, otherwise a very nice copy in dust-wrapper, the spine panel of which is a little sunned. £60

331. **Coetzee (J.M.).** *Life & Times of Michael K.* Secker & Warburg, 1983. First English Edition. Slight foxing to top edge, otherwise a very nice copy in dust-wrapper, the spine panel of which is just a touch sunned. Signed by the author on the title-page. £90



332. **Coetzee (J.M.).** *Life & Times of Michael K.* The Viking Press, New York, 1984. First American Edition. Slight foxing to edges, pastedowns with scraps of brown paper and damage from their removal, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £40

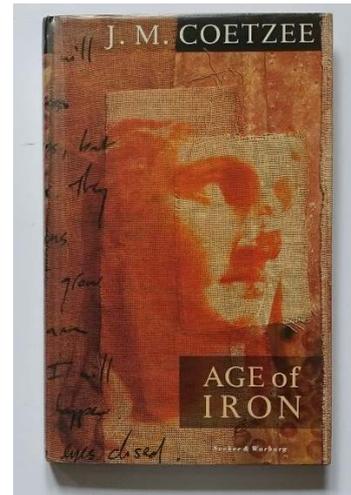
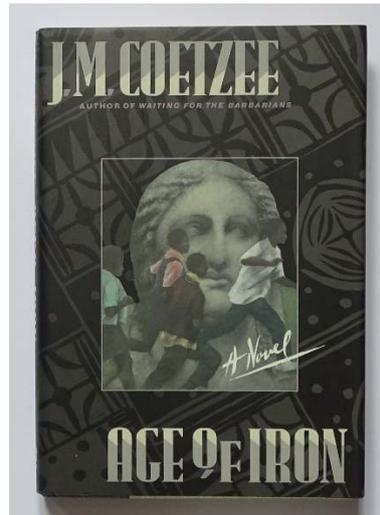
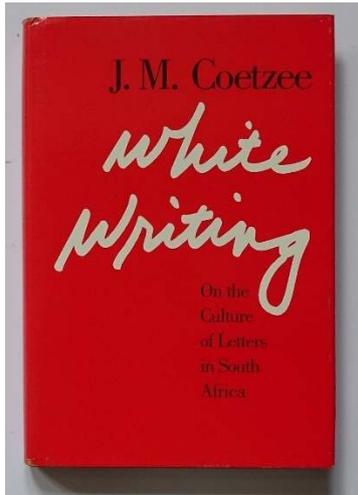
333. **Coetzee (J.M.).** *Life & Times of Michael K.* The Viking Press, New York, 1984. First American Edition. Slight foxing to edges and end-papers, otherwise a very nice copy in dust-wrapper. Review Copy, with the publisher's review slip and two flyers for the book loosely inserted. £50

334. **Coetzee (J.M.).** *Life & Times of Michael K.* The Viking Press, New York, 1984. First American Edition. Some foxing to edges and end-papers, otherwise a very nice copy in dust-wrapper. A typed bookseller's note explains that the inscription on the front free end-paper "For Den ..." is to the poet Denise Levertov, from whose library the book has come. £50

335. **Coetzee (J.M.).** *Foe.* Ravan Press, Johannesburg, 1986. First Edition. Slight foxing at edges, otherwise a very nice copy in dust-wrapper which has slight damage to one corner and is a little sunned at the spine panel. £120

336. **Coetzee (J.M.).** *Foe.* Secker & Warburg, 1986. First English Edition. Very slight foxing to top edge, otherwise a very nice copy in dust-wrapper. £80

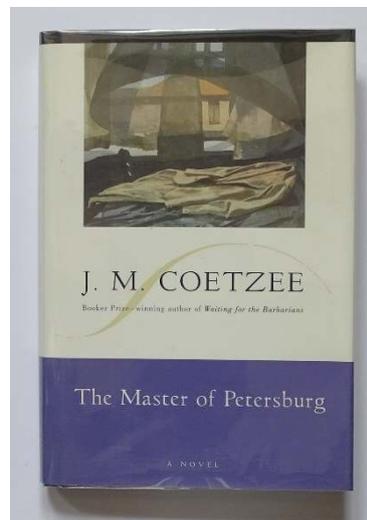
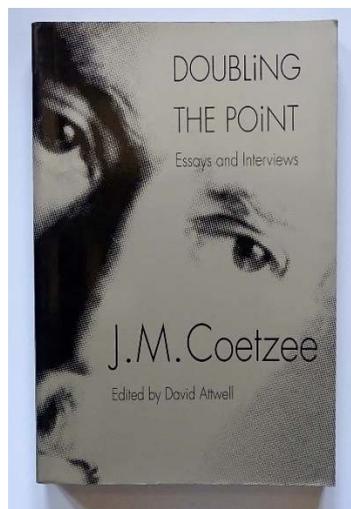
337. **Coetzee (J.M.).** *Foe.* Viking, New York, 1987. First American Edition. Fine copy in dust-wrapper. £70



338. **Coetzee (J.M.).** *White Writing: on the culture of letters in South Africa.* Yale University Press, 1988. First Edition. Some foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page and dated November 1992. £40

339. **Coetzee (J.M.).** *Age of Iron.* Random House, Inc., New York, 1990. Second Impression. Some wear and fading to head and foot of spine, slight foxing to edges, otherwise a nice copy in dust-wrapper. Signed by the author on the title-page. £65

340. **Coetzee (J.M.).** *Age of Iron.* Secker & Warburg, 1990. First English Edition. Text browned as usual, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £140

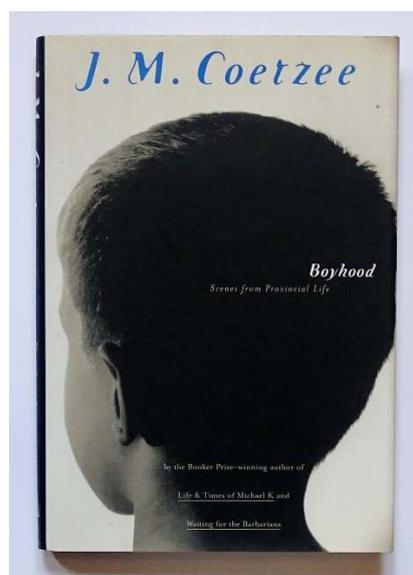
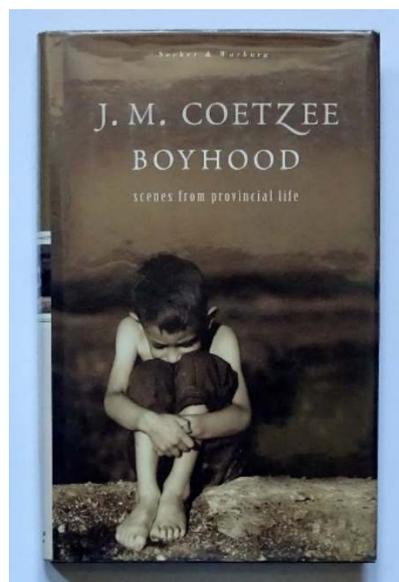


341. **Coetzee (J.M.).** *Doubling the Point; essays and interviews.* Edited by David Atwell. Harvard University Press, 1992. First Edition. Wrappers. Somewhat foxed, mostly at edges, otherwise a nice copy. £25

342. **Coetzee (J.M.).** *The Master of Petersburg.* Viking, New York, 1994. Advance Proof Copy. Wrappers. Fine copy. £40

343. **Coetzee (J.M.).** *The Master of Petersburg.* Viking, New York, 1994. First American Edition. Foxing to fore-edge, otherwise a very nice copy in dust-wrapper. £40

344. **Coetzee (J.M.).** *The Master of Petersburg*. Secker & Warburg, 1994. First Edition. Text somewhat browned, otherwise a very nice copy in slightly creased dust-wrapper. £40



345. **Coetzee (J.M.).** *Boyhood; scenes from provincial life*. Secker & Warburg, 1997. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £150

346. **Coetzee (J.M.).** *Boyhood; scenes from provincial life*. Secker & Warburg, 1997. First Edition. Fine copy in dust-wrapper. £40

347. **Coetzee (J.M.).** *Boyhood; scenes from provincial life*. Secker & Warburg, 1997. Uncorrected Proof Copy. Fine copy. £120

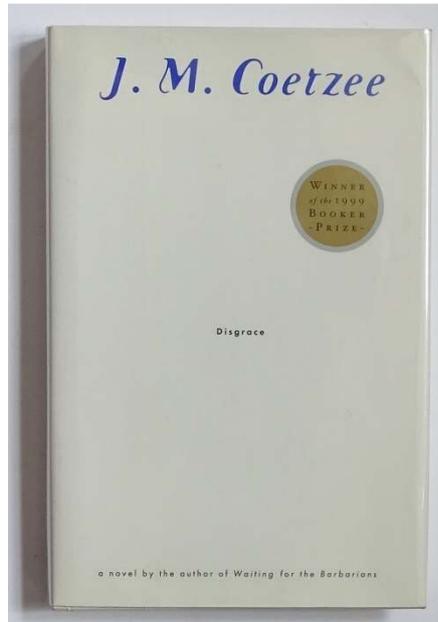
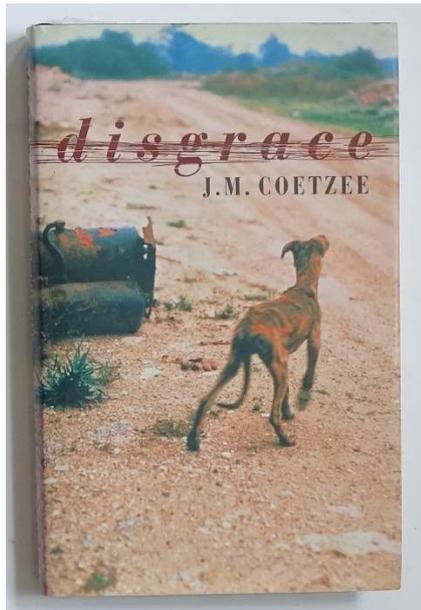
348. **Coetzee (J.M.).** *Boyhood; scenes from provincial life*. Viking, New York, 1997. First American Edition. A little foxing at fore-edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £90

349. **Coetzee (J.M.).** *Boyhood; scenes from provincial life*. Viking, New York, 1997. First American Edition. A little foxing at fore-edge, otherwise a very nice copy in dust-wrapper. £30

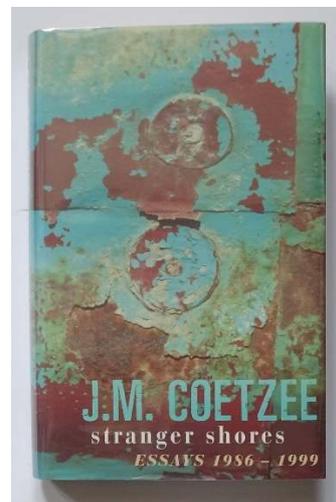
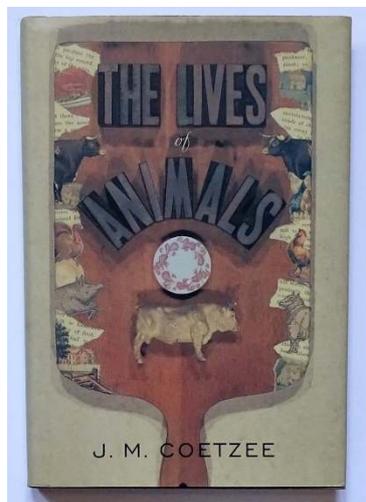
350. **Coetzee (J.M.).** *What is Realism? [a lecture]*. The Bennington Chapbooks in Literature, Bennington, 1997. First Edition. One of 1,000 numbered copies. Wrappers. Fine copy. £40

351. **Coetzee (J.M.).** *Disgrace*. Secker & Warburg, 1999. Uncorrected Proof Copy. Wrappers. Fore-edge a little foxed, otherwise a very nice copy. £80

352. **Coetzee (J.M.).** *Disgrace*. Secker & Warburg, 1999. Uncorrected Proof Copy. Wrappers. Wrappers a little warped and some foxing and browning, but a very good copy. Signed by the author on the title-page. £100



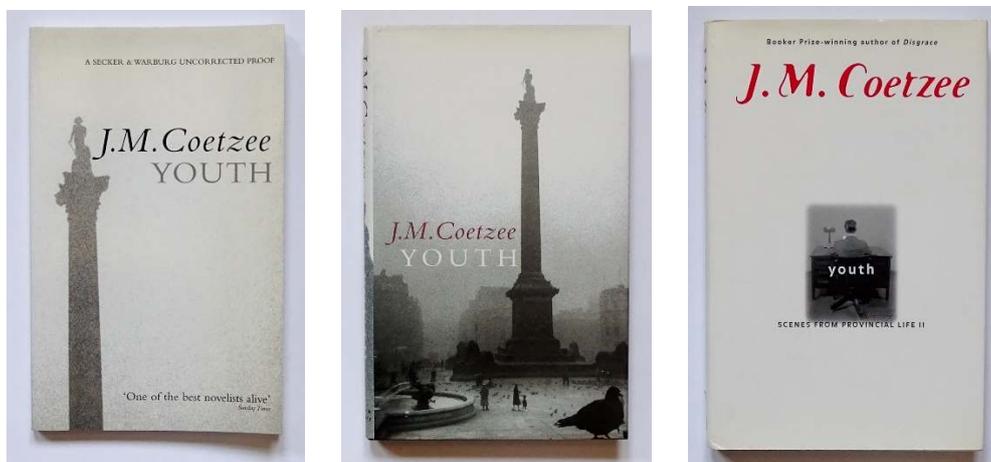
353. **Coetzee (J.M.).** *Disgrace*. Secker & Warburg, 1999. First Edition. Fore-edge a little foxed, otherwise a very nice copy in first issue dust-wrapper. £175
354. **Coetzee (J.M.).** *Disgrace*. Secker & Warburg, 1999. First Edition. Top a little foxed, otherwise a very nice copy in first issue dust-wrapper. Signed by the author on the title-page. £300
355. **Coetzee (J.M.).** *Disgrace*. Viking, New York, [1999]. First American Edition. Edges a little foxed, otherwise a very nice copy. £120



356. **Coetzee (J.M.).** *The Lives of Animals*. Princeton University Press, 1999. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page.
With contributions by Marjorie Garber, Peter Singer, Wendy Doniger and Barbara Smuts. £150
357. **Coetzee (J.M.).** *Stranger Shores: essays 1986-1999*. Secker & Warburg, 2001. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £120

358. **Coetzee (J.M.).** *Stranger Shores: essays 1986-1999.* Secker & Warburg, 2001. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. £60

359. **Coetzee (J.M.).** *Stranger Shores: essays 1986-1999.* Secker & Warburg, 2001. Uncorrected Proof Copy. Wrappers. Fine copy. £45



360. **Coetzee (J.M.).** *Youth.* Secker & Warburg, 2002. Uncorrected Proof Copy. Wrappers. Fine copy. £40

361. **Coetzee (J.M.).** *Youth.* Secker & Warburg, 2002. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. £45

362. **Coetzee (J.M.).** *Youth.* Viking, New York, 2002. First American Edition. Fine copy in dust-wrapper. £30

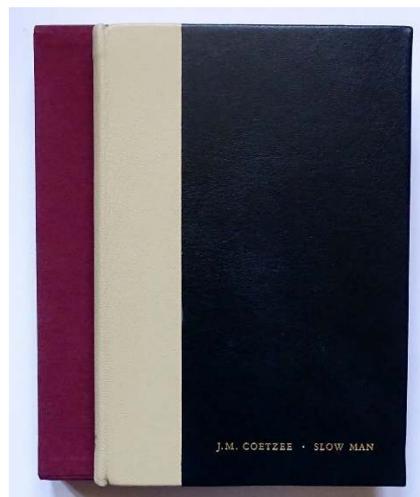
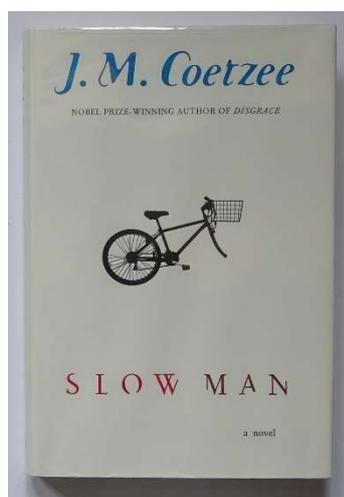
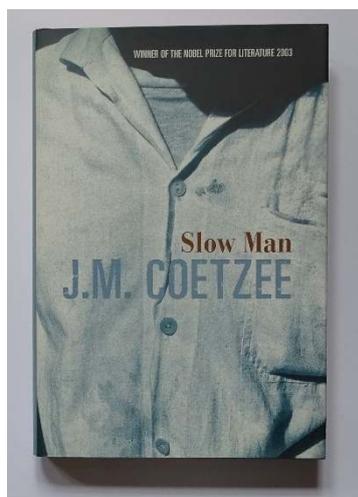
363. **Coetzee (J.M.).** *Elizabeth Costello; Eight Lessons.* Secker & Warburg, 2003. Uncorrected Proof Copy. Wrappers. Fine copy. £40



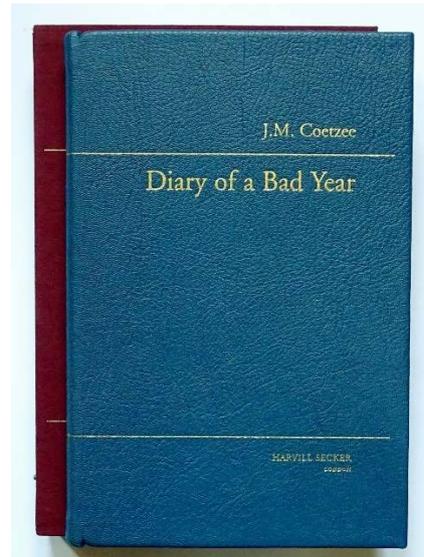
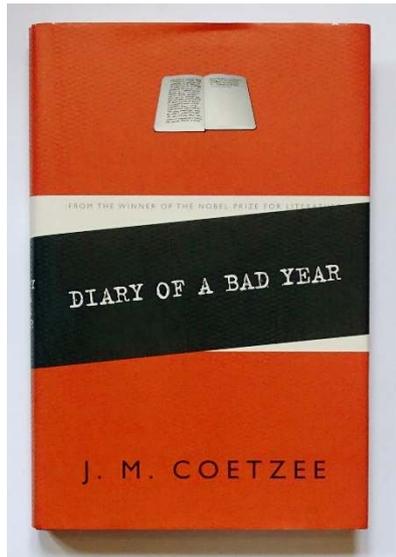
364. **Coetzee (J.M.).** *Elizabeth Costello; Eight Lessons.* Secker & Warburg, 2003. First Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper. £30

365. **Coetzee (J.M.).** *Elizabeth Costello; Eight Lessons.* Viking, New York, 2003. First American Edition. One spot to upper edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £120

366. **Coetzee (J.M.).** *Elizabeth Costello; Eight Lessons.* Viking, New York, 2003. First American Edition. Fine copy in dust-wrapper. £25
367. **Coetzee (J.M.).** *Elizabeth Costello; Eight Lessons.* Knopf, Milsons Point, 2003. Uncorrected Proof Copy of the First Australian Edition. Wrappers. A little edgewear to wrappers, otherwise a very nice copy. £20
368. **Coetzee (J.M.).** *Elizabeth Costello; Eight Lessons.* Knopf, Milsons Point, 2003. First Australian Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper. £25
369. **Coetzee (J.M.).** *Lecture and Speech of Acceptance Upon the Award of the Nobel Prize in Literature, Delivered in Stockholm in December 2003.* Penguin Books, Harmondsworth, 2004. First Edition. Fine copy. Signed by the author on the title-page. £80



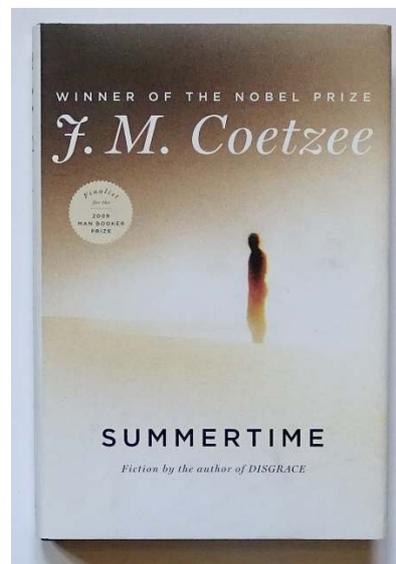
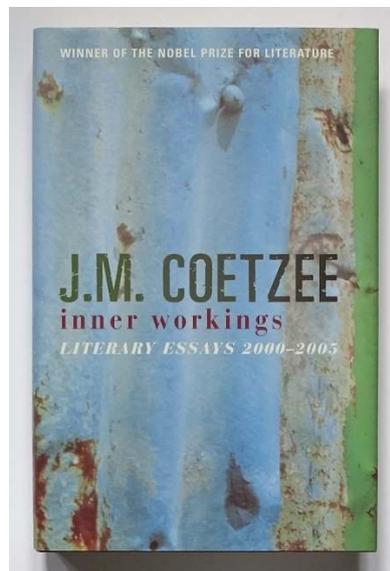
370. **Coetzee (J.M.).** *Slow Man.* Knopf, Sydney, 2005. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £80
371. **Coetzee (J.M.).** *Slow Man.* Knopf, Sydney, 2005. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. £45
372. **Coetzee (J.M.).** *Slow Man.* Viking, New York, 2005. Advance Uncorrected Proof Copy of the First American Edition. Wrappers. Fine copy; publisher's label on upper wrapper. £45
373. **Coetzee (J.M.).** *Slow Man.* Viking, New York, 2005. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £70
374. **Coetzee (J.M.).** *Slow Man.* Secker & Warburg, 2005. First English Edition. One of 100 numbered leatherbound copies signed by the author. Cream and black morocco lettered in gilt. Fine copy in slipcase. £350
375. **Coetzee (J.M.).** *Slow Man.* Secker & Warburg, 2005. First English Edition. Fine copy in dust-wrapper. £30



376. **Coetzee (J.M.).** *Diary of a Bad Year.* Text Publishing, Melbourne, 2007. First Edition. First few leaves foxed, otherwise a very nice copy in dust-wrapper which is foxed on the verso. Signed by the author on the title-page. £120

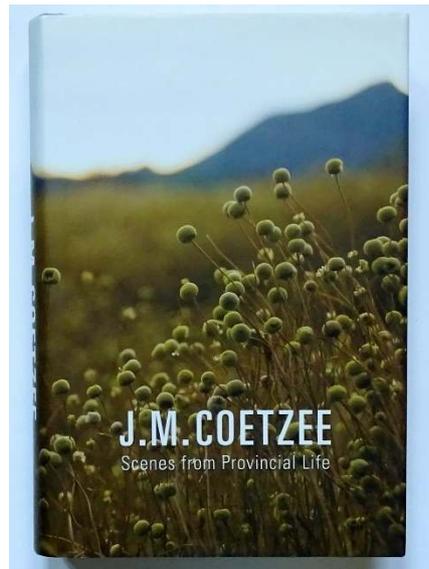
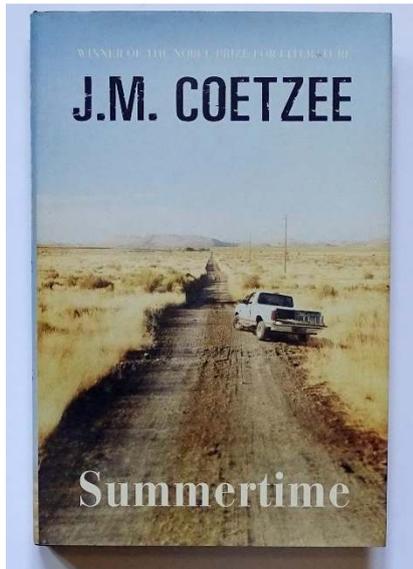
377. **Coetzee (J.M.).** *Diary of a Bad Year.* Text Publishing, Melbourne, 2007. First Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. £40

378. **Coetzee (J.M.).** *Diary of a Bad Year.* Harvill Secker, 2007. First English Edition. One of 100 numbered leatherbound copies signed by the author. Blue morocco gilt. Fine copy in slipcase. £325



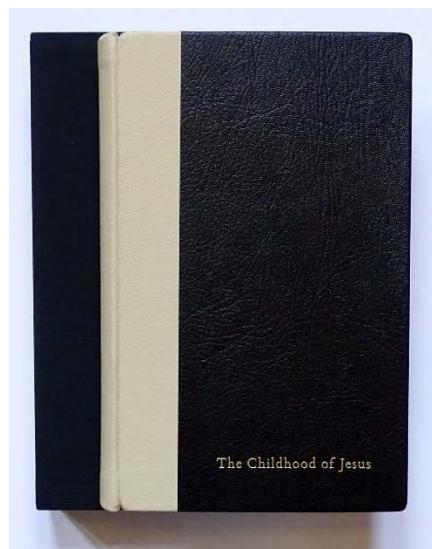
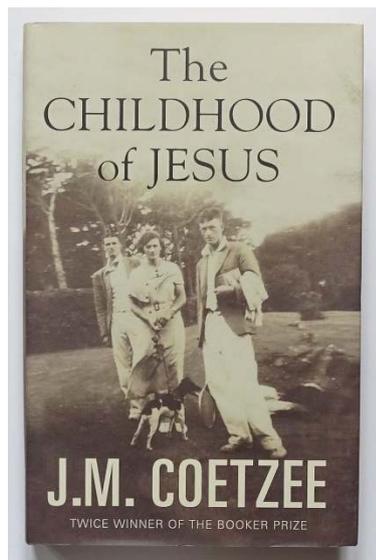
379. **Coetzee (J.M.).** *Inner Workings: Literary Essays 2000-2005.* Introduction by Derek Attridge. Knopf, [2007]. First American Edition. Just a little foxing at edges, otherwise a very nice copy in dust-wrapper. £30

380. **Coetzee (J.M.).** *Summertime; fiction.* Viking, New York, 2009. First American Edition. Fine copy in dust-wrapper. £60



381. **Coetzee (J.M.)**. *Summertime; scenes from provincial life*. Knopf, Sydney, 2009. First Australian Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. £30

382. **Coetzee (J.M.)**. *Scenes from Provincial Life*. Harvill Secker, 2011. First Edition. Fine copy in dust-wrapper. £40



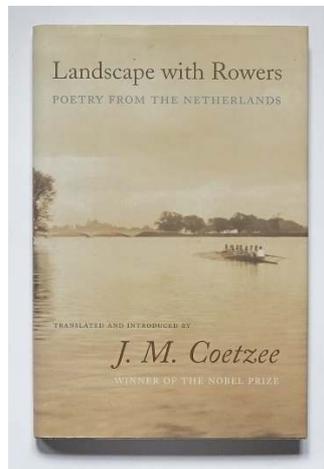
383. **Coetzee (J.M.)**. *The Childhood of Jesus*. Harvill Secker, 2013. First English Edition. Fine copy in dust-wrapper. £25

384. **Coetzee (J.M.)**. *The Childhood of Jesus*. Harvill Secker, 2013. First English Edition. One of 100 numbered leatherbound copies signed by the author. Cream and black morocco lettered in gilt. Fine copy in slipcase. £300

385. **Coetzee (J.M.)**. *After Sebald; essays and illuminations*. Edited by Jon Cook. Colour plate, folding plate, illustrations in colour and black-and-white. Full Circle Editions, Woodbridge, 2014. First Edition. Small 4to. Wrappers. Fine copy. Signed by the editor and Ali Smith, one of the contributors.

Includes Coetzee's "After Nature" and contributions by Richard Long, Will Self and others.

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386. **Coetzee (J.M.)**. *Landscape with Rowers; Poetry from the Netherlands*. Translated, with an introduction, by Coetzee. Black-and-white illustration to title, colour illustrations. Princeton University Press, 2003. First Edition. Fine copy in dust-wrapper. £40

387. **Coetzee (J.M.)**. *Landscape with Rowers; Poetry from the Netherlands*. Translated, with an introduction, by Coetzee. Black-and-white illustration to title, colour illustrations. Princeton University Press, 2003. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £65

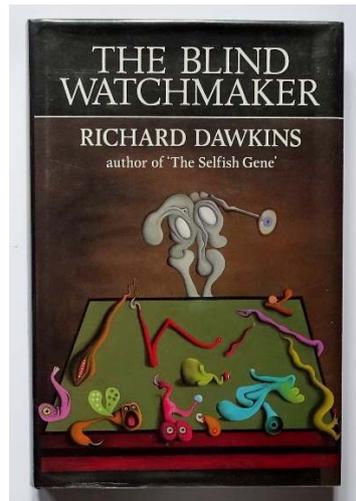
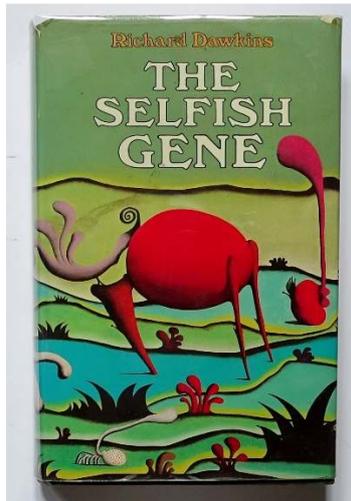
388. **Crisp (Quentin)**. *Chog; a Gothic fantasy*. Illustrations by Jo Lynch. Eyre Methuen, 1979. First Edition. Slight browning to end-papers, otherwise a very nice copy in dust-wrapper. £30

389. **Davidson (Robyn)**. *Tracks*. Plates, map end-papers. Jonathan Cape, 1980. First English Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page .

An account of the author's journey with camels across 1,700 miles of desert and bush in Australia. £60

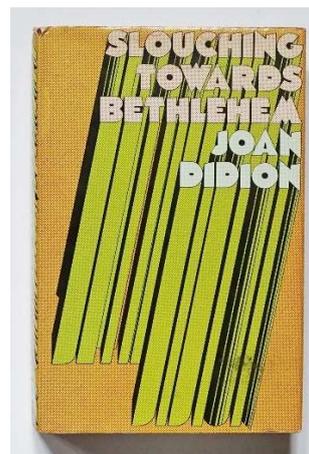
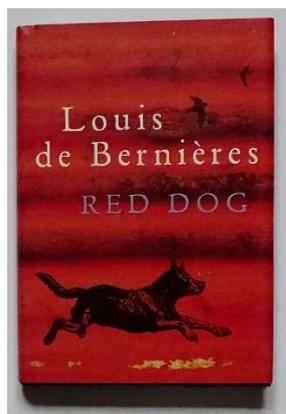
390. **Davies (Robertson)**. *World of Wonders*. The Viking Press, New York, 1976. First American Edition. Foxing to edges, otherwise a nice copy in slightly frayed and edgeworn dust-wrapper. £40

391. **Davies (Robertson)**. *Fifth Business*. Macmillan, 1970. First English Edition. Some foxing at beginning and end and to top edge, otherwise a nice copy in slightly edgeworn dust-wrapper; ownership inscription on front free end-paper. £25



392. **Dawkins (Richard)**. *The Selfish Gene*. Oxford University Press, 1976. First Edition. Corners a little rubbed and bumped, some foxing, else a nice copy in price-clipped dust-wrapper which is chipped at the corners. Signed by the author on the title-page. £650

393. **Dawkins (Richard)**. *The Blind Watchmaker*. Frontispiece, illustrations. Longman Scientific and Technical, 1986. First Edition. Slight browning to end-paper, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £150

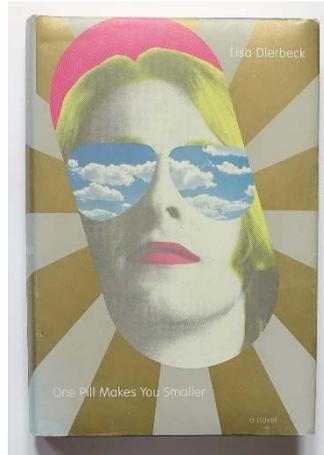
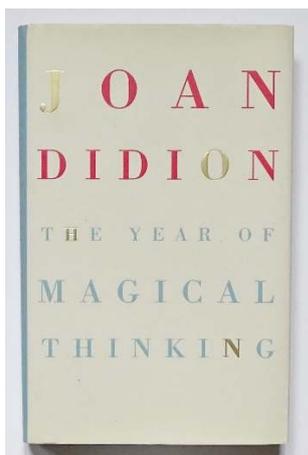
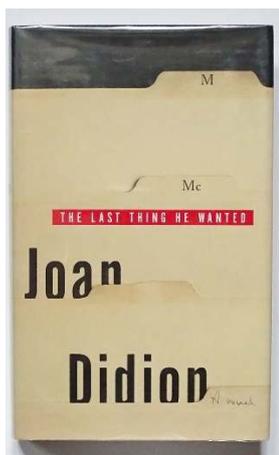


394. **De Bernières (Louis)**. *Red Dog*. Illustrations by Alan Baker. Secker & Warburg, 2001. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page.

Inspired by a visit to Australia during which the author came across a statue dedicated to 'Red Dog' outside the town of Dampier: "I felt straight away that I had to find out more about this splendid dog ... and spent two glorious weeks driving around collecting Red Dog stories and visiting the places that he knew". £50

395. **de Waal (Edmund)**. *The Hare with Amber Eyes; a hidden inheritance*. Chatto & Windus, 2010. Reprint. Fine copy in wraparound bands. Signed by the author on the title-page. £12

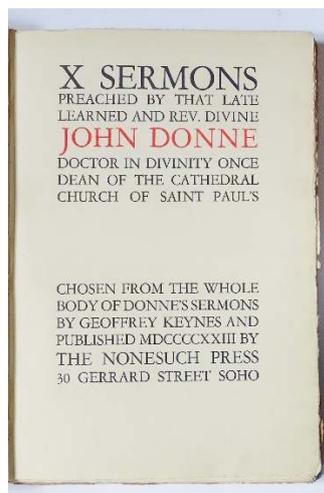
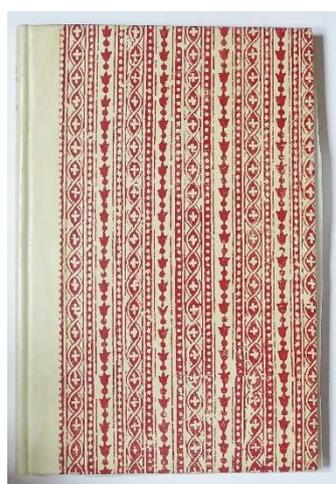
396. **Didion (Joan)**. *Slouching Towards Bethlehem*. Andre Deutsch, 1960. First English Edition. A little foxing, but a nice copy in slightly worn and marked dust-wrapper; bookseller's stamp on front pastedown. £25



397. **Didion (Joan).** *The Last Thing He Wanted.* Alfred A. Knopf, New York, 1996. First Trade Edition. Faint trace of small price label on front free end-paper, otherwise a very nice copy in dust-wrapper. £25

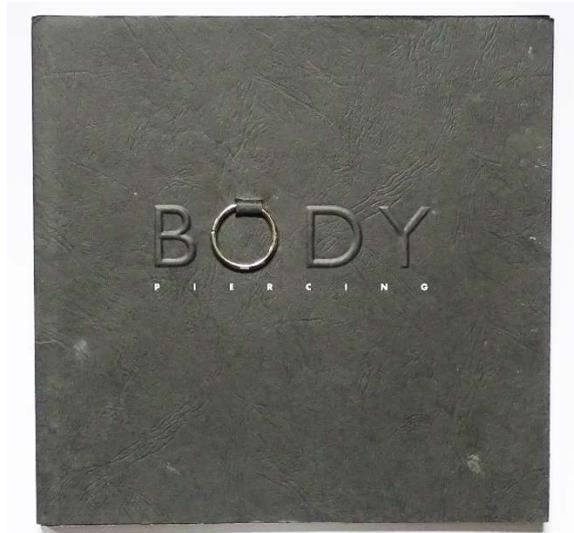
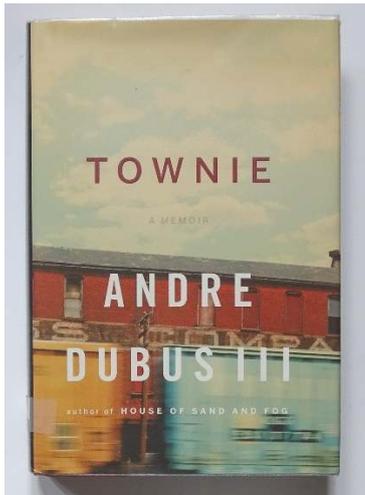
398. **Didion (Joan).** *The Year of Magical Thinking.* Fourth Estate, 2005. First English Edition. Fine copy in dust-wrapper. £20

399. **Dierbeck (Lisa).** *One Pill Makes You Smaller.* Farrar, Straus and Giroux, New York, 2003. First Edition. One corner bumped, but a very nice copy in slightly creased dust-wrapper. £30



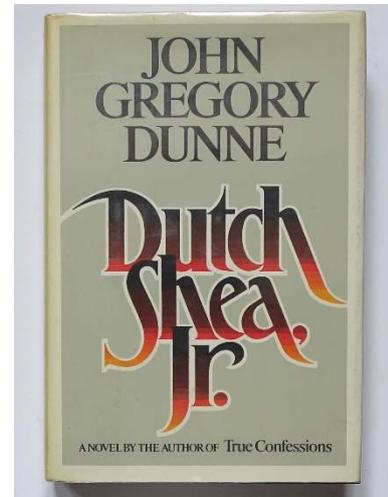
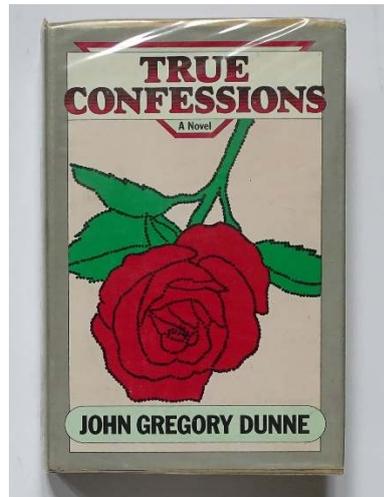
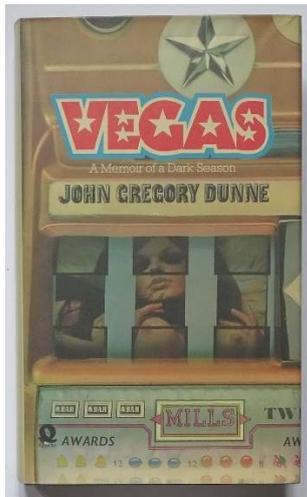
400. **Donne (John).** *Love Poems.* With some account of his life taken from the writings in 1639 of Izaak Walton. Frontispiece. The Nonesuch Press, 1923. One of 1,250 copies on Vidalon hand-made. Quarter vellum, patterned boards, uncut and unopened. Fine copy. £320

401. **Donne (John).** *X Sermons preached by that late learned and Rev. Divine John Donne Doctor of Divinity once Dean of the Cathedral Church of Saint Paul's.* Chosen by Geoffrey Keynes. The Nonesuch Press, 1923. First Edition thus. One of 725 numbered copies on Dutch mouldmade, printed in red and black. Folio. Quarter cloth, grey boards, uncut. Binding a little marked and worn, but a nice copy. £150



402. **Dubus III (Andre)**. *Townie; a memoir*. W.W. Norton and Company, New York, 2011. First Edition. Fine copy in dust-wrapper, Signed by the author on the title-page and dated 3 March 2011. £25

403. **Dunbar (Andrew) and Lahn (Dean)**. *Body Piercing*. Wakefield Press, Kent Town, 1998. First Edition. 4to. Wrappers. Very nice copy in slightly soiled embossed and pierced dust-wrapper. £25

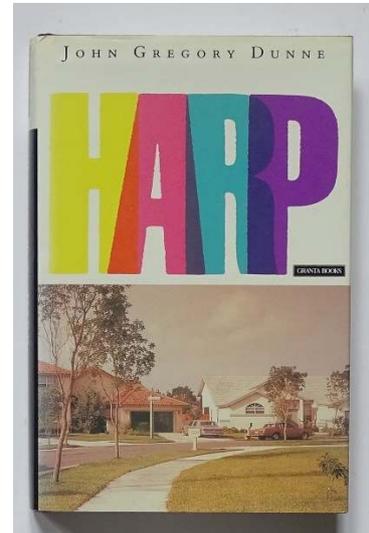
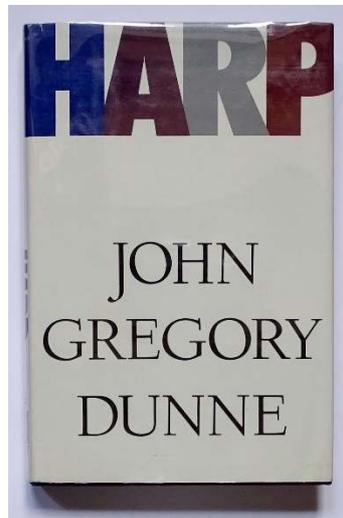
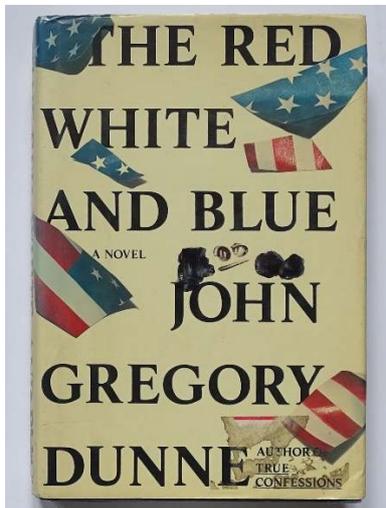


404. **Dunne (John Gregory)**. *Vegas; a memoir of a dark season*. Quartet Books, 1974. First English Edition. Very nice copy in dust-wrapper. £30

405. **Dunne (John Gregory)**. *True Confessions; a novel*. E.P. Dutton, New York, 1977. First Edition. Very nice copy in slightly frayed dust-wrapper. £30

406. **Dunne (John Gregory)**. *Dutch Shea, Jr.; a novel*. The Linden Press, Simon & Schuster, New York, 1982. First Edition. Very nice copy in price-clipped dust-wrapper which is a touch darkened at the spine panel. £25

407. **Dunne (John Gregory)**. *Dutch Shea, Jr.; a novel*. The Linden Press, Simon & Schuster, New York, 1982. First Edition. One or two spots, otherwise a very nice copy in price-clipped dust-wraper which is a touch darkened at the spine panel. Signed by the author on the front free end-paper. £50



408. **Dunne (John Gregory)**. *The Red White and Blue; a novel*. Simon and Schuster, New York, 1987. First Edition. Fine copy in slightly creased dust-wraper. £40

409. **Dunne (John Gregory)**. *The Red White and Blue; a novel*. Simon and Schuster, New York, 1987. First Edition. Fine copy in dust-wraper. Signed by the author on the page preceding the title-page. £75

410. **Dunne (John Gregory)**. *Harp*. Simon and Schuster, New York, 1989. First Edition. Fine copy dust-wraper. Signed by the author on the title-page. £50

411. **Dunne (John Gregory)**. *Harp*. Granta Books, Cambridge, 1990. First English Edition. Fine copy in dust-wraper. £20

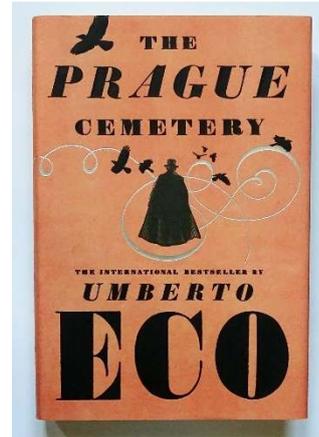
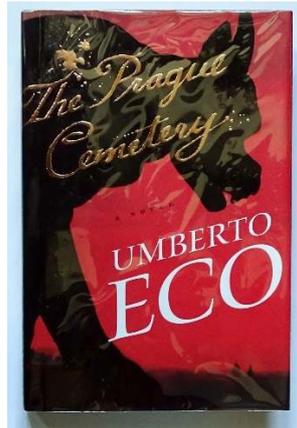
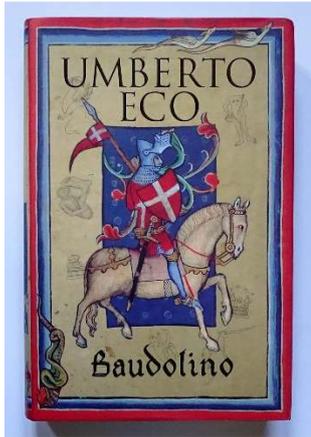
412. **Dunne (John Gregory)**. *Crooning; a collection*. Simon and Schuster, New York, 1990. First Edition. Fine copy in price-clipped dust-wraper. Signed by the author on the title-page. £50

413. **Dunne (John Gregory)**. *Nothing Lost; a novel*. Alfred A. Knopf, New York, 2004. Advance Reader's Edition. Wrappers. Fine copy. £20

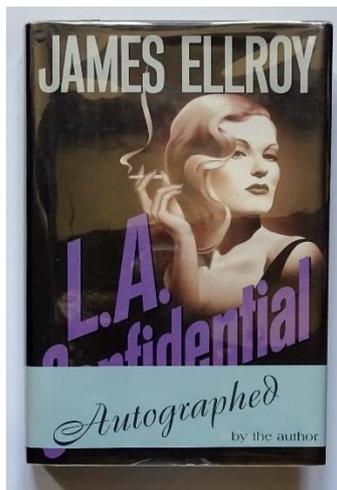
414. **Dunne (John Gregory)**. *Nothing Lost; a novel*. Alfred A. Knopf, New York, 2004. First Edition. Fine copy in dust-wraper. £20

415. **Durrell (Lawrence)**. *Sauve Qui Peut; stories*. Illustrations by Nicolas Bentley. Faber and Faber, 1966. First Edition. End-papers a little stained, otherwise a very nice copy in price-clipped dust-wraper with subsequent price stamps.

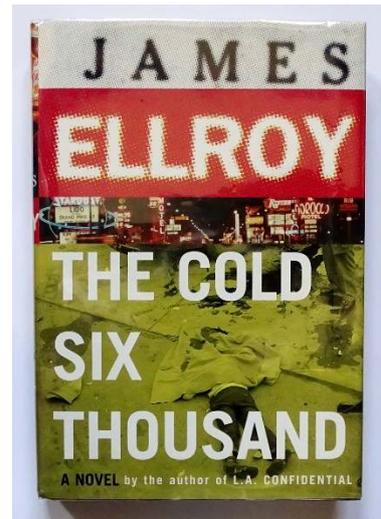
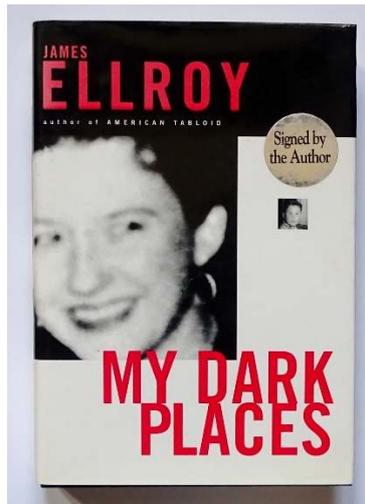
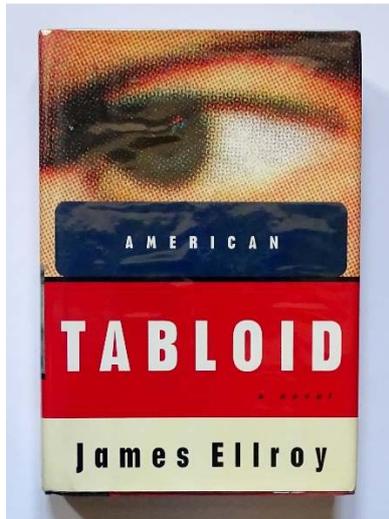
A third collection of Antrobus stories. £35



416. **Eco (Umberto).** *Baudolino*. Translated by William Weaver. Secker & Warburg, 2002. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £120
417. **Eco (Umberto).** *The Prague Cemetery*. Translated by Richard Dixon. Houghton Mifflin Harcourt, Boston, 2011. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £80
418. **Eco (Umberto).** *The Prague Cemetery*. Translated by Richard Dixon. Harvill Secker, 2011. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £80
419. **Eliot (T.S.).** *The Sacred Wood*. Methuen & Co. Ltd, 1920. First Edition, First State. Spine a little darkened, minor edgewear, light browning to free end-papers and just a little foxing, else a very nice copy. £150
420. **Eliot (T.S.).** Crawford (Robert). *Young Eliot from St. Louis to The Waste Land*. Portrait frontispiece, plates. Farrar, Straus and Giroux, New York, 2015. First American Edition. Fine copy in dust-wrapper. £20



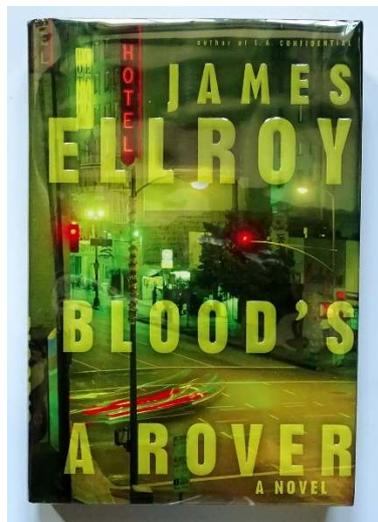
421. **Ellroy (James).** *L.A. Confidential*. The Mysterious Press, New York, 1990. First Edition. Fine copy dust-wrapper and "Autographed by the author" wraparound band. Signed by the author on the title-page. £80



422. **Ellroy (James)**. *American Tabloid*; a novel. Alfred A. Knopf, New York, 1995. First Edition. Fine copy dust-wrapper. Signed by the author on the title-page. £40

423. **Ellroy (James)**. *My Dark Places*; an L.A. crime memoir. Alfred A. Knopf, New York, 1996. First Edition. Fine copy in dust-wrapper with "Signed by the author" label. Signed by the author on the fly-leaf. £35

424. **Ellroy (James)**. *The Cold Six Thousand*; a novel. Alfred A. Knopf, New York, 2001. First Edition. Fine copy dust-wrapper. Inscribed by the author ("Paul ...") on the title-page. £35



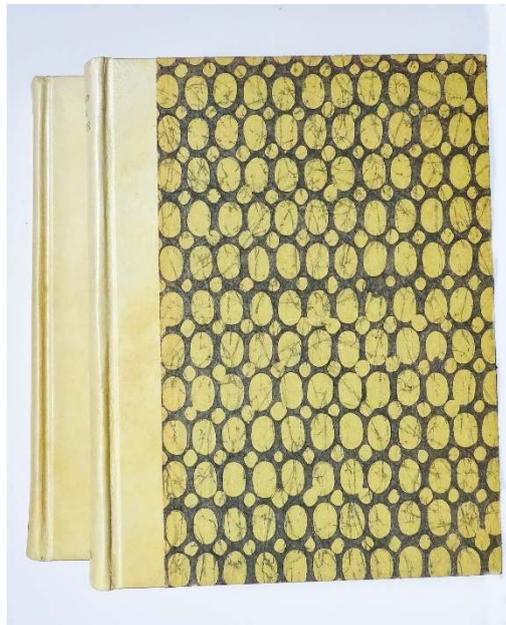
425. **Ellroy (James)**. *Blood's a Rover*; a novel. Alfred A. Knopf, New York, 2009. First Edition. A little foxing at beginning and end, otherwise a very nice copy in dust-wrapper. Signed by the author on the fly-leaf. £15

426. **Evelyn (John)**. *Memoires for my Grand-son*. Transcribed and furnished with a preface and notes by Geoffrey Keynes. Nonesuch Press, Oxford, 1926. First Edition. One of 1,250 numbered copies. Small 8vo. Limp vellum, unopened. Some foxing, mostly to vellum and end-papers, otherwise a nice copy. £40



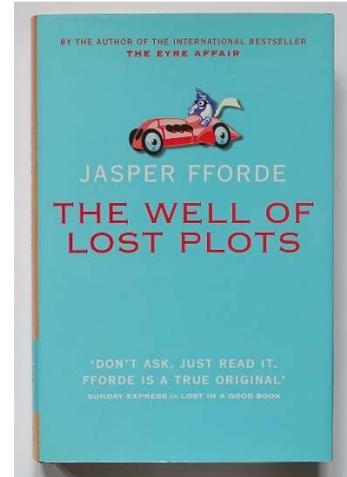
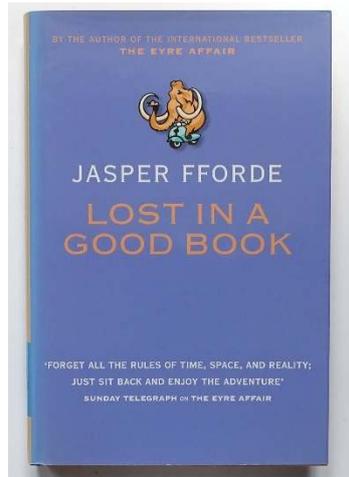
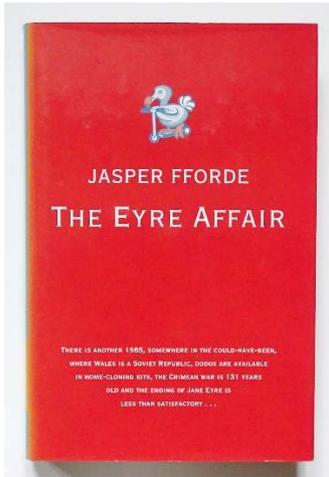
427. **Fante (John)**. *1933 was a Bad Year*. Black Sparrow Press, Santa Barbara, 1985. First Edition. One of 176 numbered copies handbound by Earle Grey. Some foxing, mostly to edges, otherwise a nice copy. £65

428. **Fante (John)**. *The Wine of Youth; selected stories*. Frontispiece. Black Sparrow Press, Santa Barbara, 1985. First Edition. One of 50 copies handbound by Earle Grey, this unsigned and unnumbered. A little foxing to edges of boards, heavier foxing to edges and some to text, otherwise a nice copy. £30



429. **Farquhar (George)**. *The Complete Works*. Edited by Charles Stonehill. The Nonesuch Press, 1930. Of 1,000 numbered copies, this is one of 100 on English hand-made paper. Two volumes. 4to. Quarter vellum, patterned boards, uncut. Fine copy. £500

430. **Ferlinghetti (Lawrence)**. *Starting from San Francisco*. New Directions, Norfolk, CT, [1961]. First Edition. Small 4to. Photographic boards. Boards somewhat soiled and rubbed at edges, especially at the spine, front end-papers browned and foxed, some foxing at edges and elsewhere, but a very good copy; inscription on front free end-paper, With the 7-inch record of the author reading from the book in (slightly worn) sleeve at end. £40

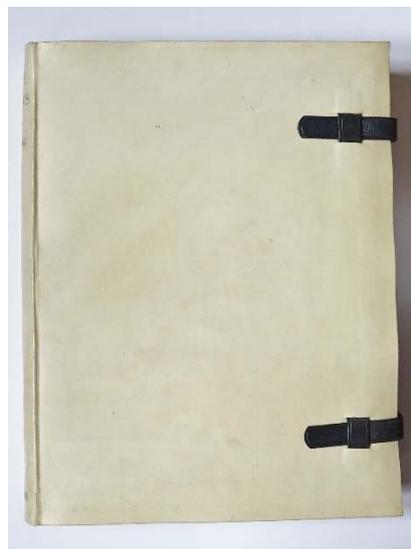


431. **Fforde (Jasper).** *The Eyre Affair*. Hodder & Stoughton, 2001. First Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £50

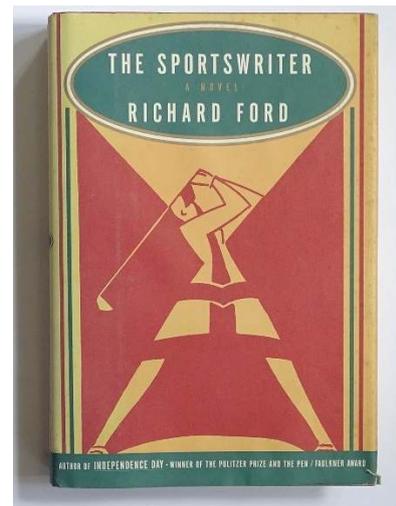
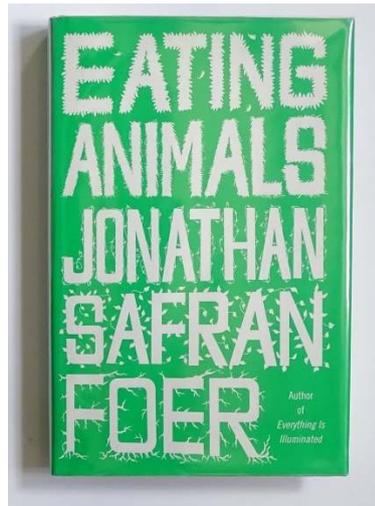
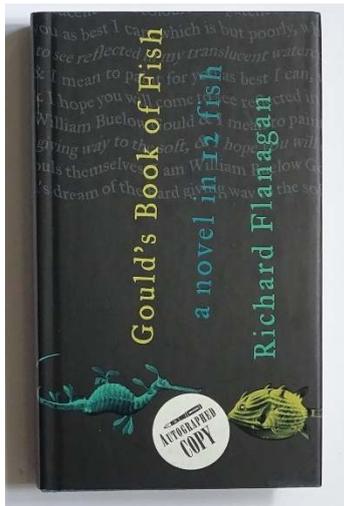
432. **Fforde (Jasper).** *Lost in a Good Book*. Hodder & Stoughton, 2002. First Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £50

433. **Fforde (Jasper).** *The Well of Lost Plots*. Hodder & Stoughton, 2003. First Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £50

434. **Fforde (Jasper).** *Something Rotten*. Frontispiece, illustrations. Hodder & Stoughton, 2004. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £35



435. **Fielding (Henry).** *The Adventures of Joseph Andrews*. Edited, with an introduction and notes, by J. Paul de Castro. The Scholartis Press, 1929. Of an edition of 840 copies, this is one of 80 on Millbourn hand-made signed by the editor. 4to. Limp vellum, spine lettered in gilt, top edge gilt, others uncut. A little foxing at beginning and end and to fore-edge, vellum just a little marked, but a very nice copy. £250



436. **Flanagan (Richard)**. *Goulds Book of Fish; a novel in twelve fish*. Pan Macmillan, Sydney, [2001]. First Edition. Fine copy in dust-wrapper with "Autographed Copy" label. Signed by the author on the half-title. £40

437. **Foer (Jonathan Safran)**. *Eating Animals*. Little, Brown and Company, New York, 2009. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £60

438. **Ford (Richard)**. *The Sportswriter*. Alfred A. Knopf, New York, 1996. First American Hardcover Edition. Some foxing at edges, otherwise a very nice copy in dust-wrapper which is a touch sunned at the spine panel. Signed by the author on a bookplate mounted on the half-title. £120

439. **Foster (David)**. *North South West; three novellas*. Macmillan, Melbourne and Sydney, 1973. First Edition. Very nice copy in slightly worn dust-wrapper. With Curtis Brown File Copy label on front free end-paper.

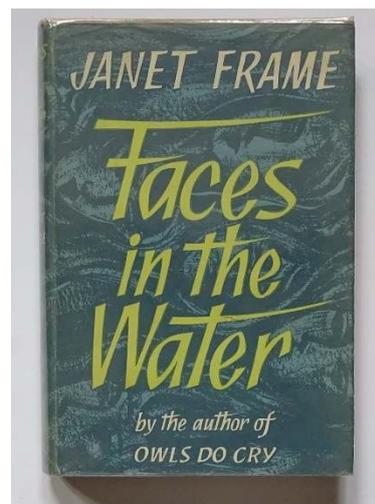
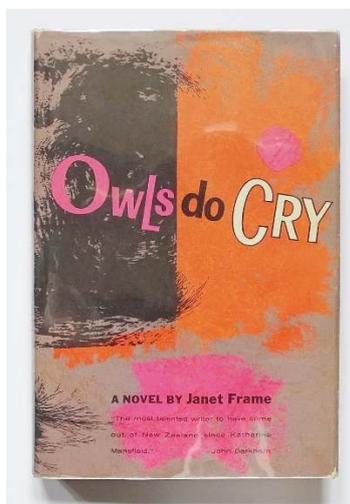
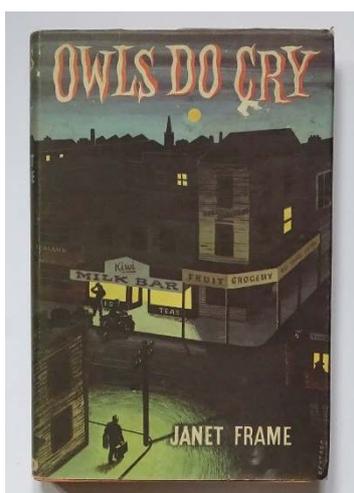
Published with the assistance of the Australian Literature Board. £20

440. **Foster (David)**. *The Pure Land*. Macmillan, Melbourne and Sydney, 1974. First Edition. Slight spotting and browning to end-papers and edges, otherwise a very nice copy in slightly marked dust-wrapper which is a little foxed on the verso; bookseller's label on front pastedown. £20

441. **Foster (David)**. *Escape to Reality*. Macmillan, Melbourne and Sydney, 1977. First Edition. Fine copy in dust-wrapper. £20

442. **Foster (David)**. *Moonlite*. Macmillan, Melbourne and Artarmon, 1981. First Edition. Very nice copy in slightly torn and frayed dust-wrapper which has the "Winner 1981 National Book Council Award" on the upper panel. £15

443. **Frame (Janet)**. *The Carpathians*. Photocopied Typescript with a number of mostly minor autograph corrections. 245 pages, 4to. Stiff wrappers bound in, blue cloth, spine lettered in gilt. Slight loss to front end-paper, very slight foxing to fore-edge, otherwise very nice. £300



444. **Frame (Janet).** *Owls Do Cry*. Pegasus Press, Christchurch, 1960. First Edition. End-papers somewhat browned, foxing to top edge, otherwise a very nice copy in slightly edgeworn dust-wraper by Dennis Beytagh.

The author's first novel. £350

445. **Frame (Janet).** *Owls Do Cry; a novel*. George Braziller, New York, 1960. First American Edition. Very nice copy in price-clipped and slightly marked and frayed dust-wraper. Inscribed by the author on the title-page in 1970 and with a photograph of her loosely inserted. £450

446. **Frame (Janet).** *Owls Do Cry; a novel*. George Braziller, New York, 1960. First American Edition. End-papers somewhat browned and foxed, light foxing to fore-edge, otherwise a very nice copy in price-clipped and slightly edgeworn dust-wraper; bookseller's label on front pastedown. £40

447. **Frame (Janet).** *Owls Do Cry*. W.H. Allen, 1961. First English Edition. End-papers somewhat browned, light foxing to edges, otherwise a very nice copy in foxed, marked and price-clipped dust-wraper; bookseller's stamp on front free end-paper. £25

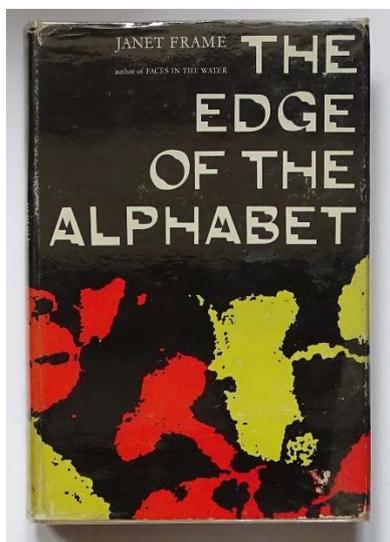
448. **Frame (Janet).** *Owls Do Cry*. The Women's Press, Shoreditch, 1985. First Women's Press Edition. Wrappers. A little browning and marking, else a nice copy. £10

449. **Frame (Janet).** *Faces in the Water*. The Pegasus Press, Christchurch, 1961. First Edition. Some browning to end-papers and foxing at edges, otherwise a nice copy in slightly soiled and edgeworn dust-wraper which has a piece rubbed away on the upper panel; bookseller's stamp on front pastedown. £35

450. **Frame (Janet).** *Faces in the Water*. George Braziller, New York, 1961. First American Edition. Some foxing and browning to end-papers, otherwise a very nice copy in somewhat edgeworn dust-wraper which is browned on the verso; ownership stamp on front free end-paper and "Toad Hall" stamp to top edge. £25

451. **Frame (Janet).** *Faces in the Water.* W.H. Allen, 1962. First English Edition. Some browning to end-papers and foxing at edges, otherwise a nice copy in slightly soiled, rubbed and chipped dust-wrapper; bookseller's stamp on front free end-paper. £25

452. **Frame (Janet).** *Faces in the Water.* The Women's Press, Shoreditch, 1984. Reprint. Wrappers. £10



453. **Frame (Janet).** *The Edge of the Alphabet.* The Pegasus Press, Christchurch, 1962. First Edition. Foxing to edges and slight browning to front free end-paper, but a nice copy in somewhat edgeworn dust-wrapper; newspaper review of the book tipped in on front pastedown, ownership signature on front free end-paper. £40

454. **Frame (Janet).** *The Edge of the Alphabet.* George Braziller, New York, 1962. First American Edition. Upper cover a little marked, otherwise a very nice copy in somewhat edgeworn dust-wrapper which has a piece rubbed away on the upper panel. £25

455. **Frame (Janet).** *The Edge of the Alphabet.* W.H. Allen, 1962. First English Edition. Heavily foxed, a very good copy only in price-clipped and somewhat edgeworn dust-wrapper; bookseller's label on front pastedown. £15

456. **Frame (Janet).** *Scented Gardens for the Blind.* The Pegasus Press, Christchurch, 1963. First Edition. Some foxing, mostly to fore-edge, but a nice copy in somewhat frayed and marked dust-wrapper. £60

457. **Frame (Janet).** *Scented Gardens for the Blind.* George Braziller, New York, [1964]. First American Edition. Sides marked and end-papers a little browned, otherwise a nice copy in dust-wrapper. £25

458. **Frame (Janet).** *The Reservoir; stories and sketches and Snowman Snowman; fables and fantasies.* George Braziller, New York, [1963]. First Edition. Two volumes. Small stain to one end-paper, otherwise very nice copies in slightly rubbed and chipped dust-wrappers and somewhat rubbed, marked and partly cracked slipcase; numbers written on front free end-papers. £45

459. **Frame (Janet).** *The Adaptable Man.* George Braziller, New York, 1965. First American Edition. Just a little foxing and light browning to end-papers, otherwise a very nice copy in slightly frayed dust-wrapper. Inscribed by the author on the title-page in 1970. £90

460. **Frame (Janet).** *The Adaptable Man.* The Pegasus Press, 1965. First English Edition. Cloth slightly marked, a little foxing at beginning and end, otherwise somewhat soiled, foxed and edgeworn dust-wrapper. £20

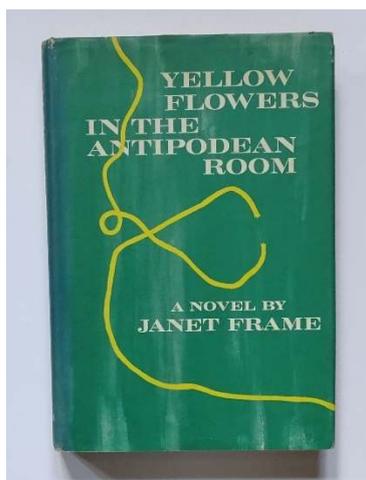
461. **Frame (Janet).** *A State of Siege.* George Braziller, New York, 1966. First Edition. Nice copy in slightly worn and soiled dust-wrapper. £30

462. **Frame (Janet).** *The Reservoir and other stories.* Pegasus, Christchurch, [1966]. First Edition. Upper cover marked and staining to free end-papers, otherwise a nice copy in somewhat rubbed and frayed dust-wrapper. £30

463. **Frame (Janet).** *The Pocket Mirror; poems.* W.H. Allen, 1967. First Edition. Fine copy in slightly marked dust-wrapper which is rubbed at the extremities. £65

464. **Frame (Janet).** *Mona Minim and the Smell of the Sun.* Colour and black-and-white illustrations by Robin Jacques. George Braziller, New York, [1969]. First Edition. 4to. A few marks inside and out, but a nice copy in somewhat marked and chipped dust-wrapper which has a few short tears. £30

465. **Frame (Janet).** *Yellow Flowers in the Antipodean Room.* George Braziller, New York, [1969]. First American Edition. Fine copy in slightly worn and frayed dust-wrapper. Review Copy, with the publisher's slip loosely inserted. £30



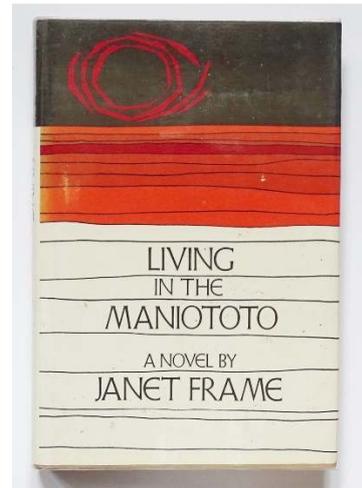
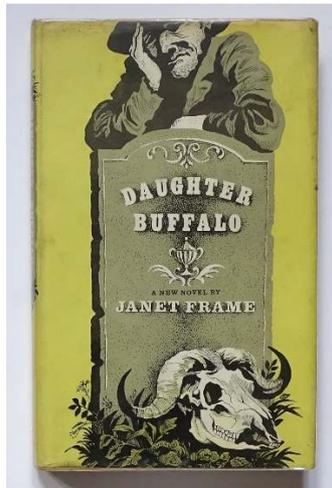
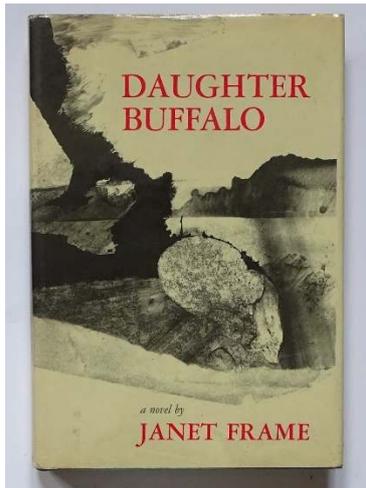
466. **Frame (Janet).** *Yellow Flowers in the Antipodean Room.* George Braziller, New York, 1994. First Paperback Reprint Edition. Wrappers. Fine copy. £10

467. **Frame (Janet).** *Intensive Care; a novel.* A.H. & A.W. Reed, Wellington, 1971. First New Zealand and Australia Edition. Very nice copy in slightly rubbed and frayed dust-wrapper.

It is unclear whether this or the undated American edition precedes. £40

468. **Frame (Janet).** *Intensive Care; a novel.* George Braziller, New York, no date. First American Edition. Fine copy in somewhat rubbed (a piece rubbed away from upper panel) and slightly frayed dust-wrapper which is sunned, mostly at the spine panel.

It is unclear whether this or the New Zealand and Australia edition precedes. £20

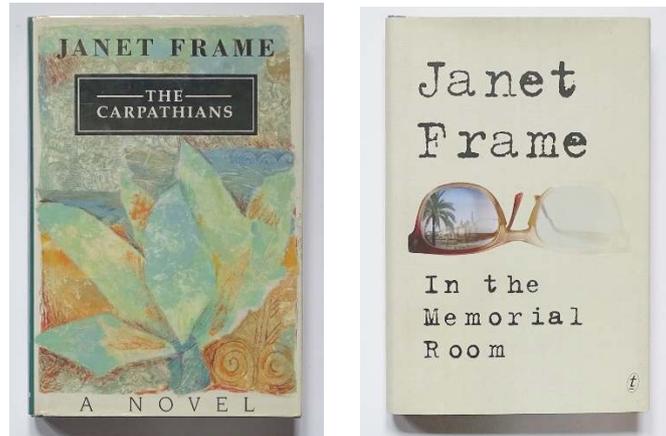


469. **Frame (Janet).** *Daughter Buffalo; a novel.* George Braziller, New York, [1972]. First Edition. A little spotting at edges, otherwise a very nice copy in slightly soiled dust-wrapper. £40
470. **Frame (Janet).** *Daughter Buffalo; a novel.* W.H. Allen, 1973. First English Edition. Very nice copy in slightly soiled dust-wrapper. £25
471. **Frame (Janet).** *Daughter Buffalo; a novel.* A.H. & A.W. Reed, Wellington, 1973. First New Zealand and Australia Edition. Very nice copy in somewhat soiled dust-wrapper. £30
472. **Frame (Janet).** *Living in the Maniototo.* George Braziller, New York, 1979. First Edition. Some foxing at edges, otherwise a very nice copy in price-clipped and slightly marked dust-wrapper. £35
473. **Frame (Janet).** *To the Is-land; an autobiography.* The Women's Press, 1983. First English Edition. Fine copy in dust-wrapper; bookseller's label on front pastedown. £20
474. **Frame (Janet).** *You are now entering the human heart.* Victoria University Press, 1983. First Edition. Fine copy in dust-wrapper which is a touch sunned at the spine panel. £35
475. **Frame (Janet).** *An Angel at My Table; an autobiography: volume two.* Hutchinson of New Zealand, Auckland, 1984. First Edition. Fine copy in very slightly worn dust-wrapper. £50
476. **Frame (Janet).** *An Angel at My Table; an autobiography: volume two.* George Braziller, New York, 1984. First American Edition. A little foxing at edges and head of spine bumped, but a nice copy in slightly marked dust-wrapper which is sunned at the spine panel. £20
477. **Frame (Janet).** *An Angel at My Table; an autobiography: volume two.* The Women's Press, 1984. First English Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper; bookseller's label on front pastedown. £20

478. **Frame (Janet)**. Jones (Laura). *An Angel at My Table; the screenplay*. Illustrations. Pandora, 1990. 4to. Wrappers. Nice copy; price labels on lower wrapper. £20

479. **Frame (Janet)**. *The Envoy from Mirror City; an autobiography: volume three*. Hutchinson of New Zealand, Auckland, 1985. First Edition. Fine copy in dust-wrapper. £50

480. **Frame (Janet)**. *The Envoy from Mirror City; an autobiography: volume three*. The Women's Press, 1985. First English Edition. Fine copy in dust-wrapper. £20



481. **Frame (Janet)**. *The Carpathians*. George Braziller, New York, 1988. First American Edition. Foxing at edges, otherwise a very nice copy in dust-wrapper. £20

482. **Frame (Janet)**. *In the Memorial Room*. Text Publishing Company, Melbourne, 2013. First Edition. Fine copy in dust-wrapper. £20

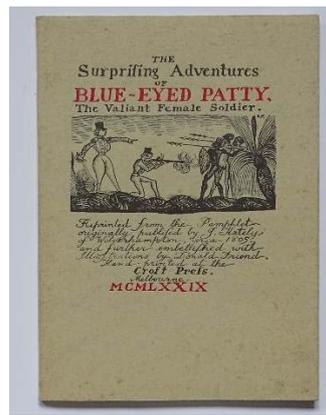
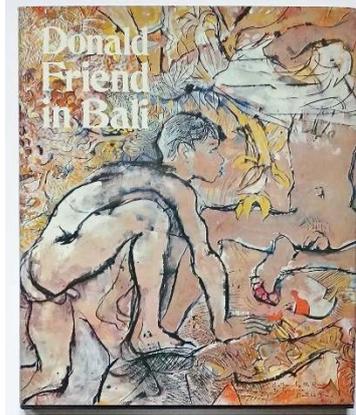
483. **Frame (Janet)**. *In the Memorial Room*. Counterpoint, Berkeley, 2013. First American Edition. Fine copy in dust-wrapper. £20

484. **Franzen (Jonathan)**. *The Corrections*. Fourth Estate, 2002. First English Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £30

485. **Fraser (Antonia)**. *Must You Go? My Life with Harold Pinter*. Weidenfeld & Nicolson, 2010. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30

486. **Frayn (Michael)**. *Spies*. Faber and Faber, 2002. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page with his printed name crossed through. £35

487. **Freud (Sigmund)**. *Beyond the Pleasure Principle*. Translated by C.J.M. Hubback from the Second German Edition. The International Psycho-Analytical Press, London and Vienna, 1922. First Edition in English. Cloth a little marked and worn and some foxing, but a very good copy; bookseller's label and ownership inscription. £100

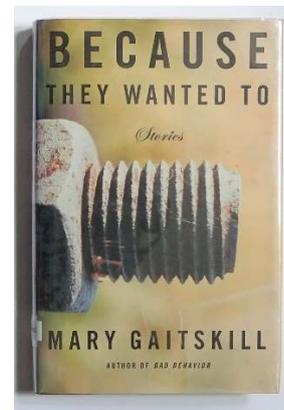
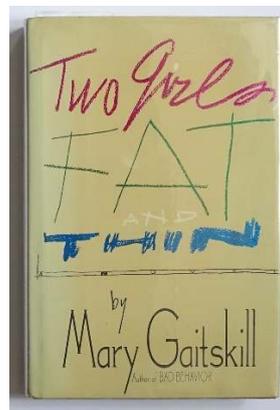
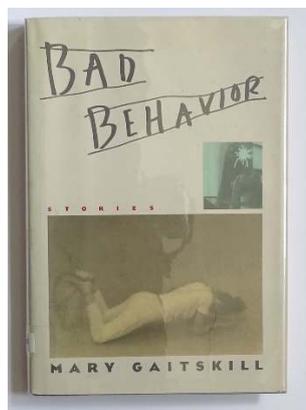


488. **Friend (Donald).** *Donald Friend in Bali*. Illustrations, some full-page, in colour and black-and-white. Collins, 1972. First Edition. 4to. Cloth just a little marked and a little foxing at top edge, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by Friend and another on the half-title in 1979. £40

489. **Friend (Donald).** *The Surprising Adventures of Blue-eyed Patty, the Valiant Female Soldier*. Illustrations by Friend. Croft Press, Melbourne, 1979. First Edition thus. One of 250 copies signed by the artist. Wrappers. Wrappers a little marked, one leaf with two short tears, otherwise a very nice copy. Presentation Copy, inscribed by the artist on the front free end-paper.

Reprinted from the pamphlet originally published in c.1805. £60

490. **Fussell (Betty).** *My Kitchen Wars*. North Point Press, Farrar, Straus and Giroux, New York, 1999. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "For Linda - Happy kitchen planning ...". £35



491. **Gaitskill (Mary).** *Bad Behaviour*. Poseidon Press, New York, 1988. First Edition. Top edge foxed, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £45

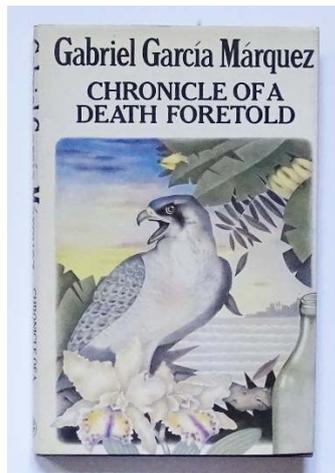
492. **Gaitskill (Mary).** *Two Girls, Fat and Thin; a novel*. Poseidon Press, New York, 1991. First Edition. Edges a little marked and gutter to title split, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £35

493. **Gaitskill (Mary).** *Because They Wanted To; stories*. Simon & Schuster, New York, 1997. First Edition. Slight foxing to top edge, text a little browned at margins, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £30

494. **Gaitskill (Mary)**. *Veronica*. Pantheon Books, New York, [2005]. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30

495. **Gaitskill (Mary)**. *Don't Cry; stories*. Pantheon Books, New York, 2009. First Edition. Fine copy in dust-wrapper. £20

496. **Gaitskill (Mary)**. *Don't Cry; stories*. Pantheon Books, New York, 2009. First Edition. Very slight foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £35



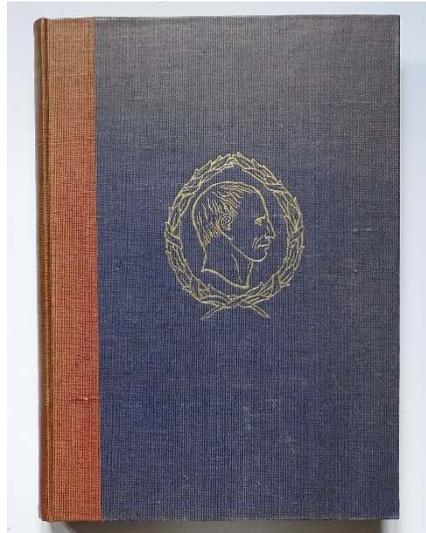
497. **García Márquez (Gabriel)**. *Chronicle of a Death Foretold*. Translated by Gregory Rabassa. Jonathan Cape, 1982. First English Edition and First Edition in English. Very nice copy in slightly marked, price-clipped dust-wrapper; bookseller's label on front pastedown. £50

498. **García Márquez (Gabriel)**. *Strange Pilgrims; twelve stories*. Translated by Edith Grossman. Jonathan Cape, 1993. First English Edition. Fine copy in dust-wrapper. £25

499. **Garnett (David)**. *A Terrible Day*. Foreword by H.E. Bates. Frontispiece portrait of the author by Duncan Grant. William Jackson (Books) Ltd, 1932. First Edition. One of 550 numbered copies printed at the Chiswick Press, signed by the author. No. 9 of the Furnival Books. Large 8vo. Buckram, lettering gilt on spine and upper boards. Buckram unevenly darkened, light foxing to end-papers, otherwise a nice copy. With publisher's statement tipped-in on title-page. £40

500. **Gish (Lillian)**. *Small autograph card (with letterhead) signed, 3 November 1964, 32mo, 2 pages, thanking a Miss Smith for an invitation to "see or dine with that 'darling genius' and saying that she is looking for an interesting or amusing partner.* £200

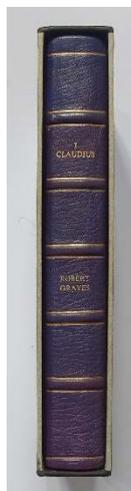
501. **Goldberg (Paul)**. *The Yid*. Picador, New York, 2016. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 18 February 2016. £25



502. **Golden Cockerel Press.** De Chair (Somerset). *Julius Caesar's Commentaries; a modern rendering.* Wood-engraved frontispiece and illustrations by Clifford Webb, map end-papers. Golden Cockerel Press, 1951. One of 320 numbered copies. Folio. Brown and blue buckram gilt, uncut. A little foxing, mostly at edges, otherwise a very nice copy. £160

503. **Gould (John).** *Kangaroos.* Modern commentaries by Joan M. Dixon. Colour plates. Macmillan, 1973. First Edition thus. Folio. A little foxing, mostly at edges, otherwise a very nice copy in somewhat worn slipcase. £90

504. **Grass (Günter).** *Peeling the Onion.* Translated by Michael Henry Heim. Harvill Secker, 2007. First English Edition. Fine copy in dust-wrapper. £25

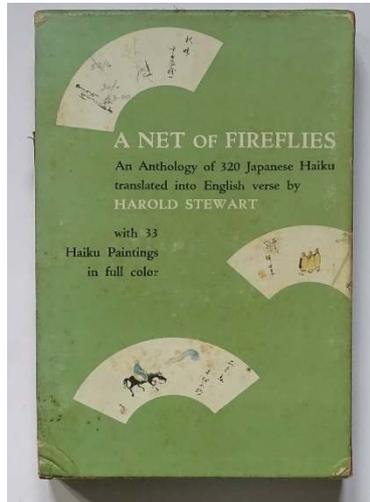


505. **Graves (Robert).** *I, Claudius.* Folding genealogical table. Paradine, One of 100 copies signed by the author. Purple morocco gilt, all edges gilt. Binding marked and just a little worn, otherwise a very nice copy in slightly foxed slipcase. £300

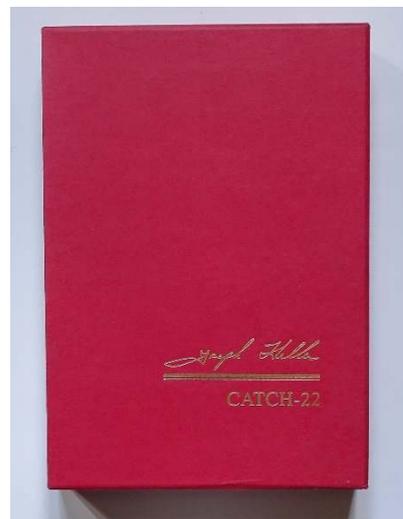
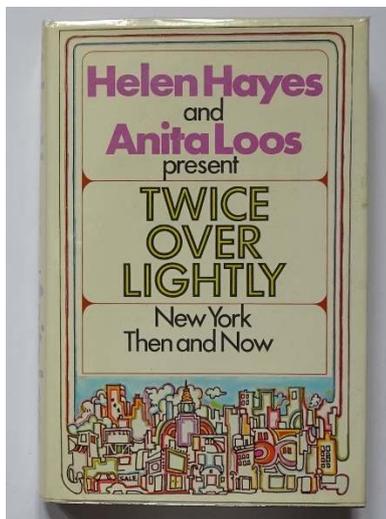
506. **Gray (Simon).** *The Smoking Diaries.* Portrait. Granta Books, 2004. First Edition. Text slightly browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £30

507. **Gray (Simon)**. *The Year of the Jouncer*. Granta Books, 2006. First Edition. A little foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £30

508. **Gray (Simon)**. *The Last Cigarette*. Granta Books, 2008. First Edition. Just a little foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £25

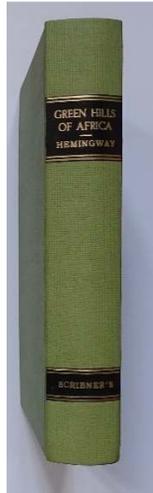


509. **Haiku**. Anthology. *A Net of Fireflies; Japanese Haiku and Haiku Paintings*. Verse translations and an essay by Harold Stewart. Colour frontispiece and plates. Charles E. Tuttle Company, Rutland and Tokyo, 1960. First Edition. Spine somewhat sunned except where band has protected it, just a little foxing, otherwise a very nice copy in tarnished and slightly worn original gold wraparound band and rather worn slipcase. £70



510. **Hayes (Helen) and Loos (Anita)**. *Twice Over Lightly: New York Then and Now*. Harcourt Brace Jovanovich Inc., New York, 1972. Second Impression. Slight spotting at edges, otherwise a very nice copy in dust-wrapper. Signed by the authors on the title-page. £35

511. **Heller (Joseph)**. *Catch-22; a novel*. Simon & Schuster, New York, [1994]. 35th Anniversary Edition. One of 750 numbered copies signed by the author. Fine copy in slipcase. £350

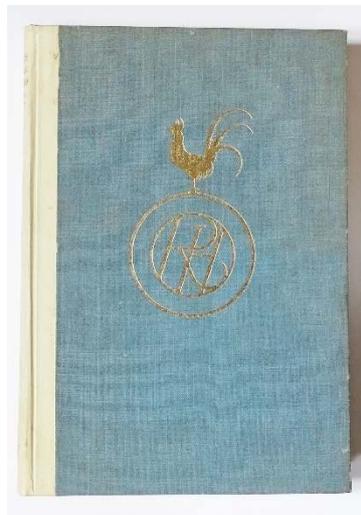


512. **Hemingway (Ernest)**. *Green Hills of Africa*. Decorations by Edward Shenton. Charles Scribner's Sons, New York, 1935. First Edition, First Printing. Rebound in green cloth with gilt labels. Spine and top of covers a little sunned, some foxing, mostly at edges, otherwise a nice copy; bookbinder's label on rear pastedown. £250

513. **Herr (Michael)**. *Dispatches*. Alfred A. Knopf, New York, 1977. First Edition. Slight fading to head and foot of spine, a little foxing to edges, otherwise a very nice copy in dust-wrapper (traces of label removed from lower panel).

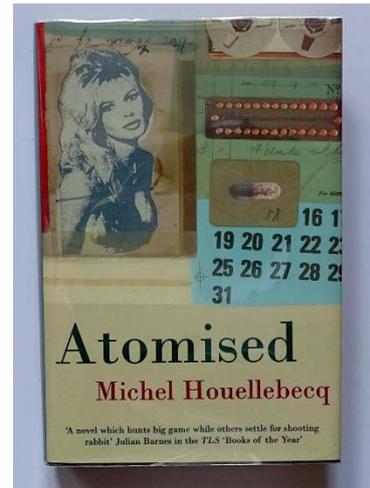
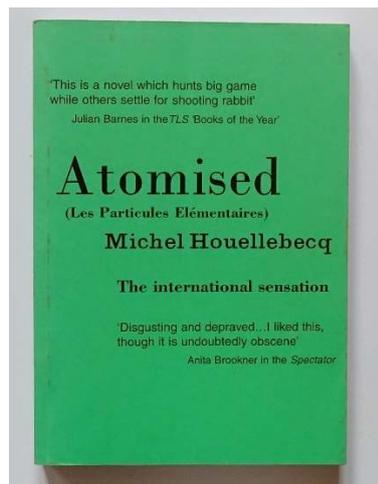
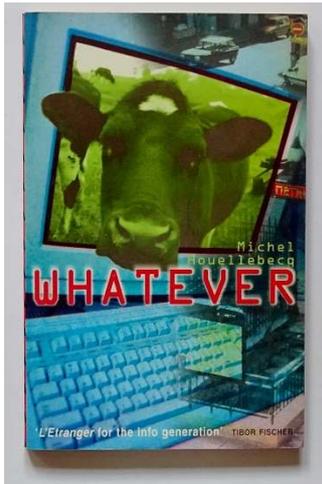
Often described as the best book about the Vietnam War.

£175



514. **Herrick (Robert)**. *One Hundred and Eleven Poems*. Selected, arranged & illustrated by Sir William Russell Flint. Colour frontispiece, title-vignette and plates and illustrations by Russell Flint. The Golden Cockerel Press, 1955. First Edition thus. One of 550 numbered copies, printed in red, black, blue and green. 4to. Quarter parchment, blue cloth sides, gilt, tope edge gilt, others uncut. Binding just a little worn and marked, some foxing, mostly to fore-edge, else a nice copy; bookseller's label on front pastedown. £200

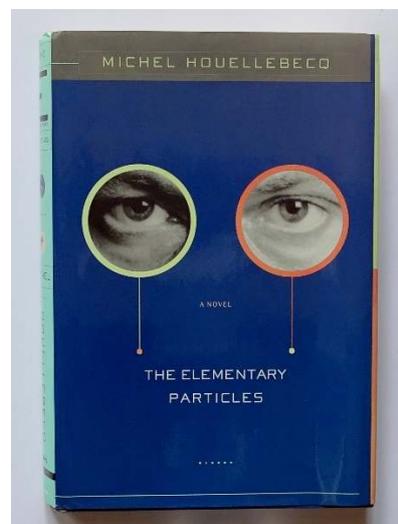
515. **Hinder (Frank)**. *Lithographs*. Introduction by John Henshaw. Edited by Lin Bloomfield. Plates and illustrations. Odana Editions Pty. Ltd, 1978. First Edition. 4to. Sides quite badly marked, foxing to top edge, otherwise a nice copy in dust-wrapper. Signed and dated by the author on the title-page in the year of publication. £30



516. **Houellebecq (Michael).** *Whatever; a novel.* Translated by Paul Hammond. Serpent's Tail, 1999. First English Edition. Wrappers. Text a little browned, otherwise a very nice copy. £60

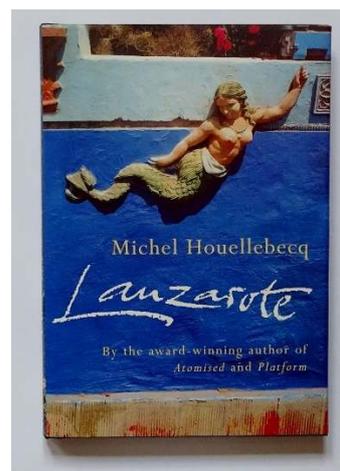
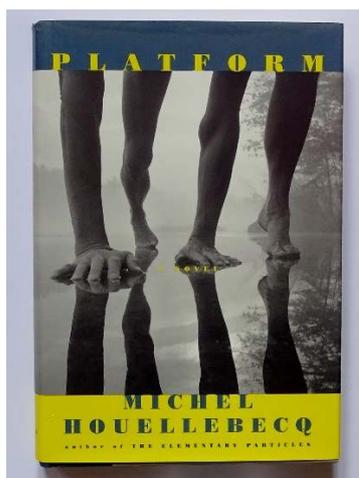
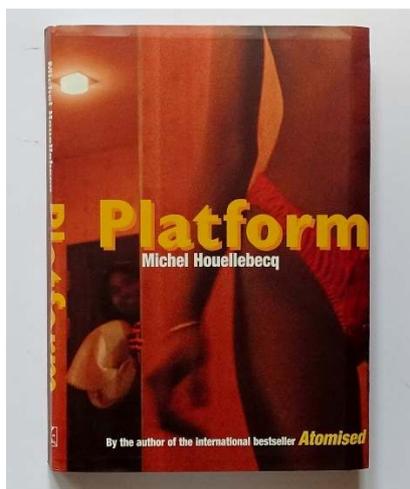
517. **Houellebecq (Michael).** *Atomised.* Translated by Frank Wynne. William Heinemann, 2000. Uncorrected Proof Copy of the First English Edition. Wrappers. A little foxing at edges, otherwise a very nice copy. £40

518. **Houellebecq (Michael).** *Atomised.* Translated by Frank Wynne. William Heinemann, 2000. First English Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £50



519. **Houellebecq (Michael).** *The Elementary Particles.* Translated by Frank Wynne. Alfred A. Knopf, New York, 2000. First American Edition. A little foxing to top edge, otherwise a very nice copy in dust-wrapper. Inscribed by the author on the half-title "For Kris" in the year and place of publication. £55

520. **Houellebecq (Michael).** *The Elementary Particles.* Translated by Frank Wynne. Alfred A. Knopf, New York, 2000. First American Edition. A little foxing to top edge, otherwise a very nice copy in dust-wrapper. £30

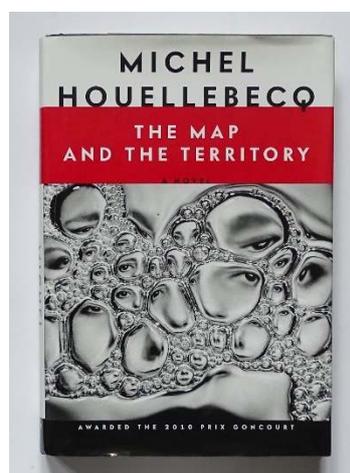
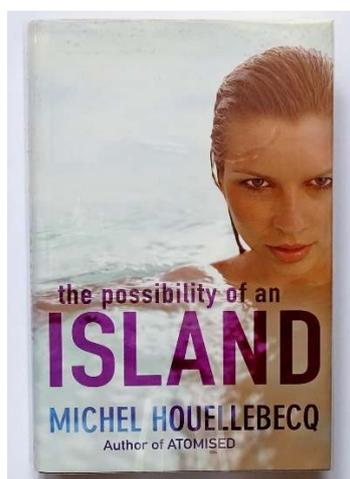


521. **Houellebecq (Michael).** *Platform; a novel.* Translated by Frank Wynne. William Heinemann, 2002. Uncorrected Proof Copy of the First English Edition. Wrappers. Just a little foxing to top edge, otherwise a very nice copy. £45

522. **Houellebecq (Michael).** *Platform; a novel.* Translated by Frank Wynne. William Heinemann, 2002. First English Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. £30

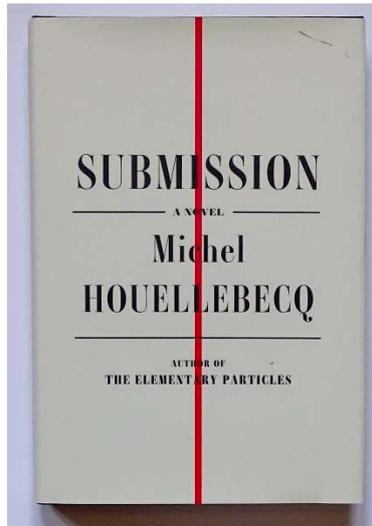
523. **Houellebecq (Michael).** *Platform; a novel.* Translated by Frank Wynne. Alfred A. Knopf, New York, 2003. First American Edition. Fine copy in dust-wrapper. £30

524. **Houellebecq (Michael).** *Lanzarote.* Translated by Frank Wynne. Colour plates. William Heinemann, 2003. First English Edition. Text a little browned, otherwise a very nice copy in dust-wrapper which has some foxing to the verso. £45



525. **Houellebecq (Michael).** *The Possibility of an Island.* Translated by Gavin Bowd. Weidenfeld & Nicolson, 2005. First English Edition. Some foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £30

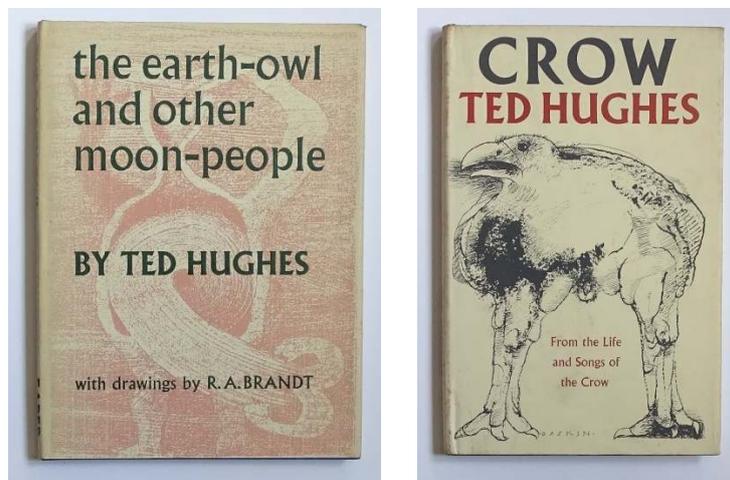
526. **Houellebecq (Michael).** *The Map and the Territory.* Translated by Gavin Bowd. Alfred A. Knopf, New York, 2011. First American Edition. Fine copy in dust-wrapper. £25



527. **Houellebecq (Michael)**. *Submission*. Translated by Lorin Stein. Farrar, Straus and Giroux, New York, 2015. First American Edition. Fine copy in slightly marked and sunned dust-wrapper. £20

528. **Household (Geoffrey)**. *Rogue Justice*. Little, Brown and Company, Boston and Toronto, 1982. First American Edition. Slight foxing to edges, otherwise a very nice copy in slightly edgeworn dust-wrapper. £20

529. **Hughes (Ted)**. *Lupercal; poems*. 1960. First Edition. End-papers browned, some foxing, else a nice copy in chipped, sunned, browned and foxed dust-wrapper; ownership signature on front pastedown. £40



530. **Hughes (Ted)**. *The Earth-Owl and other Moon-People*. Full-page illustrations by R.A. Brandt. Faber and Faber, 1963. First Edition. Top edge foxed, otherwise a very nice copy in price-clipped dust-wrapper. £90

531. **Hughes (Ted)**. *Crow: From the Life and Songs of the Crow*. Faber and Faber, 1970. First Edition. Some foxing to edges and end-papers, otherwise a nice copy in price-clipped and somewhat foxed and marked dust-wrapper; bookseller's label on front pastedown. £40

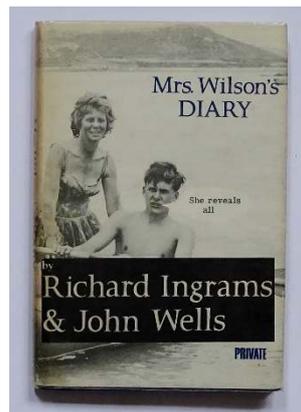
532. **Huxley (Aldous)**. *Brief Candles*. Fountain Press, New York; Chatto & Windus, London, 1930. Limited Edition, from American sheets. One of 842 numbered copies, signed by the author. Cloth marked and rubbed at corners, end-papers with some foxing and browning, upper hinge split, otherwise a nice copy; gilt lettering on spine dull.

Issued simultaneously in American and England. £80

533. **Huxley (Aldous)**. *Brave New World; a novel*. Chatto & Windus, 1932. First English Edition. Binding with some lean, spine creased, somewhat darkened and a little worn at head and foot, rather foxed, a very good copy; ownership inscription on front free end-paper. £60

534. **Huxley (Aldous)**. *Brave New World; a novel*. Harper & Brothers Publishers, New York, 1946. Later Edition, with a new foreword by the author. Cloth somewhat marked and rubbed at edges, but a very good copy. Signed by the author on the half-title. £150

535. **Huxley (Aldous)**. *Brave New World; a novel*. The Sun Dial Press, Garden City, New York, no date [1930s]. Reprint. Cloth with some wear and marking at corners, end-papers browned, a little foxing, but a very good copy in somewhat soiled and foxed dust-wrapper which is severely chipped with one large and several smaller pieces missing; ownership inscription on front pastedown. Inscribed by the author on the front pastedown "with good wishes Aldous Huxley 1937(?)". £200



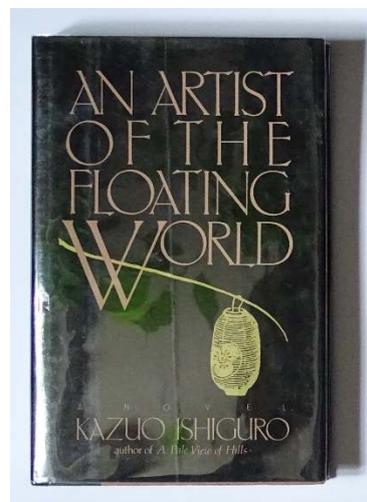
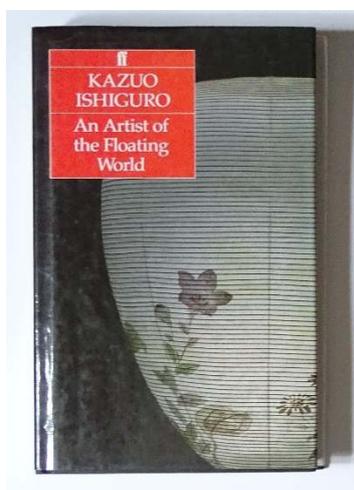
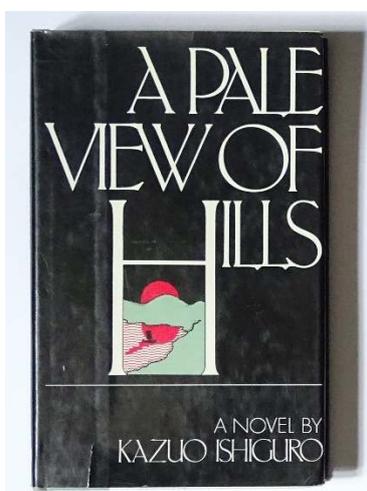
536. **Ingrams (Richard) and Wells (John)**. *Mrs. Wilson's Diary*. Illustrations by William Rushton. Anthony Blond for Private Eye, 1965. First Edition. A little wear to corners, otherwise a very nice copy in slightly edgeworn dust-wrapper. £25

537. **Institoris (Henricus, i.e. Heinrich Kramer)**. *Malleus Maleficarum*. Translated, with an introduction, bibliography and notes by Rev. Montague Summers. Frontispiece. John Rodker, 1928. First English translation of the 1489 edition. One of 1,275 numbered copies on specially made Dutch paper. Folio. Red quarter parchment, buckram sides, gilt, uncut. Extremities a little bruised, slight wear to spine, end-papers browned and foxed and some foxing to edges, but a nice copy. £550

538. **Isherwood (Christopher)**. *Sally Bowles*. Leonard and Virginia Woolf at the Hogarth Press, 1937. First Edition. Sides stained and marked and spine darkened and worn with lower joint cracked, a very good copy only. £150

539. **Isherwood (Christopher)**. *Down There on a Visit*. Simon and Schuster, New York, 1962. First Edition. Nice copy in frayed, chipped and torn dust-wrapper; bookplate. £20

540. **Isherwood (Christopher)**. *Down there on a Visit*. Methuen & Co Ltd, 1962. First English Edition. Foxing at beginning and end, otherwise a very nice copy in price-clipped and somewhat browned and foxed dust-wrapper. Signed by the author on the title-page. £85



541. **Ishiguro (Kazuo)**. *A Pale View of Hills*. G.P. Putnam's Sons, New York, 1982. First American Edition. A few minor bruises to sides, otherwise a very nice copy in slightly worn dust-wrapper which has a short closed tear. Signed by the author on the title-page.

The author's first book. £220

542. **Ishiguro (Kazuo)**. *An Artist of the Floating World*. Faber and Faber, 1986. First Edition, First State. Fine copy in dust-wrapper; bookseller's label on front pastedown. Loosely inserted is part of a title-page from the Vintage International edition of the book, signed by the author.

£150

543. **Ishiguro (Kazuo)**. *An Artist of the Floating World*. Faber and Faber, 1986. First Edition, Second State. Text a little browned, otherwise a very nice copy in dust-wrapper. Loosely inserted is an Autograph Postcard (showing the author, from the National Portrait Gallery), inscribed by the author.

£60

544. **Ishiguro (Kazuo)**. *An Artist of the Floating World*. G.P. Putnam's Sons, New York, 1986. First American Edition. A little foxing to edges, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "To Allen...".

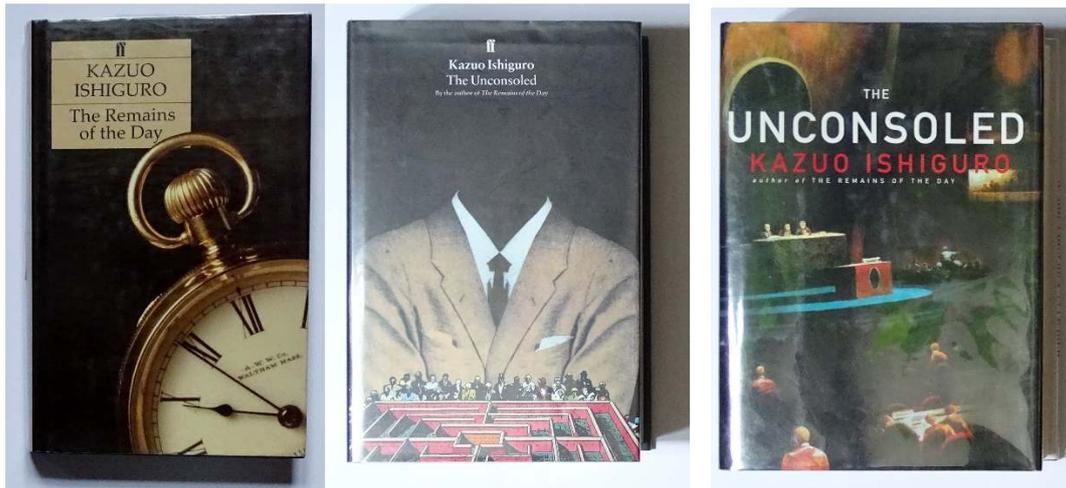
£80

545. **Ishiguro (Kazuo)**. *An Artist of the Floating World*. Faber and Faber, 1986. First Edition, Second State. Text somewhat browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page.

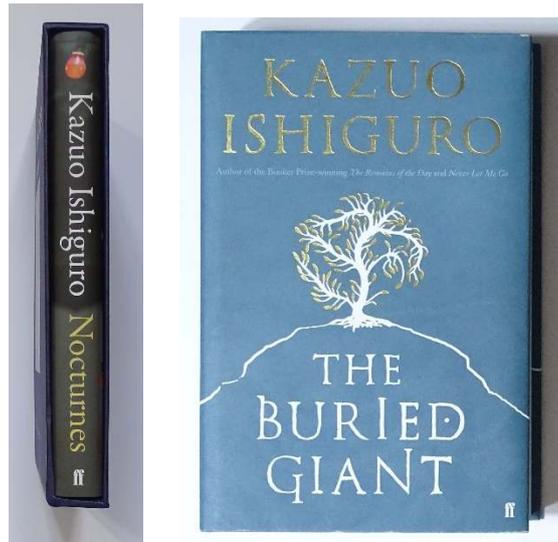
£60

546. **Ishiguro (Kazuo)**. *An Artist of the Floating World*. Faber and Faber, 1987. Reprint (verso of title-page stating "This paperback edition first published ..." although this is a hardbound copy). Text a little browned, otherwise a very nice copy in dust-wrapper. Loosely inserted is a title-page from the Vintage International edition of the book, signed by the author.

£40



547. **Ishiguro (Kazuo)**. *The Remains of the Day*. Faber and Faber, 1989. First Edition. Slight foxing at edges and to end-papers, otherwise a very nice copy in price-clipped and very slightly creased and worn dust-wrapper. Signed by the author on the title-page. £250
548. **Ishiguro (Kazuo)**. *The Unconsoled*. Faber and Faber, 1995. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £80
549. **Ishiguro (Kazuo)**. *The Unconsoled*. Faber and Faber, 1995. First Edition. Fine copy in very slightly rubbed dust-wrapper. Loosely inserted is a title-page from the Vintage International edition of the book, signed by the author. £60
550. **Ishiguro (Kazuo)**. *The Unconsoled*. Alfred A. Knopf, New York, 1995. Uncorrected Proof Copy of the First American Edition. Wrappers. Foxed at edges, otherwise a very nice copy. £30
551. **Ishiguro (Kazuo)**. *The Unconsoled*. Alfred A. Knopf, New York, 1995. First American Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "To Anne...". £60
552. **Ishiguro (Kazuo)**. *When We Were Orphans*. Faber and Faber, 2000. First Edition. Fine copy in dust-wrapper. £35
553. **Ishiguro (Kazuo)**. *When We Were Orphans*. Faber and Faber, 2000. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £75
554. **Ishiguro (Kazuo)**. *When We Were Orphans*. Alfred A. Knopf, New York, 2000. First American Edition. Fine copy in dust-wrapper. £30
555. **Ishiguro (Kazuo)**. *Never Let Me Go*. Faber and Faber, 2005. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £90
556. **Ishiguro (Kazuo)**. *Never Let Me Go*. Faber and Faber, 2005. First Edition. One of 1,000 copies, numbered on the title-page and signed by the author. Fine copy in dust-wrapper and slightly marked slipcase. £150
557. **Ishiguro (Kazuo)**. *Never Let Me Go*. Alfred A. Knopf, New York, 2005. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £65



558. **Ishiguro (Kazuo)**. *Nocturnes; five stories of music and nightfall*. Faber and Faber, 2009. First Edition. Limited Edition, signed by the author on the title-page. Fine copy in dust-wraper and slipcase. £100

559. **Ishiguro (Kazuo)**. *The Buried Giant*. Faber & Faber, 2015. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £60

560. **Ishiguro (Kazuo)**. *The Buried Giant*. Faber & Faber, 2015. First Edition. One of 205 specially bound numbered copies signed by the author. Two volumes. Boards, one volume with circular cut-out, the other containing, loose as issued, two signed manuscript facsimiles. Fine copy in slightly marked slipcase. £450

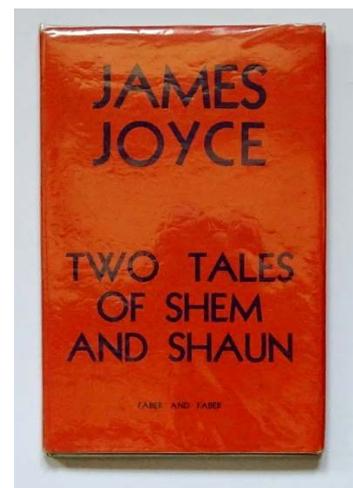
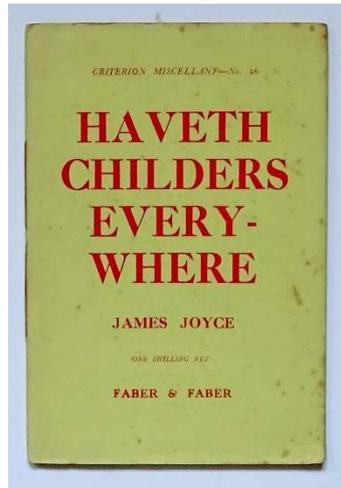
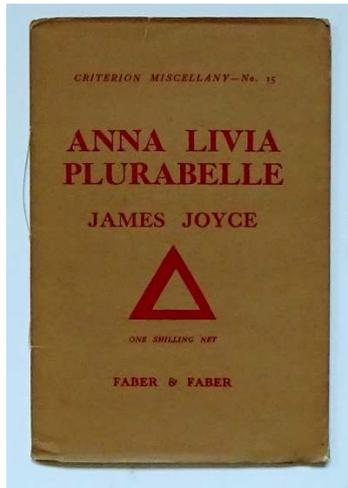
561. **Ishiguro (Kazuo)**. Anthology. *Introduction 7: Stories by New Writers*. Faber and Faber, 1981. First Edition. Fine copy in slightly marked and nicked dust-wraper. Loosely inserted is a title-page from *The Unconsoled*, signed by Ishiguro.

Includes Ishiguro's *A Strange and Sometimes Sadness, Waiting for J* and *Getting Poisoned*, his first appearance in book form. £200

562. **Jones (David)**. *The Chester Play of the Deluge*. Ten wood-engravings by David Jones. Clover Hill Editions, 1977. One of 250 numbered copies on Barcham Green mouldmade. Designed and printed at the Rampant Lions Press. Large 4to. Original quarter cloth, marbled boards, uncut. Spine badly stained and worn, else a nice copy. £80

563. **Joyce (James)**. *Exiles; a play in three acts*. Grant Richards Ltd, 1918. Binding with some edgewear and a little soiling, spine label chipped, some foxing and browning to end-papers and last few leaves, but a very good copy; two small labels on front pastedown. £400

564. **Joyce (James)**. *Chamber Music*. The Egoist Press, 1923. Third Edition. Lower cover marked, heavily foxed and end-papers browned, but a very good copy; bookseller's label on front free end-paper. £150



565. **Joyce (James).** *Anna Livia Plurabelle: Fragment of Work in Progress.* Faber & Faber, Criterion Miscellany No. 15, 1930. First English Edition. Original stiff wrappers. Wrappers a little chipped at extremities, foxing at fore-edge, otherwise a nice copy. With, loosely inserted, two publisher's advertisement slips (one for Stuart Gilbert's James Joyce's Ulysses) and another for the gramophone recording of part of this book by Joyce. £150

566. **Joyce (James).** *Haveth Childers Everywhere: Fragment of Work in Progress.* Faber & Faber, Criterion Miscellany No. 26, 1931. First English Edition. Original stiff wrappers. Wrappers with some foxing (also at fore-edge) and short closed tears at fold, otherwise a nice copy. £30

567. **Joyce (James).** *Two Tales of Shem and Shaun; fragments from Work in Progress.* Faber and Faber, 1932. First English Edition. Fine copy in price-clipped and very slightly edgeworn dust-wraper; bookseller's label on front pastedown. £250

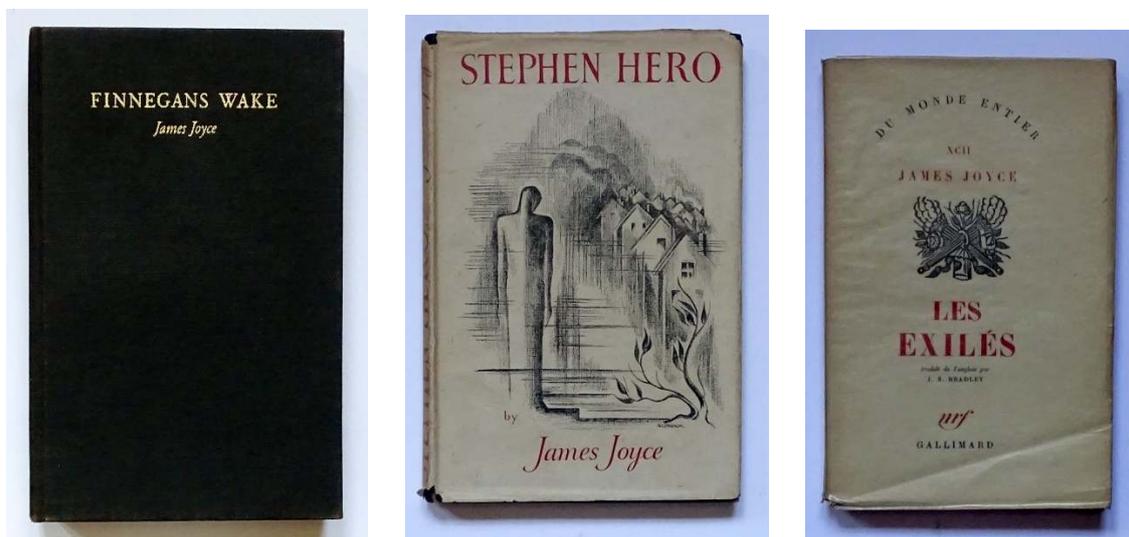


568. **Joyce (James).** *The Mime of Mick, Nick and the Maggies; a fragment from Work in Progress.* Coloured initial, tailpiece and upper wrapper by Lucia Joyce. The Servire Press, The Hague; Faber and Faber Ltd, 1934. One of 1,000 numbered copies. Wrappers, uncut and unopened. Wrappers with just a little soiling, light browning to spine, but a very nice copy indeed in somewhat worn silver slipcase with pink printed label. £1,200

569. **Joyce (James).** *Ulysses.* Random House, New York, 1934. First American Edition. Cloth worn and soiled, a very good copy only. £90

570. **Joyce (James)**. *Collected Poems*. Portrait frontispiece. The Viking Press, New York, 1937. First American Edition. Cloth a little marked and spine slightly sunned, end-papers browned, otherwise a nice copy; bookplates and ownership inscription. £50

571. **Joyce (James)**. *Collected Poems*. Portrait frontispiece. The Viking Press, New York, 1937. First American Edition. Browning to end-papers, otherwise a very nice copy in slightly worn and soiled dust-wrapper. £300



572. **Joyce (James)**. *Finnegans Wake*. The Viking Press, New York, 1939. First American Edition. Cloth a little marked and rubbed at edges, edges of text a little foxed and marked, otherwise a nice copy. With, loosely inserted, a good copy only of the leaflet Corrections of Misprints in *Finnegans Wake*, 1945. £250

573. **Joyce (James)**. *Stephen Hero: Part of the first draft of 'A Portrait of the Artist as a Young Man'*. Edited, with an introduction, by Theodore Spencer. Jonathan Cape, 1944. First Edition. Cloth just a little edgeworn, fore-edge foxed, but a nice copy in rather soiled, browned, chipped and price-clipped dust-wrapper; bookseller's label on front pastedown. £80

574. **Joyce (James)**. *Les Exilés*. Translated by J.S. Bradley. Gallimard, [1950]. First French Edition. One of 1,050 numbered copies. Wrappers, uncut and unopened. Foot of spine chipped and fore-edge foxed, otherwise a nice copy in glassine dust-wrapper. £65

575. **Joyce (James)**. *Letters of James Joyce*. [Volume I]. Edited by Stuart Gilbert. Frontispiece. The Viking Press, New York, 1957. First Edition. Cloth a little rubbed at corners, otherwise a nice copy in somewhat frayed, chipped and soiled dust-wrapper; ownership inscription on front pastedown, small stamps on front pastedown and upper inner panel of dust-wrapper.

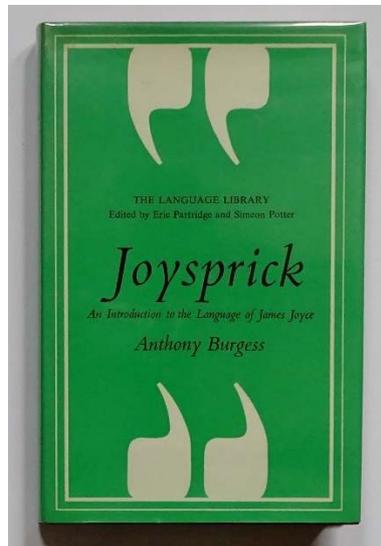
Two further volumes were issued in 1966. £30

576. **Joyce (James)**. Manning (Mary). *The Voice of Shem; Passages from Finnegans Wake*. Freely adapted for the theatre by Mary Manning. Introduction by Denis Johnston. Faber and Faber, 1958. First Edition. Browning to end-papers but a nice copy in slightly marked price-clipped dust-wrapper. £70

577. **Joyce (James)**. *The Dublin Book of Irish Verse 1728-1909*. Edited by John Cooke. Hodges, Figgis & Co., Ltd, Dublin, OUP, 1909. First Edition. Top edge gilt. Cloth badly marked, upper hinge a little cracked, end-papers browned and some foxing, heavy in places, but a very good copy.

Contains three early poems by Joyce.

£80



578. **Joyce (James)**. Burgess (Anthony). *Joysprick; an introduction to the language of James Joyce*. Andre Deutsch, 1973. First Edition. Edges heavily foxed, otherwise a nice copy in price-clipped dust-wrapper. The dedicatee's copy, inscribed by him on the front free end-paper "Eric Partridge 9 May 1973 (publication 9 June)".

£50

579. **Joyce (James)**. Edel (Leon). *James Joyce, the Last Journey*. Plate showing Joyce's grave. The Gotham Book Mart, New York, [1947]. First Edition. Binding soiled and rubbed at edges, upper hinge cracking, but a very good copy. Loosely inserted is a heavily annotated copy of the leaflet "Bio-biblio-graphiti of James Joyce" ... by John H. Thompson, for the Joyce Memorial Program, New York, 1950.

£25

580. **Joyce (James)**. Gilbert (Stuart). *James Joyce's Ulysses; a study*. Faber & Faber Limited, 1930. First Edition. Some edgewear and foxing, but a very good copy in badly worn and chipped dust-wrapper.

£35

581. **Joyce (James)**. Joyce (Stanislaus). *My Brother's Keeper: James Joyce's Early Years*. Edited by Richard Ellmann. Preface by T.S. Eliot. The Viking Press, New York, 1958. First Edition. Corners rubbed and browning to end-papers, otherwise a nice copy in somewhat marked, faded and chipped dust-wrapper.

£60

582. **Joyce (James)**. O'Brien (Edna). *James Joyce; a Penguin Life*. Lipper/Viking, 1999. First American Edition. Fine copy in dust-wrapper with circular cut-out.

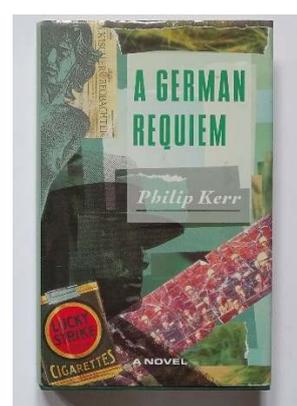
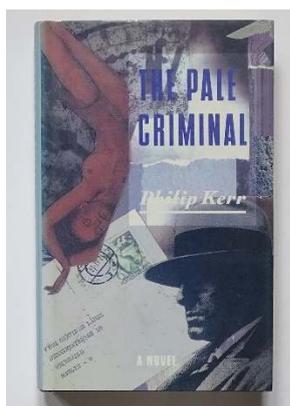
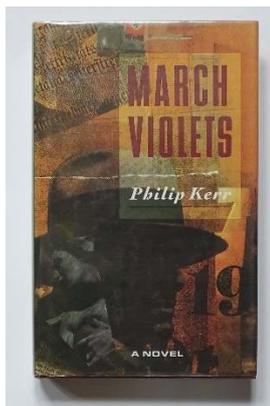
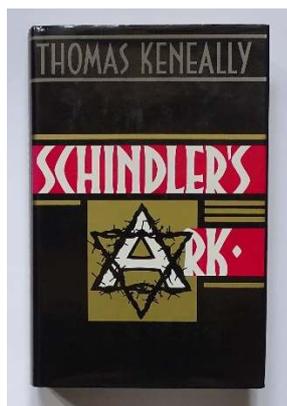
£25

583. **Katchor (Ben)**. *The Jew of New York*. Illustrated throughout (graphic novel). Pantheon Books, New York, 1998. Second Impression. 4to. Embossed printed boards. Boards a little foxed, otherwise a very nice copy in original wraparound band.

£15

584. **Keneally (Thomas)**. *The Chant of Jimmie Blacksmith*. The Viking Press, Inc., 1972. First Edition. Sides with some mottling and a little spotting to fore-edge, otherwise a very nice copy in dust-wrapper.

£70



585. **Keneally (Thomas)**. *Schindler's Ark*. Hodder and Stoughton, 1982. First Edition. One corner bumped, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "To Dad and Pauline ..." in the year of publication, with an inscription in another hand below. £200

586. **Kerr (Philip)**. *March Violets*. Viking, 1989. First Edition. Text a little browned as usual, otherwise a very nice copy in dust-wrapper; remainder mark to bottom edge as often.

The author's first novel. £60

587. **Kerr (Philip)**. *March Violets*. Viking, 1989. First Edition. Text a little browned as usual, a little marked at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £180

588. **Kerr (Philip)**. *The Pale Criminal*. Viking, 1990. First Edition. A little foxing and browning, mostly at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £150

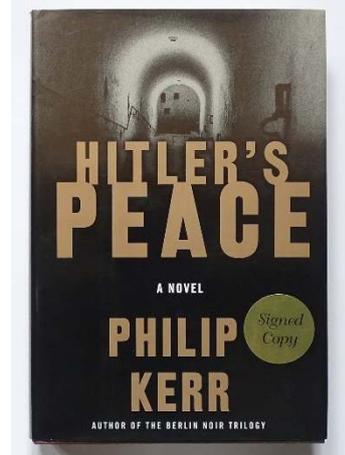
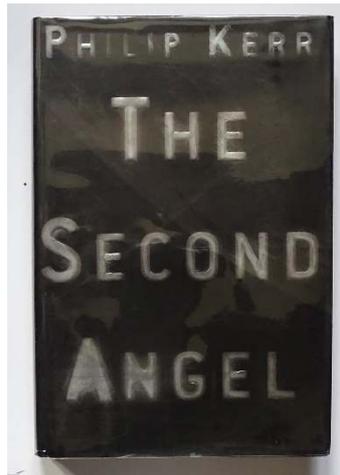
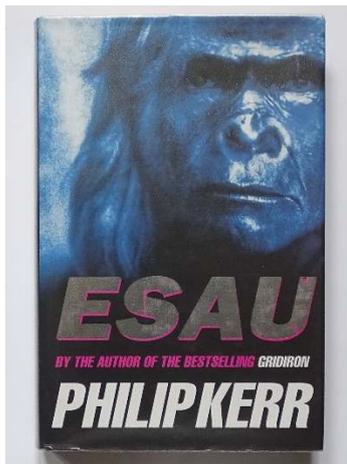
589. **Kerr (Philip)**. *The Pale Criminal*. Viking, 1990. First Edition. A little foxing and browning, mostly at edges, otherwise a very nice copy in price-clipped American dust-wrapper with American price label; remainder mark to bottom edge. £70

590. **Kerr (Philip)**. *The Pale Criminal*. Viking, 1990. Uncorrected Advance Proof Copy. Wrappers. A little foxing, mostly at edges, text slightly browned, otherwise a very nice copy. Signed by the author on the title-page. £150

591. **Kerr (Philip)**. *A German Requiem*. Viking, 1991. First Edition. A little foxing, mostly at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £90

592. **Kerr (Philip)**. *A German Requiem*. Viking, 1991. Uncorrected Advance Proof Copy. Wrappers. A little foxing, mostly at edges, text slightly browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £120

593. **Kerr (Philip)**. *A Philosophical Investigation*. Chatto & Windus, 1992. First Edition. Edges a little foxed and text slightly browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £80

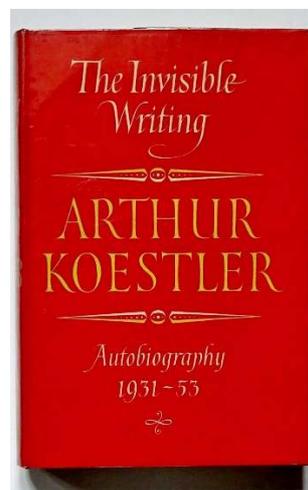
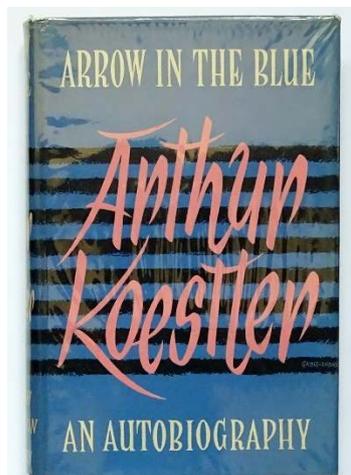


594. **Kerr (Philip)**. *Esau*. Chatto & Windus, 1996. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £60

595. **Kerr (Philip)**. *The Second Angel*. Henry Holt and Company, New York, 1999. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30

596. **Kerr (Philip)**. *Hitler's Peace; a novel of the Second World War*. G.P. Putnam's Sons, New York, 2005. First Edition. Fine copy in dust-wrapper with "Signed Copy" label. Signed by the author on the fly-leaf. £30

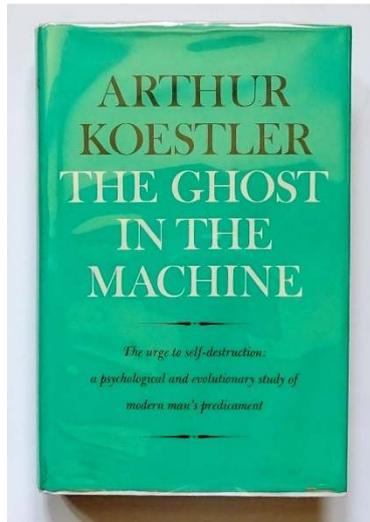
597. **Kerr (Philip)**. *The One from the Other; a Bernie Gunther novel*. G.P. Putnam's Sons, New York, 2006. First Edition. Just a little foxing at edges, otherwise a very nice copy in dust-wrapper with "Signed Copy" label. Signed by the author on the fly-leaf. £30



598. **Koestler (Arthur)**. *Arrow in the Blue; an autobiography*. Collins with Hamish Hamilton Ltd, 1952. First Edition. Spine with light staining, some foxing, mostly at edges, but a nice copy in slightly frayed, foxed dust-wrapper darkened in places (but the upper panel nice and bright) and with a short closed tear. £30

599. **Koestler (Arthur)**. *The Invisible Writing; an autobiography*. Plates. Collins with Hamish Hamilton Ltd, 1954. First Edition. Some foxing to end-papers and fore-edge, end-papers partly browned, otherwise a very nice copy in dust-wrapper.

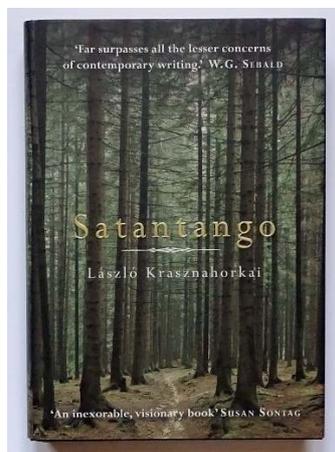
The second volume of *Arrow in the Blue*. £50



600. **Koestler (Arthur).** *The Ghost in the Machine.* The Macmillan Company, New York, 1968. First American Edition. Very nice copy in dust-wrapper; with "Arthur Koestler" written in red ink on the title-page. £40

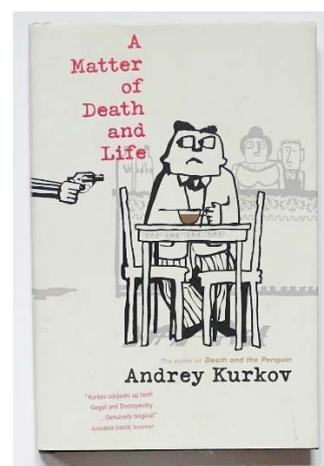
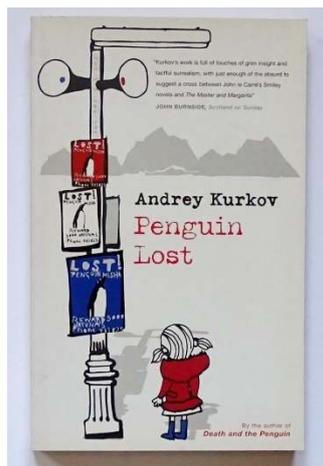
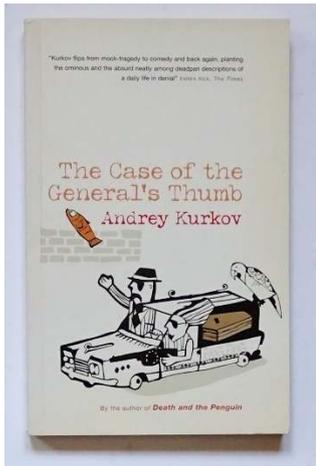
601. **Koestler (Arthur).** *Darkness at Noon.* Translated by Daphne Hardy. Colour plates by George Roth. The Franklin Library, Pennsylvania, 1979. Limited edition signed by the author. Black rexine gilt, edges gilt, silk bookmark. Slight foxing to edges, otherwise a very nice copy. £60

602. **Koestler (Arthur and Cynthia).** *Stranger on the Square.* Edited, with an introduction and epilogue, by Harold Harris. Hutchinson, 1984. First Edition. Some foxing to edges and browning to end-papers, otherwise a very nice copy in dust-wrapper. £20



603. **Krasznahorkai (Laszlo).** *Satantango.* Translated by George Szirtes. Tuskar Rock, 2012. First English Edition. Fine copy in dust-wrapper, lower panel stained. Signed by the author and translator on the title-page. £30

604. **Krasznahorkai (Laszlo).** *Satantango.* Translated by George Szirtes. Tuskar Rock, 2012. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £50



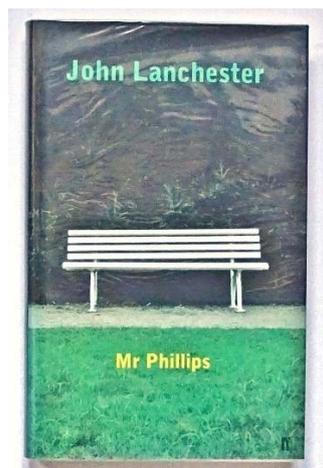
605. **Kurkov (Andrey)**. *The Case of the General's Thumb*. Translated by George Bird. The Harvill Press, 2003. First English Edition. Wrappers. Fine copy. Signed by the author on the title-page. £20

606. **Kurkov (Andrey)**. *Penguin Lost*. Translated by George Bird. The Harvill Press, 2004. First English Edition. Wrappers. Fine copy. Signed by the author on the title-page. £20

607. **Kurkov (Andrey)**. *A Matter of Death and Life*. Translated by George Bird. The Harvill Press, 2005. First English Edition. Very nice copy in slightly soiled dust-wrapper. Signed by the author on the title-page. £20

608. **Kurkov (Andrey)**. *The Good Angel of Death*. Translated by Andrew Bromfield. Harvill Secker, 2009. First English Edition. Wrappers. Fine copy. Signed by the author on the title-page and dated 26 August 2009. £25

609. **Kurkov (Andrey)**. *The Gardener from Ochakov*. Translated by Amanda Love Darragh. Harvill Secker, 2013. First English Edition. Wrappers. One spot to fore-edge and wrappers very slightly marked, but a very nice copy. £18

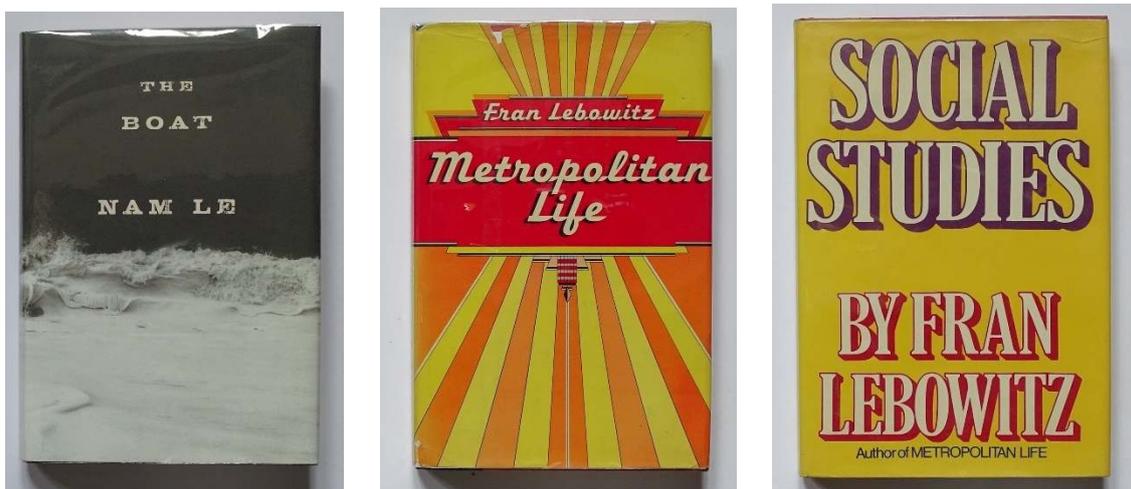


610. **Lanchester (John)**. *Mr Phillips*. Faber and Faber, 2000. First Edition. Text somewhat browned as usual, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £40

611. **Lanchester (John)**. *Mr Phillips*. G.P. Putnam's Sons, New York, 2000. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £35

612. **Le Carré (John)**. *The Secret Pilgrim*. Alfred A. Knopf, New York, 1991. First American Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper which is sunned at the spine panel. Signed by the author on the title-page. £30

613. **Le Carré (John)**. *Our Kind of Traitor*. Viking, New York, 2010. First American Edition. Fine copy in very slightly creased and marked dust-wrapper. £15



614. **Le (Nam)**. *The Boat*. Alfred A. Knopf, New York, 2008. First Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £30

615. **Lebowitz (Fran)**. *Metropolitan Life*. E.P. Dutton, New York, 1978. Late Impression. Light foxing at edges, otherwise a very nice copy in price-clipped dust-wrapper which has a number of chips at edges and folds. Presentation Copy inscribed by the author "For Susan ..." with a sad face smoking a cigarette sketch and dated 26 March 1979. £35

616. **Lebowitz (Fran)**. *Social Studies*. Random House, New York, [1981]. Second Impression. Light foxing at fore-edge, otherwise a very nice copy in dust-wrapper. Presentation Copy inscribed by the author "For Tom Nieman ..." with a sad face smoking a cigarette sketch. £35

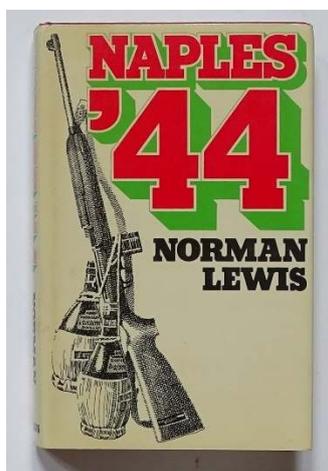
617. **Lees-Milne (James)**. *Another Self*. Wood-engraved frontispiece by Reynolds Stone (repeated on the dust-wrapper). Coward-McCann Inc., New York, 1970. First American Edition. Nice copy in slightly rubbed and soiled dust-wrapper. £20

618. **Lees-Milne (James)**. *Ancestral Voices [Diaries 1942-1943]*. Portrait frontispiece. Chatto & Windus, 1975. First Edition. Fine copy in dust-wrapper which has a few minor tears and is a little sunned at the spine panel. £150

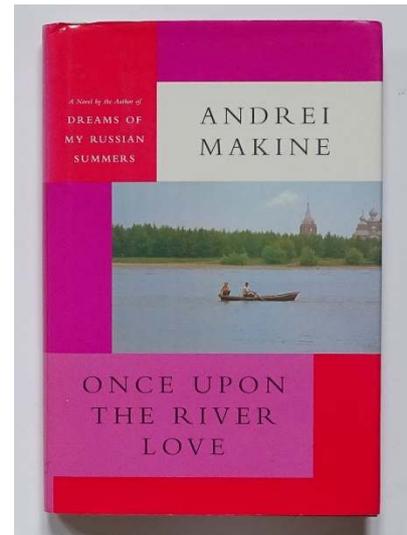
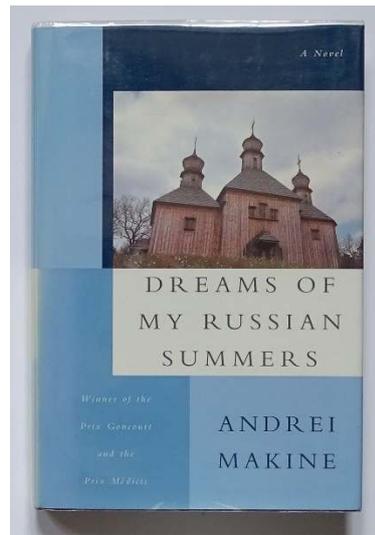
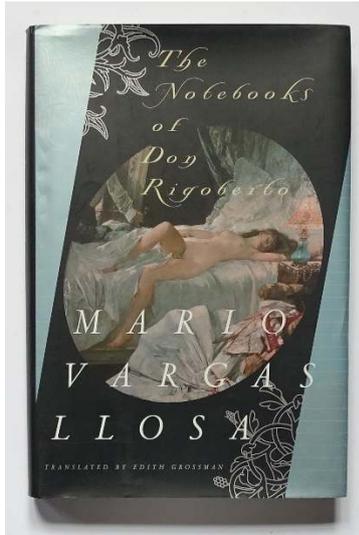
619. **Lees-Milne (James)**. *Prophesying Peace [Diaries 1944-1945]*. Portrait frontispiece. Chatto & Windus, 1977. First Edition. Corners bumped, a little foxing, otherwise a very nice copy in dust-wrapper. £100

620. **Lees-Milne (James)**. *Caves of Ice [Diaries 1946-1947]*. Portrait frontispiece. Chatto & Windus, The Hogarth Press, [1983]. First Edition. Very nice copy in slightly marked dust-wrapper. £90

621. **Lees-Milne (James)**. *Midway on the Waves [Diaries 1948-1949]*. Faber and Faber, 1985. First Edition. Fine copy in somewhat dusty dust-wrapper. £80
622. **Lees-Milne (James)**. *Ancient as the Hills: Diaries, 1973-1974*. Portrait frontispiece. John Murray, 1998. Reprint. Fine copy in dust-wrapper. £15
623. **Lees-Milne (James)**. *Through Wood and Dale: Diaries, 1975-1978*. John Murray, 1999. Reprint. Text somewhat browned at margins, otherwise a very nice copy in dust-wrapper. £15
624. **Lees-Milne (James)**. *A Mingled Measure: Diaries 1953-1972*. John Murray, 2000. First Paperback Edition. Wrappers. A touch of edgewear to wrappers, but a very nice copy. £10
625. **Lees-Milne (James)**. *Deep Romantic Chasm: Diaries, 1979-1981*. Edited by Michael Bloch. Portrait frontispiece. John Murray, 2000. First Edition. Very nice copy in dust-wrapper which is a touch sunned at the spine panel. £60
626. **Lees-Milne (James)**. *Holy Dread: Diaries, 1982-1984*. Frontispiece. John Murray, 2001. First Edition. Fine copy in dust-wrapper. £60
627. **Lees-Milne (James)**. *Beneath a Waning Moon: Diaries, 1985-1987*. Edited by Michael Bloch. John Murray, 2003. Second Impression. Fine copy in dust-wrapper. £20
628. **Lees-Milne (James)**. *Ceaseless Turmoil: Diaries, 1988-1992*. John Murray, 2004. First Edition. Text a little browned at edges, otherwise a very nice copy in dust-wrapper; bookseller's label on lower panel of dust-wrapper. £35
629. **Lees-Milne (James)**. *The Milk of Paradise: Diaries, 1993-1997*. Edited by Michael Bloch. Portrait frontispiece. John Murray, 2005. First Edition. Fine copy in dust-wrapper. £40



630. **Lewis (Norman)**. *Naples '44*. Collins, 1978. First Edition. Slight wear to cloth, a little foxing to fore-edge, end-papers and inner panels of dust-wrapper, otherwise a very nice copy in dust-wrapper. £20
631. **Littell (Jonathan)**. *The Kindly Ones; a novel*. Harper, New York, [2009]. First American Edition. Very nice copy in dust-wrapper. £40



632. **Llosa (Mario Vargas).** *The Notebooks of Don Rigoberto.* Translated by Edith Grossman. Farrar, Straus and Giroux, New York, 1998. First American Edition. Fine copy in dust-wrapper. £50

633. **Loos (Anita).** *"But Gentlemen Marry Brunettes"*. Frontispiece, plates and illustrations by Ralph Barton. Boni & Liveright, New York, 1928. First Edition. Original quarter cloth, patterned boards. Boards with some edgewear and browning, spine a little worn at head and foot, gilt (?) lettering rubbed away, binding a little loose, but a very good copy. With, loosely inserted, an Autograph Note signed by the author to Hirah Cohen "... May this help to dry those relentless waves of Agnes ...". £40

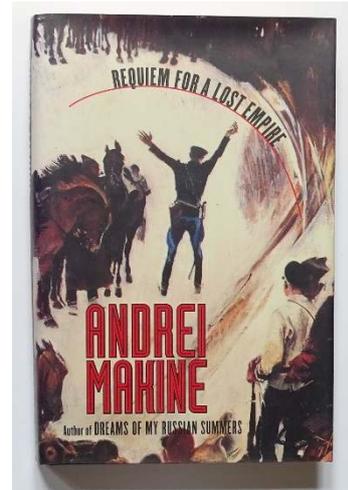
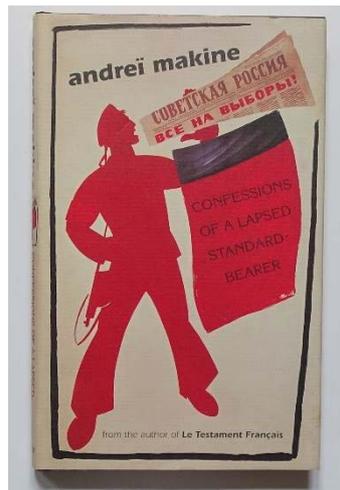
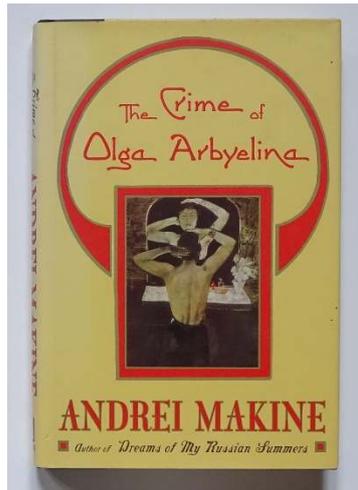
634. **Loos (Anita).** *Kiss Hollywood Good-by.* The Viking Press, New York, 1974. First Edition. Very nice copy in price-clipped dust-wrapper which is a little sunned at the spine panel. £25

635. **Makine (Andrei).** *Dreams of My Russian Summers.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 1997. First American Edition and First Edition in English. Fine copy in dust-wrapper which is a little foxed on the verso. £40

636. **Makine (Andrei).** *Dreams of My Russian Summers.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 1997. First American Edition and First Edition in English. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page. £65

637. **Makine (Andrei).** *Le Testament Français.* Translated by Geoffrey Strachan. Sceptre, 1997. First English Edition. Text a little browned at edges and top edge a little foxed, otherwise a very nice copy in dust-wrapper. £40

638. **Makine (Andrei).** *Once Upon the River Love.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 1998. First American Edition and First Edition in English. Fine copy in dust-wrapper which is a little foxed on the verso and a touch sunned at the spine panel. £30



639. **Makine (Andrei).** *The Crime of Olga Arbyelina.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 1999. First American Edition and First Edition in English. Fine copy in dust-wrapper. £35

640. **Makine (Andrei).** *The Crime of Olga Arbyelina.* Translated by Geoffrey Strachan. Sceptre, 1999. First English Edition. A little foxing to top edge, otherwise a very nice copy in dust-wrapper. £35

641. **Makine (Andrei).** *Confessions of a Lapsed Standard-Bearer.* Translated by Geoffrey Strachan. Sceptre, 2000. First English Edition. Text a little browned at edges and top edge a little foxed, otherwise a very nice copy in dust-wrapper. £25

642. **Makine (Andrei).** *Confessions of a Lapsed Standard-Bearer.* Translated by Geoffrey Strachan. Sceptre, 2000. First English Edition. Slight foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £50

643. **Makine (Andrei).** *Requiem for a Lost Empire.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 2001. First American Edition and First Edition in English. Fine copy in dust-wrapper, which is a little foxed on the verso. £35

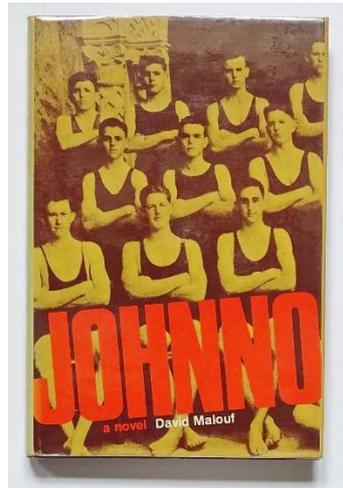
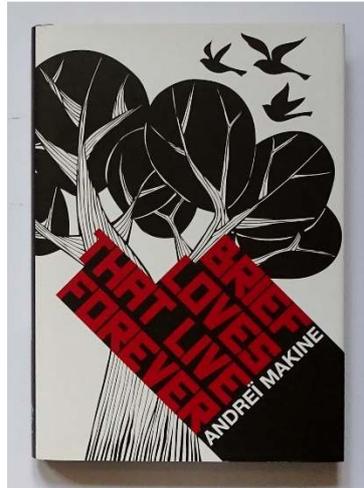
644. **Makine (Andrei).** *A Life's Music.* Translated by Geoffrey Strachan. Sceptre, 2002. First English Edition. Text a little browned at edges and top edge a little foxed, otherwise a very nice copy in dust-wrapper. £25

645. **Makine (Andrei).** *Music of a Life.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 2002. First American Edition and First Edition in English. Fine copy in dust-wrapper. £35

646. **Makine (Andrei).** *A Hero's Daughter.* Translated by Geoffrey Strachan. Arcade Publishing, New York, 2003. First American Edition and First Edition in English. Just a few spots to edges, else a very nice copy in dust-wrapper. £30

647. **Makine (Andrei).** *The Earth and Sky of Jacques Dorme.* Translated by Geoffrey Strachan. Sceptre, 2005. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40

648. **Makine (Andrei).** *The Life of an Unknown Man.* Translated by Geoffrey Strachan. Sceptre, 2010. First English Edition. Fine copy in dust-wrapper. £20



649. **Makine (Andrei).** *Brief Loves That Live Forever.* Translated by Geoffrey Strachan. Maclehose Press, Quercus, 2013. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £35

650. **Malouf (David).** *Johnno; a novel.* University of Queensland Press, St. Lucia, 1974. First Edition. Cloth a trifle worn at extremities, but a very nice copy in dust-wrapper. Signed by the author on the title-page.

The author's first novel. £200

651. **Malouf (David).** *Johnno; a novel.* George Braziller, New York, 1978. First American Edition. Cloth a trifle worn at extremities, but a very nice copy in dust-wrapper, the lower panel with some soiling.

£45

652. **Malouf (David).** *Johnno; a novel.* Frontispiece. University of Queensland Press, St. Lucia, 1989. Corrected Reprint Collectors' Edition. Cloth a just a little foxed, but a very nice copy in very slightly foxed dust-wrapper.

£30

653. **Malouf (David).** *An Imaginary Life; a novel.* George Braziller, New York, 1978. First American Edition. Fine copy in dust-wrapper with some light soiling to the lower panel.

£60

654. **Malouf (David).** *An Imaginary Life; a novel.* Chatto & Windus, 1978. First English Edition. Fine copy in dust-wrapper. Signed and dated by the author on the title-page in 1996.

Scarce. £150

655. **Malouf (David).** *First Things Last; poems.* University of Queensland Press, St. Lucia, 1980. First Edition. Fine copy in slightly marked and nicked dust-wrapper which has a barcode label to the lower panel and slight sunning to the spine panel.

£45

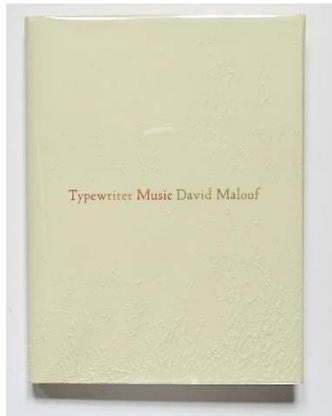
656. **Malouf (David).** *Child's Play; The Bread of Time to Come; two novellas.* George Braziller, New York, 1982. First American Edition. Fine copy in dust-wrapper.

£35

657. **Malouf (David).** *Harland's Half Acre.* Alfred A. Knopf, New York, 1984. First American Edition. A little foxing to end-papers but a very nice copy in dust-wrapper.

£35

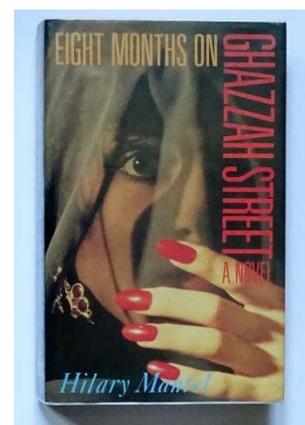
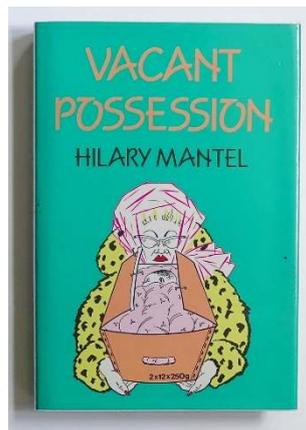
658. **Malouf (David)**. *Harland's Half Acre*. Chatto & Windus, The Hogarth Press, 1984. First Edition. A little foxing to end-papers but a very nice copy in dust-wrapper which is a little sunned at the spine panel. £35
659. **Malouf (David)**. *12 Edmonstone Street*. Chatto & Windus, 1985. First Edition. Very nice copy in dust-wrapper, but inner panels and end-papers foxed; bookseller's label on front pastedown. £20
660. **Malouf (David)**. *Antipodes; stories*. Chatto & Windus, The Hogarth Press, 1985. First Edition. Very nice copy in dust-wrapper. £25
661. **Malouf (David)**. *Antipodes; stories*. Chatto & Windus, The Hogarth Press, 1985. First Edition. Fine copy in dust-wrapper; inscription on front free end-paper. Signed by the author on the title-page. £50
662. **Malouf (David)**. *The Great World*. Chatto & Windus, 1990. First Edition. Fine copy in dust-wrapper which is just a little sunned at the spine panel. Signed by the author on the title-page. £60
663. **Malouf (David)**. *The Great World*. Chatto & Windus, 1990. First Edition. Fine copy in dust-wrapper. £30
664. **Malouf (David)**. *Remembering Babylon*. Chatto & Windus, 1993. First Edition. Very nice copy in dust-wrapper. Signed by the author on the title-page. £80
665. **Malouf (David)**. *Remembering Babylon*. Pantheon Books, New York, 1993. [Advance Copy] of the First American Edition. Wrappers. Fine copy in slipcase. Signed by the author on the half-title. £40
666. **Malouf (David)**. *Remembering Babylon*. Pantheon Books, New York, 1993. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £50
667. **Malouf (David)**. *Remembering Babylon*. Pantheon Books, New York, 1993. First American Edition. Fine copy in dust-wrapper. £30
668. **Malouf (David)**. *Remembering Babylon*. London Limited Editions, Chatto & Windus, 1993. First Edition. One of 150 numbered copies signed and dated by the author in the year of publication. Quarter cloth gilt, marbled boards. Fine copy in original tissue wrapper. £50
669. **Malouf (David)**. *Conversations at Curlow Creek*. Chatto & Windus, 1996. First Edition. Text a little browned, but a very nice copy in dust-wrapper. £45
670. **Malouf (David)**. *Conversations at Curlow Creek*. Pantheon Books, New York, 1997. First American Edition. Fine copy in dust-wrapper. Review Copy, with publisher's slip loosely inserted. £35
671. **Malouf (David)**. *Conversations at Curlow Creek*. Alfred A. Knopf, Canada, [1997]. First Canadian Edition. Fine copy in dust-wrapper. £25
672. **Malouf (David)**. *Every Move You Make*. Chatto & Windus, 2007. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £35



673. **Malouf (David)**. *Typewriter Music*. University of Queensland Press, St. Lucia, 2007. First Edition. Fine copy in dust-wrapper. Signed and dated by the author on the title-page in the year of publication. £45

674. **Mantel (Hilary)**. *Every Day is Mother's Day*. Chatto & Windus, The Hogarth Press, 1985. Advance Proof Copy. Wrappers. Very nice copy. Signed by the author on the title-page.

The author's first book. £200



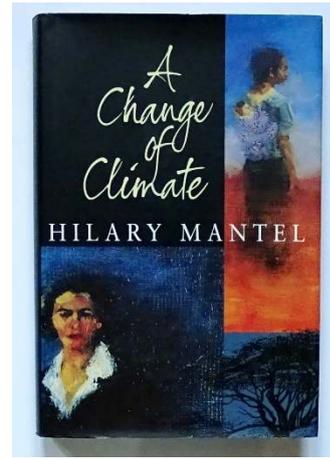
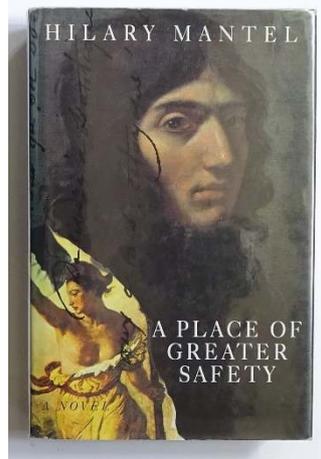
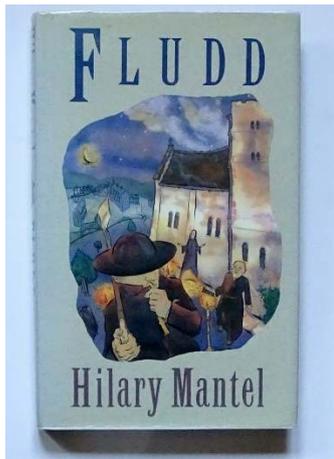
675. **Mantel (Hilary)**. *Every Day is Mother's Day*. Chatto & Windus, The Hogarth Press, 1985. First Edition. Text somewhat browned as usual, a little foxing to top edge, but a nice copy in dust-wrapper. Signed by the author on the title-page.

The author's first book. £850

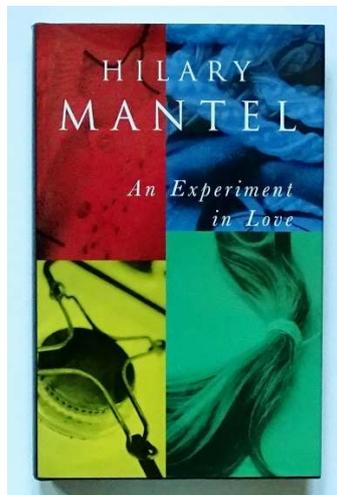
676. **Mantel (Hilary)**. *Vacant Possession*. Chatto & Windus, 1986. First Edition. Text somewhat browned, otherwise a very nice copy in dust-wrapper. Scarce. Signed by the author on the title-page. £450

677. **Mantel (Hilary)**. *Eight Months on Ghazal Street*. Viking, 1988. First Edition. Text somewhat browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £95

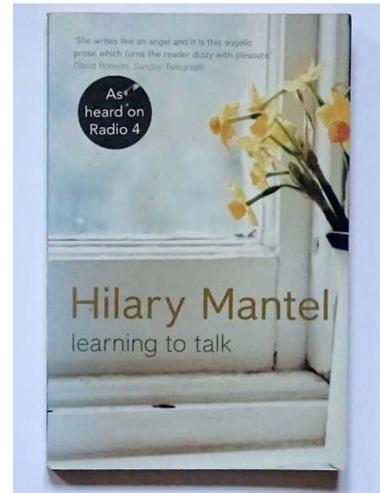
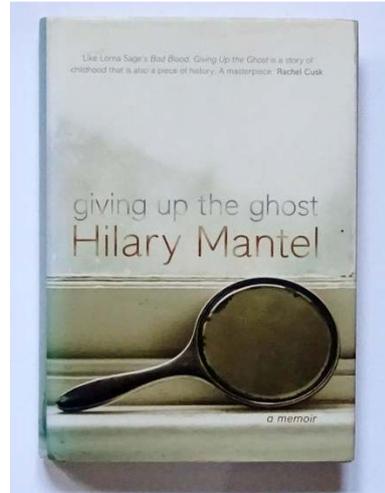
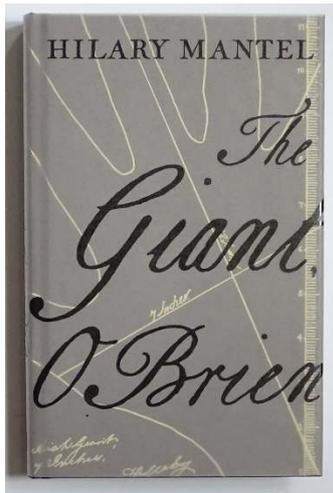
678. **Mantel (Hilary)**. *Fludd*. Viking, 1989. Uncorrected Proof Copy. Nice copy. Signed by the author on the title-page. £70



679. **Mantel (Hilary).** *Fludd*. Viking, 1989. First Edition. A little foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £200
680. **Mantel (Hilary).** *A Place of Greater Safety*. Viking, 1992. Uncorrected Proof Copy. Wrappers. Very good copy. Signed by the author on the title-page. £150
681. **Mantel (Hilary).** *A Place of Greater Safety*. Viking, 1992. First Edition. Text somewhat browned, otherwise a very nice copy in slightly edgeworn dust-wrapper. Signed by the author on the title-page. £250
682. **Mantel (Hilary).** *A Change of Climate*. Viking, 1994. First Edition. Very nice copy in dust-wrapper. Signed by the author on the title-page and dated 20 April 1994. £200
683. **Mantel (Hilary).** *An Experiment in Love*. Viking, 1995. Uncorrected Proof Copy. Wrappers. Very nice copy. Signed by the author on the title-page. £45



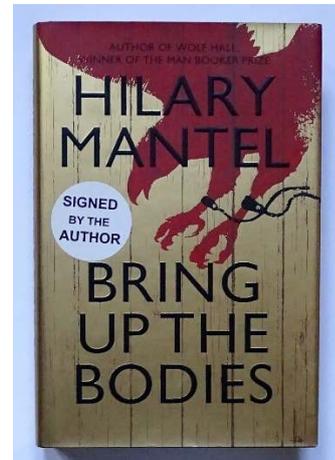
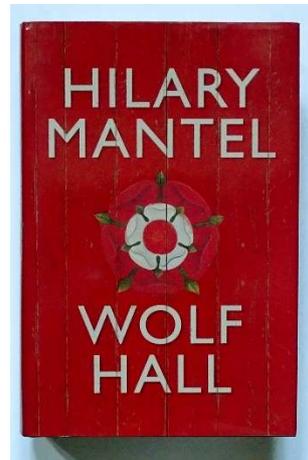
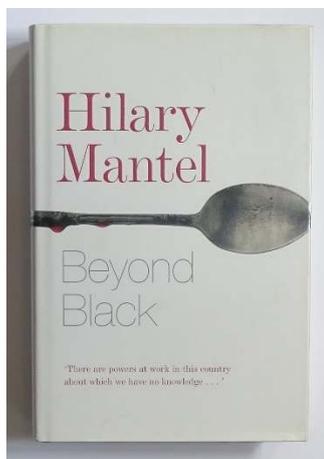
684. **Mantel (Hilary).** *An Experiment in Love*. Viking, 1995. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 2 March 1995. £65



685. **Mantel (Hilary).** *The Giant, O'Brien*. Fourth Estate, 1998. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £120

686. **Mantel (Hilary).** *Giving Up the Ghost; a memoir*. Fourth Estate, 2003. First Edition. Just a little foxing to top edge, otherwise a very nice copy in dust-wraper. Signed by the author on the title-page. £120

687. **Mantel (Hilary).** *Learning to Talk; short stories*. Fourth Estate, 2003. First Edition. Wrappers. Text a little browned, otherwise a very nice copy with Radio 4 label on upper wrapper. Signed by the author on the title-page. £40

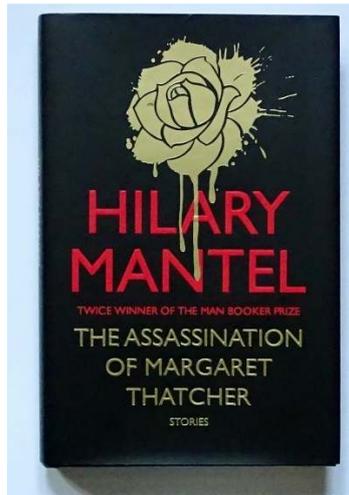


688. **Mantel (Hilary).** *Beyond Black*. Fourth Estate, 2005. First Edition. Slight foxing to edges, otherwise a very nice copy in dust-wraper. Signed by the author on the title-page. £80

689. **Mantel (Hilary).** *Wolf Hall*. Fourth Estate, 2009. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page and dated 30 June 2009. £350

690. **Mantel (Hilary).** *Bring Up the Bodies*. Fourth Estate, 2012. First Edition. Fine copy in dust-wraper with "Signed by the author" label. Signed by the author on the title-page. £110

691. **Mantel (Hilary).** *Bring Up the Bodies*. Fourth Estate, 2012. First Limited Edition. [One of 1,000 copies]. Signed by the author on the title-page. Fine copy. £140

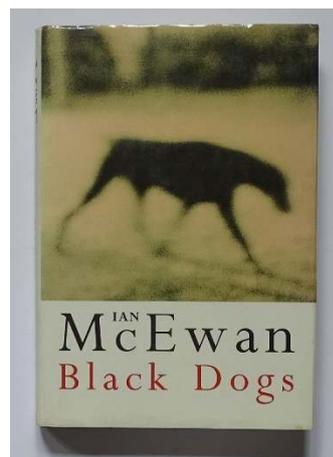
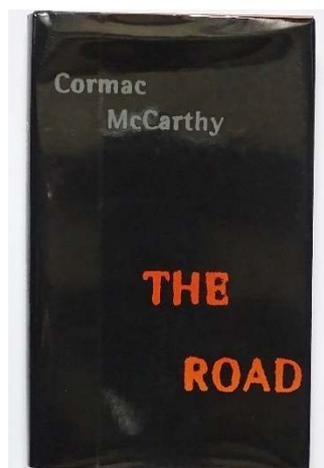


692. **Mantel (Hilary)**. *The Assassination of Margaret Thatcher*. Fourth Estate, 2014. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 21 September 2014. £45

693. **Mantel (Hilary)**. *The London Magazine*. Volume 27, Numbers 1 and 2. Edited by Alan Ross. April/May 1987. Wrappers. Wrappers rather rubbed, a very good copy only. Signed by the author on the first page of her contribution.

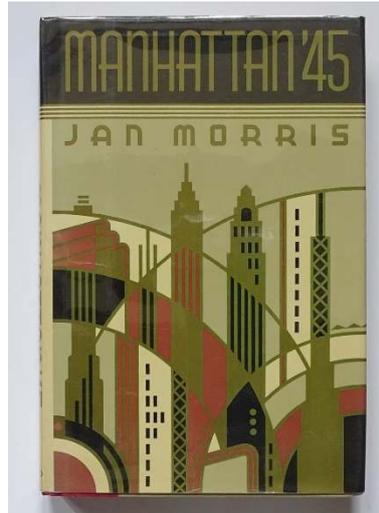
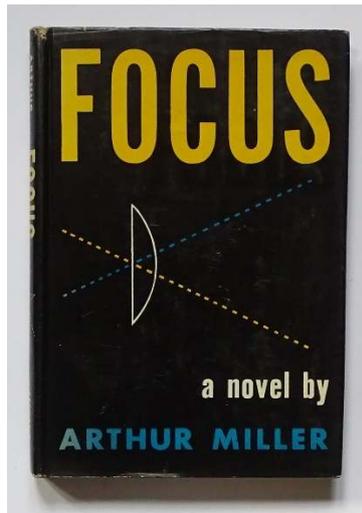
Hilary Mantel contributes "Learning to talk". £40

694. **Maxwell (Marius)**. *Stalking Big Game with a Camera in Equatorial Africa with a monograph on the African elephant*. Preface by Sir Sidney F. Harmer. Folding frontispiece and plates, some folding, after photographs by the author. William Heinemann Ltd, 1925. First Royal Quarto Edition. Large 4to. Original cloth, spine lettered in gilt, top edge gilt. Cloth a little marked, corners bumped, end-papers browned, some foxing, mostly at edges, else a very nice copy; bookseller's label on front pastedown. £200



695. **McCarthy (Cormac)**. *The Road*. Alfred A. Knopf, New York, 2006. First Edition. Fine copy in dust-wrapper. £250

696. **McEwan (Ian)**. *Black Dogs*. Jonathan Cape, 1992. First Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £70



697. **Miller (Arthur).** *Focus*. Reynal & Hitchcock, New York, [1945]. First Edition. Cloth just a little marked, edges slightly foxed and end-papers a little browned, but a nice copy in slightly soiled dust-wrapper which is somewhat frayed and chipped at extremities and folds. £80

698. **Miller (Arthur).** *A View from the Bridge; two one-act plays*. The Viking Press, New York, 1955. First Edition. Very good copy only in chipped, soiled and frayed dust-wrapper. £20

699. **Milligan (Spike).** *"Rommel?" "Gunner Who?"; a confrontation in the desert*. Illustrations. Michael Joseph, 1974. First Edition. A little foxing, otherwise a very nice copy in dust-wrapper which is foxed at the inner panels and on the verso; ; bookseller's price label on front free end-paper. £45

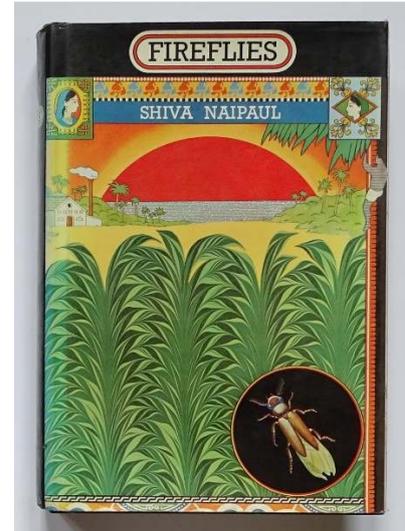
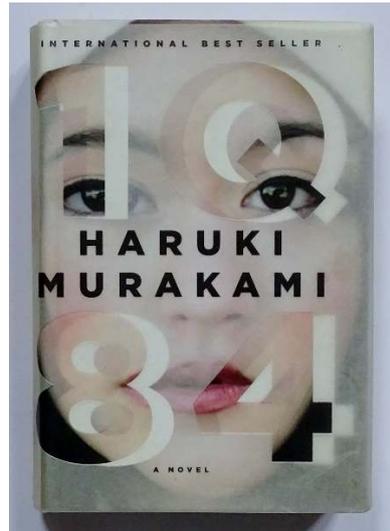
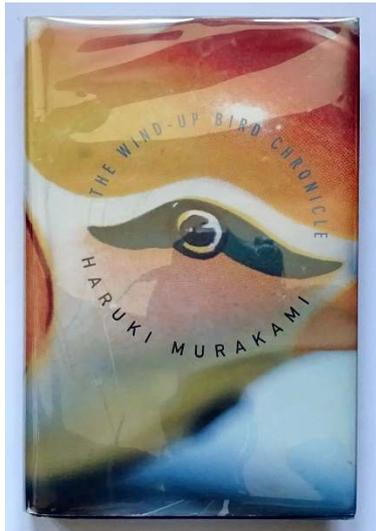
700. **Milligan (Spike).** *Frankenstein according to Spike Milligan*. Virgin Books, 1997. First Edition. Fine copy in dust-wrapper, price label to lower panel. £35

701. **Moore (Brian).** *The Statement*. Bloomsbury, 1995. First Edition. Fine copy in slightly marked dust-wrapper with price label on lower panel. Signed by the author on the title-page. £40

702. **Moorehead (Alan).** *The Villa Diana*. Frontispiece and illustrations by Osbert Lancaster. Hamish Hamilton, 1951. First Edition. Cloth some what marked and a little worn, some foxing, but a very good copy. Inscribed by the author on the front free end-paper "Dear Lionel, Alan Moorehead". £25

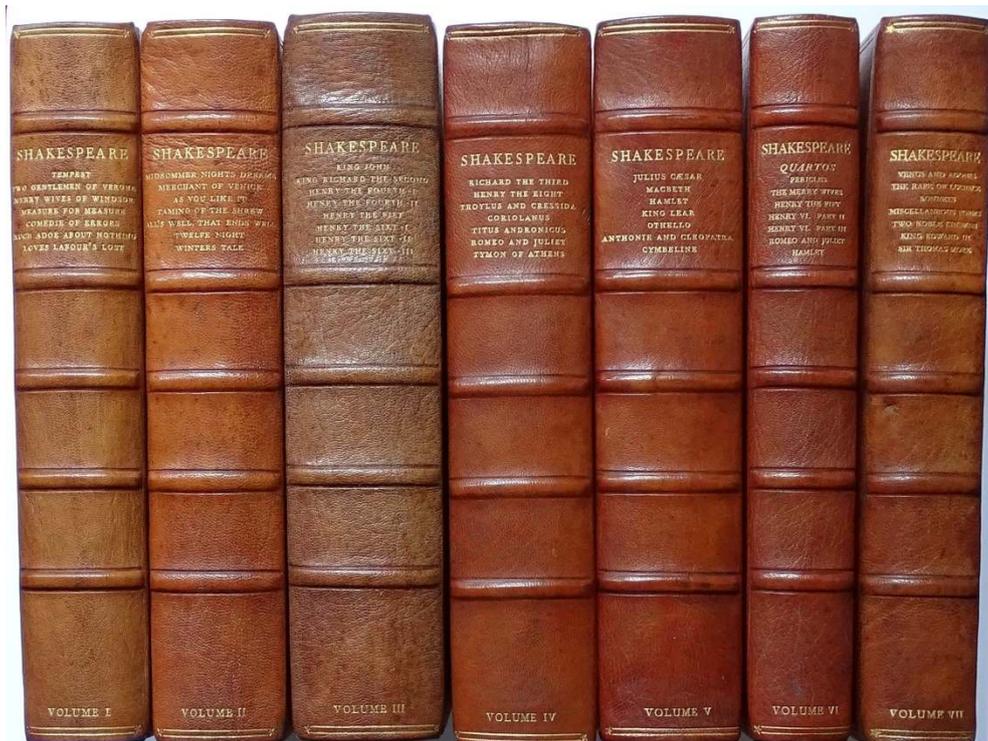
703. **Morris (Jan).** *Manhattan '45*. Plates. Oxford University Press, New York, 1987. First American Edition. Corners bumped, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £55

704. **Motion (Andrew).** *Silver. Return to Treasure Island*. Jonathan Cape, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page in the year of publication with his printed name crossed through. £20



705. **Murakami (Haruki)**. *The Wind-up Bird Chronicle*. Alfred A. Knopf, New York, 1997. First American Edition. A little wear to extremities and very slight foxing at edges, else a very nice copy in dust-wrapper. With a slip signed by the author loosely inserted. £150
706. **Murakami (Haruki)**. *1Q84*. Translated by Jay Rubin and Philip Gabriel. Alfred A. Knopf, New York, 2011. First American Edition. Fine copy in dust-wrapper. £80
707. **Nabokov (Vladimir)**. *Strong Opinions*. Weidenfeld and Nicolson, 1974. First English Edition. Cloth a little marked, slight foxing at edges, otherwise a very nice copy in dust-wrapper which is a little worn and foxed. £20
708. **Nabokov (Vladimir)**. *Lectures on Don Quixote*. Edited by Fredson Bowers, introduction by Guy Davenport. Frontispiece, plates. Weidenfeld and Nicolson, [1983]. First English Edition. 4to. End-papers and half-title foxed, otherwise a very nice copy in price-clipped dust-wrapper which is a little foxed on the verso; bookseller's label on front pastedown. £25
709. **Naipaul (Shiva)**. *Fireflies*. Alfred A. Knopf, New York, 1971. First American Edition. Cloth a little faded at top edge, foxing to edges and end-papers, otherwise a nice copy in slightly marked and edgeworn dust-wrapper. £20
710. **Naipaul (Shiva)**. *Beyond the Dragon's Mouth; stories and pieces*. Viking, New York, 1985. First American Edition. Foxing at edges, otherwise a nice copy in price-clipped dust-wrapper. £25
711. **Naipaul (Shiva)**. *An Unfinished Journey*. Hamish Hamilton, 1986. First Edition. Text browned and foxing to end-papers and inner panels of dust-wrapper, otherwise a nice copy in dust-wrapper which is sunned at the spine panel. £20
712. **Naipaul (V.S.)**. *The Return of Eva Peron with The Killings in Trinidad*. Andre Deutsch, 1980. First Edition. A little foxing to top edge, otherwise a very nice copy in unevenly sunned dust-wrapper. £20
713. **Naipaul (V.S.)**. *Finding the Centre; two narratives*. Andre Deutsch, [1984]. Uncorrected Proof Copy. Wrappers. Some foxing to wrappers and fore-edge, otherwise a nice copy. £25
714. **Naipaul (V.S.)**. *A Turn in the South*. Alfred A. Knopf, New York, 1989. First American Trade Edition. Fine copy in price-clipped dust-wrapper. £40

715. **Naipaul (V.S.)**. *Magic Seeds; a novel*. Picador, 2004. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £45
716. **Naipaul (V.S.)**. *The Masque of Africa; glimpses of African belief*. Alfred A. Knopf, New York, 2010. First American Edition. Fine copy in dust-wrapper. £20
717. **Naipaul (V.S.)**. *The Masque of Africa; glimpses of African belief*. Picador, 2010. First Edition. Fine copy in dust-wrapper. £30
718. **Nicholson (Harold)**. *Marginal Comment January 6 - August 4 1939; with a chronological table of events at the end of the book*. Constable & Company Ltd, 1939. First Edition. A little browning, but a nice copy in somewhat frayed and marked dust-wrapper; ownership signature on front free end-paper. £35

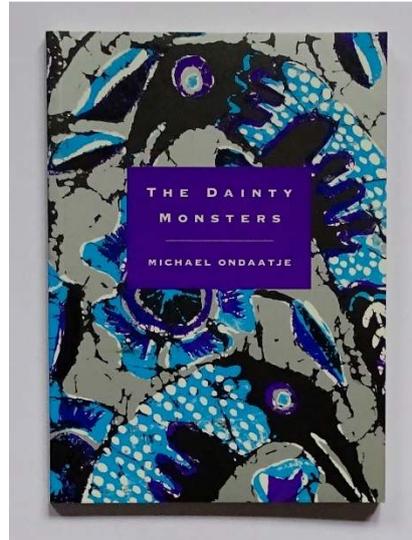
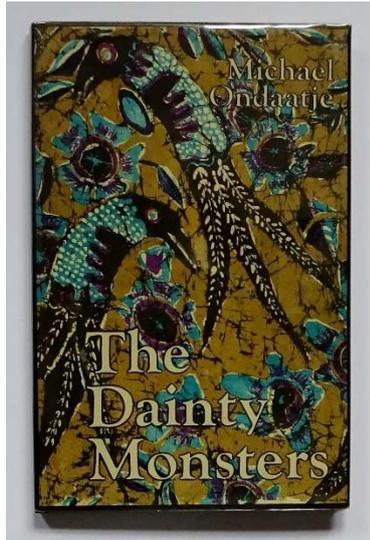


719. **Nonesuch Press**. Shakespeare (William). *The Works*. Designed by Francis Meynell. New York, Random House Inc., 1929. One of 1,600 numbered copies. Seven volumes. Full morocco gilt by A.W. Bain, top edge gilt, others uncut. Binding showing some of the usual mottling and variation, foxing to end-papers and fore-edge, otherwise a very nice set; bookseller's label on front pastedowns. Together with the Nonesuch 1928 Prospectus, wrappers, uncut, a little foxing, otherwise a nice copy. £2,500
720. **O'Brien (Edna)**. *James and Nora; portrait of Joyce's marriage*. Green rose decoration to title-page. Lord John Press, Northridge, 1981. First Edition. One of 250 numbered copies signed by the author. Black and green cloth gilt. Spine a touch sunned, two corners bumped, a little foxing, mostly at fore-edge, otherwise a very nice copy. £50
721. **O'Brien (Edna)**. *Country Girl; a memoir*. Illustrations. Faber and Faber, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40



722. **O'Brien (Edna)**. *Country Girl; a memoir*. Illustrations. Faber and Faber, 2012. First Edition. One of 105 numbered copies specially bound and signed by the author. Quarter calf, spine gilt. Fine copy in slipcase. £90

723. **Oates (Joyce Carol)**. *A Widow's Story; a memoir*. Ecco, New York, [2011]. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £20



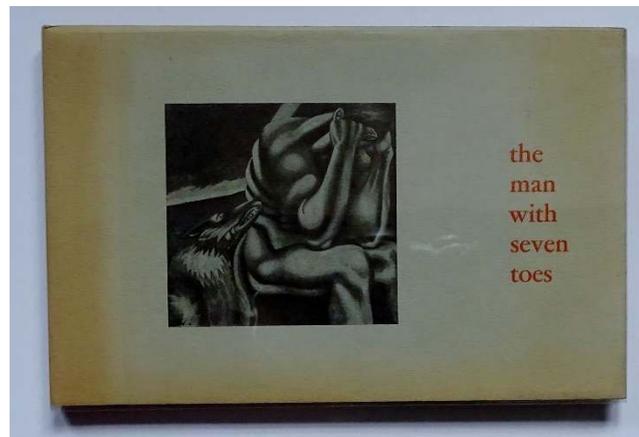
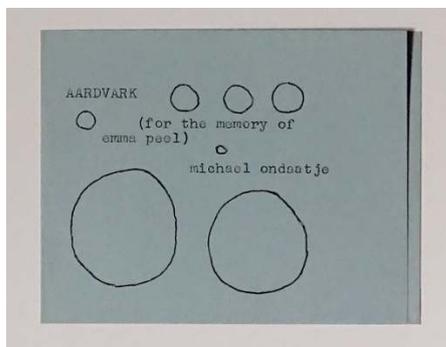
724. **Ondaatje (Michael).** *The Dainty Monsters*. Plates. Coach House Press, Toronto, 1967. First Edition. One of 500 copies. Edges very slightly marked, otherwise a very nice copy in dust-wraper which has just a touch of wear at the corners. Signed by the author on the title-page.

The author's first book.

£700

725. **Ondaatje (Michael).** *The Dainty Monsters*. Coach House Press, Toronto, 1991. Second Printing. Wrappers. A touch of foxing to edges, otherwise a very nice copy.

£35



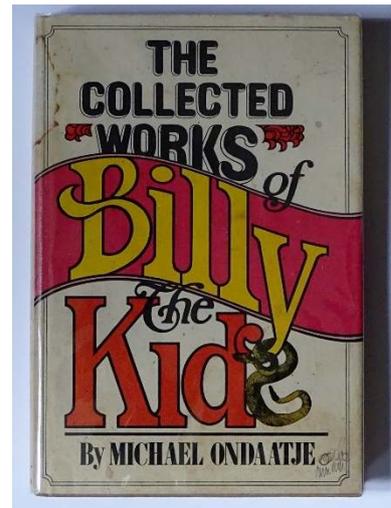
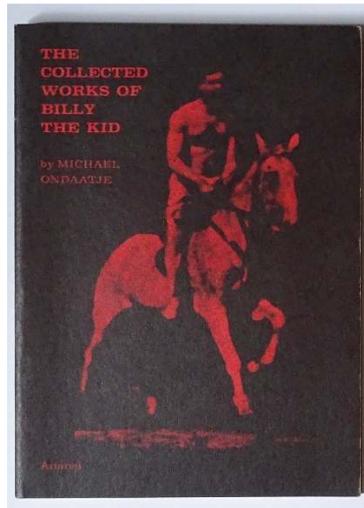
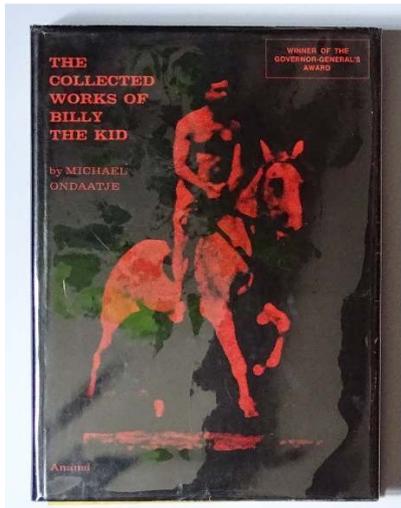
726. **Ondaatje (Michael).** *Aardvark [a three-line poem]*. Illustrated. [Ganglia, Toronto, 967]. First Edition. Small single sheet of blue paper folded once. Fine copy. Signed by the author.

The author's second publication.

£65

727. **Ondaatje (Michael).** *The Man with Seven Toes*. Plate by Jack Chambers tipped-in on title-page (reproduced on dust-wraper). The Coach House Press, [Toronto], 1969. First Edition. One of 300 numbered copies. Oblong 8vo. Very nice copy in slightly browned dust-wraper. Signed by the author on the title-page.

£1,500



728. **Ondaatje (Michael).** *The Collected Works of Billy the Kid; Left Handed Poems.* Illustrations. Anansi, Toronto, 1970. First Edition, First Issue without "First Edition" on verso of title-page, in Second Issue dust-wrapper with "Winner of the Governor-General's Award" on upper panel. Minor ink residue (printer's error) on one page and end-papers a touch foxed, but a very nice copy in slightly edgeworn dust-wrapper. Signed by the author on the title-page. Scarce. £750

729. **Ondaatje (Michael).** *The Collected Works of Billy the Kid; Left Handed Poems.* Illustrations. Anansi, Toronto, 1970. First Edition, First Issue without "Winner of the Governor-General's Award" on upper wrapper. Wrappers designed by Roger Silvester. A little foxing at edges, otherwise a very nice copy. Signed by the author on the title-page. £150

730. **Ondaatje (Michael).** *The Collected Works of Billy the Kid; Left Handed Poems.* Illustrations. Anansi, Toronto, 1970. First Edition, Second Issue with "Winner of the Governor-General's Award" on upper wrapper. Wrappers designed by Roger Silvester. Wrappers with just a little edgewear, slight foxing at edges, but a very nice copy. £80

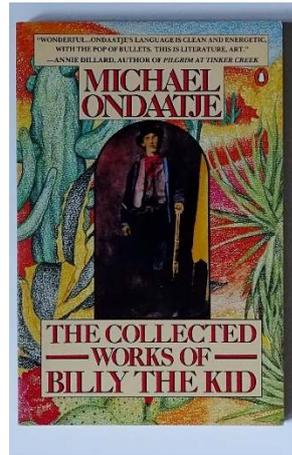
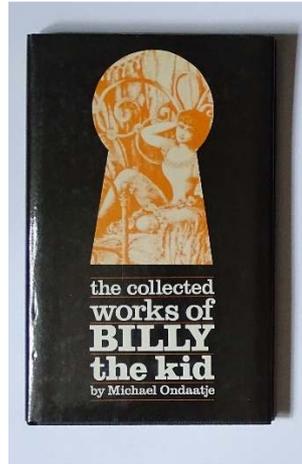
731. **Ondaatje (Michael).** *The Collected Works of Billy the Kid; Left Handed Poems.* Illustrations. Anansi, Toronto, 1972. Second Printing. Wrappers designed by Roger Silvester. Wrappers with a little edgewear and creasing, slight foxing at edges, else a very nice copy (binding fault leaving the hinges somewhat frayed); ownership inscription on upper inner wrapper. £30

732. **Ondaatje (Michael).** *The Collected Works of Billy the Kid; Left Handed Poems.* Illustrations. Anansi, Toronto, 1974. Reprint. Very nice copy. Signed by the author on the title-page. £60

733. **Ondaatje (Michael).** *The Collected Works of Billy the Kid.* Illustrations. W.W. Norton & Company Inc, New York, 1974. First American Edition. Mark to front free end-paper, a little foxing, largely to fore-edge, else a nice copy in stained, price-clipped dust-wrapper which has one small corner torn off and an inscription on the lower inner panel. £20

734. **Ondaatje (Michael).** *The Collected Works of Billy the Kid.* Illustrations. W.W. Norton & Company Inc, New York, 1974. First American Edition. Upper cover marked, a little foxing, largely to fore-edge, else a nice copy in somewhat marked, price-clipped dust-wrapper. £25

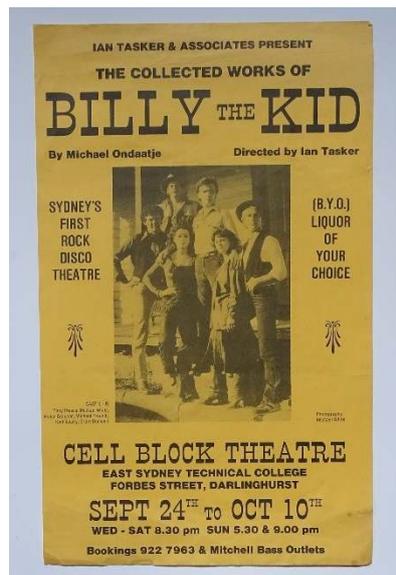
735. **Ondaatje (Michael).** *The Collected Works of Billy the Kid.* Illustrations. Wingbow, Berkeley, 1979. First Wingbow Press Edition. Wrappers. Nice copy. £12



736. **Ondaatje (Michael).** *The Collected Works of Billy the Kid.* Illustrations. Marion Boyars, 1981. First English Edition. Very nice copy in price-clipped dust-wrapper. Signed by the author on the title-page. £120

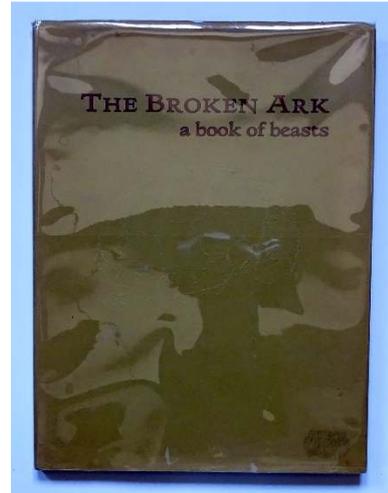
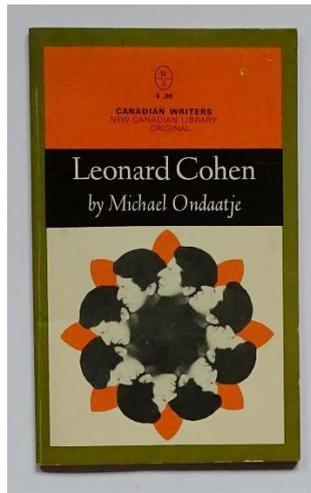
737. **Ondaatje (Michael).** *The Collected Works of Billy the Kid.* Illustrations. Penguin Books, Harmondsworth, 1984. Reprint. Wrappers. Very nice copy. £5

738. **Ondaatje (Michael).** *The Collected Works of Billy the Kid.* Illustrations. Penguin Books, Harmondsworth, 1984. Reprint. Wrappers. Very nice copy. £5



739. **Ondaatje (Michael).** *Playbill for The Collected Works of Billy the Kid.* Directed by Ian Tasker. Photographic illustration. 34 x 20 cm. On orange paper. A couple of spots and nicks, but a nice copy.

Produced for performances at the Cell Block Theatre, East Sydney Technical College, 24 September to 10 October, no year. £80

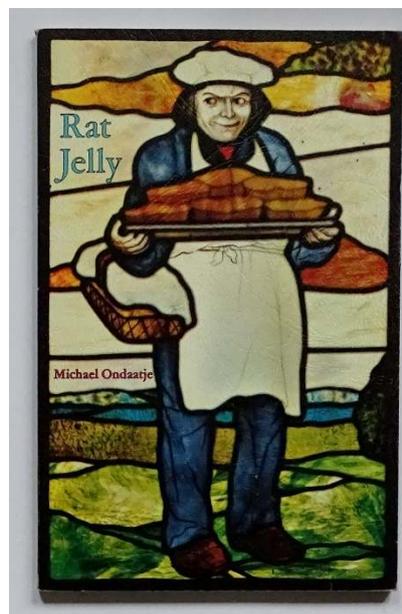


740. **Ondaatje (Michael).** *Leonard Cohen*. McClelland and Stewart Limited, Toronto, Canadian Writers Number 5, New Canadian Library, [1970]. First Edition. Wrappers. A little edgewear and text a little browned, otherwise a very nice copy; inscription on upper inner wrapper. £30

741. **Ondaatje (Michael).** *The Broken Ark; a book of beasts*. Poems chosen by Michael Ondaatje. Illustrations by Tony Urquhart. Oberon Press, [Toronto], [1971]. First Edition. Folio. Fine copy in price-clipped and slightly frayed and marked embossed dust-wrapper with traces of a small label on the upper panel.

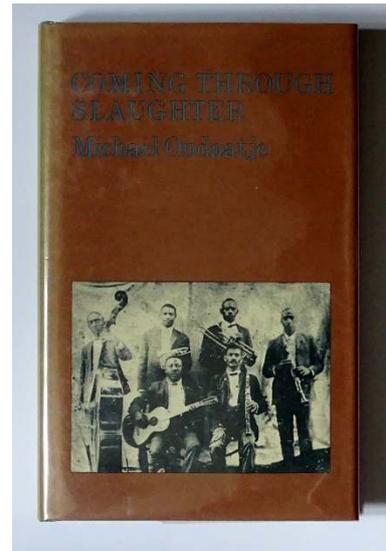
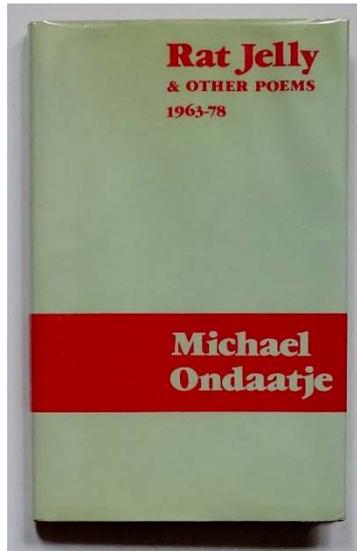
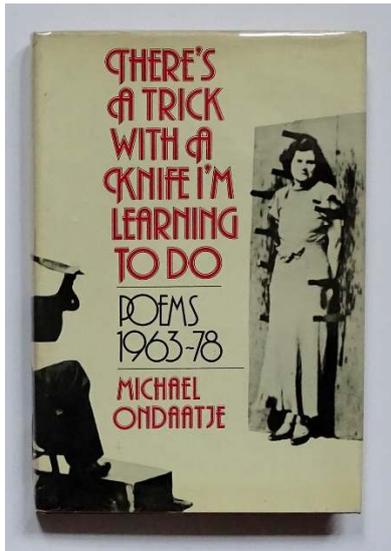
Includes Ondaatje's poem "Birds for Janet: The Heron".

£45



742. **Ondaatje (Michael).** *Rat Jelly*. The Coach House Press, Toronto, 1973. First Edition. Pictorial wrappers. Very nice copy. £60

743. **Ondaatje (Michael).** *Rat Jelly*. The Coach House Press, Toronto, 1973. Ninth Printing. Pictorial wrappers. Very nice copy. £10



744. **Ondaatje (Michael)**. *There's a Trick with a Knife I'm Learning to Do; poems 1963-1978*. W.W. Norton & Company, New York, [1979]. First American Edition of *Rat Jelly*. Some foxing at edges and elsewhere, otherwise a very nice copy in price-clipped and slightly marked and edgeworn dust-wrapper; small scribble on fly-leaf. Signed by the author on the title-page. £40

745. **Ondaatje (Michael)**. *There's a Trick with a Knife I'm Learning to Do; poems 1963-1978*. W.W. Norton & Company, New York, [1979]. First American Edition of *Rat Jelly*. Wrappers. Spine creased, Some foxing at edges and elsewhere, but a very good copy. Signed by the author on the title-page. £25

746. **Ondaatje (Michael)**. *There's a Trick with a Knife I'm Learning to Do; poems 1963-1978*. W.W. Norton & Company, New York, [1979]. First American Edition of *Rat Jelly*. Wrappers. Some foxing at edges and elsewhere, otherwise a nice copy. £15

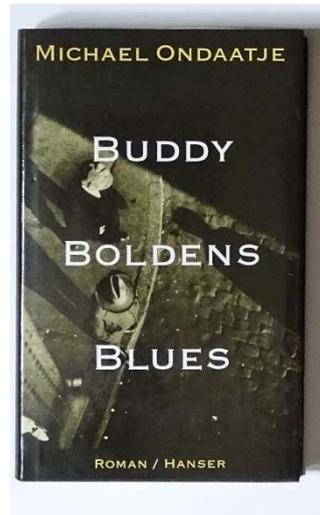
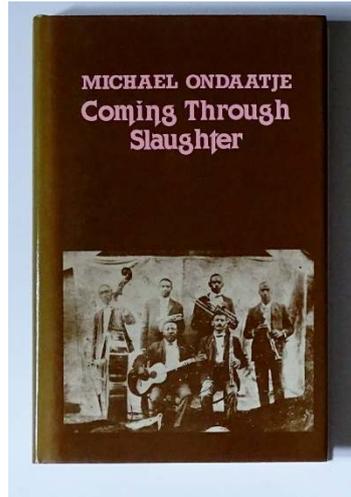
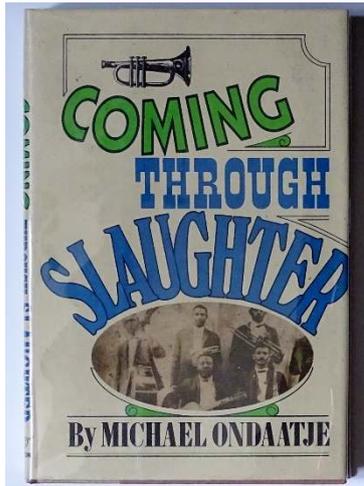
747. **Ondaatje (Michael)**. *Rat Jelly & other poems 1963-78*. Marion Boyars, 1980. First English Edition. Small mark to fly-leaf, otherwise a very nice copy in dust-wrapper. Signed by the author on the half-title. £50

748. **Ondaatje (Michael)**. *Rat Jelly & other poems 1963-78*. Marion Boyars, 1980. First English Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. £25

749. **Ondaatje (Michael)**. *Coming Through Slaughter*. Illustrations. Anansi, Toronto, [1976]. First Edition. Extreme foot of spine discoloured, edges a little foxed, otherwise a very nice copy in dust-wrapper which is a little sunned at the spine panel. Signed by the author on the title-page.

The author's first prose work. £200

750. **Ondaatje (Michael)**. *Coming Through Slaughter*. Illustrations. Anansi, Toronto, [1976]. Reprint. Wrappers. Wrappers and edges rather marked, but a very good copy. Signed by the author on the title-page. £25



751. **Ondaatje (Michael).** *Coming Through Slaughter.* Illustrations. W.W. Norton & Company Inc, New York, 1977. First American Edition. A little foxing at edges but a very nice copy in price-clipped dust-wrapper. Signed by the author on the title-page.

£100

752. **Ondaatje (Michael).** *Coming Through Slaughter.* Illustrations. Marion Boyars, 1979. First English Edition. Fine copy in price-clipped dust-wrapper which is a little sunned at the spine panel. Signed by the author on the title-page.

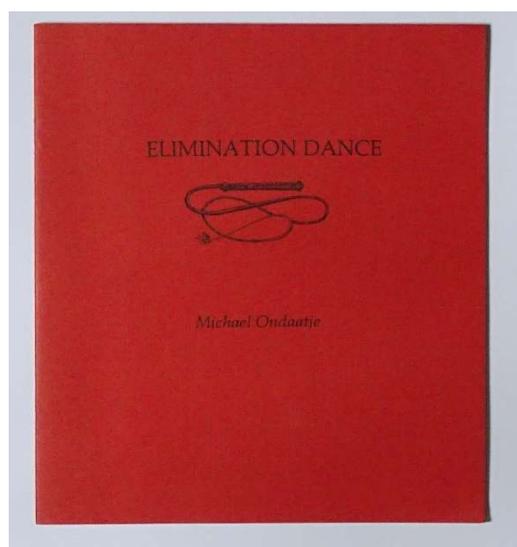
£120

753. **Ondaatje (Michael).** *Op Weg Naar Stilte.* Illustrations. Uitgeverij Bert Bakker, Amsterdam, 1989. First Dutch Edition of *Coming Through Slaughter.* Wrappers. Very nice copy.

£15

754. **Ondaatje (Michael).** *Buddy Boldens Blues.* Translated by Adelheid Dormagen. Illustrations. Carl Hanser Verlag, Munich, [1995]. First German Edition of *Coming Through Slaughter.* Fine copy in dust-wrapper.

£25

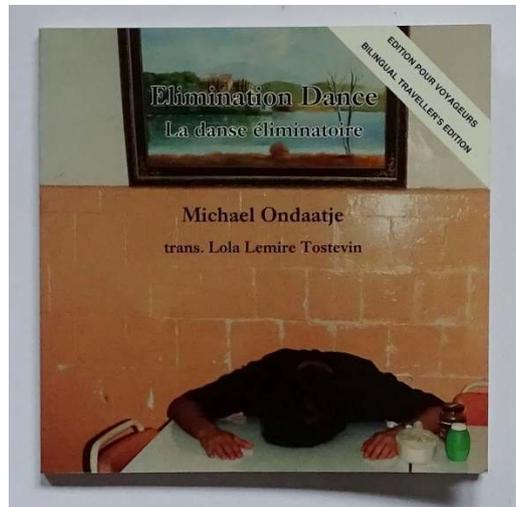


755. **Ondaatje (Michael).** *Elimination Dance.* Nairn Coldstream, Ilderton, Ontario, [1978]. First Edition. Small 4to. Red printed wrappers. Fine copy.

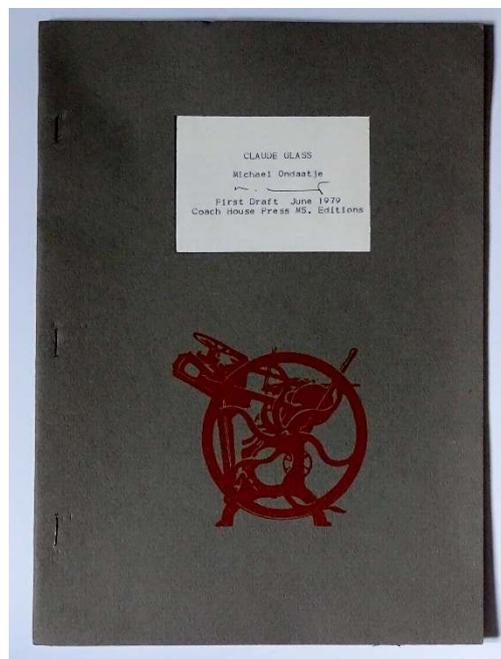
£90

756. **Ondaatje (Michael)**. *Elimination Dance*. Brick Books Coldstream, Ilderton, Ontario, [1980]. New and Revised Edition. Small 4to. Red printed wrappers. Fine copy. £20

757. **Ondaatje (Michael)**. *Elimination Dance*. Brick Books Coldstream, Ilderton, Ontario, [1980]. New and Revised Edition. Small 4to. Red printed wrappers. Fine copy. Presentation Copy, inscribed by the author on the title-page "To Terry...". £50



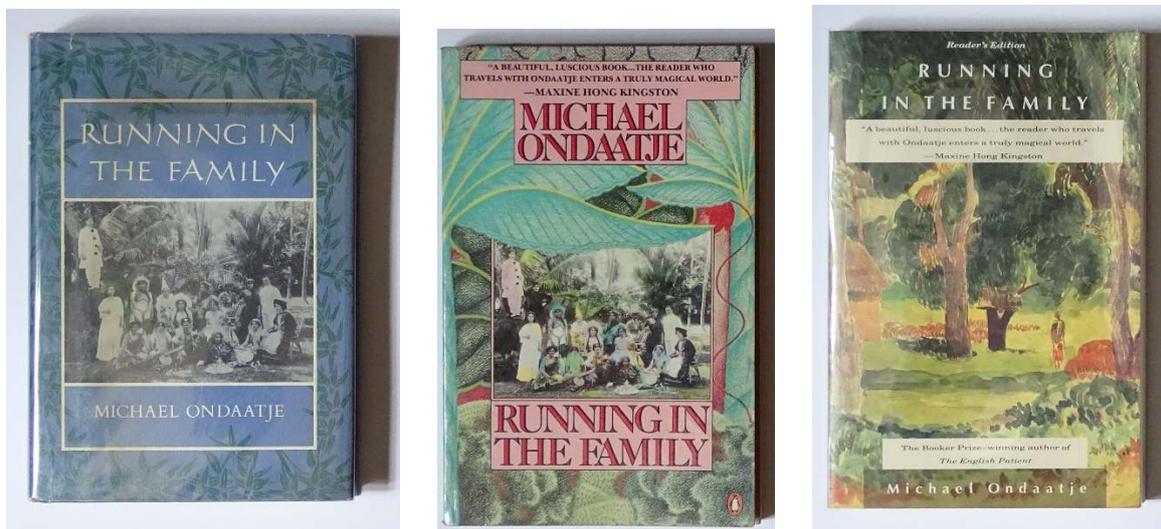
758. **Ondaatje (Michael)**. *Elimination Dance; La danse éliminatoire*. Translated by Lola Lemire Tostevin. Illustrations. Brick Books, London, Ontario, 1995. Bilingual Traveller's Edition, Fourth Printing. 16mo. Wrappers. A little foxing to fore-edge, otherwise a very nice copy. £15



759. **Ondaatje (Michael)**. *Claude Glass*. First Draft June 1979. Coach House Press MS. Editions, Toronto, 1979. First Edition. Large 8vo. Stapled wrappers with cut-out to show title. Fine copy. Signed by the author on the title-page. £150

760. **Ondaatje (Michael)**. *Running in the Family*. McClelland and Stewart, Toronto, [1982]. Uncorrected Advance Proof Copy of the First Edition, comprising pp. 115-131. Stapled wrappers. Small stain to lower wrapper, otherwise a very nice copy. £75

761. **Ondaatje (Michael)**. *Running in the Family*. McClelland and Stewart, Toronto, [1982]. Uncorrected Advance Proof Copy of the First Edition, comprising pp. 115-131. Stapled wrappers. Fine copy. £95



762. **Ondaatje (Michael)**. *Running in the Family*. McClelland and Stewart, Toronto, 1982. First Edition. A little fading to cloth and some foxing, but a nice copy in price-clipped and slightly frayed dust-wrapper. Signed by the author on the title-page. £80

763. **Ondaatje (Michael)**. *Running in the Family*. McClelland and Stewart, Toronto, 1982. First Edition. A little fading to cloth and some foxing, mostly at fore-edge, but a nice copy in price-clipped and slightly frayed dust-wrapper; ownership signature and inscription. £30

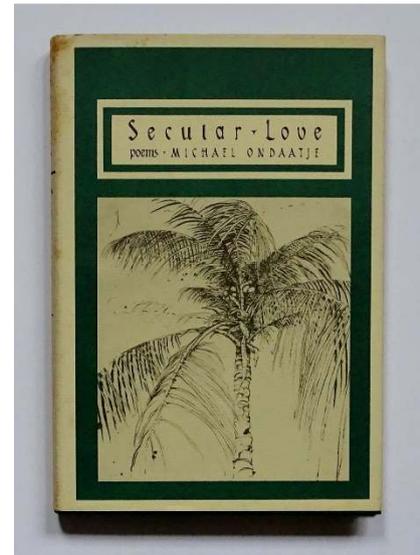
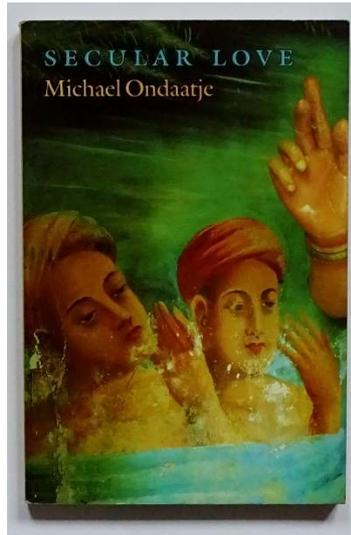
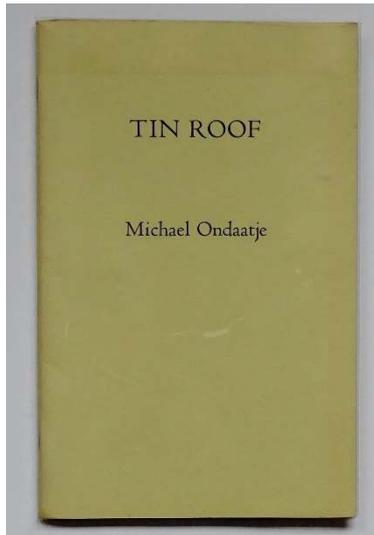
764. **Ondaatje (Michael)**. *Running in the Family*. W.W. Norton & Company, 1982. First American Edition. Some foxing, mostly to fore-edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £60

765. **Ondaatje (Michael)**. *Running in the Family*. Victor Gollancz Ltd, 1983. First English Edition. Edges a little marked, otherwise a very nice copy in dust-wrapper which is just a little marked on the verso and sunned at the spine panel. Signed by the author on the title-page. £100

766. **Ondaatje (Michael)**. *Running in the Family*. Penguin Books, Harmondsworth, 1984. First Penguin Edition. Wrappers. Text and inner wrappers browned, else a very good copy. Presentation Copy, inscribed by the author on the title-page "To Howard". £20

767. **Ondaatje (Michael)**. *Running in the Family*. Vintage Books, New York, 1993. Reader's Edition, First International Vintage Edition. Wrappers. Fore-edge a little foxed, otherwise a very nice copy. £20

768. **Ondaatje (Michael)**. *Running in the Family*. Read by the author. Random House Audiobooks, New York, [1996]. Two cassette tapes in original unopened box and shrinkwrap. £30

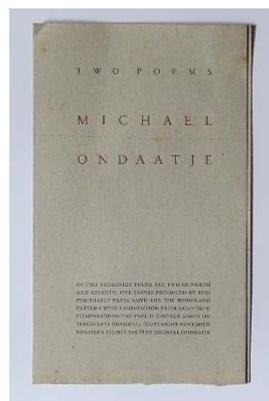


769. **Ondaatje (Michael).** *Tin Roof*. Island Writing Series, Lantzville, 1982. First Edition. One of 500 copies, this copy unnumbered. Wrappers. Fine copy. Signed by the author on the title-page. £120

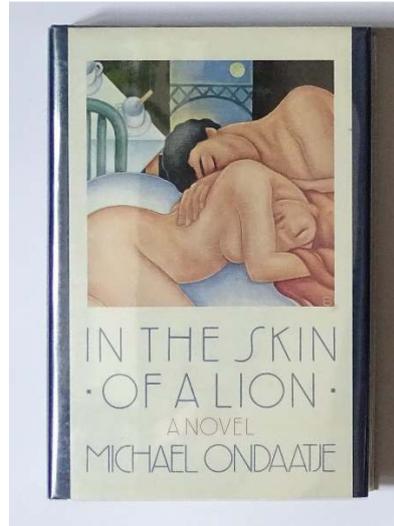
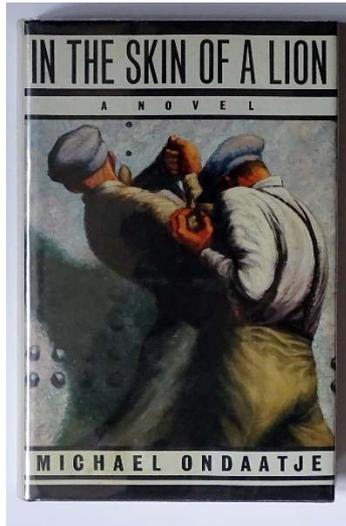
770. **Ondaatje (Michael).** *Secular Love*. The Coach House Press, Toronto, 1984. First Edition. Wrappers. Just a little edgewear, but a nice copy. Signed by the author on the title-page. £80

771. **Ondaatje (Michael).** *Secular Love; poems*. W.W. Norton & Company, New York, 1985. First American and First Hardbound Edition. A little foxing to top edge, otherwise a very nice copy in dust-wrapper which has some foxing and wear to the spine panel and folds. Signed by the author on the title-page. £30

772. **Ondaatje (Michael).** *Secular Love; poems*. W.W. Norton & Company, New York, 1985. First American Edition. Wrappers. Some foxing at edges and spine a little darkened, but a nice copy. £15



773. **Ondaatje (Michael).** *Two Poems*. Perishable Press Lmt'd, Mount Horeb, [1986]. First Edition. One of 275 copies. Single leaf (Tergiverse Shadwell) folded three times. Just a little foxing, otherwise a very nice copy. Signed by the author. £80



774. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* McClelland and Stewart, 1987. First Edition. Fine copy in slightly marked, price-clipped dust-wrapper which has a stain to the verso. £80

775. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* McClelland and Stewart, 1987. First Edition. Just a little spotting at edges, otherwise a very nice copy in slightly rubbed dust-wrapper. Signed by the author on the title-page. £140

776. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Alfred A. Knopf. New York, 1987. Uncorrected Proof Copy of the First American Edition. Wrappers. Just a little foxing, otherwise a very nice copy. £45

777. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Alfred A. Knopf. New York, 1987. Uncorrected Proof Copy of the First American Edition. Wrappers. Very nice copy, with publisher's label on upper wrapper. Signed by the author on the title-page and with a letter from the publisher loosely inserted and a publisher's flyer stapled to the upper inner wrapper. £90

778. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Alfred A. Knopf. New York, 1987. First American Edition. Slight foxing, mostly at fore-edge, otherwise a very nice copy in slightly foxed dust-wrapper. Presentation Copy, inscribed by the author on the title-page "To Howard...". £80

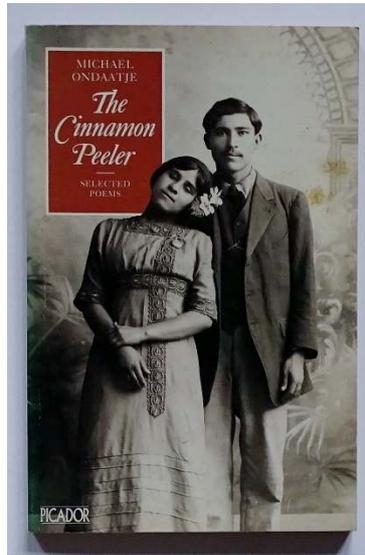
779. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Secker & Warburg, 1987. Uncorrected Proof Copy of the First English Edition. Wrappers. Very nice copy in slightly creased dust-wrapper which has a little foxing to the verso. £120

780. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Secker & Warburg, 1987. First English Edition. Cloth a little marked and worn, but a nice copy in dust-wrapper which has a little foxing to the verso; ownership signature on front free end-paper. £35

781. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Secker & Warburg, 1987. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £90

782. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Penguin Books, Harmondsworth, 1988. First Penguin Edition. Wrappers. Nice copy; American price label on lower wrapper. £15

783. **Ondaatje (Michael).** *In the Skin of a Lion; a novel.* Read by the author. McClelland & Stewart Inc., Audio Encore, Toronto, 1991. Two cassette tapes in original unopened box and shrinkwrap. £30



784. **Ondaatje (Michael).** *The Cinnamon Peeler; selected poems.* Picador, 1989. First Picador Edition. Wrappers. Text browned at edges and a few small stains internally, a very good copy only. Signed by the author on the title-page. £20

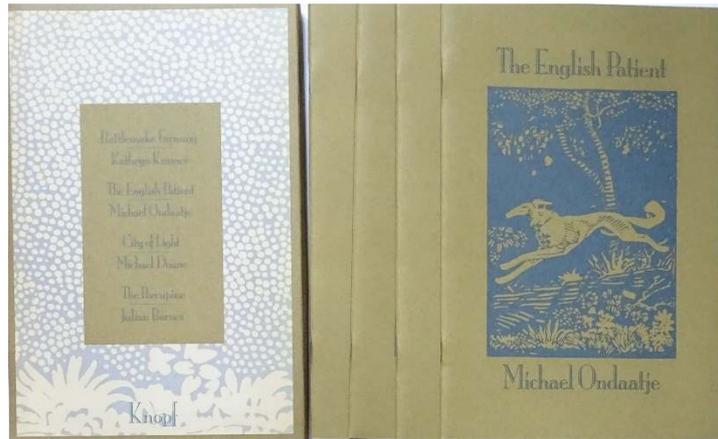
785. **Ondaatje (Michael).** *The Cinnamon Peeler; selected poems.* Alfred A. Knopf, New York, 1991. Uncorrected Proof Copy of the First American Edition. Wrappers. Short tear and a little spotting to upper wrapper, otherwise a nice copy; slip with reviews of the author's poems stapled to upper wrapper. £20

786. **Ondaatje (Michael).** *The Cinnamon Peeler; selected poems.* Alfred A. Knopf, New York, 1991. First American Edition. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £40

787. **Ondaatje (Michael).** *The Cinnamon Peeler; selected poems.* Alfred A. Knopf, New York, 1991. First American Paperback Edition. Wrappers. A little foxing at edges, otherwise a very nice copy. Review Copy with the publisher's review slip loosely inserted. £20

788. **Ondaatje (Michael).** *The Cinnamon Peeler; selected poems.* McClelland & Stewart, Toronto, 1992. First Canadian Edition. Wrappers. Some foxing at edges, otherwise a very nice copy. £20

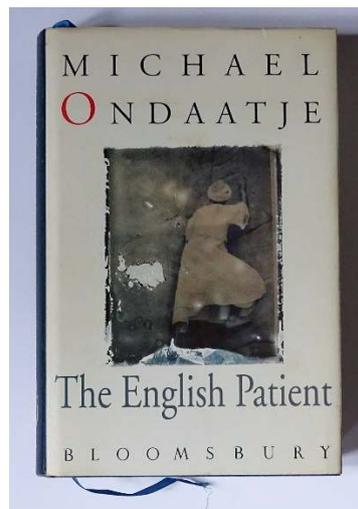
789. **Ondaatje (Michael).** *The Cinnamon Peeler; selected poems.* McClelland & Stewart, Toronto, 1992. First Canadian Edition. Wrappers. A little foxing to top edge, otherwise a very nice copy. Signed by the author on the title-page. £45



790. **Ondaatje (Michael).** [*The Opening of*] *The English Patient*. Alfred A. Knopf, New York, [1991]. Four volumes (see footnote). Fine copies in slipcase.

A promotional publication from Knopf, comprising the above, the opening of Julian Barnes' *The Porcupine*, and excerpts from Kathryn Kramer's *Rattlesnake Farming* and Michael Doane's *City of Light*. £60

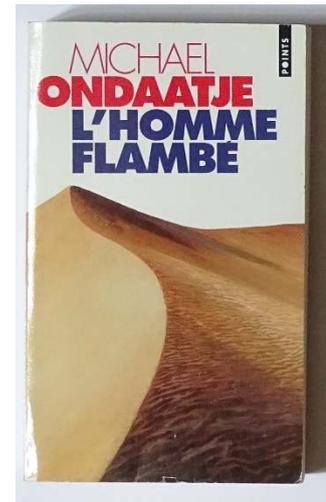
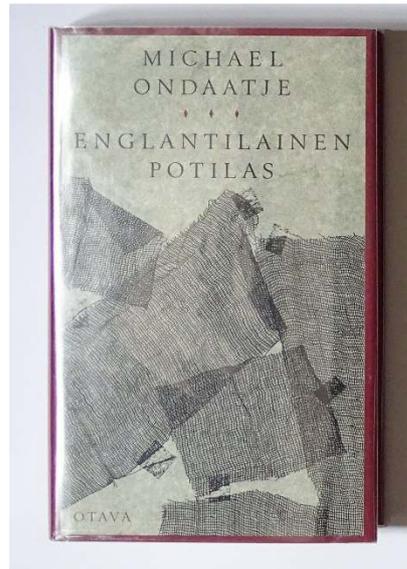
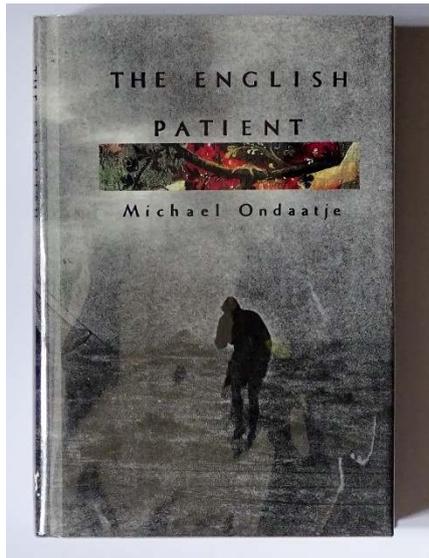
791. **Ondaatje (Michael).** *The English Patient*. Bloomsbury, 1992. [Advance Proof Copy of the] First Edition. Wrappers. Wrappers a little marked and worn, edges and first few leaves foxed, but a very good copy. £100



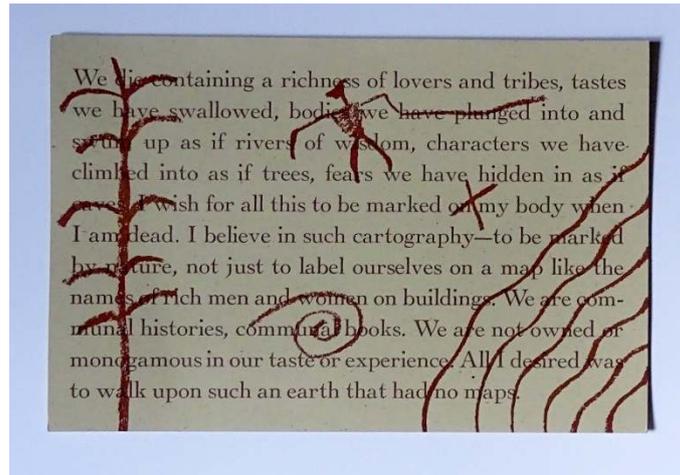
792. **Ondaatje (Michael).** *The English Patient*. Bloomsbury, 1992. First Edition. A little foxing at edges, else a very nice copy in very slightly edgeworn and marked dust-wrapper. Presentation Copy, inscribed by the author "To Howard..." on the title-page. £200

793. **Ondaatje (Michael).** *The English Patient; a novel*. Alfred A. Knopf, New York, 1992. Uncorrected Proof Copy of the First American Edition. Wrappers. Some foxing at edges, otherwise a very nice copy. £120

794. **Ondaatje (Michael).** *The English Patient; a novel*. Alfred A. Knopf, New York, 1992. Uncorrected Proof Copy of the First American Edition. Wrappers. Some foxing at edges, otherwise a very nice copy. Signed by the author on the title-page. £180



795. **Ondaatje (Michael).** *The English Patient.* Alfred A. Knopf, New York, 1992. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £120
796. **Ondaatje (Michael).** *The English Patient.* Alfred A. Knopf, New York, 1992. First American Edition. Small indentations to upper cover, a little spotting at edges, otherwise a very nice copy in dust-wrapper with Booker Prize label. £50
797. **Ondaatje (Michael).** *The English Patient.* M & S, 1992. First Canadian Edition. Top edge foxed, otherwise a very nice copy in dust-wrapper. £40
798. **Ondaatje (Michael).** *The English Patient.* M & S, 1992. Reprint. Top edge foxed, otherwise a very nice copy in dust-wrapper. £10
799. **Ondaatje (Michael).** *Englantilainen Potilas.* Translated by Juhani Lindholm. Otava, Helsinki, 1993. First Finnish Edition of *The English Patient.* Some foxing at edges, otherwise a very nice copy in dust-wrapper. £35
800. **Ondaatje (Michael).** *L'homme Flambe.* Translated by Marie-Odile Fortier-Masek. Éditions de l'Olivier, 1993. First French Paperback Edition of *The English Patient.* Wrappers. Text a little browned, otherwise a very nice copy. £15
801. **Ondaatje (Michael).** *Le Patient Anglais (L'homme Flambe).* Éditions de l'Olivier, 1995. Second French Paperback Edition of *The English Patient.* Wrappers. Very nice copy. £10
802. **Ondaatje (Michael).** *The English Patient; a novel.* Vintage International, New York, 1993. First Vintage International Edition. Wrappers. Very nice copy. £15
803. **Ondaatje (Michael).** *El Paciente Inglés.* Translated by Carlos Manzano. Plaza & Janes Editores, S.A., 1998. Reprint of the First Spanish Edition of *The English Patient.* Wrappers. Fine copy. £10



804. **Ondaatje (Michael).** *"We die containing a richness of lovers and tribes ..."*. Illustrated. Kepler's Books and Magazines, [Menlo Park], 1993. Oblong 8vo. Single sheet of card. Fine copy.

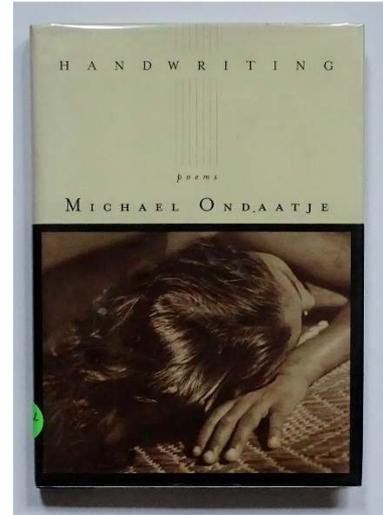
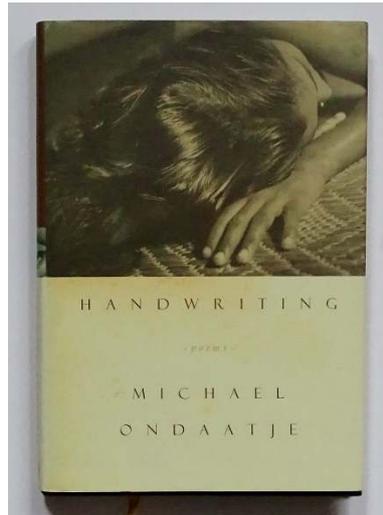
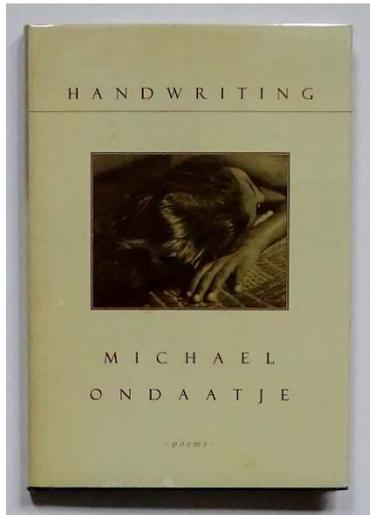
An extract from *The English Patient*, printed as a New Year gift by Kepler's. £30

805. **Ondaatje (Michael).** *The English Patient*. Read by Michael York. Random House Audiobooks, New York, [1993]. Two cassette tapes in original unopened box and shrinkwrap. £15

806. **Ondaatje (Michael).** Minghella (Anthony). *The English Patient; a screenplay*. Introduction by Ondaatje. Illustrations. Hyperion Miramax Books, [1996]. First Edition. Wrappers. Fine copy. £30



807. **Ondaatje (Michael).** *The Great Tree*. Broadside. Artwork in red by David Bolduc. Outlaw Editions, Victoria, BC, [1997]. One of 300 numbered copies. Large folio. Fine copy. Signed by the author. £80

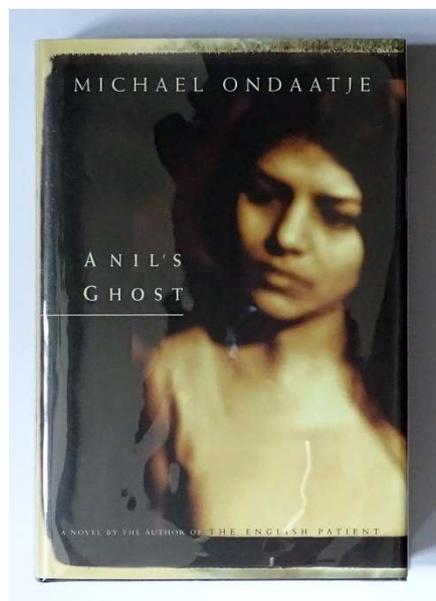


808. **Ondaatje (Michael).** *Handwriting.* M & S, Toronto, 1998. First Edition. Fine copy in dust-wraper. £30

809. **Ondaatje (Michael).** *Handwriting.* Bloomsbury, 1998. First English Edition. Fine copy in dust-wraper. £30

810. **Ondaatje (Michael).** *Handwriting; poems.* Alfred A. Knopf, New York, 1999. First American Edition. Fine copy in dust-wraper. Signed by the author on the front free end-paper. £50

811. **Ondaatje (Michael).** *Handwriting; poems.* Alfred A. Knopf, New York, 1999. Second Printing. Fine copy in dust-wraper. £20



812. **Ondaatje (Michael).** *Anil's Ghost.* McClelland & Stewart Inc., 2000. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £50

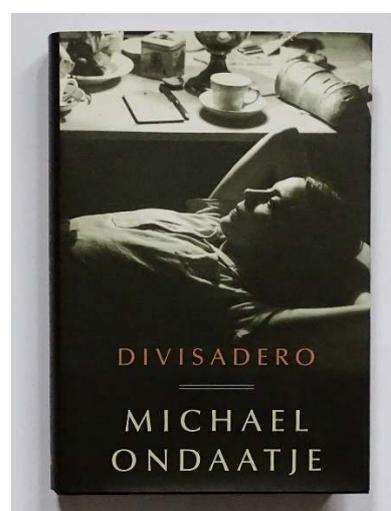
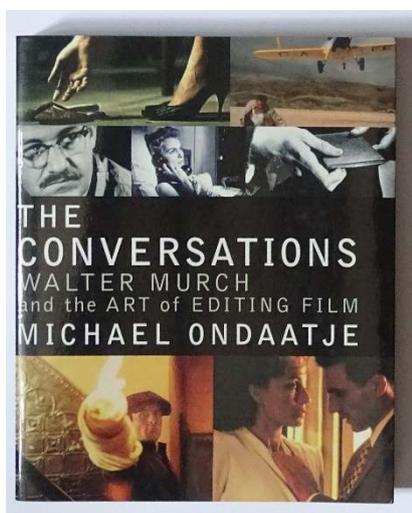
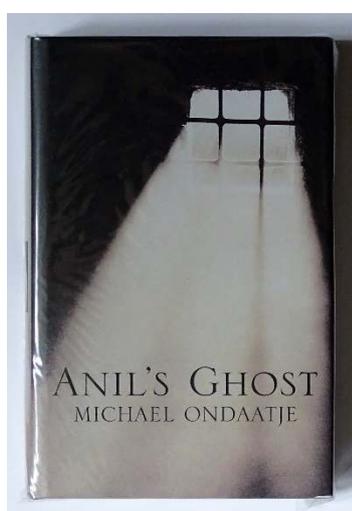
813. **Ondaatje (Michael).** *Anil's Ghost.* McClelland & Stewart Inc., 2000. First Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £50

814. **Ondaatje (Michael)**. *Anil's Ghost*. Alfred A. Knopf, New York, 2000. Uncorrected Proof Copy of the First American Edition. Wrappers. Top edge a little foxed, otherwise a very nice copy. £20

815. **Ondaatje (Michael)**. *Anil's Ghost*. Alfred A. Knopf, New York, 2000. First American Edition. Fine copy in dust-wrapper. Signed by the author on the front free end-paper. £40

816. **Ondaatje (Michael)**. *Anil's Ghost*. Alfred A. Knopf, New York, 2000. First American Edition. Fine copy in dust-wrapper. £20

817. **Ondaatje (Michael)**. *Anil's Ghost*. Bloomsbury, 2000. Uncorrected Proof Copy of the First English Edition. Wrappers. Wrappers a little marked, otherwise a very nice copy. Review Copy with publisher's review slip taped to the half-title and large "Sample Copy Not for Sale" stamp to title-page. £40



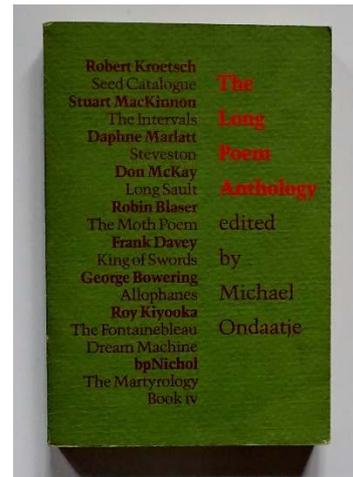
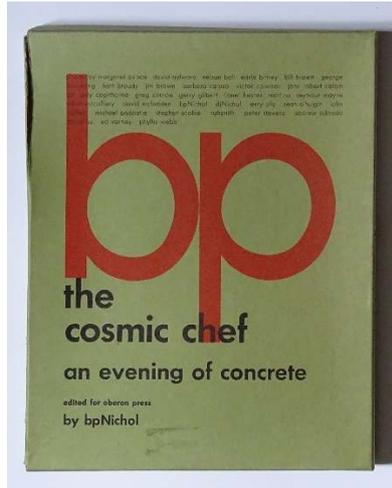
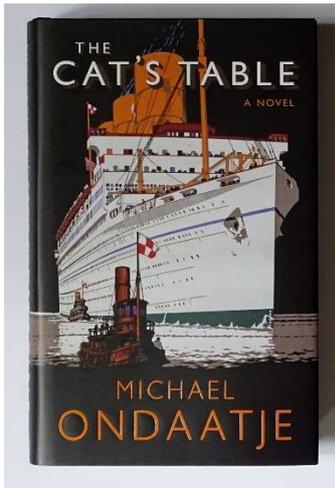
818. **Ondaatje (Michael)**. *Anil's Ghost*. Bloomsbury, 2000. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40

819. **Ondaatje (Michael)**. *The Conversations. Walter Murch and the Art of Editing Film*. Colour and black-and-white illustrations. Vintage Canada, 2002. First Canadian Edition. 4to. Wrappers. Fine copy. £30

820. **Ondaatje (Michael)**. *Divisadero*. McClelland and Stewart, Toronto, 2007. First Edition. Fine copy in dust-wrapper Signed by the author on the title-page. £80

821. **Ondaatje (Michael)**. *Divisadero*. Bloomsbury, 2007. First English Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. £35

822. **Ondaatje (Michael)**. *Divisadero*. Bloomsbury, 2007. First English Edition. Text a little browned, otherwise a very nice copy in slightly soiled dust-wrapper with "Signed ..." label on upper panel. Signed by the author on the title-page. £45



823. **Ondaatje (Michael).** *The Cat's Table.* Jonathan Cape, 2011. First English Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £30

824. **Ondaatje (Michael).** *The author reads a selection of his poetry.* Coach House / Music Gallery Talking Books, Ontario, no date. Cassette tape in original unopened box and shrinkwrap. £15

825. **Ondaatje (Michael).** *The Cosmic Chef Gell & Perloo Memorial Society under the direction of Captain Poetry Presents ... an Evening of Concrete.* Edited by B.P. Nichol. Concrete poetry variously arranged and illustrated throughout. Oberon Press, [Ottawa], . [1970]. First Edition. Number 34 of an unspecified number of copies signed by the editor. 4to. Loose sheets as issued, printed in black, red and blue. A little browning to some leaves, in original green printed clamshell box which has one edge missing and traces of a label removed.

Ondaatje contributes "a discarded version from his Billy the Kid series ... across the top & bottom of pages 23 to 27". £80

826. **Ondaatje (Michael).** *The Long Poem Anthology.* Edited by Michael Ondaatje. The Coach House Press, Toronto, [1979]. First Edition. Wrappers. A little damage to foot of spine and top edge foxed, fore-edge slightly foxed, otherwise a nice copy. £25

827. **Ondaatje (Michael).** *Interchange; a symposium on regionalism, internationalism and ethnicity in literature.* Edited by Linda Spalding & Frank Stewart. Interarts Hawaii, Honolulu, 1980. First Edition. Wrappers. Upper wrapper spotted and a little creased, else a nice copy.

Ondaatje contributes "The Scratch, Women Like You & Jaffna Afternoons". £8

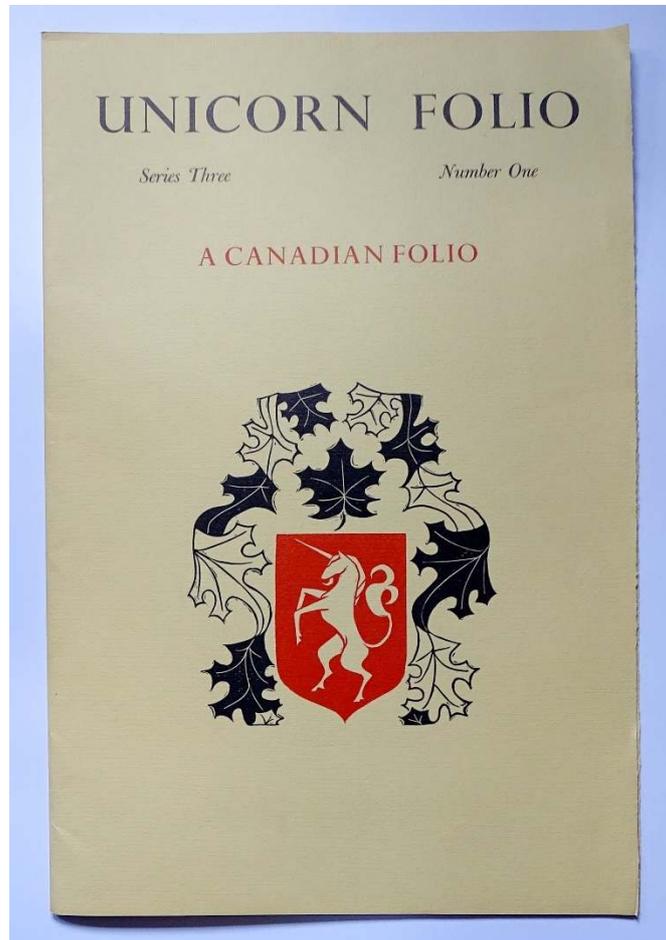
828. **Ondaatje (Michael).** *Lords of Winter and of Love; a book of Canadian love poems in English and French.* Edited, with an introduction, by Barry Callaghan. Illustrations. Exile Editions, Toronto, 1983. First Edition. Wrappers. Wrappers a little creased, edgeworn and sunned at spine, a little foxing at edges, else a nice copy. Signed by the author next to the listing of his contribution on the contents page.

Includes Ondaatje's poem "Moon Lines, After Jiménez". £35

829. **Ondaatje (Michael)**. *Lords of Winter and of Love; a book of Canadian love poems in English and French*. Edited, with an introduction, by Barry Callaghan. Illustrations. Exile Editions, Toronto, 1983. First Edition. Wrappers. Wrappers a little edgeworn and sunned at spine, a little foxing at edges, else a nice copy.

Includes Ondaatje's poem "Moon Lines, After Jiménez".

£20



830. **Ondaatje (Michael)**. *Unicorn Folio. A Canadian Folio*. Series Three, Number One. Edited by Alan Brilliant. Unicorn Press, no place, [1969]. One of 375 numbered copies. Large folio. Thirteen lithographed or typeset sheets, including the editor's introduction and notes, three folded, various sizes, various papers. Loose as issued in decorated paper folder. Fine copy.

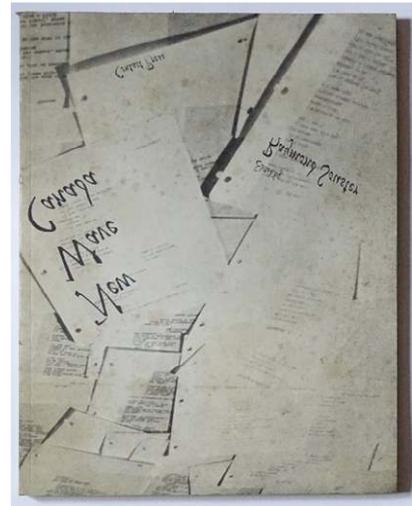
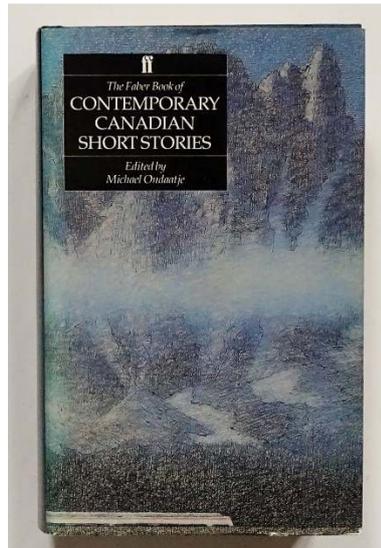
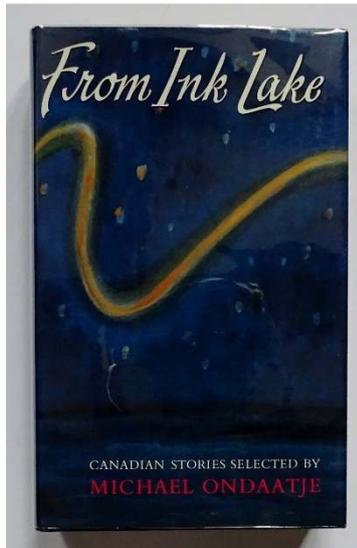
Includes Ondaatje's "Phlioctetes, on the island" and contributions by Eldon Grier, Henry Weinfield, Miriam Waddington, Daryl Hine, Claude Péloquin, R.G. Everson, Raymond Sosuser, Nelson Ball, Jacques Brault, Glen Siebraase and Margaret Atwood ("What was in the Garden").

£180

831. **Ondaatje (Michael)**. *Brushes with Greatness; an anthology of chance encounters with celebrities*. Edited by Russell Banks, Michael Ondaatje and David Young. Frontispiece. Big Bang Books, Coach House Press, Toronto, 1989. First Edition. Wrappers. Fine copy.

Includes Christopher Ondaatje's account of his meeting with Nureyev.

£15



832. **Ondaatje (Michael).** *From Ink Lake; Canadian Stories.* Selected by Ondaatje. Lester & Orpen Dennys, Toronto, 1990. First Edition. Edges foxed, otherwise a very nice copy in dust-wrapper. £20

833. **Ondaatje (Michael).** *From Ink Lake; Canadian Stories.* Selected by Michael Ondaatje. Viking, New York, 1990. Advance Proof Copy of the First American Edition. Wrappers. Edges foxed, otherwise a nice copy. £20

834. **Ondaatje (Michael).** *The Faber Book of Contemporary Canadian Short Stories.* Edited by Ondaatje. Faber and Faber, 1990. First Edition. Edges foxed, otherwise a very nice copy in slightly edgeworn dust-wrapper. £15

835. **Ondaatje (Michael).** Anthology. *New Wave Canada: the new explosion in Canadian Poetry.* Edited by Raymond Souster. Contact Press, Toronto, [1966]. First Edition. 4to. Wrappers. Heavily foxed and stained, a good copy only.

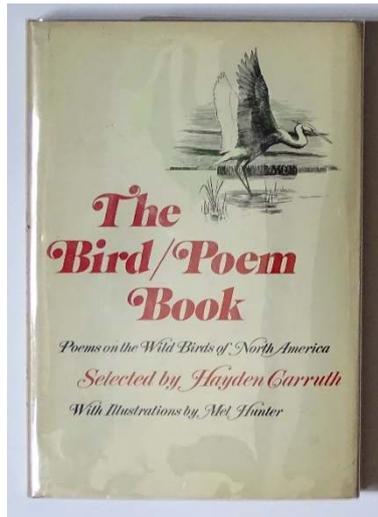
Ondaatje contributes a number of poems. £20

836. **Ondaatje (Michael).** Anthology. *IS. six.* Edited by Victor Coleman. Illustrations. The Coach House Press, Toronto, pril, 1969. First Edition. Printed on various coloured papers. Wrappers. Very nice copy.

Ondaatje contributes the poems "Stuart's bird" and "Philoctetes on the island". £20

837. **Ondaatje (Michael).** Anthology. *How do I love thee: sixty poets of Canada (and Quebec) select and introduce their favourite poems from their own work.* Edited by John Robert Colombo. M.G. Hurtig, Edmonton, 1970. First Edition. Wrappers. A little creasing to wrappers and text somewhat browned, otherwise a nice copy.

Ondaatje contributes the poem "Peter". £12



838. **Ondaatje (Michael)**. Anthology. *The Bird / Poem Book; poems on the wild birds of North America*. Selected by Hayden Carruth. Illustrations by Mel Hunter. The McCall Publishing Company, New York, [1970]. First Edition. Some uneven fading to sides, possibly a production fault, but a very nice copy in slightly marked dust-wrapper.

Published simultaneously with the Canadian edition. Ondaatje contributes the poem "Description is a Bird". £35

839. **Ondaatje (Michael)**. Anthology. *The Story So Far*. Edited by George Bowering. Plates. The Coach House Press, Toronto, [1971]. First Edition. Wrappers. Wrappers a little marked, otherwise a nice copy.

Ondaatje contributes "The Barn". £15

840. **Ondaatje (Michael)**. Anthology. *Poets of Contemporary Canada 1960-1970*. Edited by Eli Mandel. McClelland and Stewart, Toronto, 1972. First Edition. Wrappers. Wrappers with a little edgewear and text somewhat browned, but a very good copy.

Ondaatje contributes fourteen poems. £10

841. **Ondaatje (Michael)**. Anthology. *The Speaking Earth, Canadian Poetry*. Selected by John Metcalf. Illustrations. Van Nostrand Reinhold Ltd, Toronto, 1973. First Edition. Wrappers. Wrappers marked and a little foxing and staining at beginning and end and fore-edge, else a very good copy.

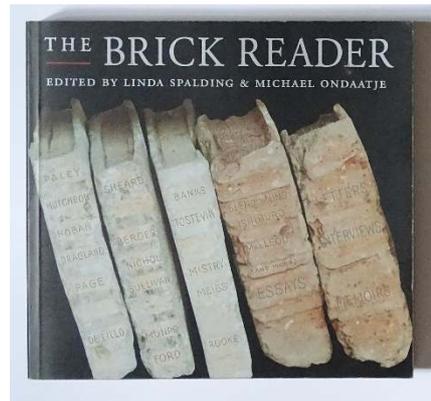
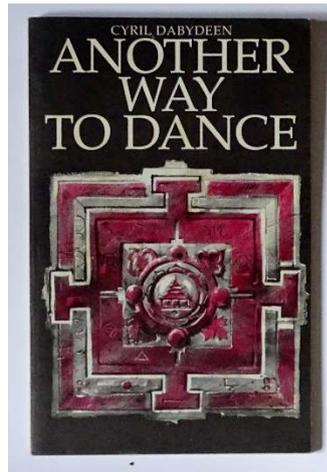
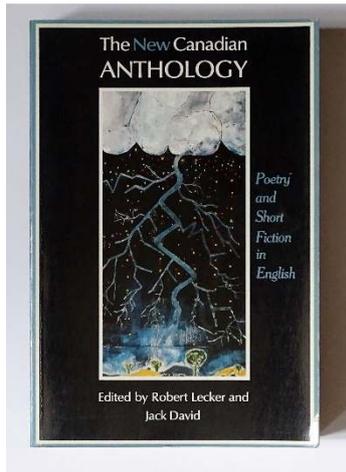
Ondaatje contributes the poem "Dragon". £10

842. **Ondaatje (Michael)**. Anthology. *Canadian Poetry: the Modern Era*. McClelland and Stewart, Toronto, 1977. First Edition. Wrappers. First four pages loose, a good copy only with price label on upper wrapper.

Ondaatje contributes six poems. £5

843. **Ondaatje (Michael)**. Anthology. *Canadian Poetry*. Volume Two. Edited by Jack David and Robert Lecker. Introduction by George Woodcock. General Publishing Co. Limited, Toronto, and ECW Press, Downsview, 1982. First Edition. Wrappers. Wrappers with a little edgewear and text somewhat browned, but a very good copy.

Ondaatje contributes nine poems. £10



844. **Ondaatje (Michael)**. Anthology. *The New Canadian Anthology; poetry and short fiction in English*. Edited by Robert Lecker and Jack David. Nelson Canada, Scarborough, Ontario, 1988. First Edition. Wrappers. Fine copy.

Ondaatje contributes four poems. £15

845. **Ondaatje (Michael)**. Anthology. *Another Way to Dance: Asian Canadian Poetry*. Edited by Cyril Dabydeen. Williams-Wallace Publishers, Stratford, Ontario, 1990. First Edition. Wrappers. Lower wrapper a little marked, otherwise a very nice copy.

Ondaatje contributes two poems, "Uswetakeiyawa" and "Sweet Like a Crow". £10

846. **Ondaatje (Michael)**. Anthology. *The Brick Reader*. Edited by Linda Spalding and Michael Ondaatje. Illustrations by David Bolduc. Coach House Press, Toronto, 1991. First Edition. 4to. Wrappers. Fine copy. £20

847. **Ondaatje (Michael)**. Anthology. *Synopsis*. Number 1. Illustrated. [Ganglia Press, Toronto], no date. First Edition. 16mo. Booklet on blue paper stapled twice. Fine copy.

Ondaatje contributes the poem "Coming home". £30

848. **Ondaatje (Michael)**. *Quarry [a periodical]*. Quarry 14, Vol. 15 No. 2 and No. 4, Vol. 16 Nos. 1, 2 and 3, Vol. 17, No. 4 and Vol. 19 No. 1. The Quarry Press, Kingston, Ontario, 1965 - Fall, 1969. Eight volumes. Pictorial wrappers. Wrappers generally somewhat foxed, some staining, otherwise nice copies, one with an ownership inscription. Signed by Ondaatje in five issues.

Ondaatje contributes fifteen poems. £120

849. **Ondaatje (Michael)**. *South Shore: an international review of the arts*. Vol. 1, no. 1. Plates. Thomas Avery and Andrew Shepley, Michigan, [1977]. First Edition. Wrappers. Wrappers somewhat soiled and sunned at spine, text rather browned, but a very good copy.

Ondaatje contributes "Dashiell" which is accompanied by a colour plate. £8

850. **Ondaatje (Michael)**. *Canadian Literature; a quarterly of criticism and review*. No. 76. University of British Columbia, Spring, 1978. Wrappers. A few small stains and partial browning to lower wrapper, else a nice copy.

Ondaatje contributes two poems: "Buck Lake Store Auction" and "Country Night". £10



851. **Ondaatje (Michael)**. *The Capilano Review*. Number 16/17. Illustrations. Capilano College, North Vancouver, 1979. One of 100 numbered copies of the special Michael Ondaatje / Daphne Marlatt issue, clothbound and signed by both authors. A little foxing to top edge, otherwise a very nice copy in dust-wrapper by Ondaatje.

Includes excerpts from Ondaatje's "Running in the Family" and Marlatt's "In the Month of Hungry Ghosts". £80

852. **Ondaatje (Michael)**. *The Capilano Review*. Number 16/17. Illustrations. Capilano College, North Vancouver, 1979. Wrappers, upper wrapper by Ondaatje. Nice copy; ownership inscription on inner upper wrapper.

Includes excerpts from Ondaatje's "Running in the Family" and Marlatt's "In the Month of Hungry Ghosts". £25

853. **Ondaatje (Michael)**. *Canadian Poetry*. No. 17. University of Western Ontario, all/Winter, 1985. Wrappers. Lower wrapper a little soiled, otherwise a very nice copy.

Includes "The Evolution of Form" in Michael Ondaatje's *The Collected Works of Billy the Kid and Coming Through Slaughter* by Alice Van Wart. £10

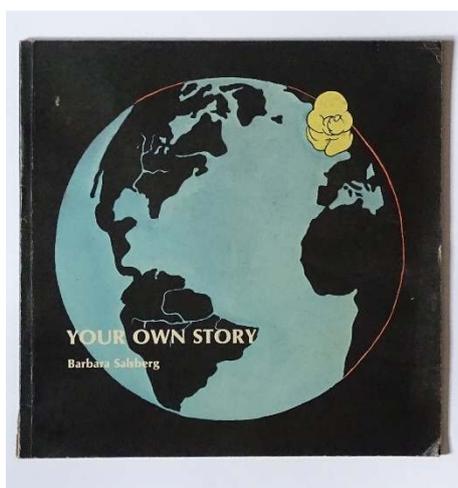
854. **Ondaatje (Michael)**. *Border Crossings; a magazine of the arts*. Volume 9, Number 4, Colour and black-and-white illustrations. Arts Manitoba Publications Inc., October, 1990. 4to. Wrappers. Very nice copy.

Ondaatje contributes the film "Love Clinic". £18

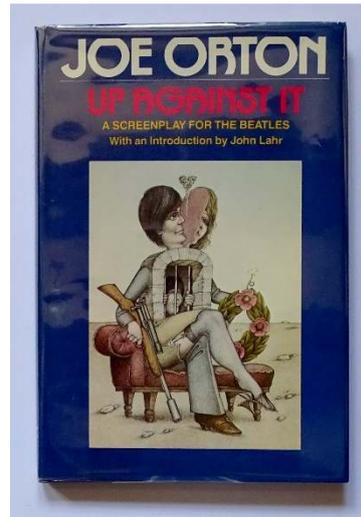
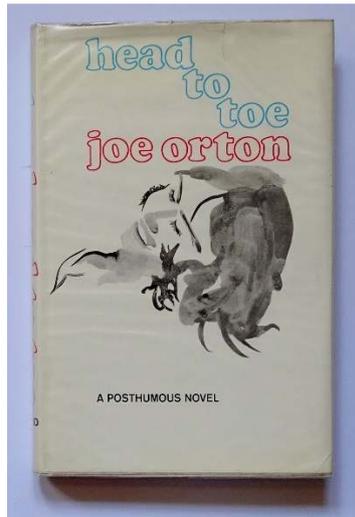
855. **Ondaatje (Michael)**. Barbour (Douglas). *Michael Ondaatje*. Frontispiece. Twayne's World Author Series, Twayne Publishers, New York, 1993. First Edition. Just a little spotting at edges, otherwise a very nice copy in dust-wrapper. £15

856. **Ondaatje (Michael)**. Mundwiler (Leslie). *Michael Ondaatje: Word, Image, Imagination*. Talonbooks, Vancouver, 1984. First Edition. Wrappers. Slight soiling to lower wrapper and text somewhat browned, else a nice copy. £12

857. **Ondaatje (Michael)**. Rothenberg (Jerome). *Poems 1964-1967*. Black Sparrow Press, Los Angeles, 1968. First Edition. One of 750 copies in wrappers (there were also 125 hardbound copies numbered and signed). Wrappers. Wrappers a little browned at edges, otherwise a very nice copy. Michael Ondaatje's copy, inscribed by him on the front end-paper, "Michael Ondaatje London, 1969". £85



858. **Ondaatje (Michael)**. Salsberg (Barbara). *Your Own Story*. Edited by Rick Wilks and Anne Millyard. Illustrated throughout (no text save a short introduction) in colour and black-and-white. Annick Press, Toronto, [1977]. First Edition. 4to. Wrappers. Backstrip torn at foot and some edgewear, a little foxing, else a nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Michael [Ondaatje] with a large original caricature. £45
859. **Orton (Joe)**. *Entertaining Mr. Sloane; a comedy*. Hamish Hamilton, 1964. Advance Proof Copy. Wrappers. Edges somewhat foxed, wrappers slightly so, but a nice copy; bookseller's label on upper wrapper. £120
860. **Orton (Joe)**. *Crimes of Passion: The Ruffian on the Stair; The Erpingham Camp*. Methuen & Co Ltd, 1967. Uncorrected Proof Copy. Wrappers. Lower wrapper a little marked, otherwise a very nice copy in dust-wrapper. £40
861. **Orton (Joe)**. *Crimes of Passion: The Ruffian on the Stair; The Erpingham Camp*. Methuen & Co Ltd, 1967. First Edition. Wrappers. Wrappers a little marked and edgeworn, otherwise a nice copy. £40
862. **Orton (Joe)**. *Loot*. Methuen & Co Ltd, 1967. First Edition. Wrappers. Some edgewear to wrappers and traces of adhesive tape to first and last pages, else a nice copy. £40
863. **Orton (Joe)**. *Funeral Games & The Good and Faithful Servant*. Methuen & Co Ltd, 1970. First Edition. Clothbound issue. Slight foxing to top edge, otherwise a very nice copy in slightly soiled dust-wrapper; bookseller's label on front pastedown. £60
864. **Orton (Joe)**. *Head to Toe*. Anthony Blond, 1970. Uncorrected Proof Copy. Wrappers. A little wear to wrappers, foxing to edges and at beginning and end, else a nice copy. £40



865. **Orton (Joe).** *Head to Toe; a posthumous novel.* Illustrations. Anthony Blond, 1971. First Edition. Light foxing to top edge, otherwise a very nice copy in dust-wrapper which has a short closed tear. £40
866. **Orton (Joe).** *Head to Toe.* St Martin's Press, New York, 1987. First American Edition. Fine copy in dust-wrapper. £15
867. **Orton (Joe).** *Up Against It; a screenplay for the Beatles.* Introduction by John Lahr. Eyre Methuen, 1979. First Edition. Wrappers. A little foxing to top edge, otherwise a very nice copy. £40
868. **Orton (Joe).** *Up Against It; a screenplay for the Beatles.* Introduction by John Lahr. Grove Press, Inc, New York, [1979]. Book Club Edition. Just a little foxing to top edge, otherwise a very nice copy in dust-wrapper. £20
869. **Orton (Joe).** *Between Us Girls.* Nick Hern Books, 1988. First Edition. Slight foxing to edges, label removed from front free end-paper, otherwise a very nice copy in dust-wrapper, the spine panel of which is just a touch sunned. £25
870. **Orton (Joe).** *Between Us Girls.* Nick Hern Books, 1988. Uncorrected Advance Proof Copy. Wrappers. Fine copy. £25
871. **Orton (Joe).** *What the Butler Saw.* Mimeographed typescript. No place, no date. 4to. Wrappers. A little wear to wrappers, label chipped and some soiling to the first page, but a nice copy. The actor Max Gulack's copy with this name on the label and his pencil annotations throughout for the part of Rance. £80
872. **Orton (Joe).** Lahr (John). *Prick Up Your Ears: the biography of Joe Orton.* Illustration to title-page, plates. Allen Lane, 1978. First Edition. Some foxing to top edge and a little browning to end-papers, otherwise a very nice copy in dust-wrapper. £20

873. **Orton (Joe)**. Shepherd (Simon). *Because We're Queers; the life and crimes of Kenneth Halliwell and Joe Orton*. The Gay Mens Press, 1989. Second Impression. Boards. Text a little browned, otherwise a very nice copy.

Together with *Joe Orton* by C.W.E. Bigsby, Methuen 1982; *Penguin Plays New English Dramatists* 8 and 13 containing *Loot* and *Entertaining Mr Sloane*; *Transatlantic Review* 24 containing an interview with Orton by Giles Cooper and a theatre programme for *Loot*, all in wrappers, all but the last very nice copies. Together six volumes. £35



874. **Orwell (George)**. *The Road to Wigan Pier*. Foreword by Victor Gollancz. Photographs. Left Book Club, 1937. First Edition. Limp cloth. Binding a little soiled and creased as usual, rather foxed at beginning, end and edges, otherwise a nice copy. £150

875. **Orwell (George)**. *The Lion and the Unicorn*. Secker & Warburg, Searchlight Books, No. 1, 1941. First Edition. Spine somewhat darkened and lower cover with some staining, corners bumped, some foxing, a very good copy only. £40

876. **Orwell (George)**. *Animal Farm: A Fairy Story*. Secker & Warburg, 1945. First Edition. A little fading at edges and especially at head and foot of spine, upper hinge cracked, but a nice copy in somewhat soiled, creased, chipped and frayed dust-wrapper. £1,200

877. **Orwell (George)**. *Animal Farm*. Harcourt, Brace and Company, New York, 1946. First American Edition. Sides marked and gilt largely rubbed from spine, end-papers browned, otherwise a nice copy in in somewhat soiled, slightly chipped and frayed dust-wrapper. £350

878. **Orwell (George)**. *Nineteen Eighty-Four; a novel*. Secker & Warburg, 1949. First Edition. Spine and edges somewhat sunned and with a little spotting, rather foxed at beginning, end and edges, but a very good copy in price-clipped, frayed and chipped and somewhat soiled red dust-wrapper which is sunned at the spine panel; ownership signature on front free end-paper; bookseller's label on front pastedown. Preserved in specially made book-form box with leather label to spine. £1,200

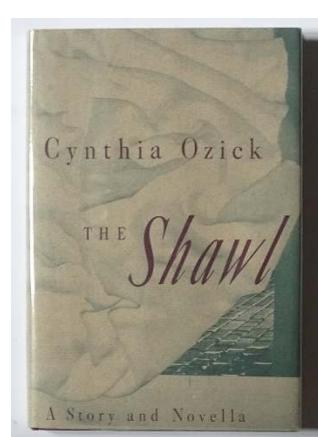
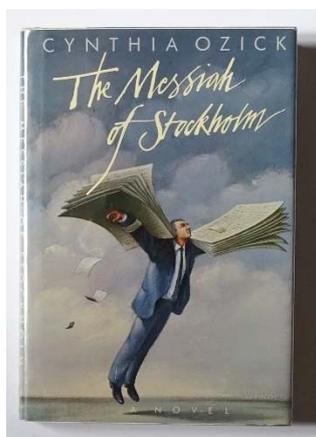
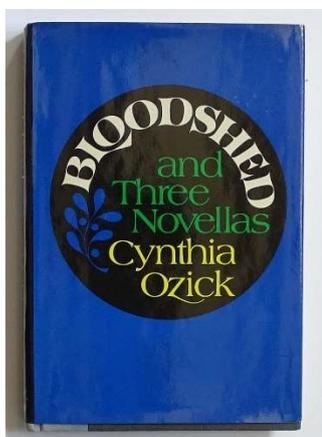
879. **Orwell (George)**. *Shooting an Elephant and other essays*. Secker and Warburg, 1950. First Edition. Spine and edges of covers faded, some foxing to edges and elsewhere, end-papers severely foxed, otherwise a nice copy in somewhat soiled, creased, chipped and frayed dust-wrapper. £80

880. **Orwell (George)**. *England Your England and other essays*. Secker & Warburg, 1953. First Edition. Some fading at spine and edges of covers, end-papers a little browned, otherwise a very nice copy in slightly soiled and frayed dust-wrapper. £90

881. **Osborne (John)**. *A Better Class of Person; an autobiography 1926-1956*. Faber & Faber, 1981. First Edition. Foxing at edges and end-papers a little browned, otherwise a very nice copy in price-clipped dust-wrapper. £25

882. **Osborne (John)**. *Almost a Gentleman; an autobiography*. Volume II 1955-1966. Plates. Faber and Faber, 1991. First Edition. Fine copy in dust-wrapper; price label on upper inner panel. £20

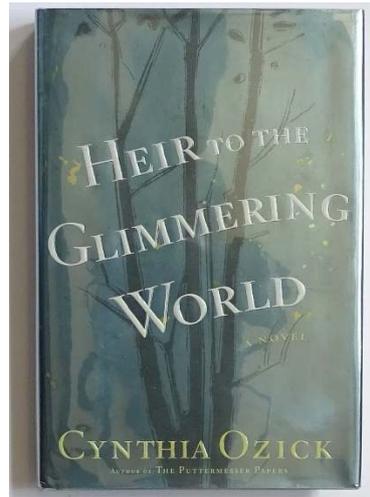
883. **Oz (Amos)**. *A Tale of Love and Darkness*. Translated from the Hebrew by Nicholas de Lange. Harcourt, Inc., 2004. First American Edition. Fine copy in dust-wrapper. £30



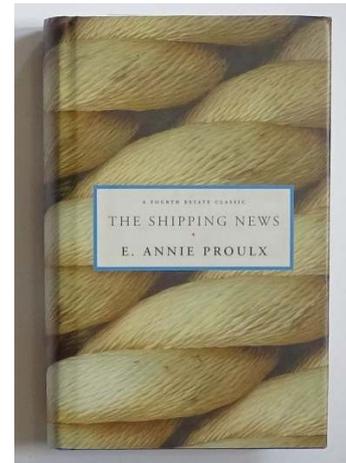
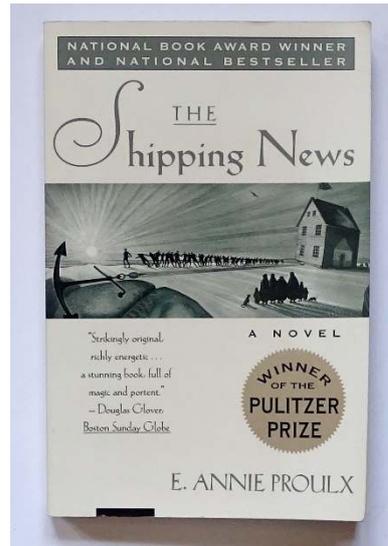
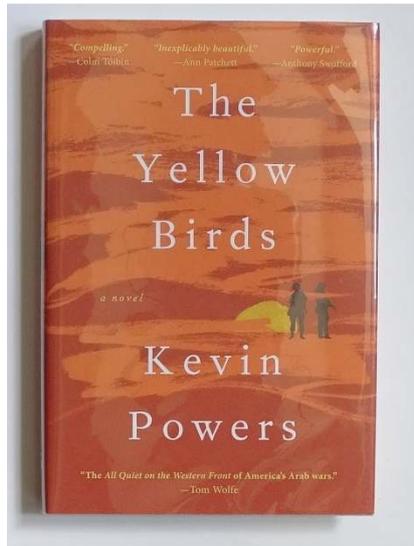
884. **Ozick (Cynthia)**. *Bloodshed and three novellas*. Alfred A. Knopf, New York, 1976. First Edition. Slight foxing at top edge and fading to edges of cloth and boards, otherwise a very nice copy in slightly browned dust-wrapper. £30

885. **Ozick (Cynthia)**. *The Messiah of Stockholm; a novel*. Frontispiece. Alfred A. Knopf, New York, 1987. First Edition. Slight foxing at top edge, otherwise a very nice copy in price-clipped dust-wrapper. Signed by the author on the title-page. £50

886. **Ozick (Cynthia)**. *The Shawl*. Alfred A. Knopf, New York, 1989. First Edition. Slight foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £50



887. **Ozick (Cynthia).** *The Puttermesser Papers.* Jonathan Cape, 1999. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £25
888. **Ozick (Cynthia).** *Heir to the Glimmering World.* Houghton Mifflin Company, Boston, 2004. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £25
889. **Pamuk (Orhan).** *Snow.* Translated by Maureen Freely. Faber and Faber, 2004. First English Edition. Wrappers. Fine copy in dust-wrapper. £60
890. **Parker (Dorothy).** *Laments for the Living.* The Viking Press, New York, 1930. First Edition. Very good copy only. £30
891. **Parker (Dorothy).** *Collected Poems: Not So Deep as a Well.* Decorated by Valenti Angelo. Viking Press, New York, 1936. First Edition. Fading at head of spine, some browning to endpapers and foxing to edges, else a chipped and frayed dust-wrapper. "No-one to date has ventured to criticise Mrs. Parker's metrics, indeed the publication of her three earlier volumes of poetry... has caused her admirers to rise as one man and wave their hats in the air" (from the blurb). £100
892. **Parker (Dorothy).** *Here Lies; the collected stories.* The Literary Guild of America, Inc., New York, 1939. First Edition. Some wear and marking to cloth, some browning, darkening to endpapers, upper hinge cracked, a very good copy only in worn and torn dust-wrapper. £40
893. **Parker (Harry).** *Anatomy of a Soldier.* Alfred A. Knopf, New York, 2016. First American Edition. Sides a little marked, otherwise a very nice copy in dust-wrapper which is a little marked on the verso. £20
894. **Pope (Alexander).** *The Rape of the Lock; an heroi-comical poem. In five canto's (sic).* Frontispiece, plates. Frederick Etchells and Hugh Macdonald, 1925. Haslewood Books. One of 725 copies, being one of 75 numbered copies on hand-made paper. Limp vellum with gilt ornament to upper cover. Very nice copy, lacking ties. £80



895. **Powers (Kevin).** *The Yellow Birds; a novel.* Little, Brown and Company, New York, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 19 September 2012. £70

896. **Pritchett (V.S.).** *A Man of Letters; selected essays.* Random House, New York, [1985]. First American Edition. Fine copy in dust-wrapper. £20

897. **Proulx (E. Annie).** *The Shipping News.* A Touchstone Book, Simon and Schuster, New York, 1994. First Touchstone Edition. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the title-page "For Colin Steele, long may your big jib draw, E. Annie Proulx". £40

898. **Proulx (E. Annie).** *The Shipping News.* Fourth Estate, 1996. Reprint. Fine copy in dust-wrapper. Inscribed by the author on the title-page "for Colin the Fixer". £35

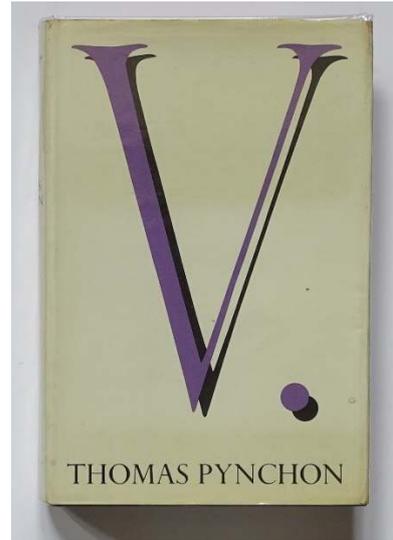
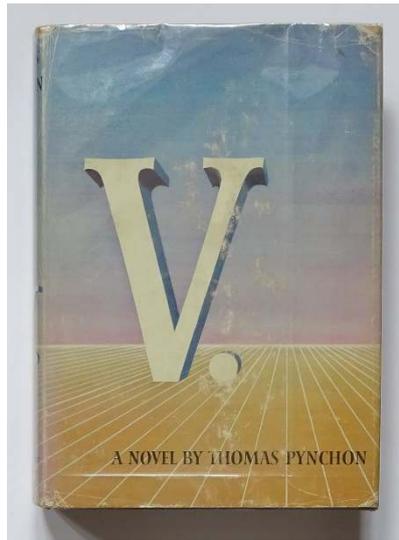
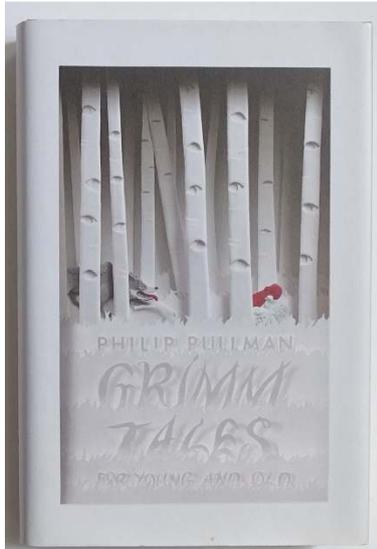
899. **Proulx (E. Annie).** *The Shipping News.* Fourth Estate, 2009. First Fourth Estate Limited Edition. One of 2,000 numbered copies. Fine copy in dust-wrapper. Signed by the author on a label on the limitation page. £30

900. **Proulx (E. Annie).** *The Shipping News.* Fourth Estate, no date. Reprint. Wrappers. Very nice copy. Signed by the author on a label mounted on the half-title. £25

901. **Proulx (E. Annie).** *The Shipping News.* Fourth Estate, no date. Reprint. Fine copy in dust-wrapper. Signed by the author on the title-page. £25

902. **Proulx (E. Annie).** *The Shipping News.* Fourth Estate, no date. Reprint. Wrappers. Very nice copy. Signed by the author on the title-page.

Together with signed reprints of the author's *Postcards* and *Heart Songs* and a copy of Alike Varvogli's *The Shipping News; a reader's guide*, all in wrappers. £35



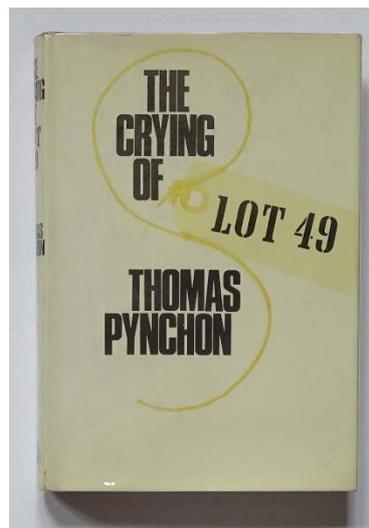
903. **Pullman (Philip)**. *Grimm Tales for old and young*. Penguin Books, Harmondsworth, 2012. First Penguin Classics Edition. Fine copy in dust-wraper. Signed by the author on the title-page. £60

904. **Pynchon (Thomas)**. *V.; a novel*. J.P. Lippincott Company, Philadelphia and New York, [1963]. First Edition. Cloth a little marked and faded at edges, corners bumped, else a nice copy in price-clipped, somewhat rubbed, marked and chipped first state dust-wraper.

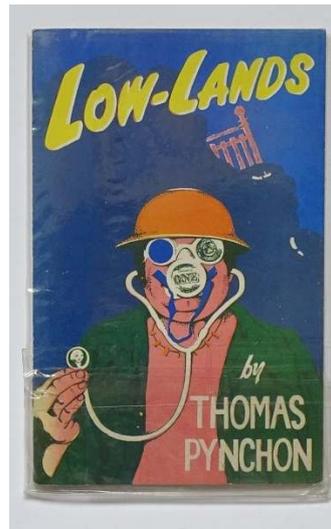
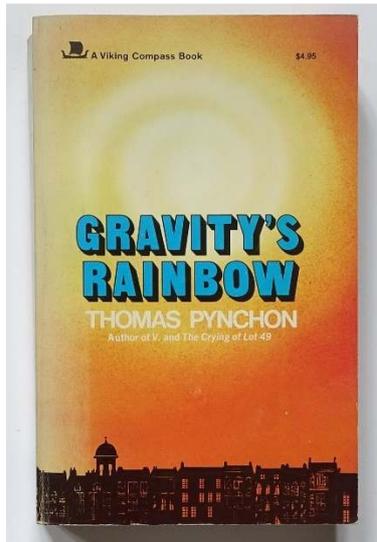
The author's first book. £700

905. **Pynchon (Thomas)**. *V.; a novel*. Jonathan Cape, 1963. First English Edition. Very nice copy in very slightly marked, price-clipped dust-wraper; ownership inscription on front free end-paper, bookseller's label on front pastedown.

£350



906. **Pynchon (Thomas)**. *The Crying of Lot 49*. Jonathan Cape, 1967. First English Edition. Very nice copy in dust-wraper; bookseller's label on front pastedown. Scarce. £500



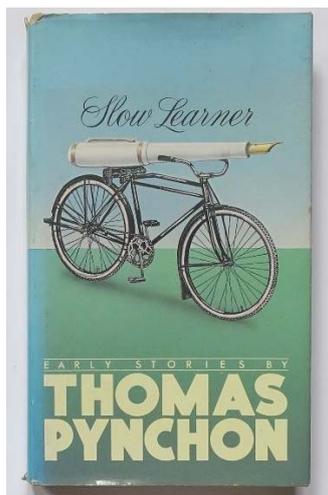
907. **Pynchon (Thomas)**. *Gravity's Rainbow*. \. The Viking Press, New York, 1973. First Edition. Wrappers. Wrappers with just a little wear, spine creased and upper wrapper sunned, a little foxing to top edge, but a nice copy. £60

908. **Pynchon (Thomas)**. *Gravity's Rainbow*. \. Jonathan Cape, 1973. First English Edition. Wrappers. Wrappers with just a little wear, spine somewhat sunned, but a nice copy. £60

909. **Pynchon (Thomas)**. *Mortality and Mercy in Vienna*. Aloes Books, [1976]. First Edition, Pirated, with printer's cross on upper cover. Wrappers. Text a little browned, otherwise a very nice copy. £30

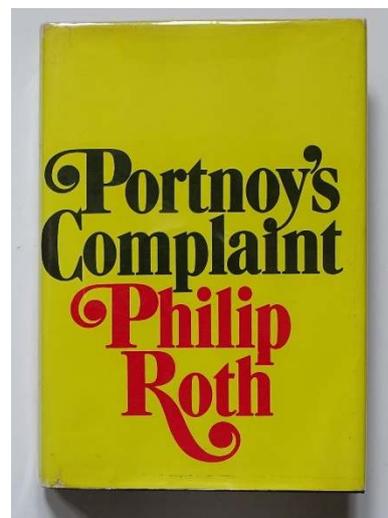
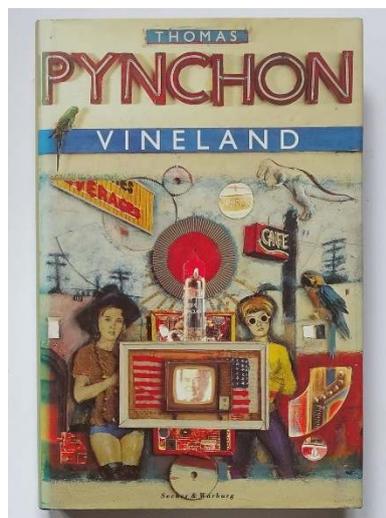
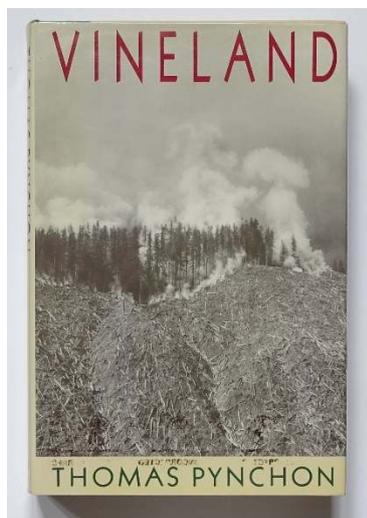
910. **Pynchon (Thomas)**. *Low-lands*. Aloes Books, 1978. First (Pirated Edition). One of 1,500 copies. Wrappers. Very nice copy.

The author's second published story. £30



911. **Pynchon (Thomas)**. *Slow Learner; early stories*. Little, Brown and Company, Boston, 1984. First Edition. Some foxing, mostly at edges, otherwise a nice copy in slightly marked, frayed and chipped dust-wrapper; traces of small label on front pastedown. £30

912. **Pynchon (Thomas)**. *Slow Learner; early stories*. Jonathan Cape, 1984. Uncorrected Proof Copy of the First English Edition. Wrappers. Slightly chipped at head and foot of spine, but a nice copy. £60



913. **Pynchon (Thomas)**. *Vineland*. Little, Brown and Company, Boston, 1990. First Edition. Fine copy in dust-wrapper. £90

914. **Pynchon (Thomas)**. *Vineland*. Secker & Warburg, 1990. First English Edition. Text somewhat browned, otherwise a very nice copy in dust-wrapper which is a little sunned at the spine panel. £50

915. **Richler (Mordecai)**. *Notes on an Endangered Species and others*. Alfred A. Knopf, New York, 1974. First American Edition. Very nice copy in price-clipped dust-wrapper. £40

916. **Richler (Mordecai)**. *Barney's Version*. Footnotes and afterword by Michael Panofsky. Alfred A. Knopf, New York, 1997. First American Edition. Foxing to top edge, otherwise a very nice copy in dust-wrapper. £30

917. **Richler (Mordecai)**. *Solomon Gursky Was Here*. Chatto & Windus, 1990. First English Edition. A little foxing to top edge, otherwise a very nice copy in dust-wrapper which is a little marked and sunned at the spine panel. £25

918. **Riding (Alan)**. *And the Show Went On: cultural life in Nazi-occupied Paris*. Alfred A. Knopf, New York, 2010. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 28 October 2010. £40

919. **Roth (Philip)**. *Portnoy's Complaint*. Random House, New York, [1969]. First Edition. A few marks to top edge, otherwise a very nice copy in clipped dust-wrapper which has a few chips and is sunned at the spine panel; ownership inscription on front free end-paper. Signed by the author on the title-page. £200

920. **Roth (Philip)**. *Zuckerman Unbound*. Farrar, Straus and Giroux, New York, 1981. First Trade Edition. Very nice copy in slightly edgeworn dust-wrapper. £80

921. **Roth (Philip)**. *I Married a Communist*. Jonathan Cape, 1988. First English Edition. Just a little foxing to top edge, otherwise a very nice copy in dust-wrapper. £20

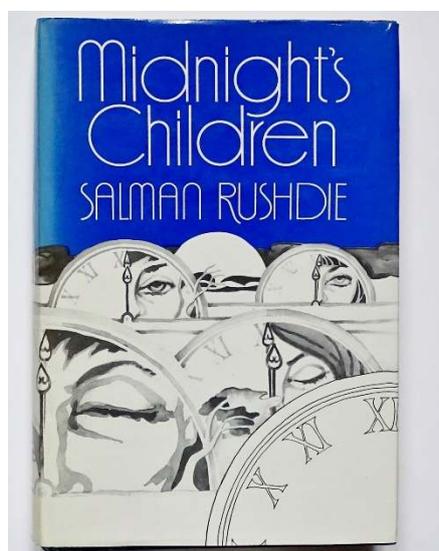
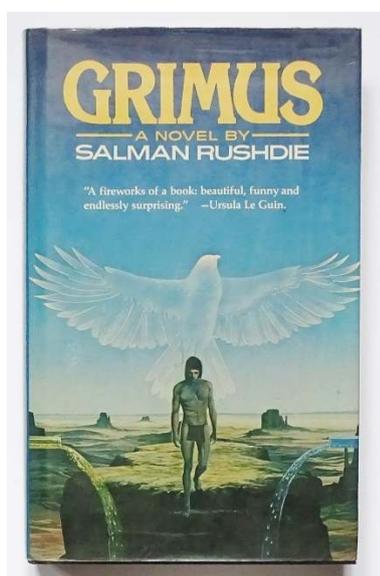
922. **Roth (Philip)**. *Operation Shylock, a confession*. Simon & Schuster, New York, 1993. First Edition. Fine copy in dust-wrapper. £40

923. **Roth (Philip)**. *The Dying Animal*. Jonathan Cape, 2001. First English Edition. Text somewhat browned, otherwise a very nice copy in dust-wrapper. £20

924. **Roth (Philip)**. *Everyman*. Houghton Mifflin Harcourt, Boston, 2006. First Edition. Fine copy in dust-wrapper. £35

925. **Roth (Philip)**. *Nemesis*. Houghton Mifflin Harcourt, Boston, 2012. First Edition. Fine copy in dust-wrapper. £35

926. **Rushdie (Salman)**. *Grimus; a novel*. [The Overlook Press, Woodstock, NY, 1979]. Unbound Advance sheets of the First American Edition. A little foxing at fore-edge otherwise very nice in dust-wrapper. Inscribed by the author in 1983. Loosely inserted is a letter from the publishers ("Dear Book Reviewer"), sending the book, without half-title and title-page. £250



927. **Rushdie (Salman)**. *Grimus; a novel*. The Overlook Press, Woodstock, NY, 1979. First American Edition. Fine copy in price-clipped dust-wrapper.

The author's first novel. £70

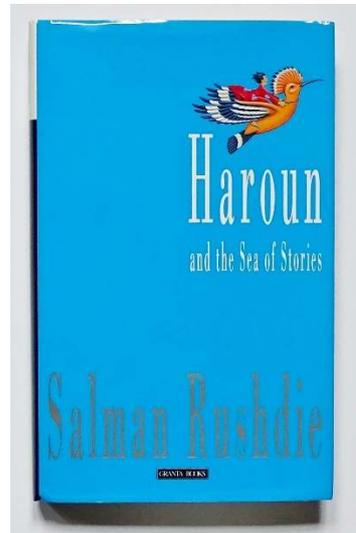
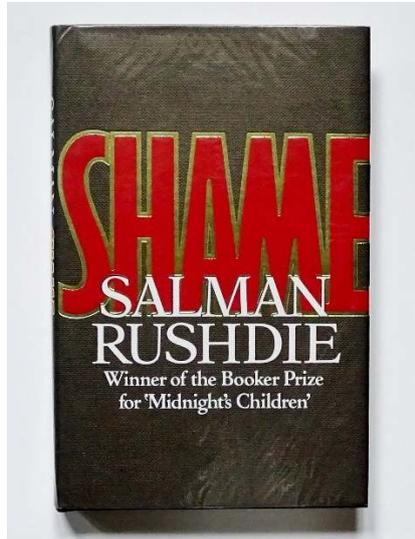
928. **Rushdie (Salman)**. *Grimus; a novel*. The Overlook Press, Woodstock, NY, 1982. First American Paperback Edition. Wrappers. Wrappers a little edgeworn and spine a little sunned, a few spots at edges, else a nice copy. £20

929. **Rushdie (Salman)**. *Midnight's Children*. Alfred A. Knopf, New York, 1981. First Edition. Fine copy in slightly marked and nicked dust-wrapper which is just a little faded at the spine panel as usual; ownership inscription on front free end-paper and another inscription on rear free end-paper. Signed by the author on the title-page. £950

930. **Rushdie (Salman)**. *Midnight's Children*. Jonathan Cape, 1981. First English Edition, First Issue (from American sheets). Cloth a little marked and some foxing, mostly at edges, else a very nice copy in dust-wrapper, the spine panel of which is a touch faded as usual. £700

931. **Rushdie (Salman).** *Midnight's Children.* Jonathan Cape, 1982. Reprint. Nice copy in very slightly worn dust-wrapper, the spine panel of which is somewhat faded as usual; bookplate. Signed by the author on the title-page. £30

932. **Rushdie (Salman).** *Shame.* Jonathan Cape, 1983. Advance Proof Copy. Wrappers. Wrappers with a little wear and some foxing to fore-edge, otherwise a nice copy. £40



933. **Rushdie (Salman).** *Shame.* Jonathan Cape, 1983. First Edition. Fine copy in dust-wrapper. £30

934. **Rushdie (Salman).** *Shame.* Jonathan Cape, 1983. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £250

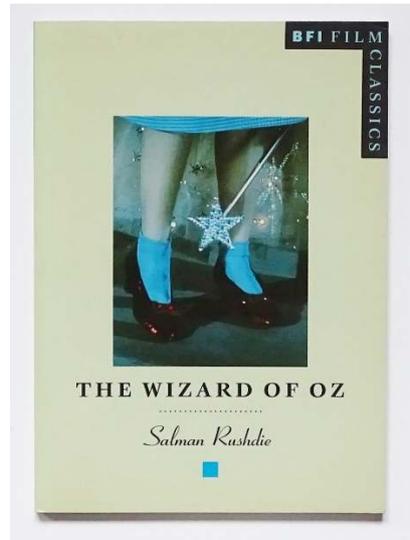
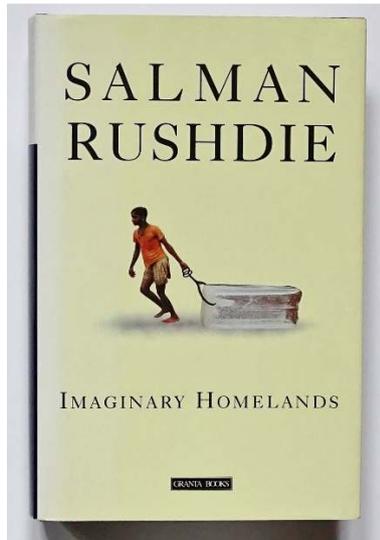
935. **Rushdie (Salman).** *The Satanic Verses.* Viking, 1988. First Edition. End-papers with a little light foxing, otherwise a very nice copy in dust-wrapper which is foxed on the verso and a little sunned at the spine panel. Signed by the author on the title-page. £180

936. **Rushdie (Salman).** *The Satanic Verses.* Viking, 1988. First Edition. Some foxing to end-papers and edges, otherwise a nice copy in slightly frayed and nicked dust-wrapper which is a little sunned at the spine panel; inscription on front free end-paper. £30

937. **Rushdie (Salman).** *Haroun and the Sea of Stories.* Granta Books, 1990. Advance Proof Copy. Wrappers. A little foxing, mostly to fore-edge, otherwise a very nice copy. £40

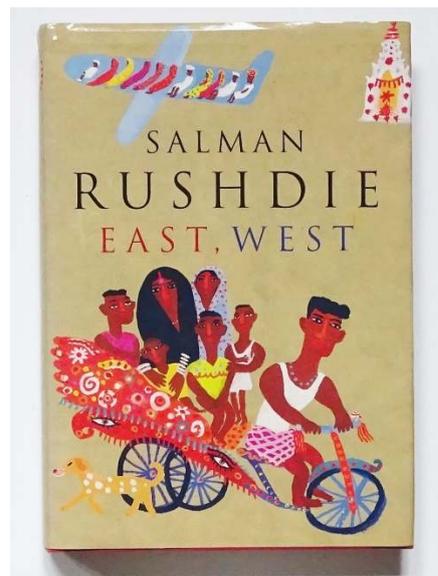
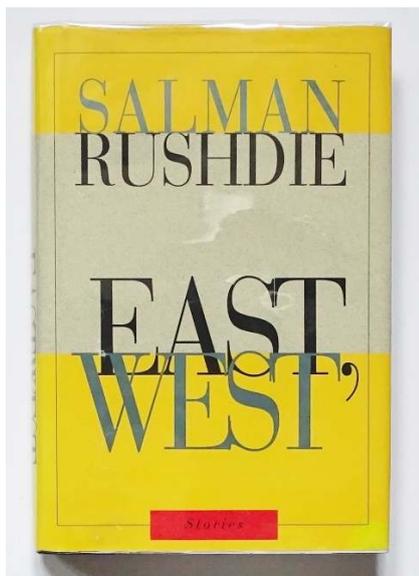
938. **Rushdie (Salman).** *Haroun and the Sea of Stories.* Granta Books, 1990. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £95

939. **Rushdie (Salman).** *Is Nothing Sacred? The Herbert Read Memorial Lecture 6 February 1990.* Granta, [1990]. First Edition. Wrappers. Fine copy. £30



940. **Rushdie (Salman).** *Imaginary Homelands; essays and criticism 1981-1991.* Granta Books, 1991. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £65

941. **Rushdie (Salman).** *The Wizard of Oz.* Colour frontispiece and colour and black-and-white illustrations. BFI Publishing, 1992. First Edition. Wrappers. Fine copy with the publisher's reply card still present. £30

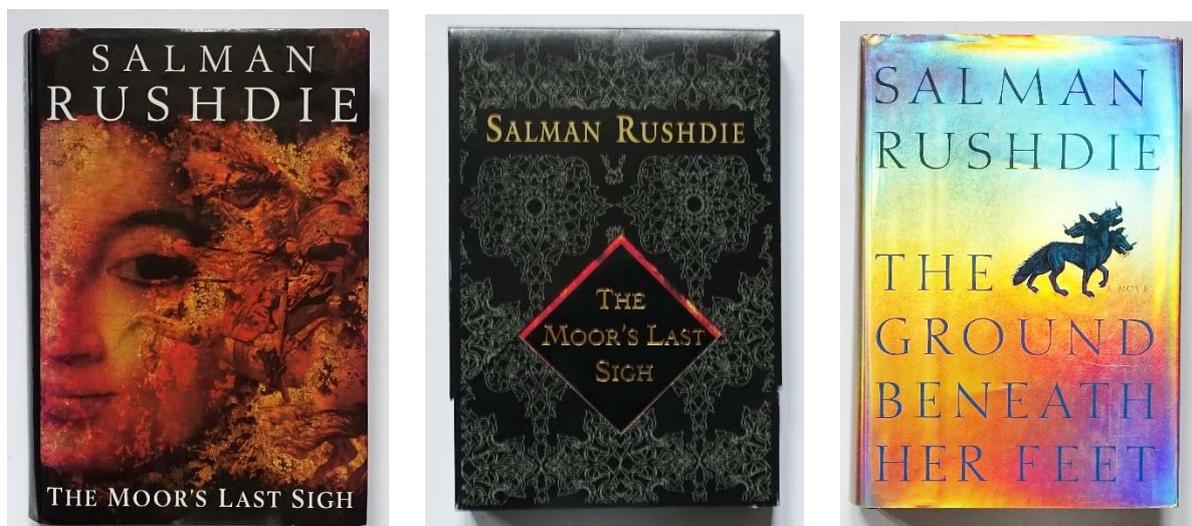


942. **Rushdie (Salman).** *East, West.* Pantheon Books, New York, 1994. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40

943. **Rushdie (Salman).** *East, West.* Jonathan Cape, 1994. First Edition. Fine copy in dust-wrapper (price label on lower panel). £20

944. **Rushdie (Salman).** *Good Advice is Rarer than Rubies.* From *East West* "which will be published in January 1995". Pantheon, New York, [1994]. First Edition. One of 2,000 copies "printed especially to commemorate the new year". Wrappers. Very nice copy in publisher's slightly creased card envelope. With the slip signed by the author mounted on the title-page. £30

945. **Rushdie (Salman).** *The Moor's Last Sigh.* Jonathan Cape, 1995. Uncorrected Proof. One of 1,000 numbered copies, signed by the author on the title-page. Wrappers. Fine copy. £70



946. **Rushdie (Salman).** *The Moor's Last Sigh.* Jonathan Cape, 1995. First Edition. Upper cover just a little marked, but a very nice copy in dust-wrapper which is a trifle foxed on the verso. £35

947. **Rushdie (Salman).** *The Moor's Last Sigh.* Jonathan Cape, 1995. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £80

948. **Rushdie (Salman).** *The Moor's Last Sigh.* Pantheon Books, New York, 1995. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £60

949. **Rushdie (Salman).** *The Moor's Last Sigh.* Pantheon Books, New York, [1995]. American Special Advance Edition. One of 1,000 numbered copies signed by the author. Wrappers. Fine copy in two-part card case which is just a little worn at the corners. £90

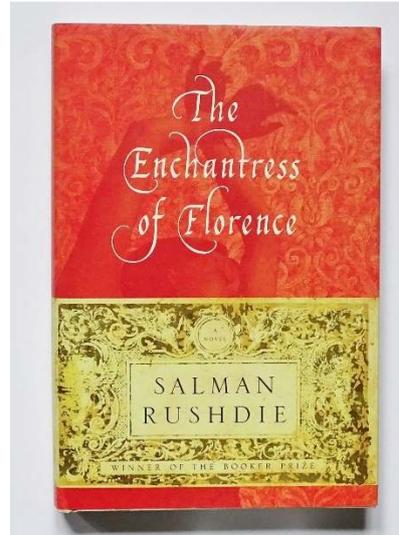
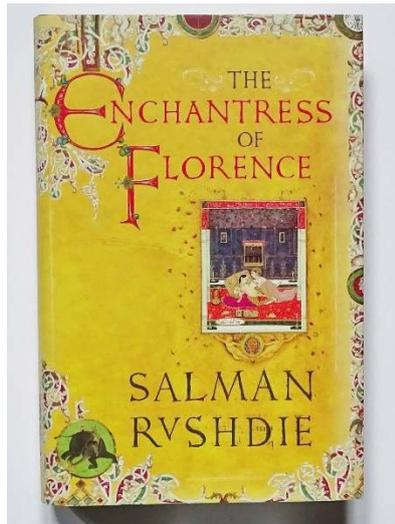
950. **Rushdie (Salman).** *The Ground Beneath Her Feet; a novel.* Henry Holt and Company, New York, 1999. First American Edition. Fine copy in slightly creased dust-wrapper. £25

951. **Rushdie (Salman).** *The Ground Beneath Her Feet; a novel.* Henry Holt and Company, New York, 1999. First American Edition. Fine copy in dust-wrapper. Signed by the author on the half-title. £25

952. **Rushdie (Salman).** *Fury; a novel.* Jonathan Cape, 2001. First Edition. Fine copy in dust-wrapper. £40

953. **Rushdie (Salman).** *Shalimar the Clown.* Jonathan Cape, 2005. Uncorrected Advance Proof Copy. Wrappers. Fine copy. £30

954. **Rushdie (Salman).** *Shalimar the Clown; a novel.* Jonathan Cape, 2005. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 16 August 2005. £60

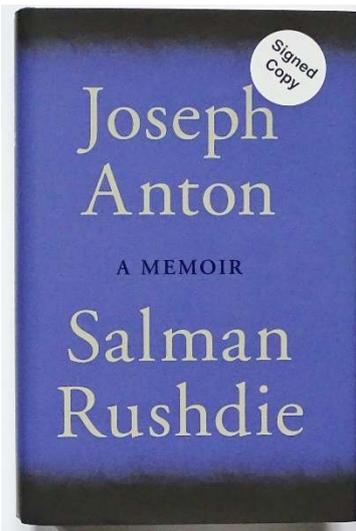
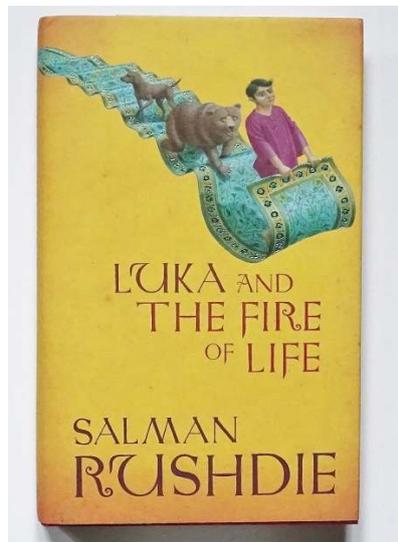


955. **Rushdie (Salman).** *The Enchantress of Florence; a novel.* Jonathan Cape, 2008. First Edition. Fine copy in dust-wrapper. £30

956. **Rushdie (Salman).** *The Enchantress of Florence; a novel.* Jonathan Cape, 2008. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and with "Signed Copy" label on dust-wrapper. £40

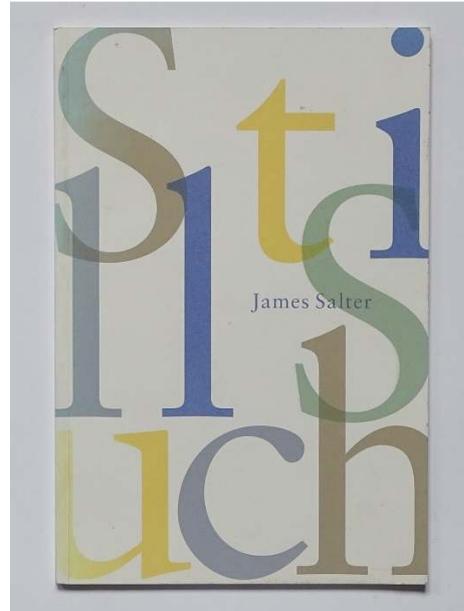
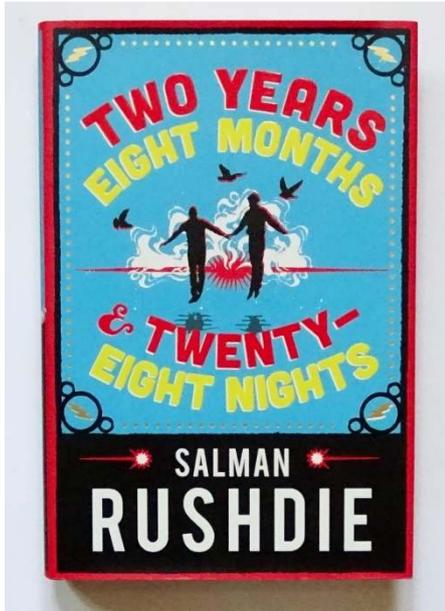
957. **Rushdie (Salman).** *The Enchantress of Florence.* Jonathan Cape, Blackwell Collector's Library, 2008. First Limited Edition. One of 100 numbered copies signed by the author. Fine copy in slipcase. £200

958. **Rushdie (Salman).** *The Enchantress of Florence; a novel.* Random House, New York, 2008. First American Edition. Fine copy in dust-wrapper. £30



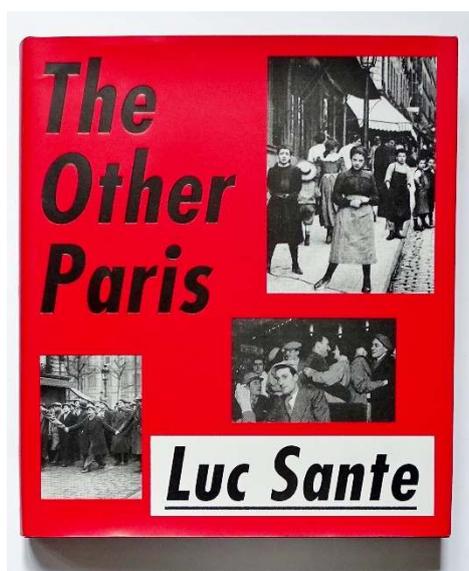
959. **Rushdie (Salman).** *Luka and the Fire of Life.* Jonathan Cape, 2010. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £70

960. **Rushdie (Salman).** *Joseph Anton; a memoir.* Jonathan Cape, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and with "Signed Copy" label on dust-wrapper. £35

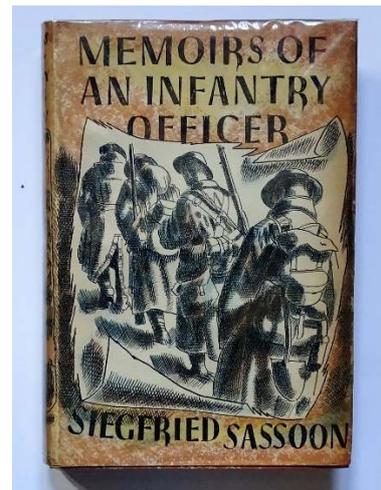
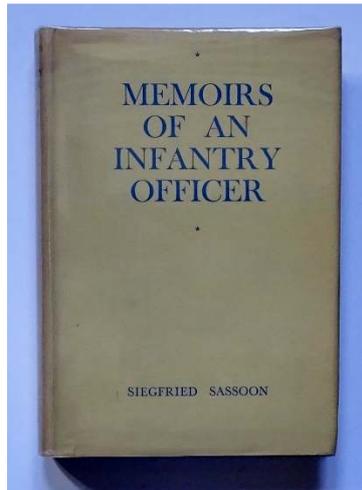
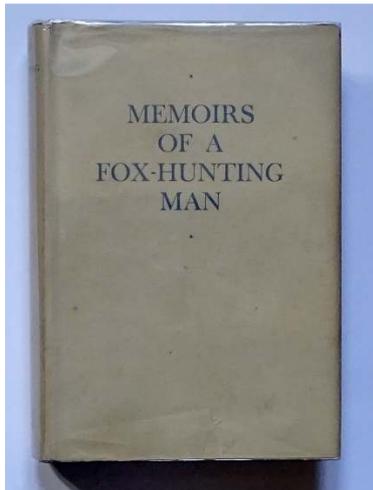


961. **Rushdie (Salman).** *Two Years Eight Months and Twenty-Eight Nights; a novel.* Jonathan Cape, 2015. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30
962. **Rushdie (Salman).** Weatherby (W.J.). *Salman Rushdie: Sentenced to Death.* Plates. Carroll & Graf Publishers, Inc., New York, 1990. First Edition. Fine copy in slightly worn dust-wrapper. £20
963. **Sacks (Oliver).** *The Island of the Colorblind and Cycad Island.* Frontispiece, illustrations. Alfred A. Knopf, New York, 1997. First Edition. Slight foxing to edges, otherwise a very nice copy in dust-wrapper. £20
964. **Sacks (Oliver).** *Uncle Tungsten; memories of a chemical boyhood.* Alfred A. Knopf, New York, 2001. First Edition. Fine copy in dust-wrapper. £35
965. **Sacks (Oliver).** *Oaxaca Journal.* Illustrations. National Geographic, Washington D.C., 2002. First Edition. Top edge a little foxed, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £35
966. **Sacks (Oliver).** *Musicophilia; tales of music and the brain.* Alfred A. Knopf, New York, 2007. First Edition. Fine copy in dust-wrapper. £25
967. **Salinger (J.D.).** *The Catcher in the Rye.* Little, Brown and Company, Boston, no date. Facsimile reprint. Very nice copy in slightly marked dust-wrapper. £30
968. **Salter (James).** *Still Such.* Photograph by Duane Michals. William Drenttel, New York, 1992. First Trade Edition. Printed in six colours. Wrappers. Fine copy. £75
969. **Salter (James).** *Burning the Days; Recollection.* Random House, New York, 1997. First Edition. Slight foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the half-title. £70
970. **Salter (James).** *Cassada.* The Harvill Press, 2003. First English Edition. Wrappers. Text slightly browned, otherwise a very nice copy. Signed by the author on the title-page. £30

971. **Salter (James)**. *Gods of Tin; the Flying Years*. Frontispiece, illustrations. Shoemaker & Hoard, Washington , D.C., 2004. First Edition. Wrappers. Fine copy. Signed by the author on the title-page. £40
972. **Salter (James)**. *Last Night*. Alfred A. Knopf, New York, 2005. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £70
973. **Salter (James)**. *There & Then; the travel writing of James Salter*. Shoemaker & Hoard, [Washington , D.C.], 2005. First Edition. Wrappers. Fine copy. Signed by the author on the title-page. £35
974. **Salter (James)**. *My Lord You and Palm Court*. Picador Shots, 2006. First Edition. 16mo. Wrappers. Text a little browned, otherwise a very nice copy. Signed by the author on the title-page. £25
975. **Salter (James)**. *All That Is*. Alfred A. Knopf, New York, 2013. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £80
976. **Salter (James)**. *All That Is*. Picador, 2013. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40
977. **Salter (James)**. *Collected Stories*. Picador, 2013. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40



978. **Sante (Luc)**. *The Other Paris*. Illustrations. Farrar, Straus and Giroux, New York, 2015. First Edition. 4to. Fine copy in dust-wrapper. £30
979. **Saramago (José)**. *Small Memories*. Translated by Margaret Jull Costa. Harvill Secker, 2009. First English Edition. Fine copy in dust-wrapper. £25
980. **Sassoon (Siegfried)**. *Memoirs of a Fox-hunting Man*. Faber & Gwyer Limited, 1928. First Edition. One of 260 numbered copies on hand-made paper signed by the author. Top edge gilt, others uncut. Cloth somewhat marked, with darkening to spine and fading to parts of covers, end-papers browned, else a nice copy' ownership signature on front free end-paper. £450



981. **Sassoon (Siegfried)**. *Memoirs of a Fox-hunting Man*. Faber & Gwyer Limited, 1928. First Trade Edition. Foxing to end-papers and blanks, but a very nice copy in slightly edgeworn dust-wraper with a few tiny chips and one short closed tear. Scarce in dust-wraper thus. £800

982. **Sassoon (Siegfried)**. *Memoirs of an Infantry Officer*. Faber & Faber Limited, 1930. First Edition. Very nice, bright copy in dust-wraper which is a little chipped at the head of the spine panel (no loss of text) and one corner. Inscribed by the author on the front free end-paper "Inscribed for Eric Norris. Siegfried Sassoon. July. 1966". £650

983. **Sassoon (Siegfried)**. *Memoirs of an Infantry Officer*. Coloured illustrations and end-papers, black-and-white chapter headings, tail-pieces and coloured lithographic cover designs by Barnett Freedman. Faber & Faber Limited, 1931. First Illustrated Edition. Coloured lithographic cloth. Head and foot of spine very slightly bruised, otherwise a very nice copy in rather skilfully repaired dust-wraper.

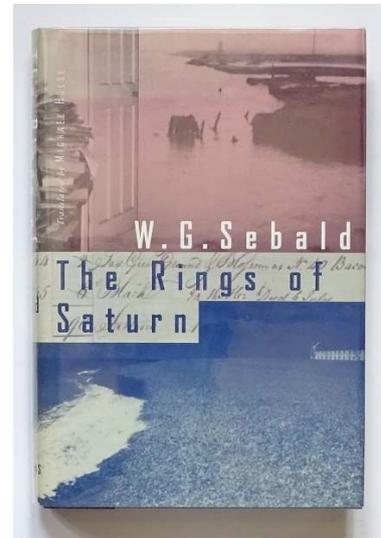
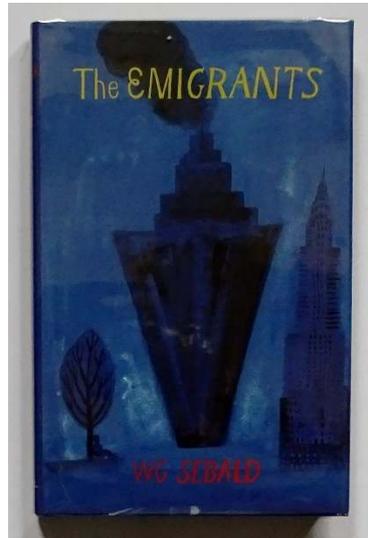
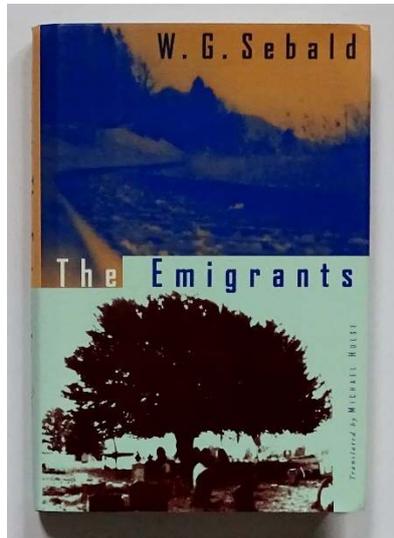
One of the most perfect marriages of text and illustration to emerge during the first half of the twentieth century. Although ill-health disbarred Freedman from service during the war his realisation of the world of the Western Front and the life of the infantrymen who served there are precisely rendered. He produced "not only a set of line drawings, some of them varied with colour added lithographically, but he also drew himself on the stone a design for the binding of the book and for the book-jacket. As a result it is not so much a book illustrated, as completely designed by Barnett Freedman". - Jonathan Mayne, *Barnett Freedman* (Art and Technics, 1948). £250

984. **Sassoon (Siegfried)**. *Vigils; poems*. William Heinemann, Ltd, 1935. First Trade Edition. Uncut. Sides a little marked and bumped, spine slightly sunned, rather heavily foxed, but a very good copy. Signed by the author on the front free end-paper beneath a forgery of his signature and with an Autograph Letter signed by Sassoon, Heytesbury, 14 January 1938, 1 page, 8vo, tipped-in on the front pastedown, to an unnamed correspondent, about the "clumsy" forgery, explaining that like Thomas Hardy ("whose signature is never authentic" otherwise), he always puts a full-stop after his name ("If this copy was sold as a 'signed' one, I should be glad to know where your friend obtained it.") With a further inscription on the front free end-paper. £350

985. **Sassoon (Siegfried)**. *Sherston's Progress*. Faber and Faber Limited, 1936. First Edition. A little foxing, mostly at fore-edge, otherwise a nice copy in somewhat marked, chipped and frayed dust-wraper, the spine panel of which is a little darkened. £120

986. **Sassoon (Siegfried)**. *Siegfried's Journey 1916-1920*. Portrait frontispiece from the painting by Glyn Philpot, title-page engraving by Reynolds Stone. Faber and Faber Limited, 1945. First Edition. Nice copy. £30

987. **Schlink (Bernard)**. *Flights of Love*. Translated by John E. Woods. Weidenfeld & Nicolson, 2002. First English Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. £30



988. **Sebald (W.G.)**. *The Emigrants*. Translated by Michael Hulse. New Directions, New York, 1996. First American Edition. Fine copy in dust-wrapper. £30

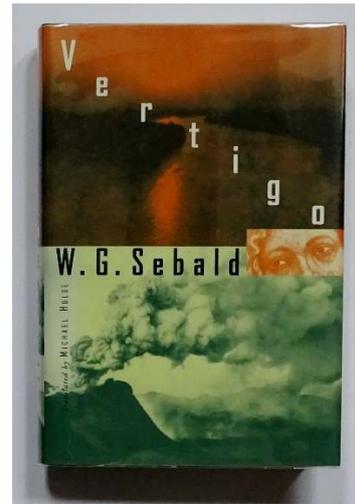
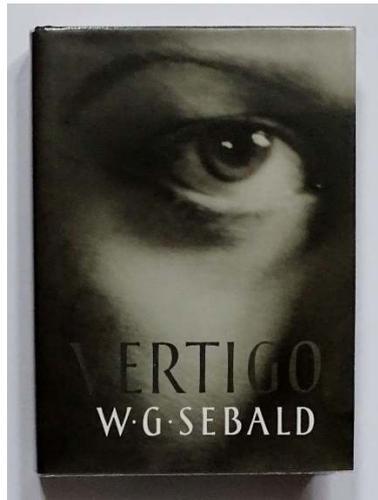
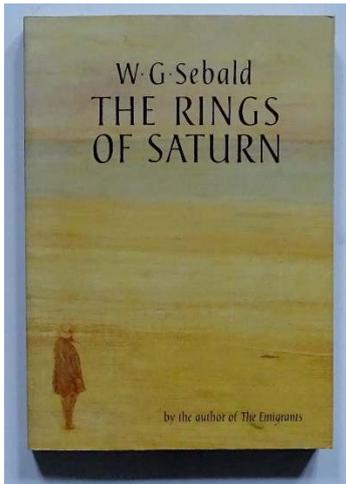
989. **Sebald (W.G.)**. *The Emigrants*. Translated by Michael Hulse. The Harvill Press, 1996. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £70

990. **Sebald (W.G.)**. *The Rings of Saturn*. Translated by Michael Hulse. Illustrations. New Directions, 1998. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £150

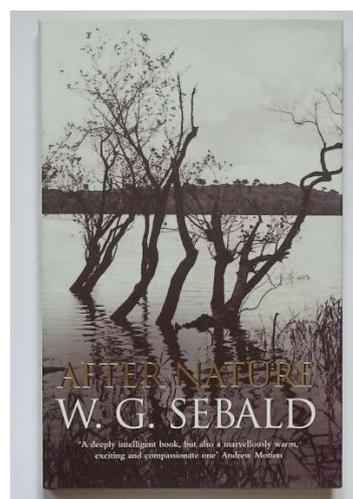
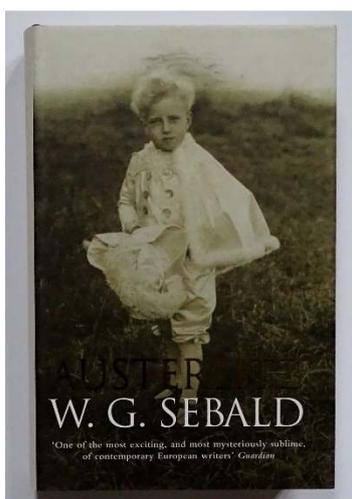
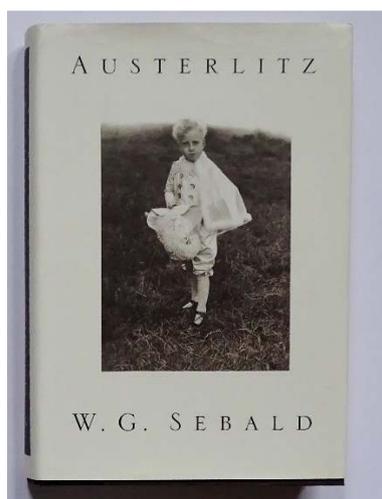
991. **Sebald (W.G.)**. *The Rings of Saturn*. Translated by Michael Hulse. Illustrations. New Directions, 1998. First American Edition. Small mark to top edge, otherwise a very nice copy in dust-wrapper. £80

992. **Sebald (W.G.)**. *The Rings of Saturn*. Translated by Michael Hulse. Illustrations. The Harvill Press, 1998. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £150

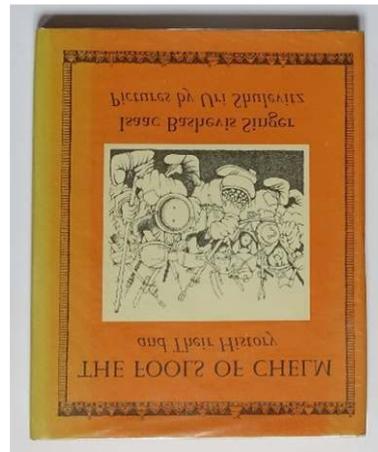
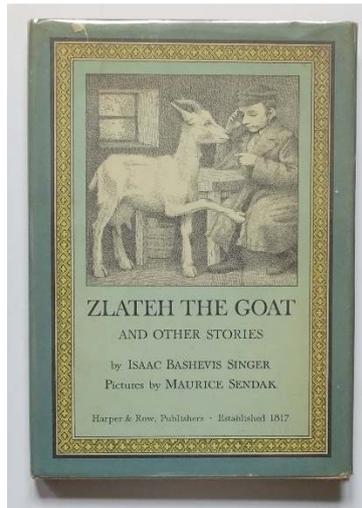
993. **Sebald (W.G.)**. *The Rings of Saturn*. Translated by Michael Hulse. Illustrations. The Harvill Press, 1998. Uncorrected Proof Copy of the First English Edition. Wrappers. Fine copy. £40



994. **Sebald (W.G.).** *The Rings of Saturn.* Translated by Michael Hulse. Illustrations. The Harvill Press, 1998. First English Edition. Wrappers. Fine copy. £30
995. **Sebald (W.G.).** *Vertigo.* Translated by Michael Hulse. Harvill Press, 1999. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40
996. **Sebald (W.G.).** *Vertigo.* Translated by Michael Hulse. Harvill Press, 1999. First English Edition. Wrappers. Fine copy. Signed by the author on the title-page. £40
997. **Sebald (W.G.).** *Vertigo.* Translated by Michael Hulse. Harvill Press, 1999. First English Edition. Wrappers. Fine copy. £20
998. **Sebald (W.G.).** *Vertigo.* Translated by Michael Hulse. New Directions, New York, 2000. First American Edition. Fine copy in dust-wrapper. £30
999. **Sebald (W.G.).** *Vertigo.* Translated by Michael Hulse. New Directions, New York, 2000. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40
1000. **Sebald (W.G.).** *Austerlitz.* Translated by Anthea Bell. Illustrations. Random House, New York, 2001. Uncorrected Proof Copy of the First American Edition. Wrappers. Fine copy. Signed by the author on the title-page. £30
1001. **Sebald (W.G.).** *Austerlitz.* [Translated by Anthea Bell]. Illustrations. Hamish Hamilton, 2001. Uncorrected Proof Copy of the First English Edition. Boards. Fine copy. £30
1002. **Sebald (W.G.).** *Austerlitz.* [Translated by Anthea Bell]. Illustrations. Hamish Hamilton, 2001. Uncorrected Proof Copy of the First English Edition. Boards. Fine copy. Signed by the author on the title-page. £45



1003. **Sebald (W.G.).** *Austerlitz*. Translated by Anthea Bell. Illustrations. Random House, New York, 2001. First American Edition. Fine copy in dust-wrapper. £30
1004. **Sebald (W.G.).** *Austerlitz*. Hamish Hamilton, 2001. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £45
1005. **Sebald (W.G.).** *Austerlitz*. [Translated by Anthea Bell]. Illustrations. Hamish Hamilton, 2001. Uncorrected Proof Copy of the First English Edition. Wrappers. Fine copy. £25
1006. **Sebald (W.G.).** *After Nature*. Translated by Michael Hamburger. Hamish Hamilton, 2002. First English Edition. Fine copy in dust-wrapper. £30
1007. **Sebald (W.G.).** *On the Natural History of Destruction, with essays on Alfred Andersch, Jean Améry and Peter Weiss*. Translated by Anthea Bell. Hamish Hamilton, 2003. First English Edition. Fine copy in dust-wrapper. £25
1008. **Sebald (W.G.).** *Unrecounted: 33 Texts and 33 Etchings*. Translated by Michael Hamburger. Etchings by Jan Peter Tripp. Hamish Hamilton, 2004. First English Edition. Fine copy in dust-wrapper. £40
1009. **Sebald (W.G.).** *Campo Santo*. Edited by Sven Meyer, translated by Anthea Bell. Hamish Hamilton, 2005. First English Edition. Fine copy in dust-wrapper. £30
1010. **Sebald (W.G.).** *Campo Santo*. Edited by Sven Meyer. Translated by Anthea Bell. Hamish Hamilton, 2005. First English Edition. Fine copy in dust-wrapper. £20
1011. **Sebald (W.G.).** *The Emergence of Memory; conversations with W.G. Sebald*. Edited by Lynne Sharon Schwartz. Seven Stories Press, New York, 2007. First American Edition. Fine copy in dust-wrapper. £20
1012. **Sebald (W.G.).** *A Place in the Country; on Gottfried Keller, Johann Peter Hebel, Robert Walser and others*. Translated by Jo Catling. Illustrations. Hamish Hamilton, 2013. First English Edition. Fine copy in dust-wrapper. £15



1013. **Sendak (Maurice)**. Singer (Isaac Bashevis). *Zlateh the Goat and other stories*. Translated by the author and Elizabeth Shub. Frontispiece and plates by Sendak. Harper & Row, Publishers, New York, [1966]. First American Trade Edition. Cloth gilt. A little foxing to cloth, otherwise a very nice copy in slightly frayed first issue dust-wrapper which is just a touch sunned at the spine panel, clipped but not price-clipped; small price label to front free end-paper. £80

1014. **Sendak (Maurice)**. Singer (Isaac Bashevis). *The Fools of Chelm and Their History*. Translated by the author and Elizabeth Shub. Frontispiece and plates by Sendak. Abelard, 1973. First English Edition. Some foxing, otherwise a very nice copy in price-clipped dust-wrapper which is sunned at the spine and lower panels. £20

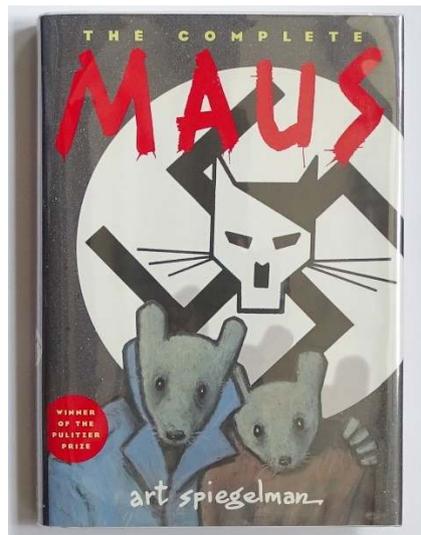
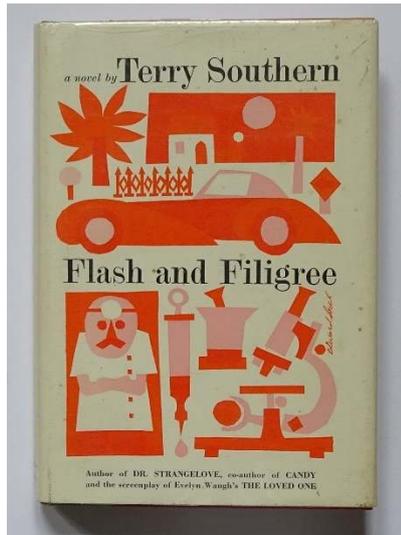
1015. **Sieveking (Lance)**. *Airborne: scenes from the life of Lance Sieveking, pilot, writer & broadcasting pioneer*. Edited and annotated by Paul Sieveking. Portrait frontispiece, illustrations. Strange Attractor Press, 2013. First Edition. One of 250 numbered copies. Fine copy in dust-wrapper. £25

1016. **Sillitoe (Alan)**. *Out of the Whirlpool*. Illustrations by Peter Farmer. Hutchinson, 1987. First Edition. Fine copy in dust-wrapper which is foxed on the verso. £25

1017. **Smith (Zadie)**. *White Teeth*. Hamish Hamilton, 2000. First Edition. Just a little foxing to top edge, otherwise a very nice copy in dust-wrapper (price label to upper panel). Signed by the author on the title-page. £70

1018. **Smith (Zadie)**. *White Teeth; a novel*. Random House, New York, 2000. Second Impression. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 15 June 2000. £20

1019. **Sontag (Susan)**. *In America; a novel*. Farrar, Straus, Giroux, 2000. First Trade Edition. Fine copy in dust-wrapper. £20



1020. **Southern (Terry).** *Flash and Filigree.* Coward-McCann, Inc., [1958]. First American Edition. A little foxing to top edge, otherwise a very nice copy in price-clipped dust-wrapper (issue therefore undetermined).

The author's first book. £70

1021. **Southern (Terry).** *Flash and Filigree; a novel.* Coward-McCann Inc., New York, [1958]. First American Edition, First Printing. Cloth a little marked at joints, a little browning to end-papers and foxing at edges, but a nice copy in creased, slightly soiled, slightly edgeworn dust-wrapper which has a few chips, especially at the foot of the spine panel.

£60

1022. **Southern (Terry).** *Blue Movie.* The World Publishing Company, New York, 1970. First Edition. Cloth a little marked and sunned, some browning to end-papers and top edge slightly foxed, but a nice copy in slightly foxed, edgeworn and marked dust-wrapper, sunned at the spine panel.

£35

1023. **Spark (Muriel).** *The Hothouse by the East River.* Macmillan, 1973. First Edition. Fine copy in slightly marked and somewhat edgeworn dust-wrapper.

£15

1024. **Spark (Muriel).** *All the Poems.* Carcanet, Manchester, 2004. First Edition. Light foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page with her printed name crossed through.

£45

1025. **Spiegelman (Art).** *[The Complete] Maus, a Survivor's Tale: My Father Bleeds History; And Here My Troubles Began.* Pantheon Books, New York, 1997. First Edition. Fine copy in dust-wrapper. Signed by the author on the front free end-paper.

£80

1026. **St. Aubyn (Edward).** *Bad News.* Heinemann, 1992. First Edition. Very nice copy in dust-wrapper. Signed by the author on the title-page.

£40

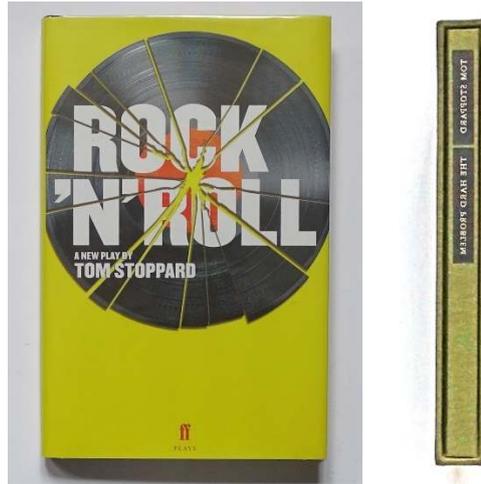
1027. **St. Aubyn (Edward).** *Some Hope.* Heinemann, 1994. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page.

£40

1028. **St. Aubyn (Edward).** *Mother's Milk.* Picador, 2006. First Edition. Text just a little browned and one spot to top edge, otherwise a very nice copy in dust-wrapper; inscription on front free end-paper. Signed by the author on the title-page.

£25

1029. **St. Aubyn (Edward)**. *Mother's Milk*. Open City Books, New York, 2006. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page ("NYC") and dated 15 February 2012. £25
1030. **St. Aubyn (Edward)**. *At Last*. Picador, 2011. First Edition. Fine copy in slightly creased dust-wrapper. £15
1031. **St. Aubyn (Edward)**. *At Last*. Picador, 2011. First Edition. Fine copy in dust-wrapper. Signed by the author "With best wishes..." on the title-page. £25
1032. **St. Aubyn (Edward)**. *At Last*. Farrar, Straus and Giroux, New York, 2012. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page ("NYC") and dated 15 February 2012. £25
1033. **St Aubyn (Edward)**. *Lost for Words*. Picador, 2014. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £25
1034. **Stead (Christina)**. *The Puzzleheaded Girl; four novellas*. Secker & Warburg, 1968. First Edition. Some foxing at edges, otherwise a very nice copy in slightly foxed and very slightly edgeworn dust-wrapper. £60
1035. **Stedman (M.L.)**. *The Light Between Oceans; a novel*. Scribner, New York, 2012. First Scribner Hardcover Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40
1036. **Stein (Gertrude)**. *The World is Round*. Coloured illustrations by Clement Hurd. Young Scott Books, New York, 1966. New Edition. Large 8vo. Pictorial cloth by Hurd. Sides with a little foxing and fading, otherwise a nice copy. £25
1037. **Stein (Gertrude)**. *Narration: Four Lectures by Gertrude Stein*. Introduction by Thornton Wilder. Portrait. University of Chicago Press, 1969. New "Collector's" Edition. Small 4to. Spine a little darkened, otherwise a very nice copy in heavily soiled slipcase. Wilson & Uphill A25c. £20
1038. **Stoppard (Tom)**. *Travesties*. Faber and Faber, 1975. Uncorrected Proof Copy. Wrappers. Very nice copy; with the publisher's compliments slip loosely inserted. £150
1039. **Stoppard (Tom)**. *Dirty Linen & New-Found-Land*. Faber & Faber, 1976. First Faber Edition (preceded by the Inter-Action imprint). Wrappers. Wrappers a little browned and foxed, but a very good copy. £20
1040. **Stoppard (Tom)**. *The Real Thing*. Faber and Faber, 1983. Revised Edition. Fine copy in dust-wrapper. Signed by the author on the half-title. £200



1041. **Stoppard (Tom)**. *Rock 'n' Roll*. Faber and Faber, 2006. Revised Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £200

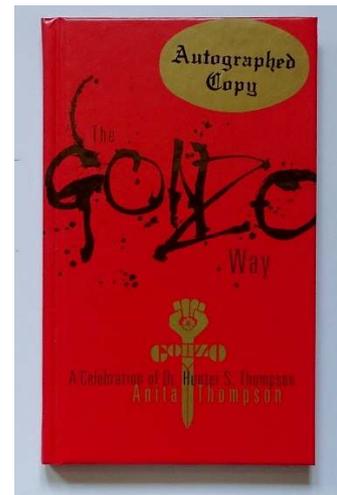
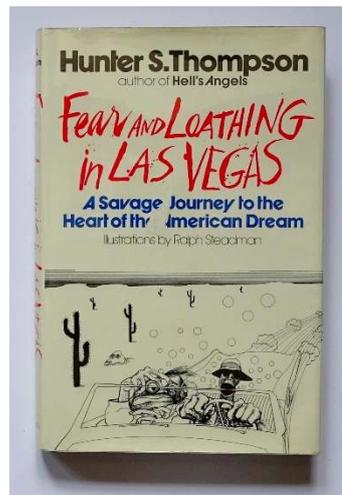
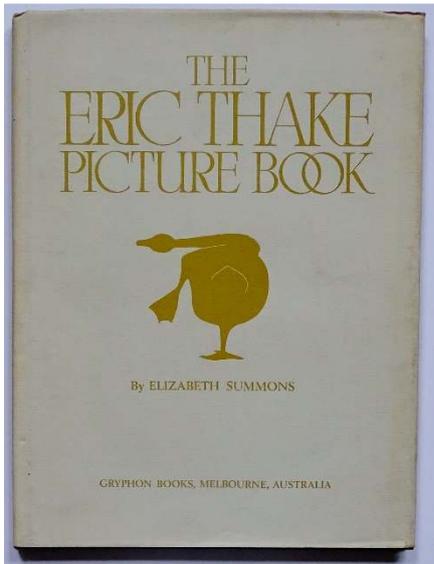
1042. **Stoppard (Tom)**. *Parade's End*. Based on the novel by Ford Madox Ford. Colour plates. Faber and Faber, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £50

1043. **Stoppard (Tom)**. *The Hard Problem*. Faber & Faber, 2015. First Edition. One of 105 numbered copies specially bound and signed by the author. Quarter cloth, spine lettered in gilt, Fine copy in slipcase. £120

1044. **Styron (William)**. *Havanas in Camelot; personal essays*. Random House, New York, 2008. First Edition. Very nice copy in dust-wrapper. £20



1045. **Thake (Eric)**. *The Christmas Linocuts of Eric Thake 1941-1975*. Mounted plates. The Croft Press, Melbourne, 1978. First Edition. One of 250 numbered copies signed by the artist, this being one of 50 leatherbound copies with an original linocut captioned and signed by the artist. 4to. Brown morocco gilt. Sides badly marked, but internally a very nice copy. £120



1046. **Thake (Eric).** Summons (Elizabeth). *The Eric Thake Picture Book*. Portrait frontispiece, plates. Gryphon Books, Toorak, Victoria, [1978]. First Edition. One of 1,000 numbered copies. 4to. Sides a little marked and damaged, foxing to edges and end-papers, otherwise a nice copy in price-clipped and slightly soiled dust-wrapper. £40

1047. **Theroux (Paul).** *My Secret History*. Hamish Hamilton, 1989. First English Edition. Text somewhat browned, otherwise a nice copy in price-clipped dust-wrapper which is a little sunned at the spine panel. £15

1048. **Theroux (Paul).** *Sir Vidia's Shadow; a friendship across five continents*. Hamish Hamilton, 1998. First English Edition. Text a little browned, foxing to top edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £20

1049. **Thomas (D.M.).** *The Flute-Player; a novel*. Victor Gollancz, 1979. First Edition. Upper cover a little bumped and marked, otherwise a very nice copy in slightly chipped and marked dust-wrapper.

The author's first novel. £30

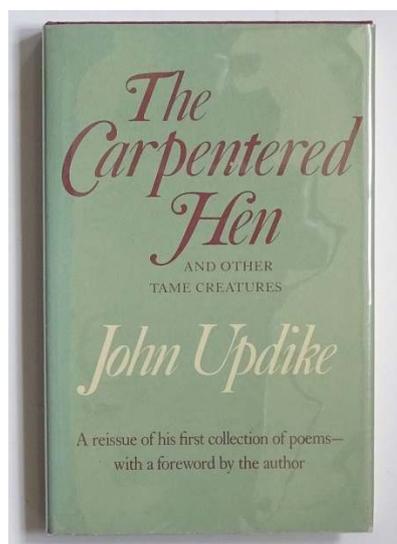
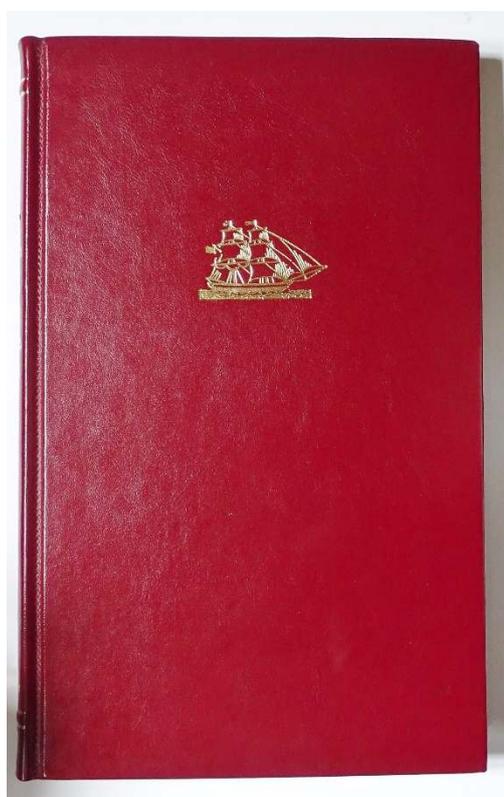
1050. **Thomas (D.M.).** *Hunters in the Snow*. The Cornovia Press, Sheffield, 2014. First Edition. Wrappers. Fine copy. Signed by the author on the title-page. £25

1051. **Thompson (Dr. Hunter S.).** *Fear and Loathing in Las Vegas; a savage journey to the heart of the American dream*. Illustrations by Ralph Steadman. Random House, New York, [1971]. Second Impression. Slight fading to sides, some foxing to edges and end-papers, otherwise a very nice copy in dust-wrapper by Steadman which has a small area of damage affecting text on the upper panel. Signed by the author on the front free end-paper and by the artist on another preliminary page. £700

1052. **Thompson (Dr. Hunter S.).** Thompson (Anita). *The Gonzo Way*. Fulcrum Publishing, 2007. First Edition. Boards lettered and decorated in gilt and black. Fine copy with "Autographed Copy" label to upper cover. Signed by the author on the title-page. £25

1053. **Toole (John Kennedy)**. *The Neon Bible*. Grove Press, New York, 1989. First Edition. Light foxing to end-papers and fore-edge, otherwise a very nice copy in dust-wrapper which is foxed on the verso. £30

1054. **Torday (Paul and Piers)**. *The Death of an Owl*. Weidenfeld & Nicolson, 2016. First Edition. Very nice copy in slightly soiled dust-wrapper. £15



1055. **Tregurtha (Captain Edward Primrose)**. *The Tregurtha Log relating the adventurous life of Captain Edward Primrose Tregurtha*. Edited by Dan Sprod. Mounted oval portrait frontispiece (with trivial glue show-through) and colour plates, title-vignette in blue, black-and-white illustrations, map end-papers. Blubber Head Press, Tasmania, 1980. Of an edition of 600 copies, this is one of 30 (25 for sale) numbered and signed by the editor and bound by Peter Thomas. Folio. Dark red leather gilt. Fine copy. £120

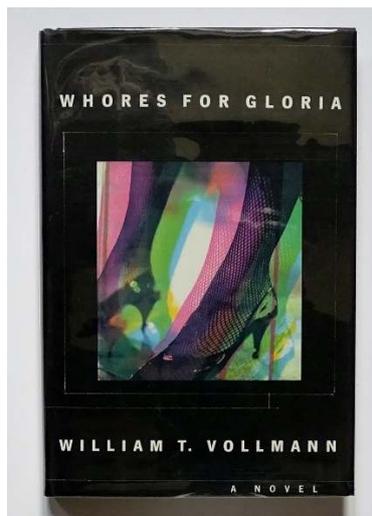
1056. **Updike (John)**. *The Carpentered Hen and other tame creatures; poems*. Harper & Brothers Publishers, New York, 1958. First Edition. Cloth with some wear to extremities and a little darkened, first signature loose (but not detached), but a very good copy in rather foxed, stained and chipped first state dust-wrapper. Loosely inserted is an Autograph Note by the author on a slip of paper: "Don't send any more; I'll just keep them if you do...", apparently in response to a bookseller requesting signed bookplates.

The author's first book. £250

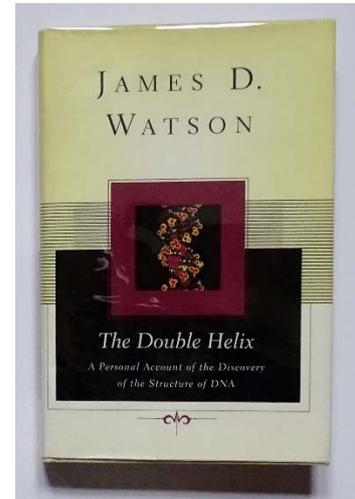
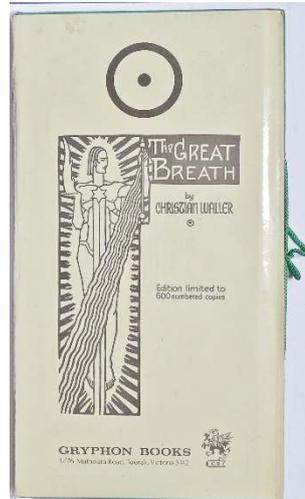
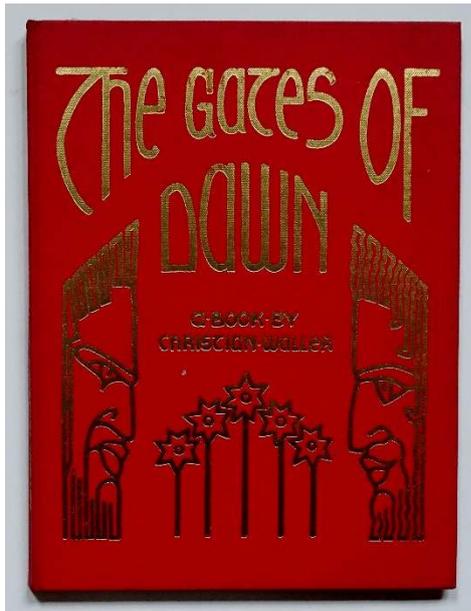
1057. **Updike (John)**. *The Carpentered Hen and other tame creatures*. Alfred A. Knopf, New York, 1982. First Knopf Edition. Top edge a little foxed, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page.

The author's first book, originally published in 1958, here with a new foreword. £80

1058. **Updike (John)**. *Pigeon Feathers and other stories*. Alfred A. Knopf, New York, 1962. First Edition. A touch of foxing to edges and first few leaves, but a nice copy in rather darkened, frayed and chipped, price-clipped dust-wrapper. Signed by the author on the title-page and dated 16 July 2003. £150
1059. **Updike (John)**. *Assorted Prose*. Alfred A. Knopf, New York, 1965. First Edition. Spine a little marked, some foxing, mostly to fore-edge, otherwise a nice copy in rather browned and edgeworn dust-wrapper. Signed by the author on the front free end-paper. £160
1060. **Updike (John)**. *The Early Stories 1953-1975*. Alfred A. Knopf, New York, 2003. First Edition. Fine copy in dust-wrapper. Signed by the author on the front free end-paper. £120
1061. **Vidal (Gore)**. *At Home; essays 1982-1988*. Random House, New York, 1988. First American Edition, Second Impression. Very nice copy in dust-wrapper (small label on lower panel). Signed by the author on the fly-leaf. £30
1062. **Vidal (Gore)**. *Live from Golgotha*. Random House, New York, 1992. Second Impression. Very nice copy in dust-wrapper. Signed by the author on the title-page. £20
1063. **Vidal (Gore)**. *The Essential Gore Vidal*. Edited by Fred Kaplan. Random House, New York, 1999. Second Impression. Edges rather foxed, otherwise a nice copy in dust-wrapper. Signed by the author on the fly-leaf. £20



1064. **Vollmann (William T.)**. *Whores for Gloria*. Pantheon Books, New York, 1991. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £75
1065. **Vonnegut (Kurt, Jr)**. *Wampeters Foma & Granfalooms (Opinions)*. Jonathan Cape, 1975. First English Edition. Small white mark to upper cover, end-papers and inner panels of dust-wrapper a little foxed, else a very nice copy in price-clipped dust-wrapper; bookseller's stamp on front pastedown. £20



1066. **Waller (Christian).** *The Gates of Dawn; a book made for the young, MCMXXXII.* Printed and illustrated in red and black throughout, designed by William Pate. The Golden Arrow Press, Gryphon Books, Melbourne, 1977. First Edition. One of 200 numbered copies signed by Khytie Pate. 4to. Scarlet buckram gilt. Very nice copy. £35

1067. **Waller (Christian).** *The Great Breath, a book of seven designs.* Introduction by Khytie Pate. Linocut plates and text. Gryphon Books, Toorak, 1978. Reprint from the 1932 edition. One of 600 numbered copies, designed by William Pate, signed by Khytie Pate. With two duplicate plates and full-size advertisement (slightly browned at one edge) reproducing another design loosely inserted. Narrow folio. Green cloth folder. Fine copy. £250

1068. **Waller (Edmund).** *Songs & Verses selected from the Works of Edmund Waller.* Decorations by Pickford Waller. Pear Tree Press, 1902. One of 300 numbered copies. Quarter cloth with printed label, uncut. End-papers a little browned, otherwise a very nice copy. £80

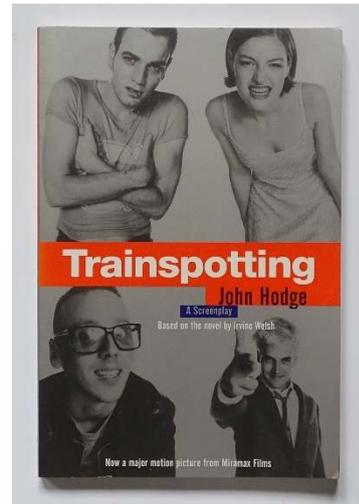
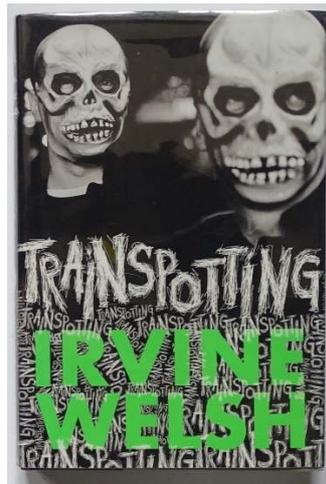
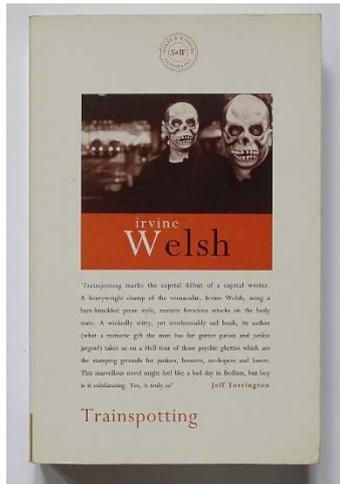
1069. **Watson (James D.).** *The Double Helix; a personal account of the discovery of the structure of DNA.* Scribner Classics, New York, 1998. First Scribner Edition. Fine copy in dust-wrapper. Signed by the author on the title-page with a small sketch of the double helix.

First published in 1968. £200

1070. **Waugh (Evelyn).** *Scoop; a novel about journalists.* Chapman & Hall, 1933. First Edition. Cloth just a little edgeworn and a few marks and spots internally, free end-papers somewhat browned, but a nice copy; Book Society bookplate by Robert Gibbings with ownership inscription on half-title. £150

1071. **Waugh (Evelyn).** *Officers and Gentlemen; a novel.* Chapman & Hall, 1955. First Edition. Nice copy in slightly frayed dust-wrapper, which has foxing to the lower panel and verso. £75

1072. **Waugh (Evelyn).** *Unconditional Surrender.* Chapman & Hall, 1961. First Edition. Slight browning to end-papers, otherwise a very nice copy in price-clipped and slightly soiled dust-wrapper; bookseller's label on front pastedown. £40



1073. **Welsh (Irvine).** *Trainspotting*. Martin Secker & Warburg Limited, 1993. First Edition. Wrappers. A little browned, but a very nice copy. Signed by the author on the title-page.

£550

1074. **Welsh (Irvine).** *Trainspotting*. W.W. Norton & Company, New York, 1996. First American Edition. Fine copy in dust-wrapper.

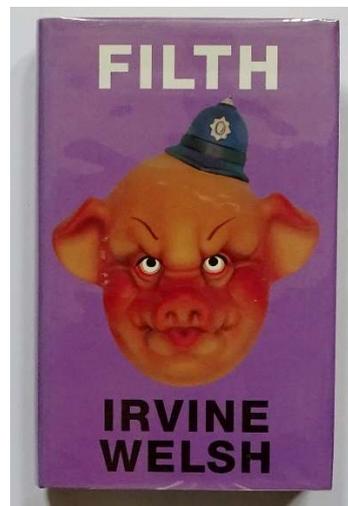
£70

1075. **Welsh (Irvine).** *Trainspotting*. W.W. Norton & Company, New York, 1996. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page.

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1076. **Welsh (Irvine).** Hodge (John). *Trainspotting [a screenplay]*. Miramax Hyperion, New York, [1996]. First American Edition. Wrappers. Fine copy. Signed by the author on the title-page.

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1077. **Welsh (Irvine).** *Marabou Stork Nightmares*. W.W. Norton & Company, New York, 1996. First American Edition. Foxing at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page.

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1078. **Welsh (Irvine).** *Filth*. Jonathan Cape, 1998. First Edition. Text somewhat browned at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page.

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1079. **Welsh (Irvine).** *Filth.* Jonathan Cape, 1998. First Edition. A little foxing at edges and text somewhat browned at edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. This copy also has the additional unauthorised pornographic dust-wrapper (slight fading to spine panel) printed by Deviant Press, one of 50 numbered copies. £120

1080. **Welsh (Irvine).** *Filth.* W.W. Norton & Company, New York, 1998. First American Edition. Wrappers. Just a little foxing at edges, but a very nice copy. Signed by the author on the title-page. £30



1081. **Welsh (Irvine).** *Glue.* Jonathan Cape, 2001. First Edition. Text a little browned, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £70

1082. **Welsh (Irvine).** *Glue.* W.W. Norton & Company, New York, 2001. First American Edition. Wrappers. Fine copy. £25

1083. **Welsh (Irvine).** *Porno.* Jonathan Cape, 2002. First Edition. Text a little browned at margins, otherwise a very nice copy in torn dust-wrapper. Signed by the author on the title-page. £55

1084. **Welsh (Irvine).** *Porno.* W.W. Norton & Company, New York, 2002. First American Edition. Very nice copy in torn dust-wrapper. Signed by the author on the title-page. £50

1085. **Welsh (Irvine).** *Porno.* W.W. Norton & Company, New York, 2003. First American Paperback Edition. Wrappers. Spine a touch creased, otherwise a very nice copy. Signed by the author on the title-page. £25

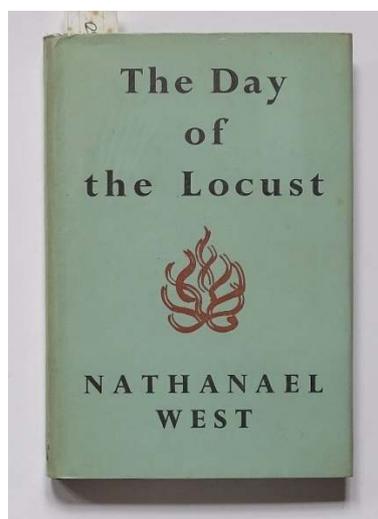
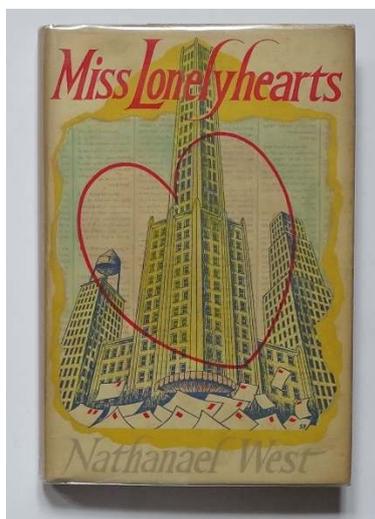
1086. **Welsh (Irvine).** *If You Liked School, You'll Love Work...* Jonathan Cape, 2007. First Edition. Fine copy in very slightly marked dust-wrapper. Signed by the author on the title-page. £35

1087. **Welsh (Irvine).** *Crime.* Jonathan Cape, 2008. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £35

1088. **Welsh (Irvine).** *Skagboys.* Jonathan Cape, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30

1089. **West (Mae).** *The Constant Sinner [Babe Gordon]*. The Macaulay Company, New York, 1931. Fourth Printing. A good copy only; bookplate. Signed by the author on the title-page. £150

1090. **West (Nathanael).** *The Day of the Locust*. Random House, New York, [1939]. First Edition. Spine faded as usual, spines and sides somewhat marked, label a little browned and soiled, end-papers browned and foxing to fore-edge, but a very good copy. £200



1091. **West (Nathanael).** *Miss Lonelyhearts*. Introduction by Alan Ross. The Grey Walls Press, 1949. First English Edition. A little foxing and browning, but a nice copy in rather foxed and darkened and slightly edgeworn dust-wrapper. £80

1092. **West (Nathanael).** *The Day of the Locust*. The Grey Walls Press, 1951. First English Edition. Foxing to end-papers, otherwise a very nice copy in slightly worn and slightly foxed and darkened dust-wrapper. £120

1093. **West (Nathanael).** *The Complete Works*. Martin Secker & Warburg Limited, 1957. First English Edition. A little foxing and browning, otherwise a very nice copy in slightly marked and edgeworn dust-wrapper which is sunned at the spine panel. £30

1094. **White (Edmund).** *Inside a Pearl; my years in Paris*. Bloomsbury, 2014. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 24 May 2014. £20

1095. **White (Patrick).** *The Aunt's Story; a novel*. Routledge & Kegan Paul Limited, 1948. First Edition. Cloth somewhat marked and bubbled and a little worn, a little foxing at beginning and end, but a very good copy; bookseller's label on front pastedown. £30

1096. **White (Patrick).** *The Tree of Man*. Eyre and Spottiswoode, 1956. First English Edition. Cloth a little marked, some foxing, mostly to end-papers and fore-edge, otherwise a nice copy in price-clipped and somewhat frayed and soiled dust-wrapper; bookseller's label on front pastedown. £60

1097. **White (Patrick).** *Riders in the Chariot a novel*. Eyre & Spottiswoode, 1961. Advance Proof Copy of the First English Edition. Wrappers. Nice copy in somewhat creased dust-wrapper. £60

1098. **White (Patrick)**. *The Vivisector*. Jonathan Cape, 1970. First English Edition. Fine copy in dust-wrapper. £80
1099. **White (Patrick)**. *The Cockatoos; shorter novels and stories*. Jonathan Cape, 1974. First Edition. Price-clipped front free end-paper, otherwise a very nice copy in price-clipped and slightly foxed and edgeworn dust-wrapper. £20
1100. **White (Patrick)**. *The Cockatoos; stories*. The Viking Press, New York, 1975. First American Edition. Slight fading at head and foot of spine. otherwise a very nice copy in slightly chipped and edgeworn dust-wrapper. Signed by the author on the title-page and dated September 1988(?). £30
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1102. **White (Patrick)**. *Big Toys*. Illustrations. Currency Press, Sydney, 1978. First Edition. Wrappers. Some foxing at beginning and end, otherwise a very nice copy. £35
1103. **White (Patrick)**. *The Twyborn Affair*. Jonathan Cape, 1979. First Edition. Slight wear to head and foot of spine, otherwise a very nice copy in dust-wrapper which is creased at the spine panel and bears a bookseller's small label on the upper inner panel. £15
1104. **White (Patrick)**. Gray (Alex Xenophon Demirjian Gray). *Memoirs of Many in One*. Edited by Patrick White. Viking, New York, 1986. First American Edition. Fine copy in dust-wrapper. £30
1105. **Wilson (Edmund)**. *Axel's Castle; a study in the imaginative literature of 1870-1930*. Charles Scribner's Sons, New York, 1931. First Edition. Cloth rather worn and stained, foxed, a very good copy only. Presentation Copy, inscribed by the author on the front free end-paper to Nettie Palmer and dated April 1931. £150
1106. **Wilson (Edmund)**. *Classics and Commercials; a literary chronicle of the forties*. Farrar, Straus and Company, New York, [1950]. First Edition. Very nice copy in somewhat soiled and quite badly chipped dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "To John Lecker with gratitude for instruction in writing English from Edmund Wilson Dec.12.1950 New York". With a number of minor corrections, deletions and substitutions in the author's hand. £350
1107. **Wilson (Edmund)**. *Wilson's Christmas Stocking; fun for young and old*. No place or date. 1953? Red printed wrappers with silver flecks. Wrappers with a little fading, but a very nice copy; a few manuscript annotations. £40
1108. **Winterson (Jeanette)**. *Art & Lies; a piece for three voices and a bawd*. Jonathan Cape, 1994. First Edition. Upper cover with a few small dents and a little wear to spine, text a little browned at edges, otherwise a nice copy creased in dust-wrapper. £20
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1110. **Winterson (Jeanette)**. *The Daylight Gate*. Hammer, 2012. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page and dated 20 August 2012. £35

1111. **Winterson (Jeanette).** *Why Be Happy When You Could Be Normal?* Grove Press, New York, [2012]. First American Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £40



1112. **Wolcott (James).** *Lucking Out; my life getting down and semi-dirty in seventies New York.* Frontispiece. Doubleday, New York, 2011. First Edition. Fine copy in dust-wrapper. £20

1113. **Wolfe (Tom).** *Radical Chic & Mau-Mauing the Flak Catchers.* Farrar, Straus and Giroux, New York, 1970. First Edition. Fine copy in very slightly marked price-clipped dust-wrapper. Signed by the author on the half-title. £120

1114. **Wolfe (Tom).** *Mauve Gloves & Madmen, Clutter & Vine, and other stories, sketches and essays.* Frontispiece and illustrations by the author. Farrar, Straus and Giroux, New York, 1976. First Edition. Light foxing at edges, slight fading to top edge of cloth, otherwise a very nice copy in slightly browned and edgeworn dust-wrapper with a few minor chips and tears. £90

1115. **Wolfe (Tom).** *Hooking Up.* Farrar, Straus and Giroux, New York, 2000. First Trade Edition. Fine copy dust-wrapper which has one small nick. Signed by the author on the front free end-paper. £60

1116. **Wolff (Tobias).** *This Boy's Life; a memoir.* The Atlantic Monthly Press, New York, 1989. First Edition. A little foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £80

1117. **Wolff (Tobias).** *The Night in Question; stories.* Alfred A. Knopf, New York, 1996. First Edition. A little foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £70

1118. **Wolff (Tobias).** *Old School; a novel.* Alfred A. Knopf, New York, 2003. First Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £65

1119. **Wolff (Tobias).** *Old School.* Bloomsbury, 2004. First English Edition. Fine copy in dust-wrapper. Signed by the author on the title-page. £30

1120. **Wolff (Tobias).** *Our Story Begins; new and selected stories.* Alfred A. Knopf, New York, 2008. First Edition. Fine copy in dust-wrapper. £30

1121. **Wolff (Tobias)**. *Our Story Begins; new and selected stories*. Alfred A. Knopf, New York, 2008. First Edition. Fine copy in dust-wrapper. Signed by the author on the fly-leaf. £45
1122. **Wolff (Tobias)**. *In Pharaoh's Army; Memories of the Lost War*. Alfred A. Knopf, New York, 1994. First Edition. Slight foxing to fore-edge, otherwise a very nice copy in dust-wrapper. Signed by the author on the title-page. £45
1123. **Wolff (Tobias)**. *In Pharaoh's Army; Memories of the Lost War*. Alfred A. Knopf, New York, 1994. First Edition. Wrappers. Very nice copy. Signed by the author on the fly-leaf. £30
1124. **Wolff (Tobias)**. *In Pharaoh's Army; Memories of the Lost War*. Alfred A. Knopf, New York, 1994. First Edition. Wrappers. Very nice copy in slightly worn slipcase. Signed by the author on the fly-leaf. £30
1125. **Wolff (Tobias)**. *In Pharaoh's Army; Memories of the Lost War*. Bloomsbury, 1994. First English Edition. Some foxing to edges, otherwise a very nice copy in dust-wrapper. Signed by the author on the fly-leaf. £20
1126. **Wolff (Tobias)**. *The Title Story from The Night in Question; stories*. Alfred A. Knopf, New York, 1996. First Edition. One of 1,500 copies signed by the author on the fly-leaf. Slight fading at edges and lower corners bumped, just a little foxing at edges, else a nice copy in wraparound dust-wrapper, seal intact. £30
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1129. **Woolf (Virginia)**. *Books and Portraits; some further selections from the literary and biographical writings*. Edited by Mary Lyon. The Hogarth Press, 1977. First Edition. Very nice copy in slightly marked dust-wrapper which is sunned at the spine panel. £15
1130. **Woolf (Virginia)**. *The Diary of Virginia Woolf*. Introduction by Quentin Bell. Edited by Anne Oliver Bell and Andrew McNeillie. Hogarth Press, 1977-1984. First Edition. Five volumes. Some foxing and marking to edges, otherwise a nice set in dust--wrappers, with a few tears, some foxing, all but one price-clipped, some fading to spine panel; bookseller's label on all but one front pastedown. £200
1131. **Woolf (Virginia)**. *A Moment's Liberty; the Shorter Diary*. Edited by Anne Oilvier Bell, introduction by Quentin Bell. The Hogarth Press, 1990. First Edition. Small marks to top and bottom edges, text a little browned, otherwise a nice copy in dust-wrapper which is sunned at the spine panel. £15
1132. **Woolf (Virginia)**. Light (Alison). *Mrs. Woolf and the Servants; an intimate history of domestic life in Bloomsbury*. Illustrations. Bloomsbury Press, New York, 2008. First American Edition. Fine copy in dust-wrapper. £20