

Mervyn Peake

The Leslie Sklaroff Collection

**Bertram
ROTA**



Catalogue 312

Thoughts on the collection from his children:

Les Sklaroff was a meticulous collector and specialist in Mervyn Peake's writings, poetry, art and illustrations. From childhood, Les was drawn into Peake's fantasy worlds, with his imagery and influence a theme through many of Les' artistic and literary pursuits. The Peake collection that Les amassed was started in the late 1950s but continued growing over the following seven decades. Les was in regular correspondence with the Peake family over the years, and with a completist's eye, contributed to several Peake bibliographies. Les was a passionate collector and dealer in books, a loving father and a devoted grandfather. He passed away in May 2025 at the age of 85.

His family hope that these treasured items are coveted as much by other admirers of Peake, as they were by Les.

Gemma, Ben and Chloe Sklaroff

The catalogue order has books by Peake followed by those with contributions by him, then books about or with reference to him.

November 2025

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, and are octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.

Charges for postage and packing will be added. All books are insured in transit.

VAT is added and charged on autograph letters and manuscripts (unless bound in the form of a book), drawings, prints and photographs, if sold within the UK.

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THE IMPRISONED TWINS

CHAPTER

Corn and Clance, although they ~~did~~ ^{were}

~~They do not know it but they are~~ imprisoned in their apartments.

Steerpike ^{had} nailed and bolted from the outside all their means of exit.

They ^{had} ~~have~~ been incarcerated for two years, their tongues having loosened to the brink of Steerpike's undoing. Cunning and patient as he was with them the young man could find no other foolproof way of ensuring their permanent silence on the subject of the library fire. No other way - but one. They believe that they alone among the inhabitants of the castle ^{are} free of a hideous disease of Steerpike's invention, and which he ~~refuses~~ refers to as weasel plague.

The twins ^{were} ~~are~~ like water. He ^{could} ~~can~~ turn on or off at will the taps of their terror. They ^{were} ~~are~~ pathetically grateful that through his superior wisdom they ^{were} ~~are~~ able to remain in relative health. If a ^{could} ~~flat~~ refusal to die in the face of a hundred reasons why they should, ~~can~~ ^{could} be called health.

They ^{were} ~~are~~ obsessed by the fear of coming into contact with the carriers.

He ^{brought} ~~brings~~ them daily news of the dead and dying.

1. *Gormenghast*. Original draft typescript of chapters 8 to 19 with numerous manuscript revisions and additions in ink. 189 sheets, mostly foolscap, [1948-49]. These correspond to pp.42-127 of the published text, and comprise fourteen distinct episodes: some of which have headings which were later omitted: 'The Imprisoned Twins', 'The Coloured Bannisters', 'Flukes Cradle', 'Deadyawn', 'Death of a Theorist', 'The Colour Chapters', 'The Escapade'. Eleven pages are largely or entirely in the author's own hand, including the Professors' 'obscure chant of former days', which begins: "Hold fast / To the law / Of the last / Cold tome, / Where the earth / Of the truth / Lies thick / On the page...", typifying the ancient stultified rituals of the castle.

Provenance: purchased by Leslie Sklaroff in 1987 from James Ellis. In Elizabeth Pulford's *Richard Llewellyn Stewart-Jones as remembered by his friends*, James Ellis remembers: "We went with Richard to Stone Hall - an escapade of high order - for ivy stripping and jungle clearing on a scale I had never before contemplated. Mervyn Peake was living in the stables." In subsequent correspondence (see below) James Ellis adds "I never met Mervyn & when I asked to because I had enjoyed his book [Titus Groan] Richard was vague. "He's not always there - doesn't like to be disturbed - perhaps next week-end etc. Mervyn may well have been living in Chelsea at the time & using Stone Hall for week-ending. It was typical of Richard S-J to help his friends by letting them use his places like that."

In 1979 Esther Darlington, a friend and also a former Chelsea tenant of Richard Stewart-Jones, delivered to Maeve Peake the typescript of the first few chapters of *Gormenghast*, which had presumably been found very belatedly at Stone Hall, and were subsequently lodged with University College London.

Of the present typescript, which had evidently been unearthed at a different time, James Ellis writes: "These [papers] came to me I can't remember when from R.L.S.-J. ... How Richard came by them I can only speculate - possibly clearing up at Stone Hall after Peake left."

About Stone Hall (Oxted, Surrey) Elizabeth Pulford writes, in a letter dated 15 December 1986: "... the people who bought Stone Hall from Richard... put plumbing into the stables in which they lived, about 1950, while work was done on the house which was in a very bad state & which was pulled down after a fire before they could move into it. Apparently another owner rebuilt it later." SOLD

2. Six Autograph and one Typed Letter signed, three with drawings, London and Sussex, 1944, 1957 and no date or no year, ten pages, 8vo and 4to. Two to Norah [Nicholson of Chatto & Windus], feeling "so stupid and remorseful" about his "goings-on", having missed a supper party after dropping a boiling kettle on his foot and accepting an invitation, "I feel so silly & sorry at my apparent churlishness when I saw you last, but this Thursday would have been frightfully difficult although I wanted to come. Am working very hard on the 2nd Book of Groan & am very excited with ideas ..." with a drawing of a cherub firing arrows at a parson's nose, a fish and tropical island in the background; one to Hermann Shriver, "This is a voice out of a wilderness of self-reproach - a voice from a damned soul - am I not? For if not quite damned in your eyes please let me know at once.", inviting him for coffee and to choose a "long delayed drawing", with a drawing of a creature with a bird-like head and wings, wearing dungarees, a flower in a pot and a frog (adapted for the Cameron House Books logo); one to Alan F. Guest, with envelope, "... I am especially happy that you like my Titus bks. The 3rd part is being published next summer. I hope you will like it equally. I've lost all track of "All This & Bevin Too" and haven't a copy myself & only have one copy of Rh without Reason...", with a character drawing titled "Mr. Flay"; three [to the Society of Authors] asking for advice regarding agreements and contracts with publishers and film rights for *Captain Slaughterboard Drops Anchor* and *Titus Groan*, all in very nice condition. SOLD



3. Studies of a dead mouse. Lithograph, framed and glazed, image size 24.5 x 18 cm, monochrome watercolour & white chalk on tinted paper, signed 'Peake'. Reproduced in *Drawings by Mervyn Peake*, 1949, plate 23, with blue tinted background. £300

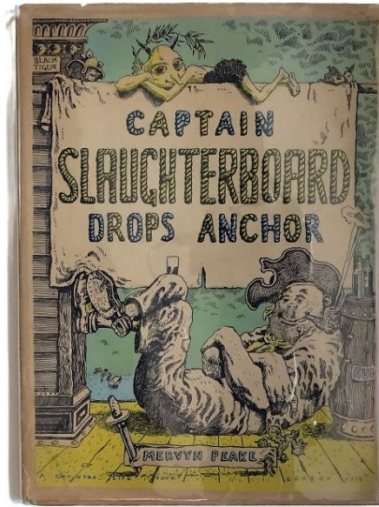


4. Trial proof of an illustration from *Poems and Drawings*, 19 x 14.5 cm, slightly foxed, framed and glazed. £80



5. Original drawing in thick pencil for the cover of *Poems and Drawings*, a little marked and stained, made on an original typed final draft page from *Gormenghast*, numbered page 787. SOLD

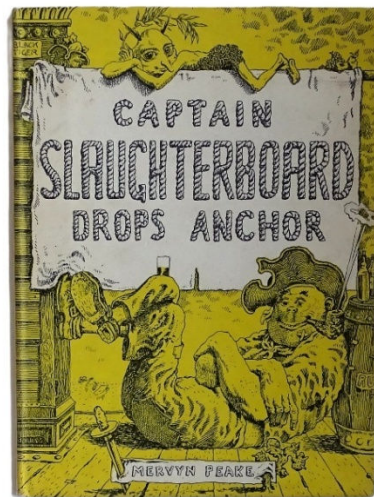
6. **Greene (Graham).** Typed Letter signed, Paris, 19 October 1970, three pages, 8vo, with envelope, in very nice condition, to Leslie Sklaroff, quoting from letters written to him by Peake of bibliographical interest, in very nice condition. SOLD



7. *Captain Slaughterboard Drops Anchor.* Illustrations by the author. Country Life, 1939. First Edition. 4to. Cloth-backed pictorial boards. A little foxing and soiling to boards, browning to end-papers, title-page and final page as usual, otherwise a very nice copy in somewhat browned dust-wrapper which has a few tears without loss and a few chips, notably at the head of the spine panel.

The author's first book. Scarce, many copies having been destroyed in the Blitz.

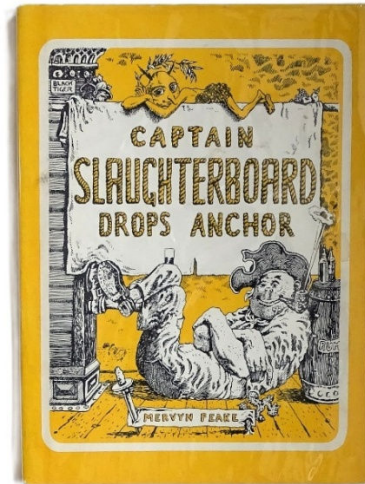
£2,500



8. *Captain Slaughterboard Drops Anchor.* Illustrations by the author. Eyre & Spottiswoode, 1945. Second Edition. 4to. Beige cloth lettered in green. Fine copy in lightly dust-soiled dust-wrapper.

This is the first edition with colour plates.

£325

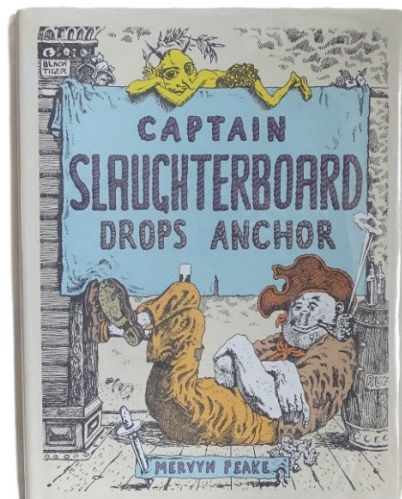


9. *Captain Slaughterboard Drops Anchor*. Illustrations by the author. The Macmillan Company, New York, [1967]. First American Edition. 4to. Pictorial boards. Fine copy in dust-wraper. £100

10. *Captain Slaughterboard Drops Anchor*. Illustrations by the author. Academy Editions, [1967]. First Academy Edition. Stiff pictorial wrappers. Fine copy. £30

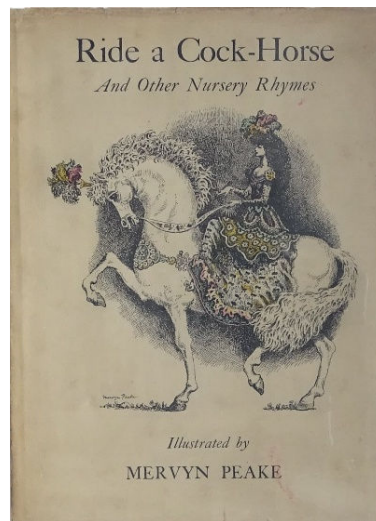
11. *Captain Slaughterboard Drops Anchor*. Illustrations by the author. Thomas Nelson and Son Ltd, 1967. New Edition. 4to. Pictorial boards. Fine copy in slightly nicked and slightly marked dust-wraper. £60

12. *Captain Slaughterboard Drops Anchor*. Illustrations by the author. Academy Editions, 1977. Reprint. Stiff pictorial wrappers. Fine copy. £20



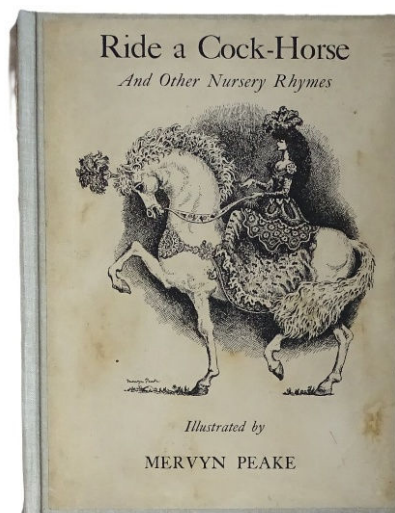
13. *Captain Slaughterboard Drops Anchor*. Illustrations by the author. Walker Books, 2001. New Edition. 4to. Illustrated boards. Fine copy in dust-wraper. £40

14. *Captain Slaughterboard Drops Anchor*. Illustrations by the author. Walker Books, 2001. New Edition. 4to. Illustrated boards. Fine copy in dust-wrapper. Inscribed by Sebastian Peake on the front free end-paper in the year of publication. Loosely inserted is a flyer for a talk by Sebastian Peake about his father. £50



15. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1940. First Edition, First Issue without the dedication to the author's son Sebastian. 4to. Pictorial boards. Fine copy in slightly soiled and nicked dust-wrapper. £450

16. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1940. First Edition, Second Issue with the dedication to the author's son Sebastian. 4to. Pictorial boards. Small faint mark to upper board, but a very nice, bright copy in slightly foxed and marked dust-wrapper. £300



17. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1940. Publisher's mock-up of the First Edition, First Issue without the dedication to the author's son Sebastian. 4to. Grey cloth with the upper cover design, uncoloured, and lettering panel to spine mounted, both with some wear and staining. Very nice copy. £300

18. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1972. Second Edition. 4to. Pictorial boards. Fine copy in price-clipped dust-wrapper. £35

19. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1972. Second Edition. 4to. Pictorial boards. Minor bruise to head of spine, upper board very slightly marked, but a very nice copy in dust-wrapper. £40

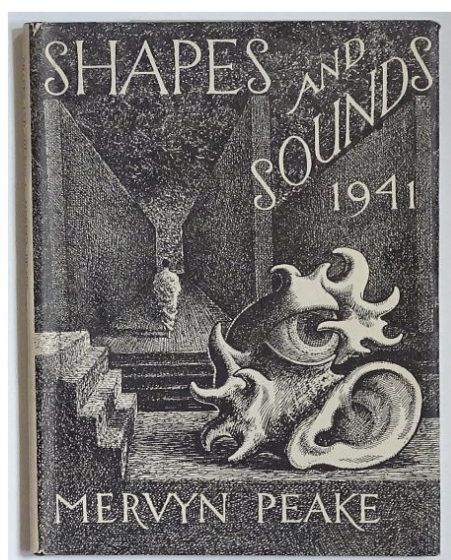
20. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1975. Second Edition, Second Impression. 4to. Pictorial boards. Fine copy in price-clipped and slightly edgeworn dust-wrapper. £25

21. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1975. Second Edition, Second Impression. 4to. Blue cloth, spine lettered in gilt, as opposed to the usual pictorial boards. Fine copy in price-clipped dust-wrapper. £25

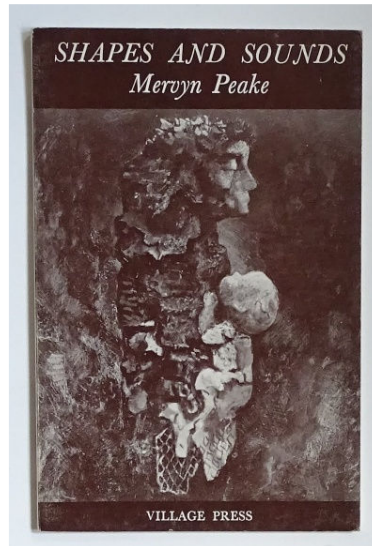
22. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1975. Second Edition, Second Impression, Paperback Issue. 4to. Stiff pictorial wrappers. Fine copy. £20

23. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white frontispiece and black-and-white and colour plates by the author. Chatto and Windus, 1975. Second Edition, Second Impression, Paperback Issue. 4to. Stiff pictorial wrappers. Wrappers a little browned, otherwise a very nice copy. £15

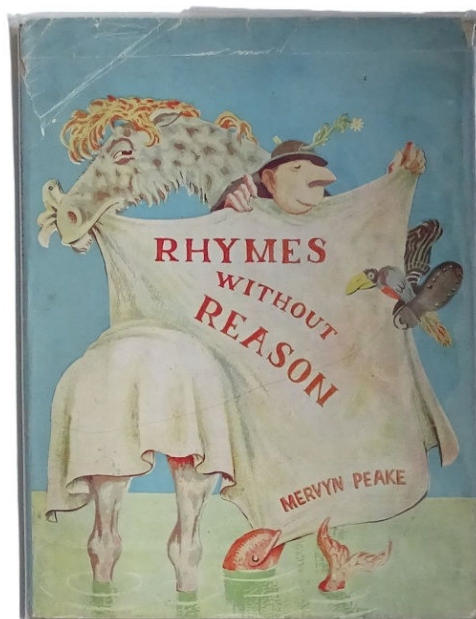
24. *Ride a Cock-Horse and Other Nursery Rhymes*. Black-and-white and colour plates by the author. The British Library, 2015. New Edition. 4to. Pictorial boards. Fine copy. £10



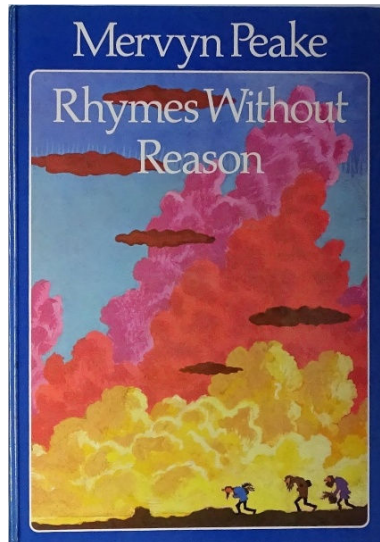
25. *Shapes and Sounds*. Chatto & Windus, 1941. First Edition. Black and grey cloth, spine lettered in white. Very nice copy in very slightly edgeworn dust-wrapper designed by the author. £200



26. *Shapes and Sounds*. Preface by Maeve Gilmore. Village Press, 1974. Second Edition. Stiff pictorial wrappers. Wrappers with slight edgewear and lower panel with some foxing, but a nice copy. £20



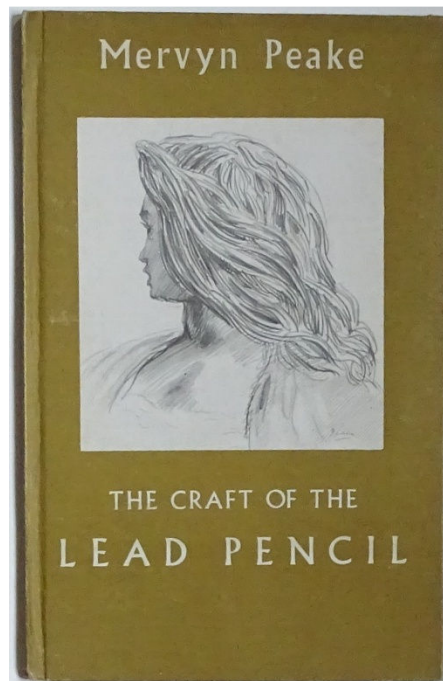
27. *Rhymes Without Reason*. Colour plates by the author. Eyre & Spottiswoode, 1944. First Edition. Small 4to. Light brown cloth lettered in turquoise. Fine copy in somewhat soiled, chipped and repaired dust-wrapper. £220



28. *Rhymes Without Reason*. Colour plates by the author. Methuen Children's Books, 1974. Second Edition. Pictorial boards. Fine copy. £30

29. *Rhymes Without Reason*. Colour plates by the author. Methuen Children's Books, 1978. New Edition, Hardback Issue. Pictorial boards. Upper board and spine sunned to green, traces of adhesive label on lower board, otherwise a nice copy. £15

30. *Rhymes Without Reason*. Colour plates by the author. Methuen Children's Books, 1978. New Edition, Paperback Issue. Pictorial wrappers. Upper wrapper and spine sunned to green, slight edgewear, adhesive label on lower wrapper partly removed, but a very good copy. £12



31. *The Craft of the Lead Pencil*. Illustrations by the author. Allan Wingate, 1946. First Edition. Pictorial boards. Very nice copy. £150

32. *The Craft of the Lead Pencil*. Illustrations by the author. Allan Wingate, 1946. Second Impression. Pictorial boards. Very nice copy in slightly marked and edgeworn dust-wrapper. £60



33. *Titus Groan; Gormenghast; Titus Alone* [*The Gormenghast Trilogy*]. Frontispiece by the author to *Titus Alone*. Eyre & Spottiswoode, 1946-1959. First Edition. Three volumes. Red cloth, spines gilt. Very nice copies in dust-wrappers (*Titus Groan* in first state) by the author. *Titus Groan* with gilt dulled, very slight wear at corners, end-papers just a little marked, and a little foxing to fore- and top edges, dust-wrapper a touch soiled. Inscribed by the author "With very best wishes Mervyn Peake". *Gormenghast* with a little foxing to end-papers and dust-wrapper a little marked and browned. *Titus Alone* with a little foxing to fore- and top edges. SOLD



34. *Titus Groan; Gormenghast; Titus Alone. The Gormenghast Trilogy.* Plates by the author. Weybright and Talley, New York, [1967]. Second American and First Illustrated Edition of *Titus Groan*, First American Edition of the second two volumes. Three volumes. Black cloth, spine lettered in gilt. A little foxing to fore- and top edges, otherwise a very nice set in dust-wrappers.

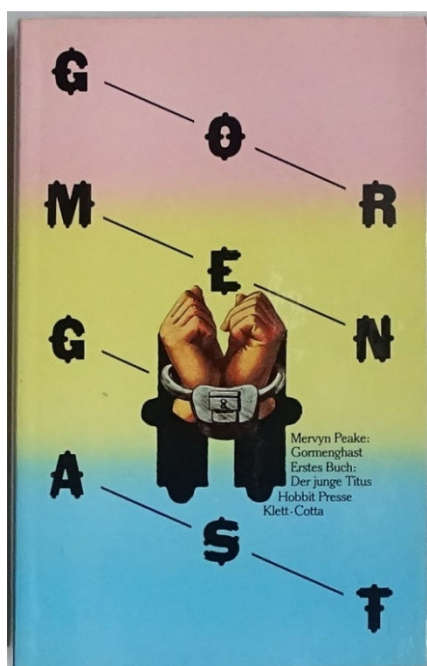
Only *Titus Groan* was published by Reynal and Hitchcock in 1946.

£250

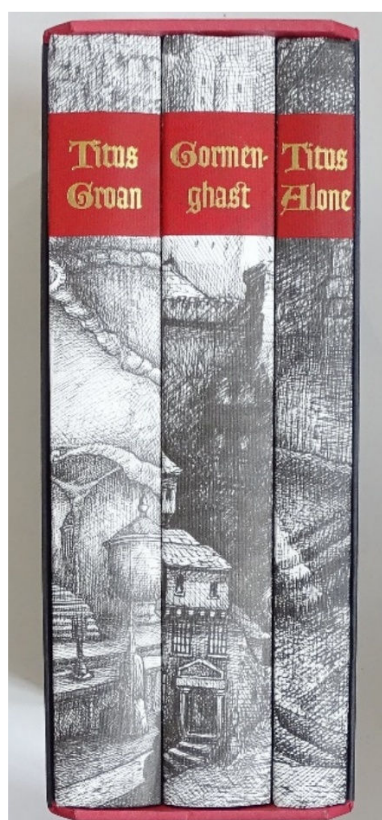
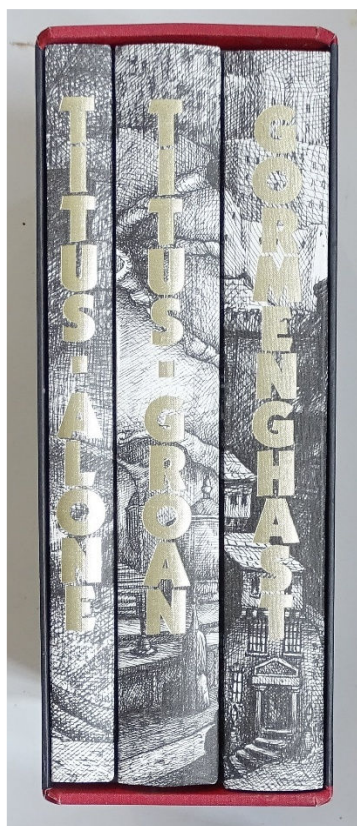


35. *Titus d'Enfer; Gormenghast; Titus errant.* Translated by Patrick Reumaux and Gilbert Lambrichs. The third volume with illustrations by the author. Stock, Paris, [1974-1979]. First French Paperback Edition of the Gormenghast trilogy. Printed wrappers. A little creasing and some sunning to spines, but a nice set.

£70

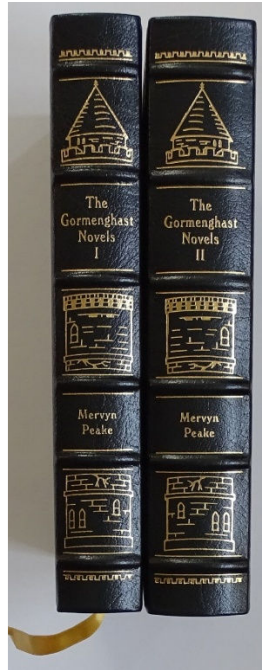


36. *Gormenghast. Der junge Titus. Im Schloss. Der letzte Lord Groan*. Translated by Annette Charpentier. Illustrations. Klett-Cotta / Hobbit Presse, Stuttgart, 1982-1983. First German Edition. Three volumes. Wrappers. Fine set. £80

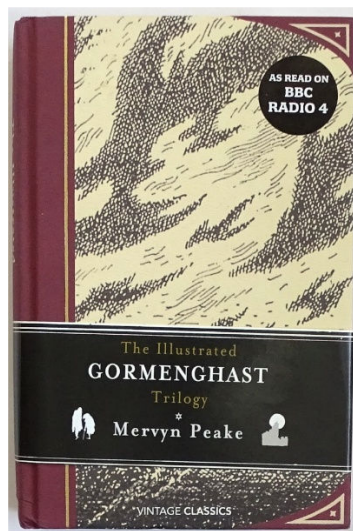


37. *Titus Groan; Gormenghast; Titus Alone* [*The Gormenghast Trilogy*]. Illustrations by Peter Harding. Folio Society, 1992. First Folio Society Edition. Three volumes. Pictorial cloth. Fine set in slipcase. £250

38. *Titus Groan; Gormenghast; Titus Alone* [*The Gormenghast Trilogy*]. Introduction by Michael Moorcock. Illustrations by Peter Harding. Folio Society, 2000. Second Folio Society Edition. Three volumes. Pictorial cloth. Fine set in slipcase. £200

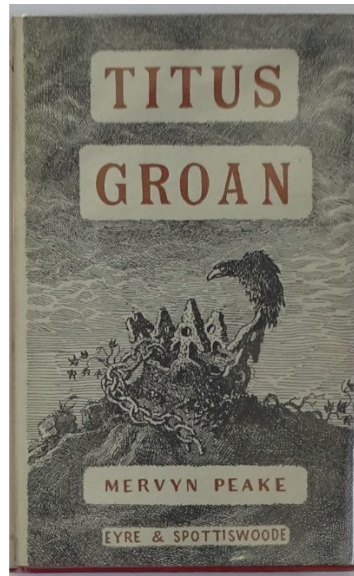


39. *The Gormenghast Novels*. Colour frontispiece by Jill Bauman. The Easton Press, Norwalk, Connecticut, [1997]. Collector's Edition. Three volumes in two. Black leather gilt reproducing the frontispiece, all edges gilt, silk bookmarks. Fine copies. Signed by the artist on both title-pages. Loosely inserted is a four-page leaflet 'The Gormenghast Trilogy by Mervyn Peake', signed by the author, James Gunn. *Gormenghast* and *Titus Alone* are paginated continuously, the latter meriting only a half-title. £125

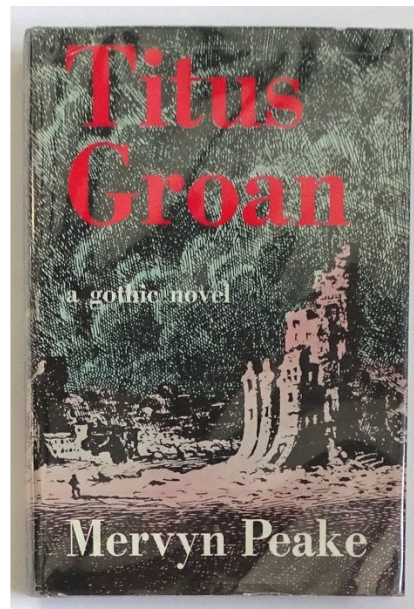


40. *The Illustrated Gormenghast Trilogy*. Introduction by China Miéville. Illustrations by the author. Vintage Books, 2011. First Edition thus. Three volumes in one. Pictorial boards. Very nice copy with wraparound band, 'As read on BBC Radio 4' label on upper cover. £35

41. Schmidt (Irmin) and Fallowell (Duncan). *Gormenghast. a fantasy opera*. "Inspired by the trilogy of Mervyn Peake". Illustrations showing stage sets. Messer Music Ltd, c.1998. Wrappers. A few words highlighted in yellow, otherwise a very nice copy. £25

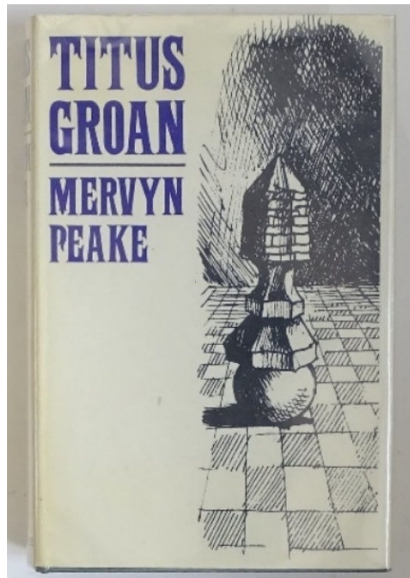


42. *Titus Groan*. Eyre & Spottiswoode, 1946. Second Impression (dust-wrapper). Red cloth, spine gilt. Dust-wrapper offset to upper cover, fading to edges of lower cover, otherwise a very nice copy in dust-wrapper by the author. £300



43. *Titus Groan; a Gothic novel*. Reynal & Hitchcock, New York, 1946. First American Edition. Light grey cloth, lettered in red. Small mark to upper cover, otherwise a very nice copy in slightly chipped dust-wrapper by the author. £150

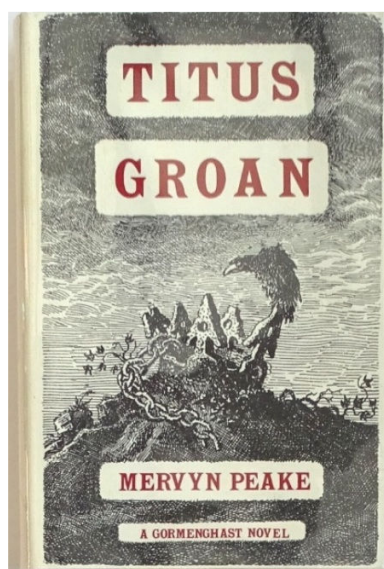
44. *Titus Groan; a Gothic novel*. Reynal & Hitchcock, New York, 1946. First American Edition. Light grey cloth, lettered in red. Very nice copy in supplied, slightly soiled and rather chipped dust-wrapper by the author. £100



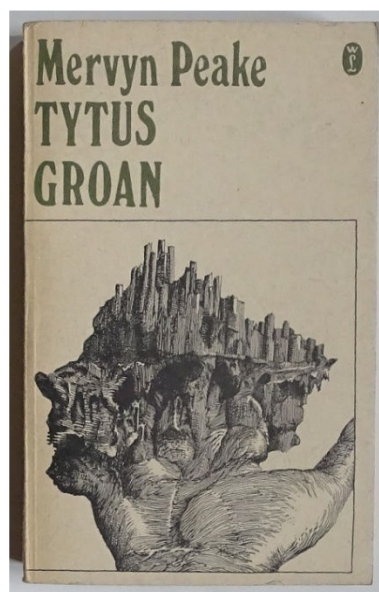
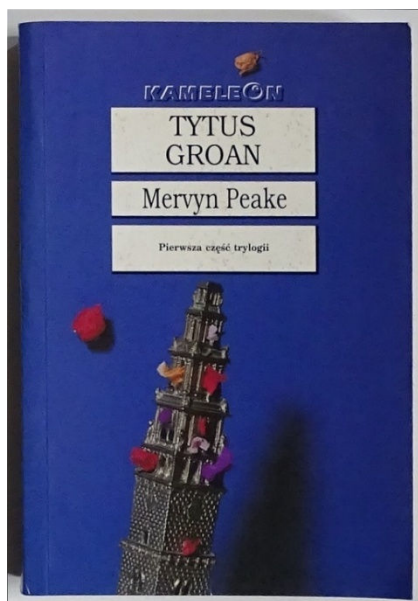
45. *Titus Groan*. Introduction by Anthony Burgess. Plates by the author. Eyre & Spottiswoode, 1968. Second Edition and First English Illustrated Edition. Green cloth, spine lettered in gilt. Fine copy in very slightly marked dust-wrapper. £80

46. *Titus d'Enfer*. Translated by Patrick Reumaux. Stock, Paris, [1974]. First French Edition of *Titus Groan*. Red cloth, lettered in blue and blind. One corner bumped and text a little browned, but a very nice copy in dust-wrapper which is a little sunned at the spine panel. £20

47. *Titus Groan*. Introduction by Anthony Burgess. Plates by the author. Book Club Associates, 1977. Reprint. Green cloth, spine gilt. Nice copy in dust-wrapper. £30

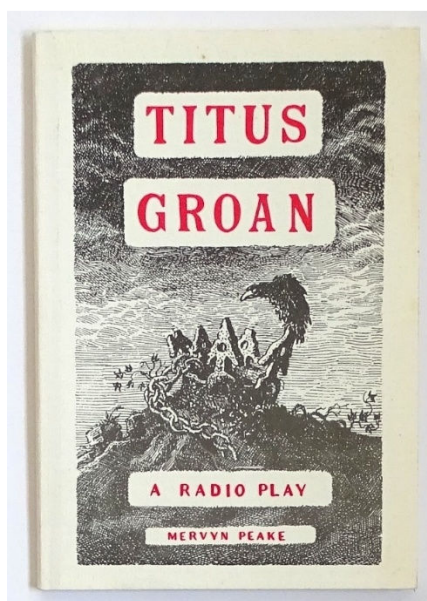


48. *Titus Groan*. Introduction by Anthony Burgess. The Overlook Press, New York, 1982. New Edition. Quarter brown cloth, spine lettered and decorated in silver. Very nice copy in dust-wrapper by the author which is a little marked at the spine panel. Review Copy, with the publisher's review slip loosely inserted. £25



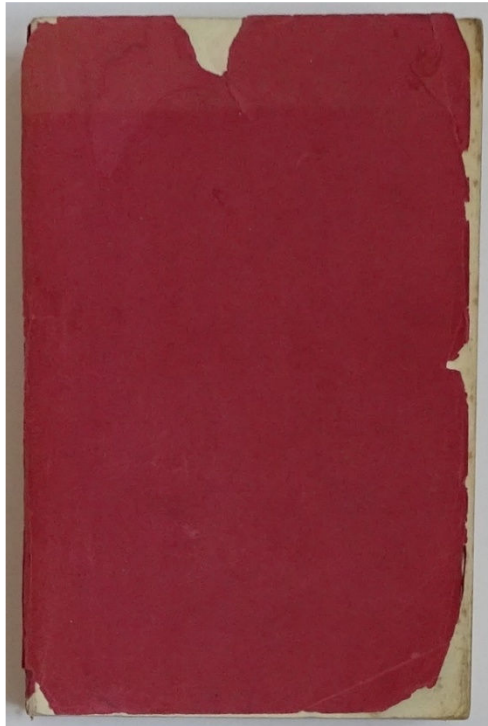
49. *Tytus Groan*. Translation and foreword by Jadwiga Piatkowska. Title-page illustration. Wydawnictwov Literakie, Krakow, 1982. First Polish Edition. Pictorial wrappers. Spine creased, text somewhat browned but a very good copy. With a copy of the second, revised Polish edition, wrappers, 2002. Together two volumes.

£30

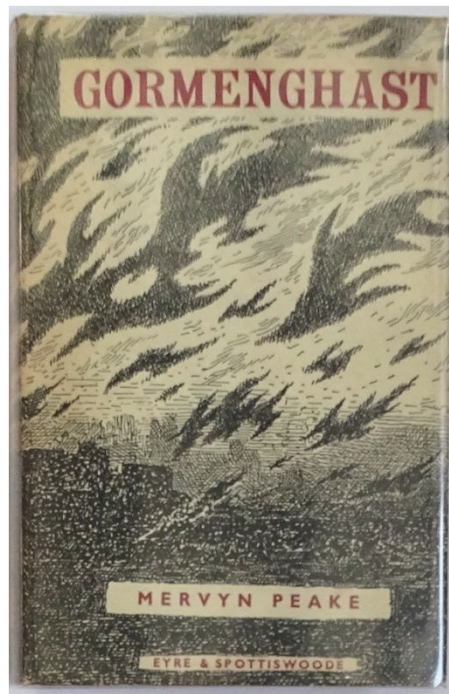


50. *Titus Groan. A radio play*. Introduction by Brian Sibley. The Mervyn Peake Society, 1988. First Edition. Stiff pictorial wrappers by Peake. Fine copy.

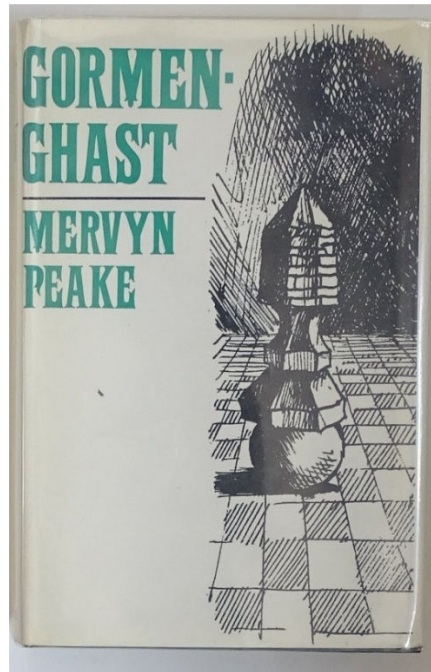
£25



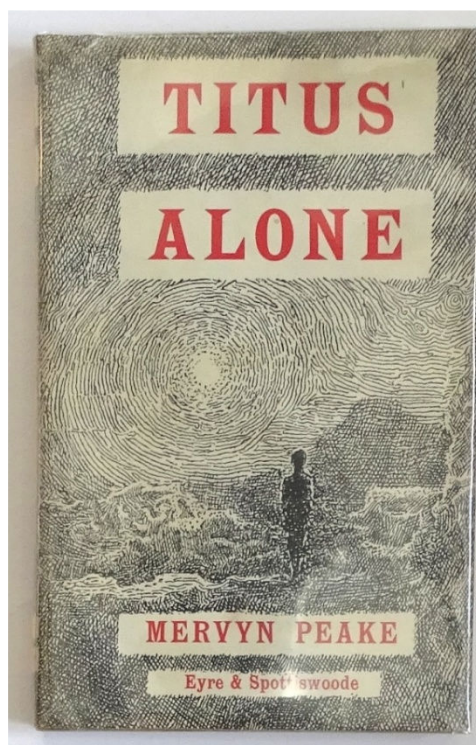
51. *Gormenghast*. Eyre & Spottiswoode, 1950. [Advance Proof Copy]. Plain red wrappers. Two copies, both with some foxing, one lacking upper wrapper, all wrappers quite badly chipped, one copy with one gathering misplaced by the binder. £800



52. *Gormenghast*. Eyre & Spottiswoode, 1950. First Edition. Variant binding, bright red cloth, spine gilt. Some browning to end-papers, two pages creased, bookseller's small labels, otherwise a very nice copy in slightly browned and very slightly marked and edgeworn dust-wrapper by the author. £250



53. *Gormenghast*. Plates by the author. Eyre & Spottiswoode, 1968. Second Edition and First English Illustrated Edition. Green cloth, spine lettered in gilt. Fine copy in very slightly marked and creased dust-wrapper which has one short tear without loss. £80



54. *Titus Alone*. Eyre & Spottiswoode, 1959. Uncorrected Proof Copy. Light brown wrappers, lettered and ruled in black. Creasing to spine and light foxing to fore- and top edges, otherwise a very nice copy in slightly soiled dust-wrapper by the author; ownership signature on half-title. 1959 newspaper review of the book loosely inserted. £1,500

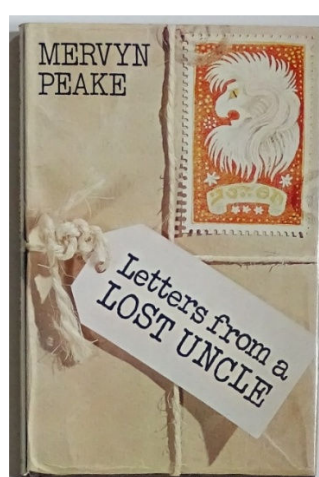
55. *Titus Alone*. Frontispiece and illustrations by the author. Eyre & Spottiswoode, 1970. New Edition. Green cloth, spine lettered in silver. Fine copy in dust-wrapper. Loosely inserted is a somewhat browned proof review [from *The Financial Times*] by Isobel Murray of this book and of *A World Away*. £30

56. *Titus Alone*. Frontispiece by the author. Eyre & Spottiswoode, 1977. Reprint. Green cloth, spine gilt. Some foxing to fore- and top edges, otherwise a very nice copy in slightly marked dust-wrapper. £20



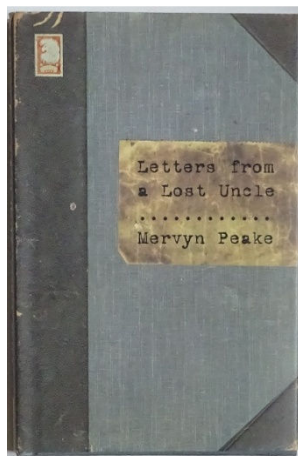
57. *Letters from a Lost Uncle*. Illustrations by Peake throughout. Eyre and Spottiswoode, 1948. First Edition. Yellow cloth lettered and with a drawing by Peake in red. Cloth a little soiled and slight foxing to end-papers, but a nice copy in fragmentary remains of dust-wrapper. Presentation Copy, inscribed by the author in pencil "FOR ALISTAIR with best wishes from the author Mervyn Peake" above a (rather faint) original drawing of the lost uncle and Jackson. £450

58. *Letters from a Lost Uncle*. Illustrations by Peake throughout. Eyre and Spottiswoode, 1948. First Edition. Yellow cloth lettered and with a drawing by Peake in red. Fine copy in slightly soiled and very slightly edgeworn dust-wrapper. £225

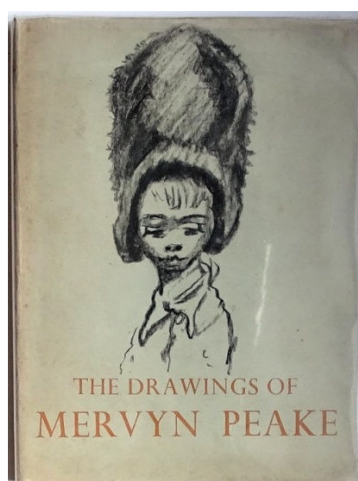


59. *Letters from a Lost Uncle*. Illustrations by Peake throughout. Methuen Children's Books Ltd, 1976. Second Edition. Brown cloth, spine lettered in gilt, upper cover with drawing by Peake in blind. Fine copy in dust-wrapper. £30

60. *Letters from a Lost Uncle*. Illustrations by Peake throughout. Pan Books Ltd, 1977. Picador Edition. Pictorial wrappers. Lower wrapper very slightly marked but a very nice copy; ownership signature on title-page. £15



61. *Letters from a Lost Uncle*. Re-originated and designed by the Libanus Press. Illustrations by Peake throughout. Methuen Publishing Ltd, 2001. New Edition. One of 1,000 copies printed for Chris Beetles Ltd, unnumbered as usual. Grey cloth, spine lettered in gilt. Fine copy in dust-wrapper. Signed by Sebastian Peake on the front free end-paper. £35



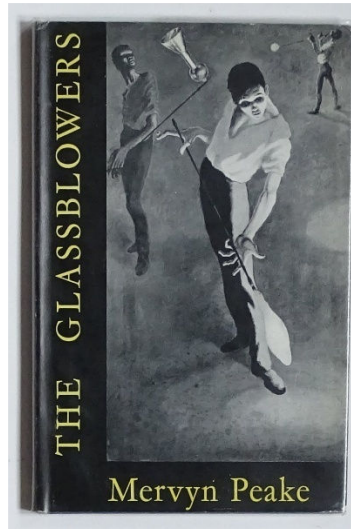
62. *Drawings by Mervyn Peake*. Introduction by Peake. Plates in colour and black-and-white. The Grey Walls Press, 1949. First Edition. Variant binding, grey cloth, spine lettered in black. Light browning to free end-papers, but a very nice copy in slightly soiled and edgeworn dust-wrapper which is foxed on the verso. The title is given on the spine and the dust-wrapper as "The Drawings of Mervyn Peake". The book did not actually appear until September 1950. £100

63. *Drawings by Mervyn Peake*. Introduction by Peake. Plates in colour and black-and-white. The Grey Walls Press, 1949. First Edition, First Issue binding. Grey cloth, spine lettered in gilt. Very nice copy in somewhat soiled, chipped, torn and repaired dust-wrapper. £120

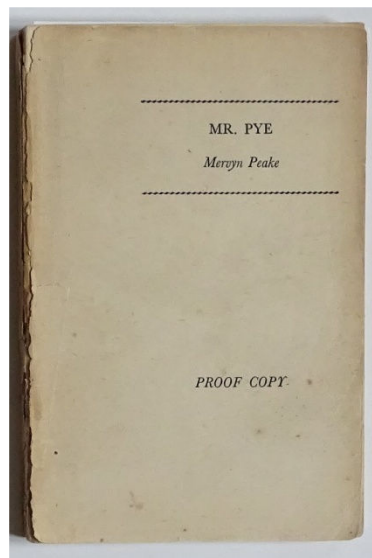
64. *Drawings by Mervyn Peake*. Introduction by Peake. Colour and black-and-white plates. The Grey Walls Press, 1949. First Edition. Small folio. Grey cloth, spine lettered in blue. Light browning to free end-papers, otherwise a very nice copy in somewhat foxed dust-wrapper with illustration by Peake. £120

65. *Drawings by Mervyn Peake*. Introduction by Peake. Colour and black-and-white plates. The Grey Walls Press, 1949. First Edition. Small folio. Grey cloth, spine lettered in gilt. Just a little foxing, otherwise a very nice copy in somewhat foxed, price-clipped dust-wrapper with illustration by Peake. £100

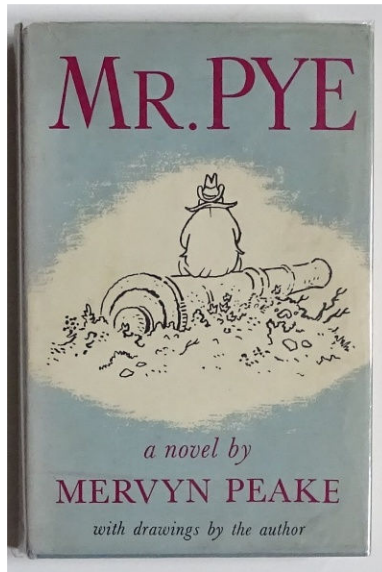
66. *The Glassblowers*. Eyre & Spottiswoode, 1950. Advance Proof Copy. Plain grey wrappers. A little soiling to wrappers, spine somewhat worn, some foxing, but a very good copy. £150



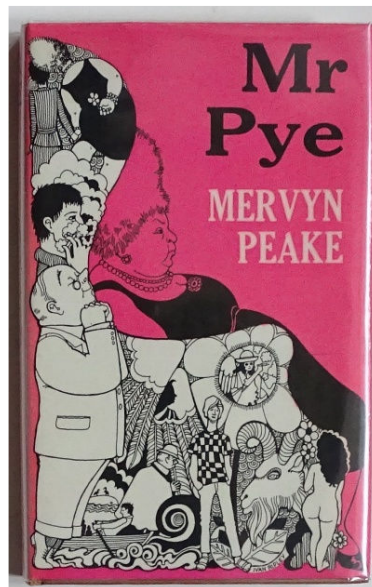
67. *The Glassblowers*. Eyre & Spottiswoode, 1950. First Edition. Blue cloth lettered in gilt. Browning to free endpapers, but a very nice copy in slightly edgeworn dust-wrapper with illustration by Peake. £150



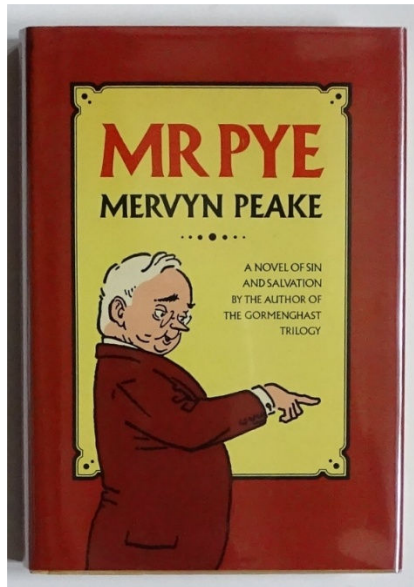
68. *Mr. Pye*. Illustrations by the author. William Heinemann Ltd, 1953. First Edition, Advance Proof Copy. Printed wrappers. Wrappers soiled and with much of spine missing, upper wrapper almost detached, edges foxed, but a very good copy. Contains a number of minor textual differences from the published edition, an additional numbered chapter, a printed blurb on the half-title, and a significantly different ending. £400



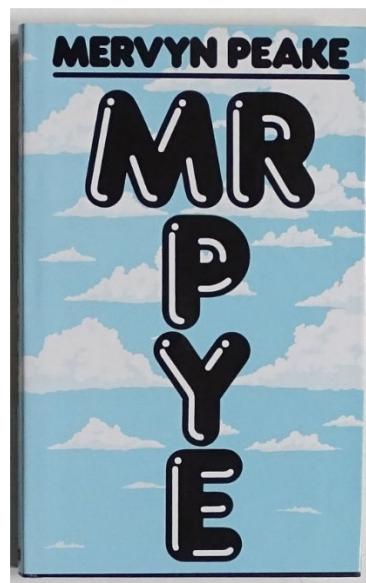
69. *Mr. Pye*. Illustrations by the author. William Heinemann Ltd, 1953. First Edition. Blue cloth, spine lettered in gilt. Very nice copy in slightly soiled and edgeworn dust-wrapper with illustration by the author. Presentation Copy, inscribed by the author on the half-title "With best wishes from Mervyn" and signed twice by him, his pen seeming to have slipped on the first attempt. SOLD



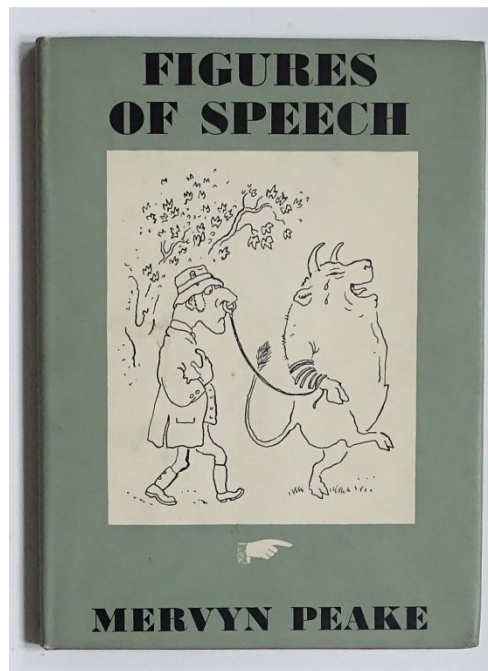
70. *Mr. Pye, a novel*. Illustrations by the author. Allison & Busby, 1969. Second Edition. Brown cloth, spine lettered in gilt. Fine copy in dust-wrapper. £35



71. *Mr. Pye, a novel.* Illustrations by the author. The Overlook Press, Woodstock, New York, 1984. First American Edition. Yellow quarter cloth, spine gilt. Fine copy in dust-wrapper. £30

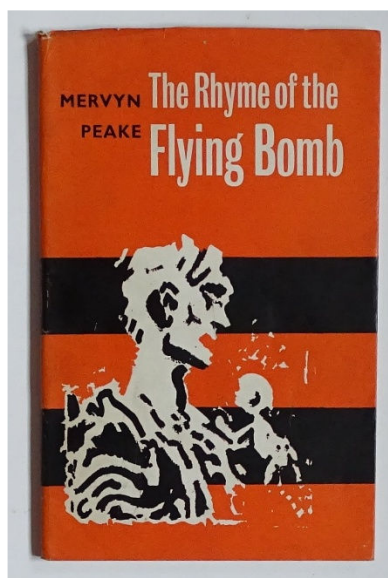


72. *Mr. Pye.* Illustrations by the author. Methuen, 1985. New Edition. Black cloth, spine lettered in gilt. Fine copy in dust-wrapper. With four paperback editions of the book published by Vintage (1) and Penguin (3). Together five volumes. £30



73. *Figures of Speech*. Plates and title-page illustration by Peake. Victor Gollancz Limited, 1954. First Edition. Small folio. Red cloth, spine lettered in gilt. Very nice copy in dust-wrapper with illustration by Peake, the lower panel with some soiling. Presentation Copy inscribed by the author on the half-title "from Mervyn to you both 1954" and with his and the publisher's compliments slips loosely inserted. £500

74. *Figures of Speech*. Plates and title-page illustration by Peake. Victor Gollancz Limited, 1954. First Edition. Small folio. Red cloth, spine lettered in gilt. Very nice copy in twice clipped (with slight loss of text) dust-wrapper with illustration by Peake, the lower panel with some soiling. £70

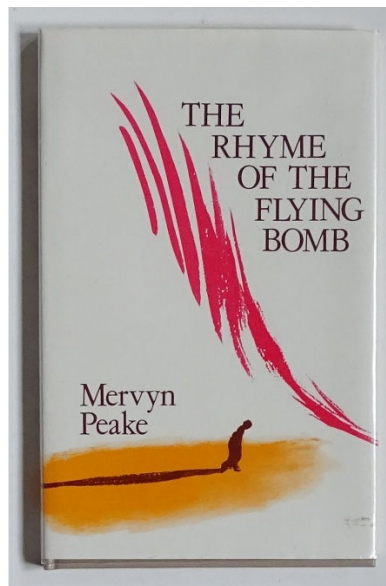


75. *The Rhyme of the Flying Bomb*. Illustrations by the author. J. M. Dent and Sons Ltd, 1962. Advance Proof Copy. Brown paper wrappers. Nice copy in slightly edgeworn dust-wrapper; bookseller's small label to inner upper wrapper.

The number of illustrations by the author, stated on the title-page, is blocked.

£150

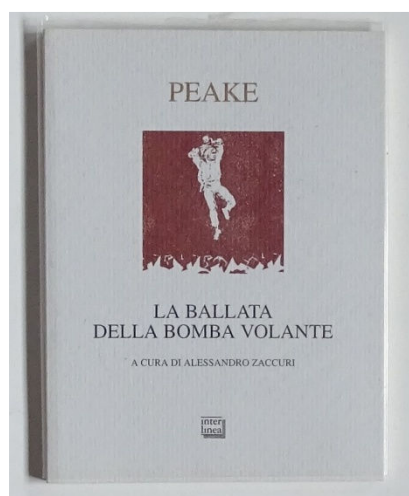
76. *The Rhyme of the Flying Bomb*. Illustrations by the author. J. M. Dent and Sons Ltd, 1962. First Edition. Black cloth, spine lettered in gilt. Small mark to front free end-paper, otherwise a very nice copy in slightly edgeworn dust-wrapper. £150



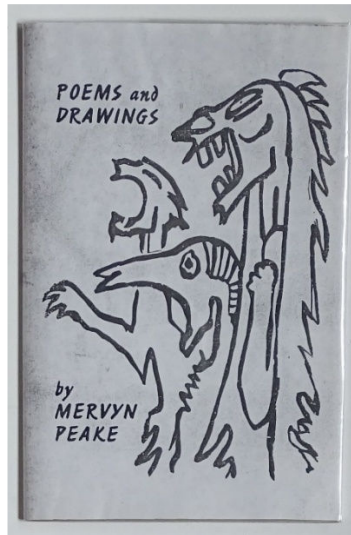
77. *The Rhyme of the Flying Bomb*. Illustrations by the author. Colin Smythe Limited, Gerard's Cross, 1973. Second Edition. Orange cloth, spine gilt. Light browning to one end-paper, another with trivial tear, but a nice copy in slightly browned dust-wrapper. Review Copy with the publisher's review slip loosely inserted. £30

78. *The Rhyme of the Flying Bomb*. Illustrations by the author. Colin Smythe Limited, Gerard's Cross, 1973. Second Edition, Variant Binding. Grey cloth, spine gilt. Fine copy in price-clipped dust-wrapper. £30

79. *The Rhyme of the Flying Bomb*. Illustrations by the author. Colin Smythe Limited, Gerard's Cross, 1973. Second Edition, Variant Binding. Dark purple cloth, spine gilt. Fine copy in dust-wrapper. £30



80. *La Ballata della Bomba Volante* [*The Rhyme of the Flying Bomb*]. Edited by Alessandro Zaccuri. Illustrations by the author. Interlinea Edizione, Novara, 2001. First Italian Edition. 16mo. Pictorial wrappers. Fine copy. £30



81. *Poems and Drawings*. Foreword by Maurice Collis. Frontispiece and illustrations by Peake. The Keepsake Press, 1965. "One of 150 copies". Stiff green wrappers. Fine copy.

This is one of a number of pre-publication copies issued with a xerox of the silkscreen covers.

£40

82. *Poems and Drawings*. Foreword by Maurice Collis. Frontispiece and illustrations by Peake. The Keepsake Press, 1965. "One of 150 copies". Stiff grey wrappers. Fine copy.

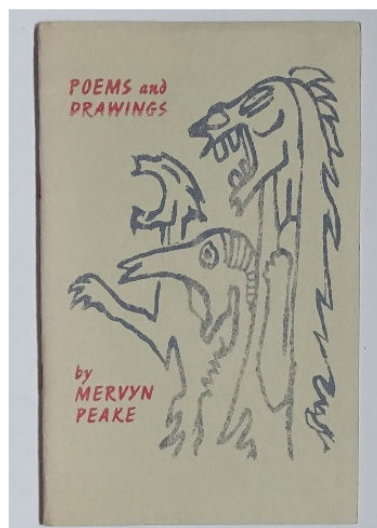
This is one of a number of pre-publication copies issued with a xerox of the silkscreen covers.

£40

83. *Poems and Drawings*. Foreword by Maurice Collis. Frontispiece and illustrations by Peake. The Keepsake Press, 1965. "One of 150 copies". Unbound sheets. Fine copy.

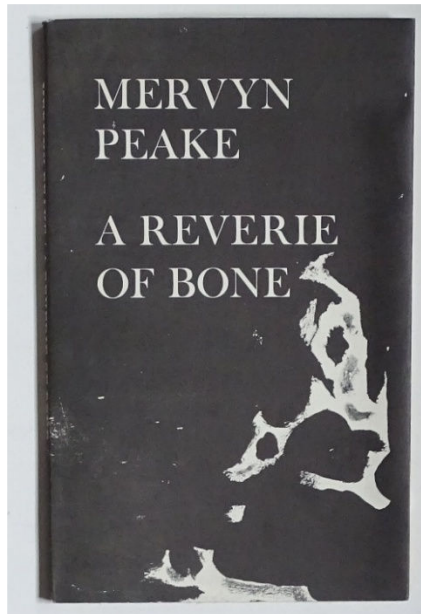
This is one of a number of pre-publication copies issued with a xerox of the silkscreen covers.

£30

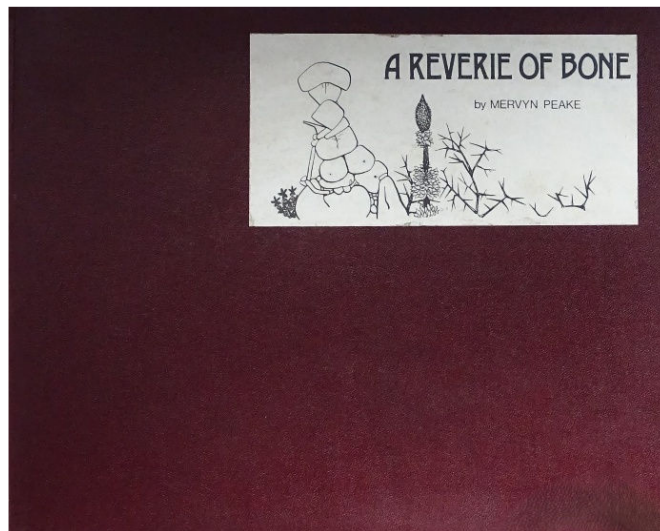


84. *Poems and Drawings*. Foreword by Maurice Collis. Frontispiece and illustrations by Peake. The Keepsake Press, 1965. First Edition, Second Issue with no border to upper wrapper. One of 150 copies. Cream pictorial wrappers by Peake. A few minor marks internally, but a very nice copy.

£140



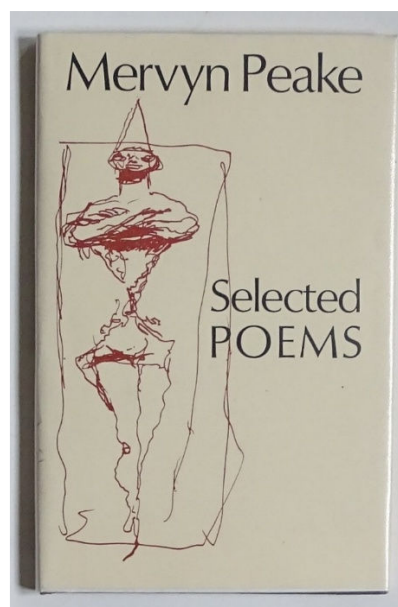
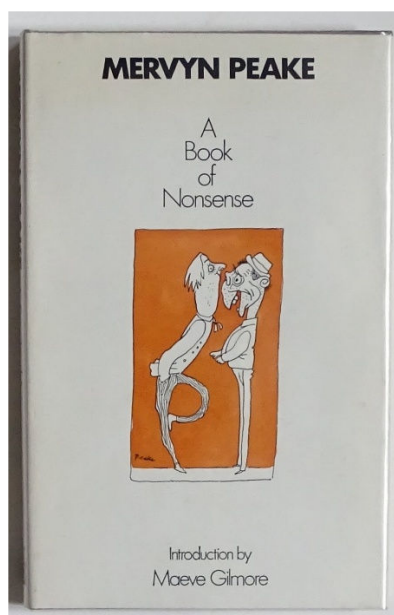
85. *A Reverie of Bone and other Poems*. Foreword by George Lawson. Drawings and wrapper design by the author. Bertram Rota, 1967. First Edition. Printed at The Stellar Press. One of 320 numbered copies. Tall 8vo. Stiff wrappers. Fine copy in dust-wrapper, unopened. £80



86. *A Reverie of Bone*. Title-page and plates by Jay Pickford. Jay Pickford and the Woodstock Gallery Press, [1979]. First Edition thus. One of 500 copies numbered and signed by the artist. Oblong folio. Maroon cloth with somewhat soiled label by Pickford. Cloth a little marked, some foxing at inner margins, but a nice copy. Loosely inserted are a short Autograph Letter signed and an e-mail print-out by the artist. £35

87. *A Reverie of Bone*. Title-page and plates by Jay Pickford. Jay Pickford and the Woodstock Gallery Press, [1979]. First Edition thus. One of 500 copies numbered and signed by the artist. Oblong folio. Brown cloth with somewhat soiled label by Pickford. Cloth a little marked, some foxing at inner margins, but a nice copy. £35

88. *A Book of Nonsense*. Introduction by Maeve Gilmore. Illustrations by the author. Peter Owen, 1972. First British Commonwealth Edition, Advance Proof Copy. Wrappers. Fine copy in dust-wrapper with illustration by Peake. With a copy of the Pan Books paperback edition, 1974, and the Penguin paperback edition of 1983, text of both a little browned. Together three volumes. £20



89. *A Book of Nonsense*. Introduction by Maeve Gilmore. Illustrations by the author. Peter Owen, 1972. First British Commonwealth Edition. Dark grey cloth, spine gilt, yellow end-papers. Fine copy in dust-wrapper with illustration by Peake. £25

90. *A Book of Nonsense*. Introduction by Maeve Gilmore. Illustrations by the author. Peter Owen, 1972. First British Commonwealth Edition. Dark grey cloth, spine gilt, patterned end-papers. Fine copy in slightly soiled, price-clipped dust-wrapper with illustration by Peake, traces from adhesive sticker on upper panel, American distributor's label on title-page. £20

91. *Selected Poems*. Faber and Faber, 1972. Advance Proof Copy. Plain red wrappers. Fine copy. £50

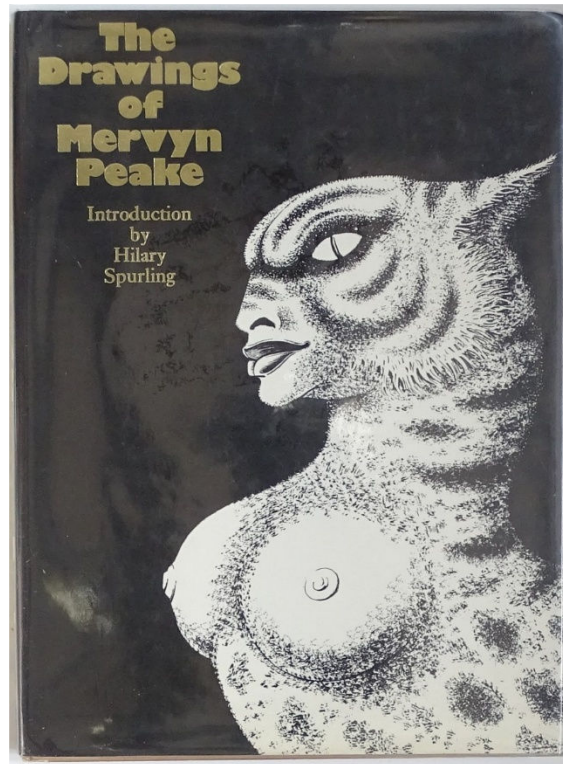
92. *Selected Poems*. Faber and Faber, 1972. First Edition. Grey cloth, spine lettered in gilt. Fine copy in dust-wrapper with illustration by Peake. Review copy with the publisher's review slip loosely inserted and a typed letter signed from *The Financial Times* to a reviewer. £30

93. *Selected Poems*. Faber and Faber, 1972. First Edition. Brown cloth, spine lettered in gilt. Fine copy in dust-wrapper with illustration by Peake; ownership inscription "Clare Peake National Book League 1972" on front free end-paper. With copies of the paperback editions of 1977 and 1978. Together three volumes. £30

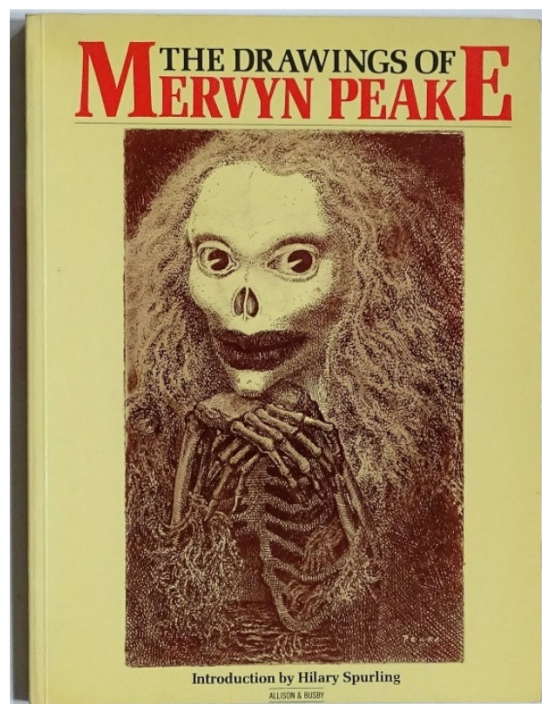
94. *Swans Die and a Tower Falls*. The Grasshopper Press, Chalfont St Peter, Buckinghamshire, 1973. One of 100 numbered copies, hand-set in Victor Hammer's 14pt. American Uncial type on Van Duren hand-made paper. Facsimile of author's signature and Sark address at the foot of the poem. Broadside. A little creasing but a nice copy.

The poem first appeared in *The Glassblowers*.

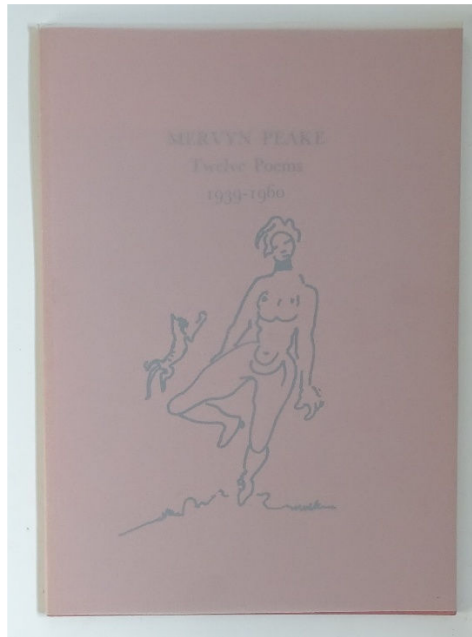
£40



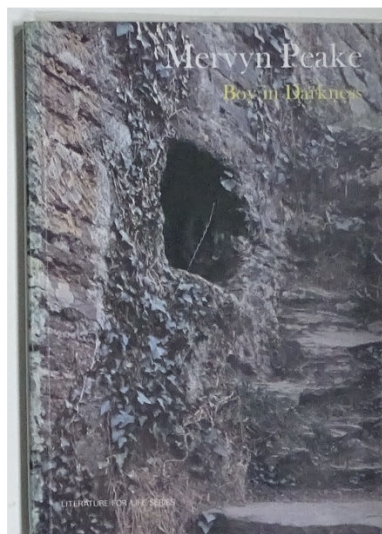
95. *The Drawings of Mervyn Peake*. Introduction by Hilary Spurling. Plates (selected by Maeve Gilmore). Davis-Poynter Ltd, 1974. First Edition. Folio. Brown cloth, spine lettered in gilt, upper cover with a Peake drawing in white. Fine copy in dust-wrapper, spine panel lettered in gilt. £50



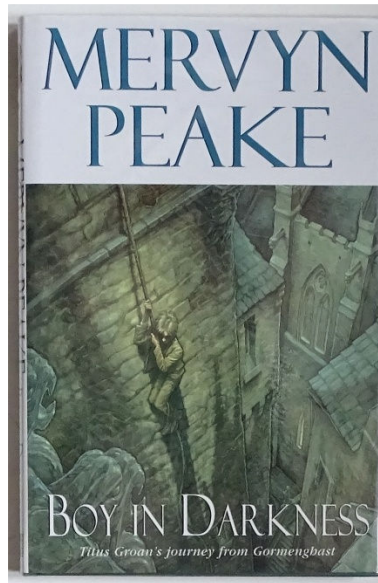
96. *The Drawings of Mervyn Peake*. Introduction by Hilary Spurling. Plates (selected by Maeve Gilmore). Allison & Busby, 1980. First Paperback Edition. Folio. Wrappers with illustrations by Peake. Very nice copy. £15



97. *Twelve Poems 1939-1960*. Illustrations by the author. Bran's Head Books Limited, Hayes, 1975. First Edition. One of 350 numbered copies. Folio. Pink stiff wrappers with a design by Peake. Fine copy in translucent dust-wrapper. £100

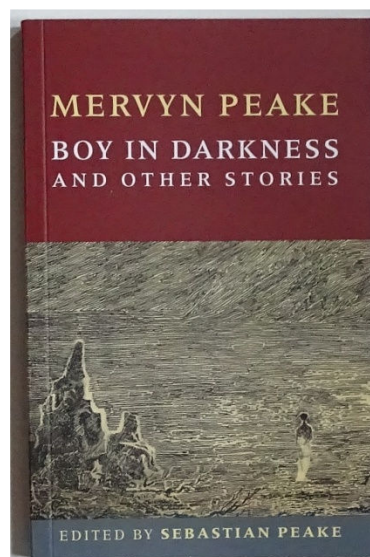


98. *Boy in Darkness*. Introduction by Maeve Gilmore. Frontispiece and illustrations by the author. Wheaton, Exeter, 1976. First Separate Edition. Pictorial wrappers. Fine copy. £20

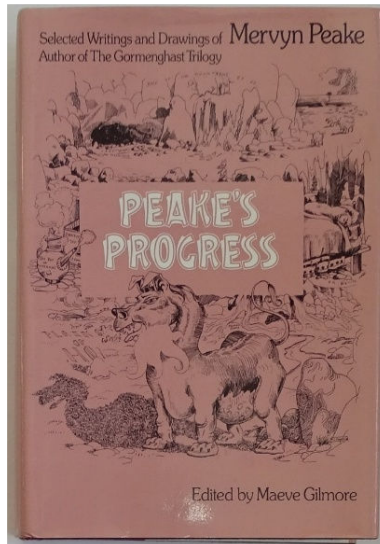


99. *Boy in Darkness*. Frontispiece and illustrations by P.J. Lynch. Hodder Children's Books, 1996. First Edition thus. Green cloth, spine gilt. Fine copy in dust-wrapper. £15

100. *Boy in Darkness*. Frontispiece and illustrations by P.J. Lynch. Hodder Children's Books, 1996. Second Impression, Signature Series. Pictorial wrappers. Fine copy. £12

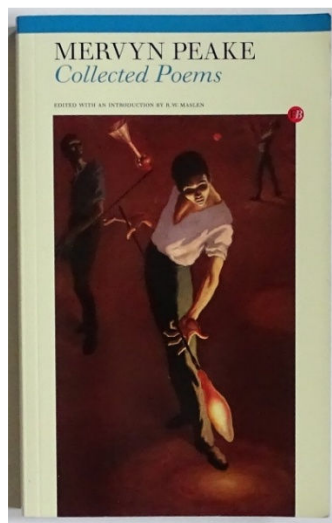


101. *Boy in Darkness and Other Stories*. Edited by Sebastian Peake with a foreword by Joanne Harris. Illustrations in colour and black-and-white. Peter Owen, 2007. First Edition thus. Wrappers. Fine copy. Includes Maeve Gilmore's preface to 'A Boy in Darkness' from the 1976 edition. The other stories are 'The Weird Journey', 'I Bought a Palm-tree', 'The Connoisseurs', 'Danse Macabre' and 'Same Time, Same Place'. £12



102. *Peake's Progress. Selected Writings and Drawings of Mervyn Peake.* Edited by Maeve Gilmore with an introduction by John Watney. Illustrations by Peake. Allen Lane, 1978. First Edition. Purple cloth, spine lettered and decorated in silver. Fine copy in dust-wrapper. £40

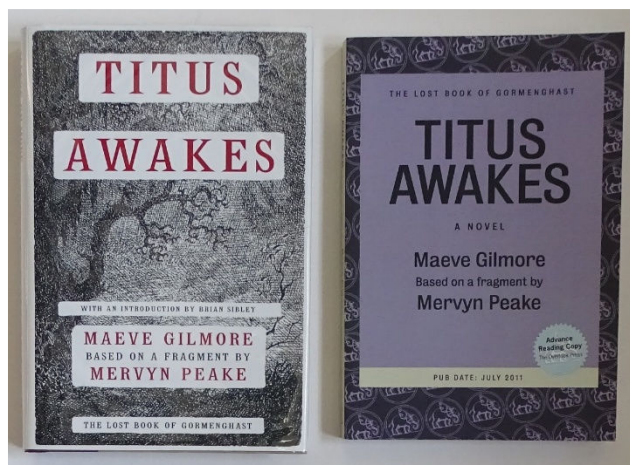
103. *Peake's Progress. Selected Writings and Drawings of Mervyn Peake.* Edited by Maeve Gilmore with an introduction by John Watney. Illustrations by Peake. The Overlook Press, New York, 1981. First American Edition. Purple cloth, spine lettered and decorated in silver. Fine copy in dust-wrapper, spine panel sunned. £35



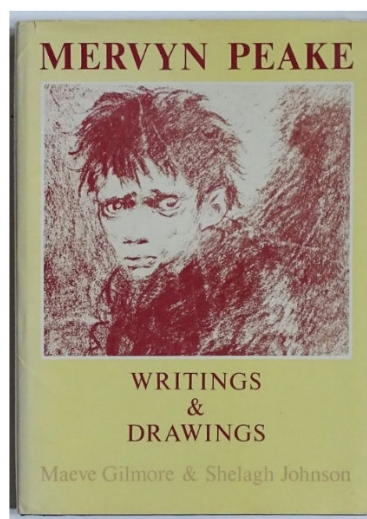
104. *Collected Poems.* Edited with an introduction by R.W. Maslen. Illustrations. Carcanet, Fyfield Books, Manchester, 2008. First Edition. Pictorial wrappers. Fine copy. £15

Books with contributions by Peake

105. Anthology. *Love*. Edited and with a long introduction by Walter de la Mare. Coloured lithograph frontispiece and black-and-white decorations by Barnett Freedman. Faber and Faber, 1943. First Edition. Grey cloth gilt. Cloth marked and foxed, especially at faded spine, a very good copy only. Includes Peake's poem 'You walk unaware...'. £15



106. Gilmore (Maeve). *Titus Awakes*. Based on a fragment by Peake. Introduction by Brian Sibley. The Overlook Press, New York, 2011. First American Edition. Boards, spine lettered and decorated in silver. Fine copy in dust-wrapper by Peake. Together with an Advance Reading Copy, wrappers, fine copy. £45

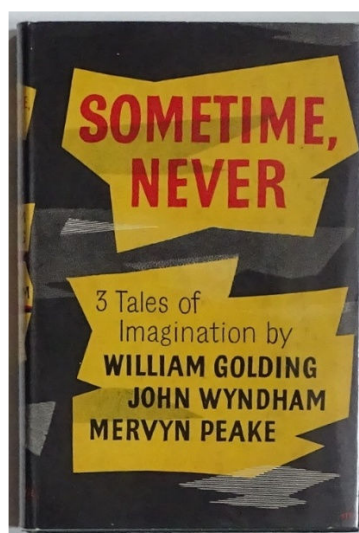


107. Gilmore (Maeve) and Johnson (Shelagh). *Writings & Drawings*. Plates and illustrations by Peake in colour and black-and-white. Academy Editions, St Martin's Press, London and New York, 1974. First Edition. Folio. Blue cloth, spine lettered in gilt. Light browning to end-papers, otherwise a very nice copy in dust-wrapper with illustrations by Peake, sunned at the spine panel. £35

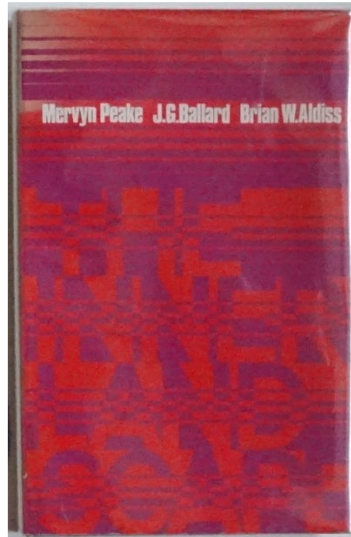
108. Gilmore (Maeve) and Johnson (Shelagh). *Writings & Drawings*. Plates and illustrations by Peake in colour and black-and-white. Academy Editions, St Martin's Press, London and New York, 1974. First Paperback Edition. Folio. Wrappers with illustrations by Peake. Spine a little sunned and very slight edgewear, but a nice copy. £20



109. A collection of Everyman's Library editions with dust-wrappers with a drawing by Peake comprising Poe's *Tales of Mystery and Imagination*, 1963 in three differently coloured dust-wrappers, *Ghost Stories*, selected, with an introduction by John Hampden, 1960, *Don Quixote*, two volumes, two copies, 1954, 1966, in differently coloured dust-wrappers. J. M. Dent & Sons Ltd. Small 8vo. Some wear to dust-wrappers but nice copies. Together eight volumes. £30

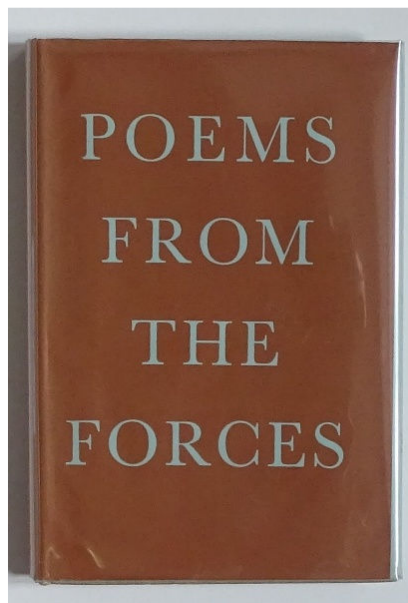


110. *Sometime, Never, three tales of imagination*. Eyre & Spottiswoode, 1956. First Edition. Green cloth, spine gilt. Very nice copy in slightly soiled dust-wrapper. The three tales are William Golding's 'Envoy Extraordinary', John Wyndham's 'Consider Her Ways' and Peake's 'Boy in Darkness'. This was the first appearance in print of all three. £275

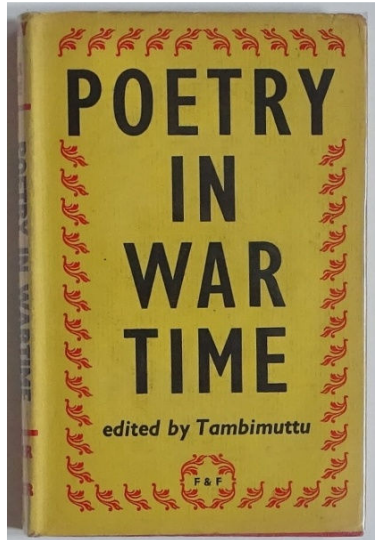


111. *The Inner Landscape*. Allison & Busby, 1969. First Edition. Grey cloth, spine lettered in gilt. Fine copy in dust-wrapper which is faded at the spine panel. Signed on the contents page by Ballard and Aldiss. Comprises Peake's 'Boy in Darkness', J.G. Ballard's 'The Voices of Time' and Brian W. Aldiss' 'Danger: Religion!'
£150

112. *Mervyn Peake, J.G. Ballard, Brian W. Aldiss, The Inner Landscape*. Allison & Busby, 1969. First Edition. Grey cloth, spine lettered in gilt. Fine copy in dust-wrapper which is faded at the spine panel. Comprises Peake's 'Boy in Darkness', J.G. Ballard's 'The Voices of Time' and Brian W. Aldiss' 'Danger: Religion!'
£80



113. Anthology. *Poems from the Forces*. *A collection of verses by serving members of the Navy, Army, and Air Force*. Preface by Colonel the Rt. Hon. Walker Elliott, M.C. Edited. with an introduction, by Keidrych Rhys. George Routledge & Sons Ltd, 1941. First Edition. Brown cloth, spine lettered in blue. A little foxing at edges, otherwise a very nice copy in dust-wrapper. Includes two poems by Peake 'The Shapes (London)' and 'Had Each a Voice What Would his Fingers Cry?' Peake is listed as "Mervyn Peake, Sapper, R.E. (Bomb Disposal Group)".
£100

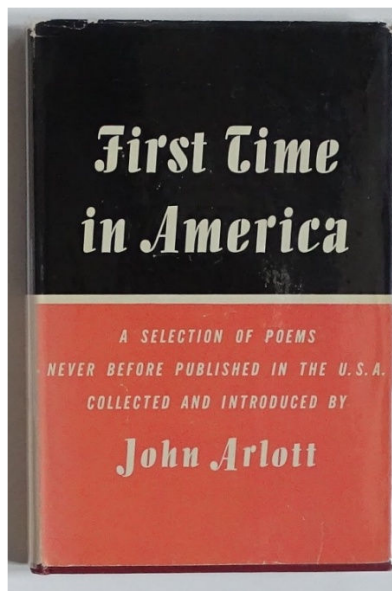


114. Anthology. *Poetry in Wartime, an anthology*. Edited by Tambimuttu. Faber and Faber Limited, 1942. First Edition. Orange cloth, spine lettered in black. Fine copy in slightly edgeworn dust-wrapper, the spine a little darkened.

Contains Peake's poems 'Had Each a Voice what would his Fingers Cry?' and 'London, 1941'. £30

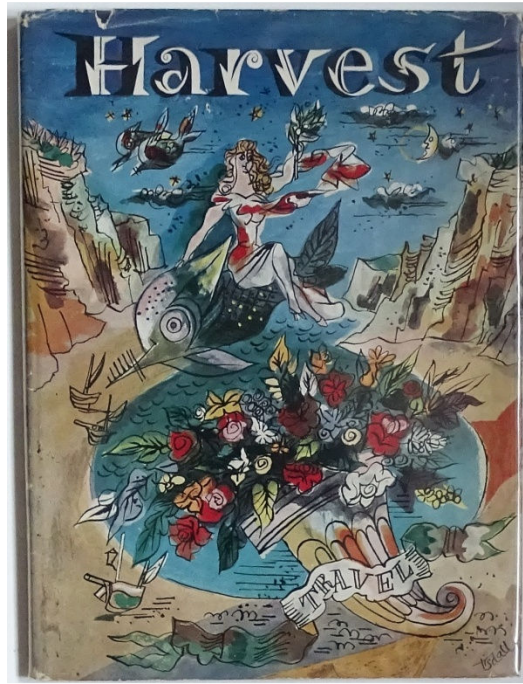
115. Anthology. *Poetry London X*. Edited by Tambimuttu. Volume 2, Number 10. Full-page illustrations for 'The Ancient Mariner' by Peake. Other plates in colour and black-and white, including coloured lithographs by Gerald Wilde for Eliot's 'Rhapsody on a Windy Night'. Editions Poetry London, 1944. First Edition. 4to. Grey cloth, spine lettered in gilt. Very good copy.

Other contributors include Lawrence Durrell, Henry Miller and R.S. Thomas. £40



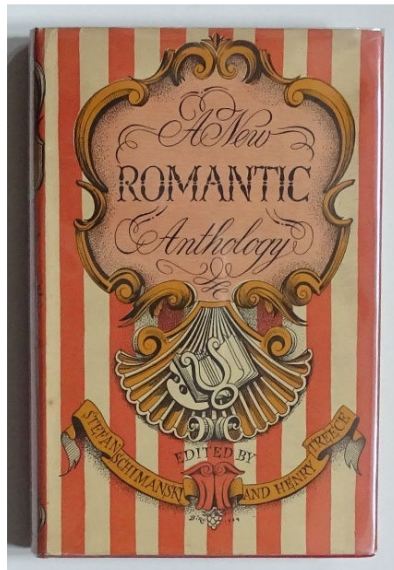
116. Anthology. *First Time in America. A Selection of Poems never before published in the U.S.A.* Collected and introduced by John Arlott. Duell, Sloan and Pearce, New York, [1948]. First Edition. Dark red cloth, spine lettered in gilt. Fine copy in slightly chipped and edgeworn dust-wrapper, spine panel sunned.

Includes Peake's poems 'Grottoed Beneath Your Ribs Our Babe Lay Thriving' and 'The Consumptive - Belsen 1945'. £20



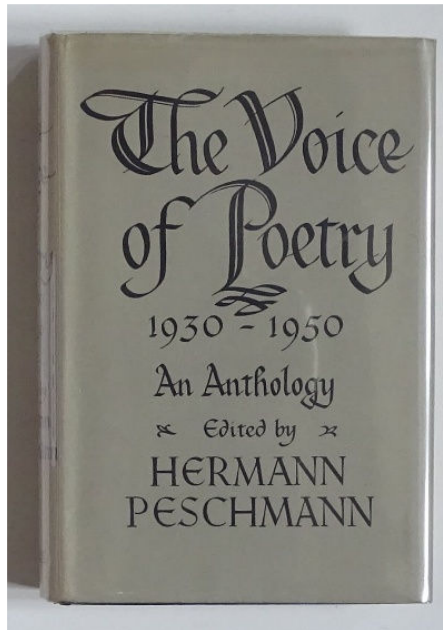
117. Anthology. *Harvest. Volume I. Travel*. Edited by Vincent Stuart. Plates and illustrations, four by Peake for 'The Extremities of Celestial Piety' by Maurice Collis. Castle Press, 1948. First Edition. 4to. Black cloth, spine gilt. Cloth a little bumped but a very nice copy in chipped and edgeworn dust-wrapper. Includes Peake's 'The Weird Journey'.

£30

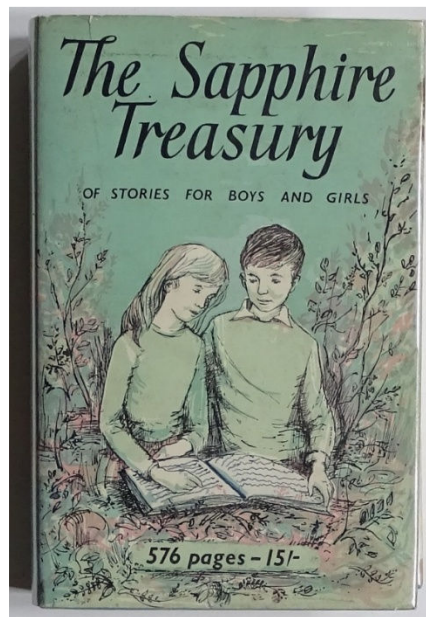


118. Anthology. *A New Romantic Anthology*. Edited by Stefan Schimanski and Henry Treece. Plates by Peake. The Grey Walls Press, 1949. First Edition. Red cloth, spine gilt. Light browning to free end-papers and foxing at fore- and top edges. but a very nice copy in dust-wrapper. Includes Peake's 'How a Romantic Novel was Evolved'.

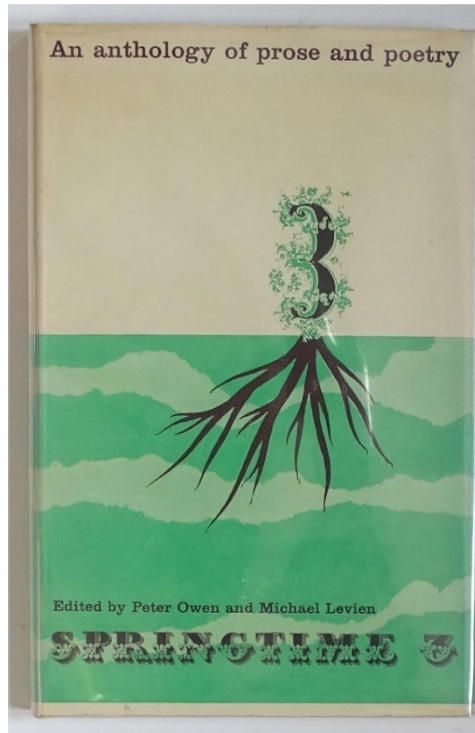
£40



119. Anthology. *The Voice of Poetry (1930-1950)*. Edited with a critical introduction by Hermann Peschmann. Evans Brothers Limited, 1950. First Edition. Black cloth, spine lettered in gilt. Gilt rather rubbed, otherwise a nice copy in slightly soiled dust-wrapper.
Includes Peake's poem 'Van Gogh',. £25

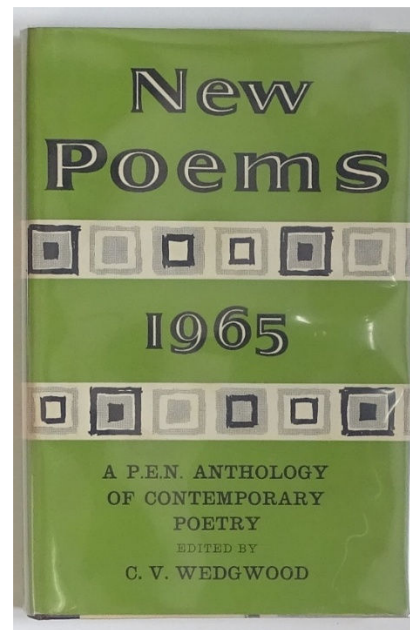
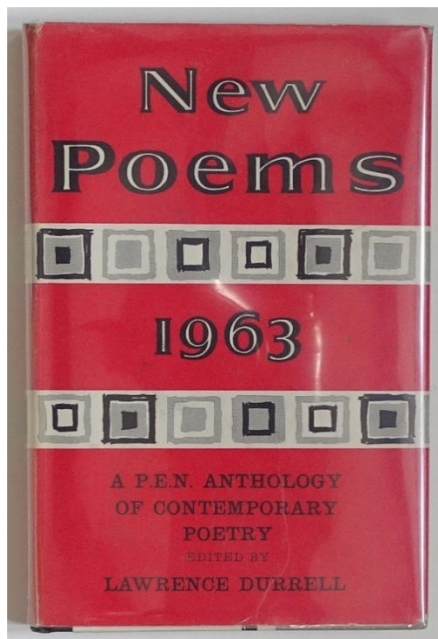


120. Anthology. *The Sapphire Treasury of Stories for Boys and Girls*. Edited by Gillian Avery. Illustrations, one by Peake. Victor Gollancz, 1960. First Edition. Blue cloth gilt. Very nice copy in slightly marked and edgeworn dust-wrapper. £20



121. Anthology. *Springtime 3. An anthology of prose and poetry*. Edited by Peter Owen & Michael Levien. Peter Owen Limited, [1961]. First Edition. White cloth, spine lettered in gilt. Fine copy in very slightly soiled dust-wrapper. Includes Peake's poem 'Great Hulk Down the Astonished Waters Drifting...'

£20



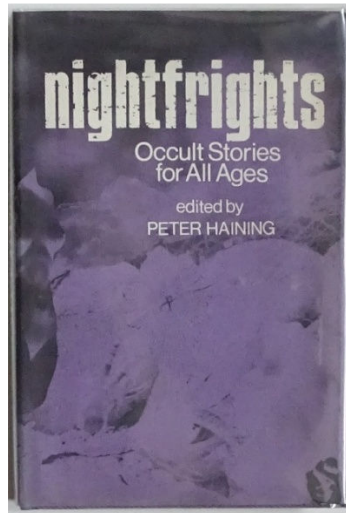
122. Anthology. *New Poems 1963. A P.E.N. Anthology of Contemporary Poetry*. Edited and with an introduction by Lawrence Durrell. Hutchinson of London, 1963. First Edition. Patterned cloth, spine gilt. Fine copy in slightly soiled and edgeworn dust-wrapper, spine panel a touch faded. Review Copy, with the publisher's review slip loosely inserted.

Includes Peake's poem 'Great Hulk Down the Astonished Waters Drifting...'

£30

123. Anthology. *New Poems 1965. A P.E.N. Anthology of Contemporary Poetry*. Edited by C.V. Wedgwood. Hutchinson of London, 1966. First Edition. Patterned cloth, spine gilt. Fine copy in very slightly soiled dust-wrapper. Ownership signature of L.J. Sklaroff on front free end-paper. Includes Peake's poem "Out of the Overlapping Leaves..." £30

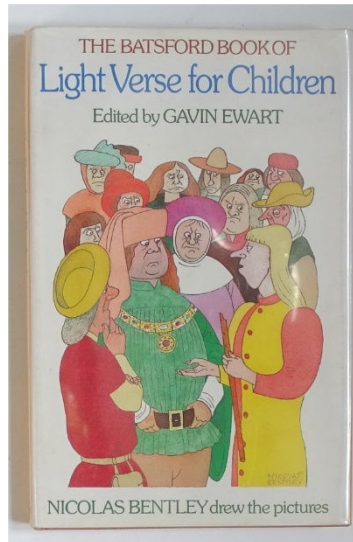
124. Anthology. *I Burn for England. An anthology of the poetry of World War II*. Selected and introduced by Charles Hamblett. Leslie Frewin, 1966. First Edition. Brown cloth, spine gilt. Very nice copy in badly chipped and price-clipped dust-wrapper. Includes Peake's poems 'The Shapes' and 'Had Each a Voice, and what would his Fingers Cry?'. £12



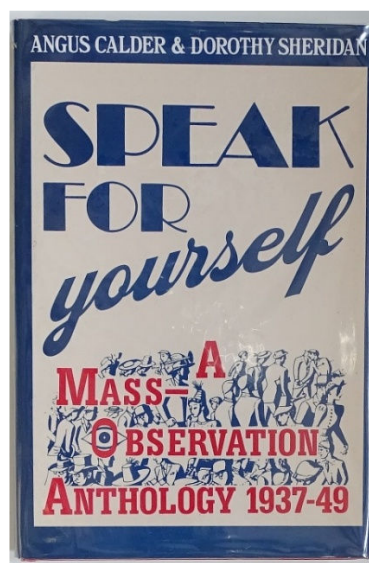
125. Anthology. *Nightfrights, Occult Stories for All Ages*. Edited by Peter Haining. Illustrations by David Smee. Taplinger, New York, 1973. Second Printing. Grey cloth, spine lettered in silver. Fine copy in dust-wrapper. Presentation Copy, inscribed on the front free end-paper by the editor to Leslie Skaroff. Includes Peake's 'Same Time, Same Place'. £20



126. Anthology. *The Hell of Mirrors and other Classic Tales of Horror*. Edited by Peter Haining. Sidgwick & Jackson, 1974. First English Edition. Black cloth, spine gilt. Fine copy in dust-wrapper. Presentation Copy, inscribed on the front free end-paper by the editor to Leslie Skaroff. Includes Peake's 'Danse Macabre'. £30



127. Anthology. *The Batsford Book of Light Verse for Children*. Edited by Gavin Ewart. Frontispiece and illustrations by Nicolas Bentley. B.T. Batsford Limited, 1978. First Edition. Brown cloth, spine gilt. Fine copy in slightly nicked dust-wrapper.
Includes Peake's 'The Frivolous Cake',. £20



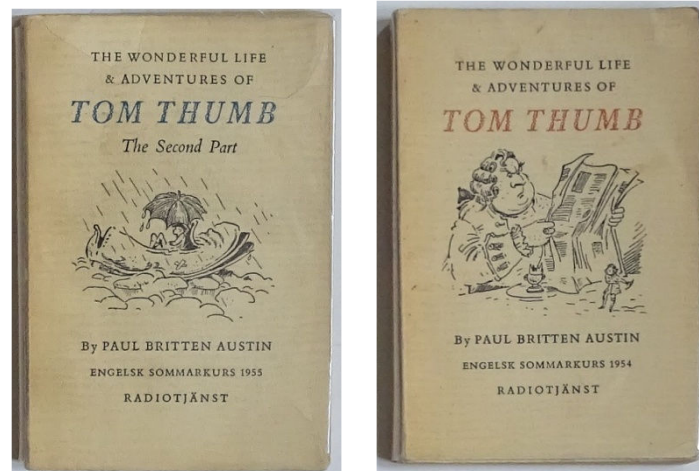
128. Anthology. *Speak for Yourself. A Mass-Observation Anthology, 1937-49*. Edited by Angus Calder and Dorothy Sheridan. Plates. Jonathan Cape, 1984. First Edition. Red cloth, spine lettered in gilt. Small mark to upper cover, otherwise a very nice copy in very slightly edgeworn dust-wrapper; ownership signature to front pastedown. Includes Peake's portrait of Charles Madge by Mervyn Peake (originally published in *The London Mercury*, September 1938). £20

129. Anthology. *As I Was Going Up and Down and other nonsense rhymes*. Colour illustrations by Nicola Bayley. Sainsbury's, Walker Books, 1985. First Edition. Pictorial boards. Very nice copy.
Includes Peake's 'My Uncle Paul of Pimlico'. £10

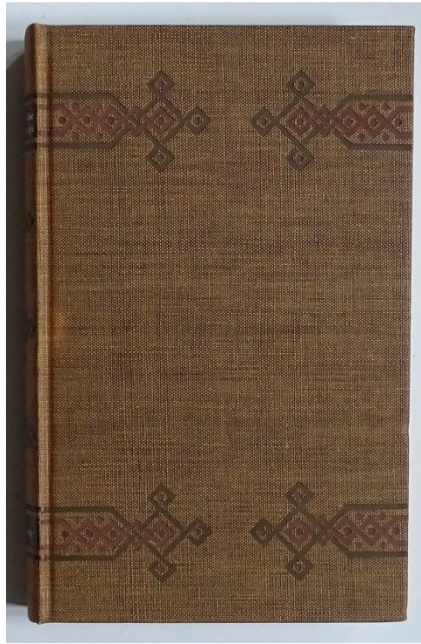


130. Anthology. *The Kingfisher Book of Comic Verse*. Edited by Roger McGough. Colour frontispiece and plates and black-and-white illustration by Caroline Holden and others. Kingfisher Books, 1986. First Edition. Pictorial boards. Fine copy in price-clipped dust-wrapper.

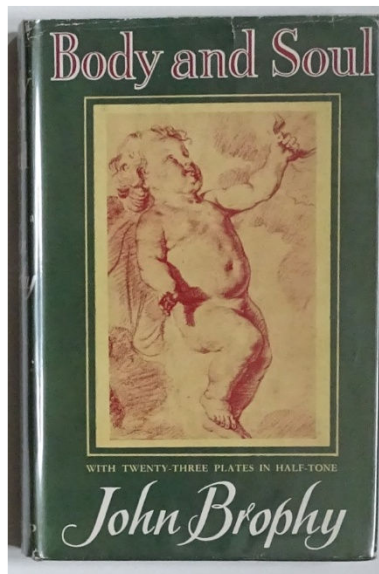
Includes Peake's 'Of Pygmies, Palms and Pirates', 'O'er Seas That Have No Beaches', 'The Trouble with Geraniums', and 'O Here it Is! And there It Is!' £20



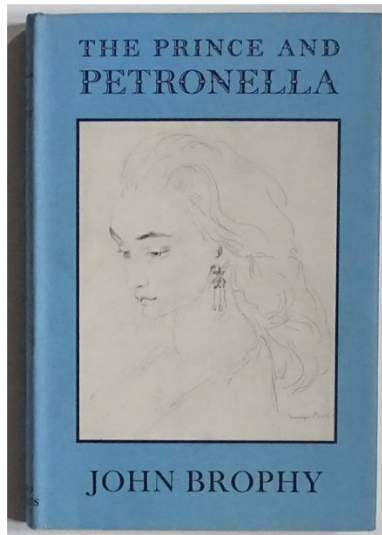
131. Austin (Paul Britten). *The Wonderful Life & Adventures of Tom Thumb*. Illustrations by Peake, miniature book in volume II. Engelsk Sprakkurs i Radio, Radiojänst, Sommaren, 1954-1955. First Edition thus. Two volumes. 16mo. Stiff pictorial wrappers. Very nice copy. £200



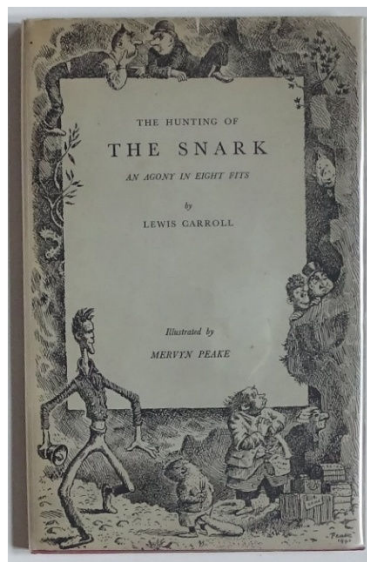
132. Balzac (Honoré de). *Droll Stories collected in the monasteries of Touraine and given to the light*. Translated by Alec Brown. Colour frontispiece and plates by Peake. Folio Society, 1961. Decorated brown cloth, spine lettered in gilt. Spine a little sunned, otherwise a very nice copy in slipcase. £25



133. Brophy (John). *Body and Soul*. Frontispiece, plates. George G. Harrap and Company Ltd, 1948. First Edition. Green cloth, spine lettered and ruled in gilt. Very slight foxing to fore-edge and light browning to free end-papers, otherwise a very nice copy in edgeworn and repaired dust-wrapper. Two plates by Peake. £15



134. Brophy (John). *The Prince and Petronella*. Chatto & Windus, 1956. First Edition. Yellow cloth, lettered and decorated in black. Fine copy in very slightly nicked dust-wrapper with drawing by Peake. £30



135. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Chatto & Windus, 1941. First Chatto & Windus Edition. Pink cloth, spine lettered in gilt. Very nice copy in slightly soiled dust-wrapper by Peake. We are unsure whether this or the Zodiac edition precedes. £200

136. Carroll (Lewis). *The Hunting of the Snark, an agony in Eight Fits*. Illustrations by Peake. Chatto & Windus, 1941. First Edition thus. Salmon cloth, spine lettered in gilt. Mark to lower panel, else a very nice copy; inscription and armorial bookplate of James Haldane on front pastedown. £50

137. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Zodiac Books, 1941. First Zodiac Edition. Pictorial boards by Peake. Boards just a little soiled, slight foxing at beginning and end, but a very nice copy. Signed by Peake on the half-title. £350

138. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Zodiac Books, 1942. Second Impression of this edition. Pictorial boards by Peake with rounded spine. Boards just a little soiled, but a very nice copy; inscription on front free end-paper. £35

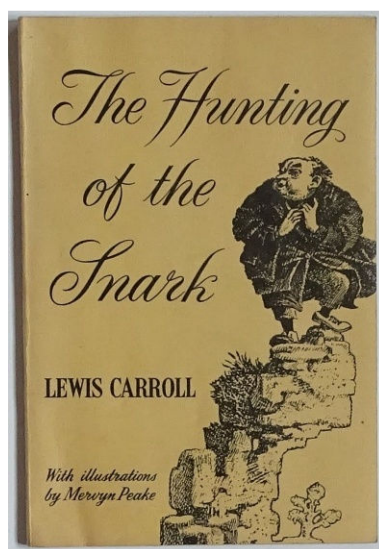
139. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Zodiac Books, 1942. Second Impression of this edition. Pictorial boards by Peake with flat spine. Boards somewhat darkened and soiled, foxing to end-papers, otherwise a nice copy. £20

140. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Lighthouse Books Ltd, 1948. Variant Impression of this edition. Pictorial boards by Peake with rounded spine. Boards with some soiling and a crease, upper half of spine with repair, some foxing, but a very good copy. With "Chatto & Windus" at the foot of the lower cover. £15

141. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Lighthouse Books Ltd, 1948. Fourth Impression of this edition. Pictorial boards by Peake with flat spine. Boards with some soiling and a crease, but a nice copy, with the ownership signature of L.J. Sklaroff. With "Zodiac Books 2s" at the foot of the lower cover. £15

142. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Chatto & Windus Ltd, 1958. Fourth Impression of this edition. Yellow cloth, lettered spine. Nice copy; inscription on front free end-paper. £15

143. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Chatto & Windus Ltd, 1958. Fifth Impression of this edition. Yellow cloth, lettered spine. Spine a little darkened, but a nice copy. £15



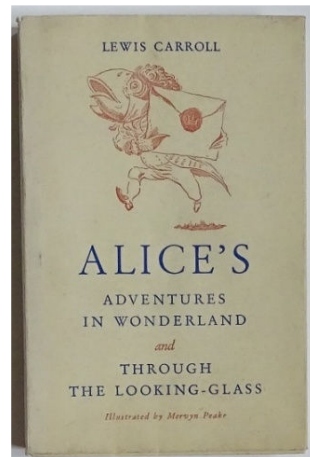
144. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Reprint Society, 1960. New Edition. Beige wrappers with illustrations by Peake. Nice copy. £15

145. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Chatto & Windus Ltd, 1964. Sixth Impression of this edition. Yellow cloth, spine lettered in gilt. Light browning to end-papers, foxing to top edge, otherwise a very nice copy in slightly edgeworn dust-wrapper. £15

146. Carroll (Lewis). *The Hunting of the Snark. An Agony in Eight Fits*. Title-page and illustrations by Peake, some full-page. Methuen, 2000. New Edition. Maroon cloth, spine lettered in silver. Fine copy in dust-wrapper by Peake.

This edition has a section of working sketches entitled 'The Snark Sketchbook'.

£15

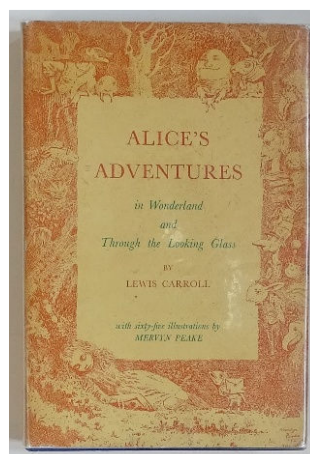


147. Carroll (Lewis). *Alice's Adventures in Wonderland and Through the Looking-Glass*. Zephyr Books 67. Frontispiece and illustrations by Peake. The Continental Book Company AB, Stockholm and London, 1946. First Edition thus. Small 8vo. Pictorial wrappers printed in red and blue with drawing by Peake. Just a little soling and creasing to wrappers, a few marks to half-title and very minor foxing to fore-edge, but a very nice copy.

£350

148. Carroll (Lewis). *Alice's Adventures in Wonderland and Through the Looking-Glass*. Zephyr Books 67. Frontispiece and illustrations by Peake. The Continental Book Company AB, Stockholm and London, 1946. First Edition thus. Small 8vo. Brown rexine, spine gilt, with original pictorial wrappers printed in red and blue with drawing by Peake bound in. Fine copy.

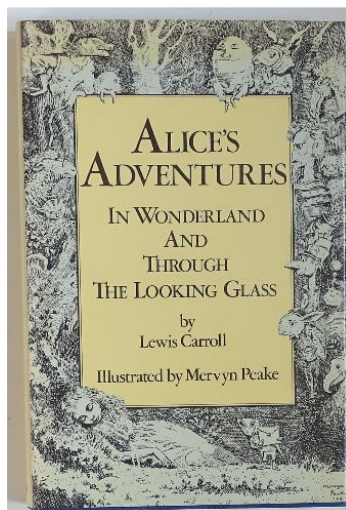
£100



149. Carroll (Lewis). *Alice's Adventures in Wonderland and Through the Looking-Glass*. Frontispiece and illustrations by Peake. Allan Wingate, 1954. First English Edition thus. Dark blue cloth, spine gilt. Light browning to end-papers, but a very nice copy in slightly edgeworn dust-wrapper which is a little browned at the spine panel.

£200

150. Carroll (Lewis). *Alice's Adventures in Wonderland and Through the Looking-Glass*. Frontispiece and illustrations by Peake. Allan Wingate, 1954. First English Edition thus, Variant Binding. Light blue cloth, spine lettered and decorated in dark blue. Light browning to end-papers and fore-edge a little marked, but a very nice copy in slightly edgeworn dust-wrapper which is a little browned at the spine panel and has two minor repairs. £200



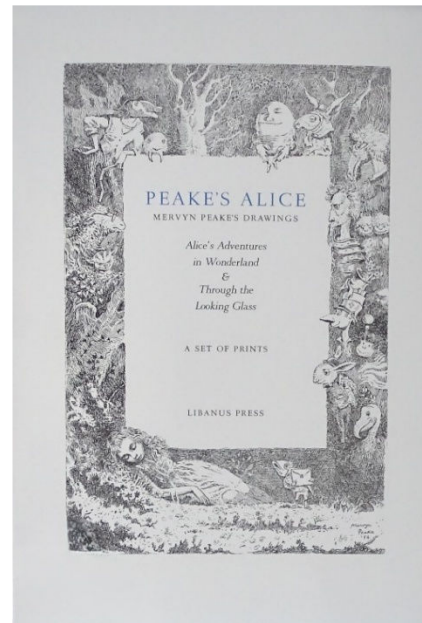
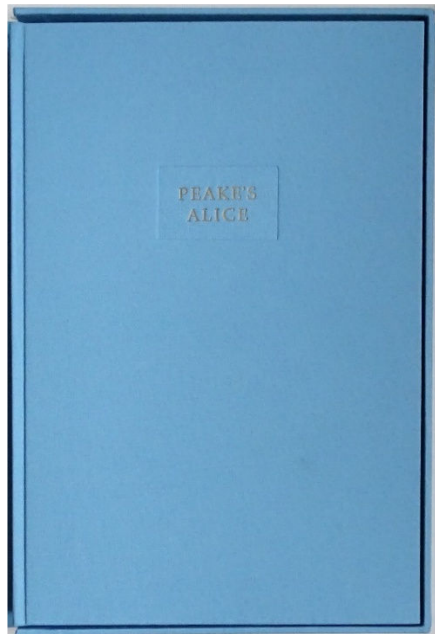
151. Carroll (Lewis). *Alice's Adventures in Wonderland & Through the Looking-Glass*. Title-page and illustrations by Peake. Methuen Children's Books Ltd, 1978. Second English Edition thus. Dark blue cloth, spine lettered in gilt and upper cover gilt with a drawing by Peake. Fine copy in dust-wrapper. £40

152. Carroll (Lewis). *Alice's Adventures in Wonderland & Through the Looking-Glass*. Title-page and illustrations by Peake. Schocken Books, New York, 1979. First American Edition. Dark red cloth, spine lettered in gilt. End-papers with remains of adhesive tape and removed library bookplate, but a very good copy in chipped dust-wrapper. £15

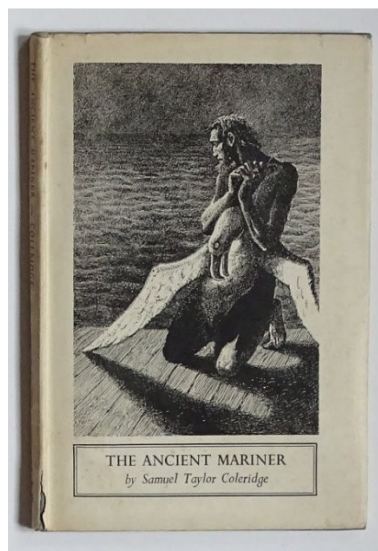
153. Carroll (Lewis). *Alice's Adventures in Wonderland*. Introduction by Will Self. Title-page and illustrations by Peake. Bloomsbury, 2001. First Edition thus. Small 8vo. White cloth, spine gilt, silk bookmark. Fine copy in dust-wrapper. £35

154. Carroll (Lewis). *Alice's Adventures in Wonderland & Through the Looking-Glass*. Title-page and illustrations by Peake. Bibliophile Books, 1985. Reprint. Dark blue cloth, spine lettered in gilt and upper cover gilt with a drawing by Peake. Fine copy in dust-wrapper. £15

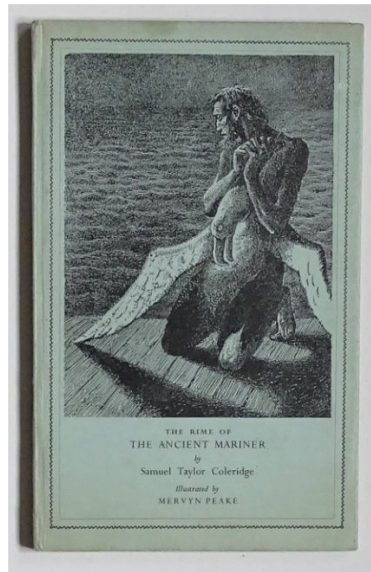
155. Carroll (Lewis). *Through the Looking-Glass and What Alice Found There*. Introduction by Zadie Smith. Title-page and illustrations by Peake. Bloomsbury, 2001. First Edition thus. Small 8vo. White cloth, spine gilt, silk bookmark. Fine copy in dust-wrapper. £35



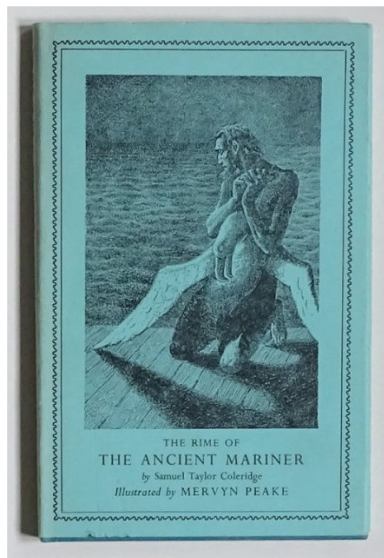
156. Carroll (Lewis). *Peake's Alice. Mervyn Peake's Drawings. Alice's Adventures in Wonderland & Through the Looking-Glass*. Illustrations by Peake. Libanus Press, Marlborough, 2001. Of an edition of 280 numbered copies, this is one of 60 special copies with a portfolio containing a set of prints. Folio. The book and portfolio in pale blue cloth, upper covers lettered in gilt, together in solander box, spine lettered in gilt. Fine copy, with a four-page supplement containing a description of the restoration of the drawings together with the memories of the model who sat for Alice in pocket at end and, loosely inserted, a publisher's prospectus and order form and a gallery view invitation. £650



157. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Full-page illustrations and dust-wrapper by Peake. Chatto & Windus, 1943. First Edition thus. Blue cloth, spine gilt. Slight wear and fading at corners but a nice copy in slightly chipped, foxed and worn dust-wrapper, browned at the spine panel. £50



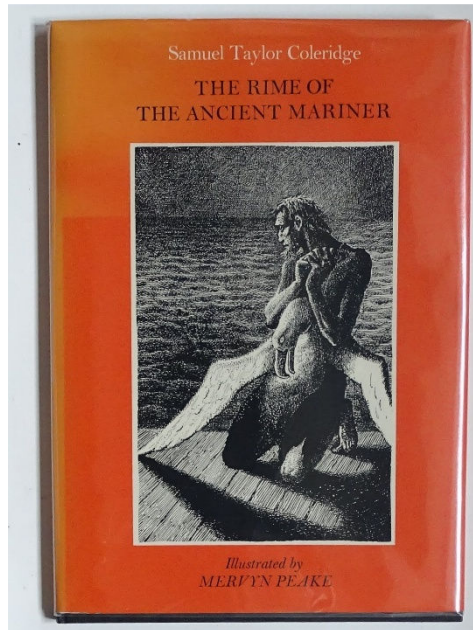
158. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Full-page illustrations and dust-wrapper by Peake. Zodiac Books, Lighthouse Books Ltd, 1949. First Zodiac Edition. Pictorial boards by Peake. Boards a little soiled, foxing to end-papers, otherwise a very nice copy. Signed by Mervyn Peake on the front free end-paper and with an Autograph Letter signed by Maeve Peake (foxed) tipped-in on front pastedown agreeing that her husband would sign the book. £150



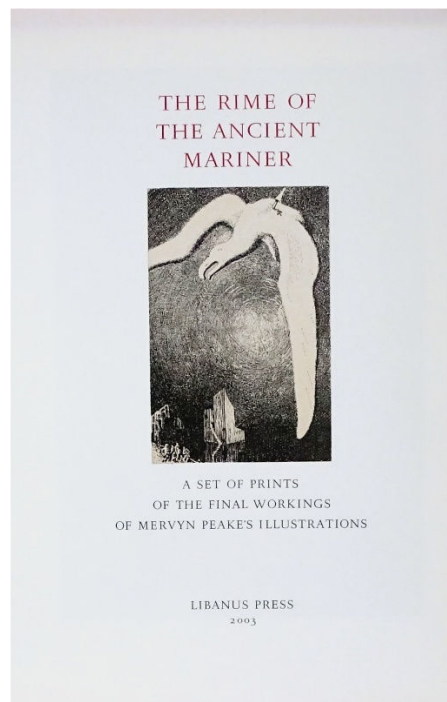
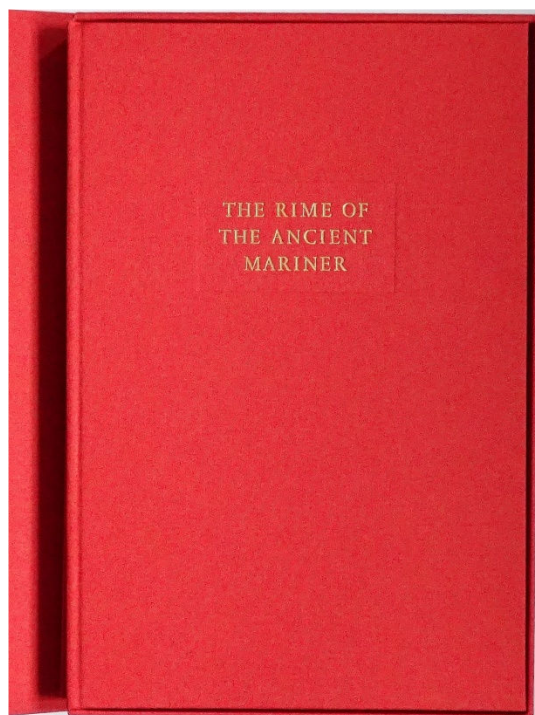
159. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Full-page illustrations and dust-wrapper by Peake. Chatto & Windus, 1971. Reprint. Blue cloth, spine gilt. Very nice copy in dust-wrapper, a little sunned at the spine panel. £12

160. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Full-page illustrations and dust-wrapper by Peake. Chatto & Windus, 1972. Reprint. Blue cloth, spine gilt. Fine copy in dust-wrapper. £15

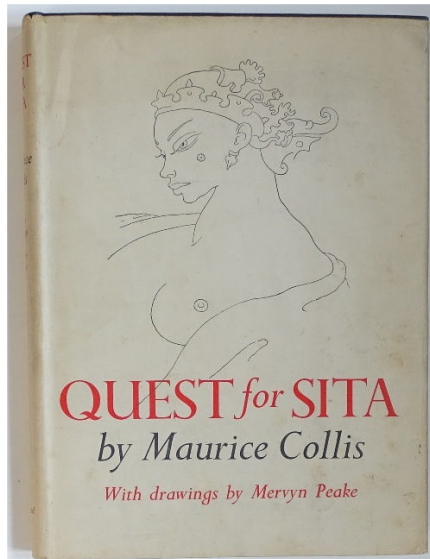
161. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Full-page illustrations by Peake. Chatto & Windus, 1978. Advance Proof Copy. Folio. Blue printed wrappers. Small mark to lower wrapper but a nice copy. £20



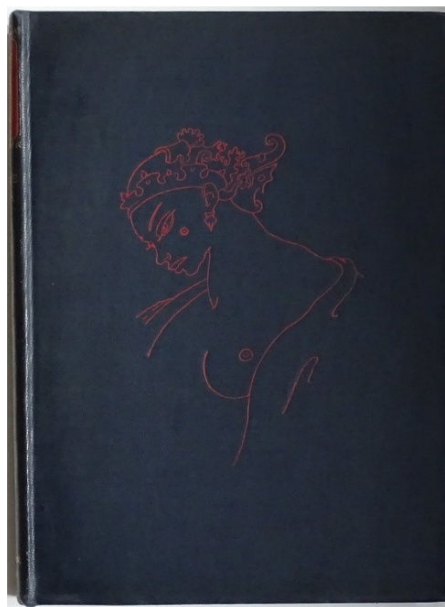
162. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Full-page illustrations by Peake. Chatto & Windus, 1978. New Edition. Folio. Black cloth, spine gilt. Fine copy in slightly sunned dust-wrapper. £30



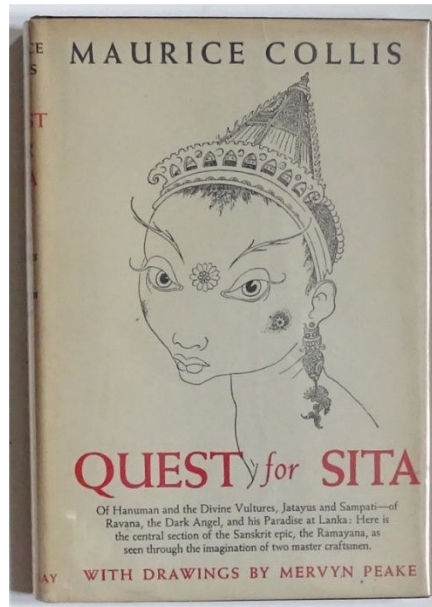
163. Coleridge (Samuel Taylor). *The Rime of the Ancient Mariner*. Introduction by Fabian Peake. Plates by Peake. Libanus Press, Marlborough, 2003. Of an edition of 190 numbered copies, this is one of 50 special copies with a portfolio containing a set of eight prints. Folio. The book and portfolio in scarlet cloth, upper covers lettered in gilt, together in solander box, spine lettered in gilt. Fine copy, with 'A Note on Mervyn Peake's final workings of the illustrations...' in rear pocket of the book. £750



164. Collis (Maurice). *Quest for Sita: Of Ravanna the Dark Angel and his Paradise at Lanka, of Hanuman and the Divine Vultures Jatayus and Sampati*. Title illustration and plates by Mervyn Peake. Faber and Faber Limited, 1946. First Edition. One of 500 copies on hand-made paper, top edge gilt, others uncut. Small folio. Black cloth, upper cover decorated in red, spine in red and and gilt, top edge gilt. Very nice copy in price-clipped dust-wrapper which has some soiling. Presentation Copy, inscribed by the author on the front free end-paper "For my dear Herman On the occasion of his second coming of age Maurice Collis 19 March 1946", the first two words of the inscription faint. £350

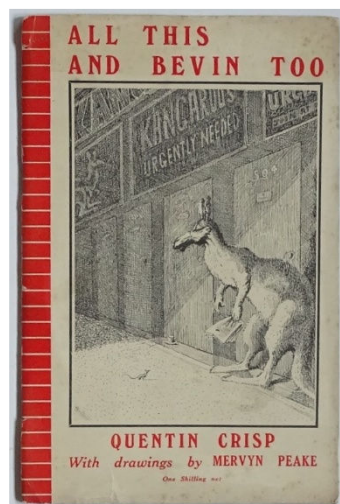


165. Collis (Maurice). *Quest for Sita: Of Ravanna the Dark Angel and his Paradise at Lanka, of Hanuman and the Divine Vultures Jatayus and Sampati*. Title illustration and plates by Mervyn Peake. Faber and Faber Limited, 1946. First Edition. One of 500 copies on hand-made paper, top edge gilt, others uncut. Small folio. Black cloth, upper cover decorated in red, spine in red and and gilt, top edge gilt. Cloth a little marked and corners slightly bruised, but a very nice copy. £125



166. Collis (Maurice). *Quest for Sita: Of Ravanna the Dark Angel and his Paradise at Lanka, of Hanuman and the Divine Vultures Jatayus and Sampati*. Illustrations by Peake. The John Day Company, New York, [1947]. First American Edition, Variant Binding. Black cloth, lettered and decorated in white. Very nice copy in dust-wrapper which is a little browned at the spine panel. £100

167. Collis (Maurice). *Quest for Sita: Of Ravanna the Dark Angel and his Paradise at Lanka, of Hanuman and the Divine Vultures Jatayus and Sampati*. Illustrations by Peake. The John Day Company, New York, [1947]. First American Edition. Blue cloth, lettered and decorated in red and yellow, untrimmed. Cloth somewhat marked and light browning to end-papers, else a nice copy in creased, chipped and repaired dust-wrapper. With a copy of the third impression of the Capricorn Books edition, wrappers, 1965. Together two volumes. £30

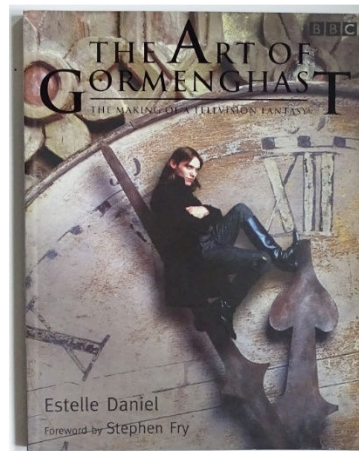


168. Crisp (Quentin). *All This and Bevin Too*. Upper wrapper and plates by Peake. Nicholson & Watson, 1943. First Edition. White pictorial wrappers. Wrappers a little foxed and soiled, closed tear to upper wrapper, wear and tear to fragile spine as often, but a very good copy. £160

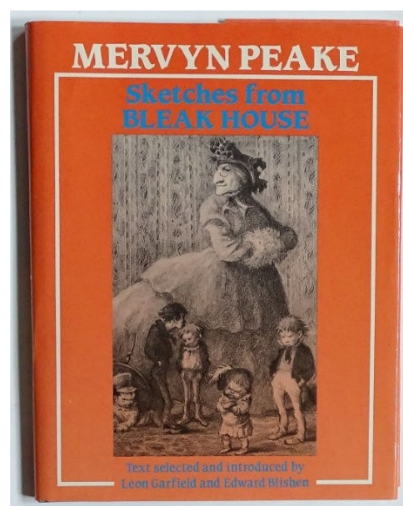
169. Crisp (Quentin). *All This and Bevin Too*. Upper wrapper and plates by Peake. Nicholson & Watson, 1943. First Edition. Pale pink pictorial wrappers. Wrappers detached and with some soiling, a little foxing, else a very good copy.
A notoriously fragile publication. £130

170. Crisp (Quentin). *All This and Bevin Too*. Upper wrapper and plates by Peake. Nicholson & Watson, 1943. First Edition. White pictorial wrappers bound in to a blue half cloth binding lettered and decorated in gilt. Wrappers with some foxing and soiling, a little foxing internally, but a very good copy. £120

171. Crisp (Quentin). *All This and Bevin Too*. Upper wrappers and plates by Peake. Mervyn Peake Society Edition, 1978. Facsimile Edition. One of 40 numbered copies signed by the author on the title-page. Pictorial wrappers. A little foxing to lower wrapper, otherwise a very nice copy. £35

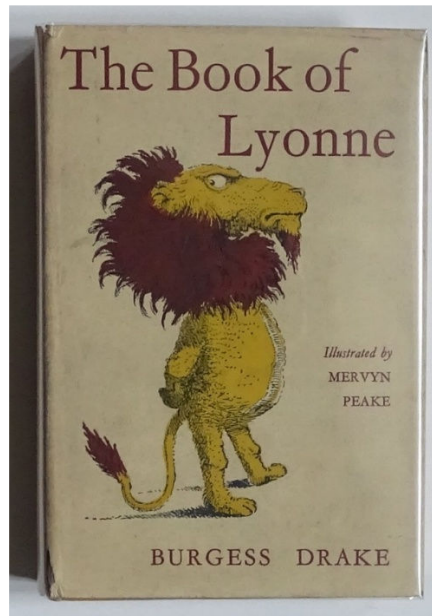


172. Daniel (Estelle). *The Art of Gormenghast: The Making of a Television Fantasy*. Foreword by Stephen Fry. Profusely illustrated in colour and black-and-white, including illustrations by Peake. HarperCollins Entertainment, BBC, 2000. First Edition. Folio. Stiff photographic wrappers. Fine copy. £15



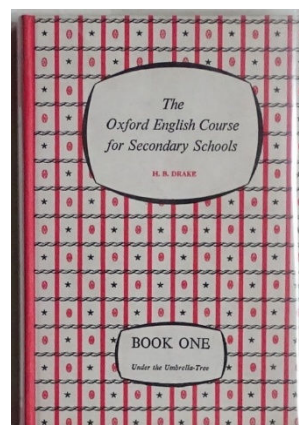
173. Dickens (Charles). *Sketches from Bleak House*. Text selected and introduced by Leon Garfield and Edward Blishen. Frontispiece and illustrations by Peake. Methuen Children's Books Ltd, 1983. First Edition. 4to. Blue cloth, spine lettered in gilt. Some foxing to end-papers, otherwise a very nice copy in dust-wrapper. £30

174. Drake (Burgess). *The Book of Lyonne*. Frontispiece, colour plates, and illustrations, by Peake. The Falcon Press, 1952. First Edition. Light brown cloth, spine gilt. Cloth a touch bruised, just a little foxing to end-papers, but a very nice copy in fragmentary remains of dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "To Joan with love from Burgess Christmas 1953". £70



175. Drake (Burgess). *The Book of Lyonne*. Frontispiece, colour plates, and illustrations, by Peake. The Falcon Press, 1952. First Edition. Light brown cloth, spine gilt. Cloth a touch bruised and gilt oxidised, just a little foxing to end-papers, otherwise a nice copy in somewhat soiled and chipped dust-wrapper with illustration by Peake. £30

176. Drake (Burgess). *The Book of Lyonne*. Frontispiece, colour plates, and illustrations, by Peake. The Falcon Press, 1952. First Edition, Second Binding. Blue cloth, spine lettered in darker blue. Cloth a little marked and faded, light browning to end-papers, otherwise a nice copy in slightly soiled and edgeworn dust-wrapper with illustration by Peake. £70



177. Drake (H.B.). *The Oxford English Course for Secondary Schools. Book One. Under the Umbrella Tree*. Illustrations by Peake. Oxford University Press, 1967. Reprint. Patterned boards. Light browning to free end-papers, but a very nice copy. £20



178. Driver (David), compiler. *The Art of the Radio Times. The first sixty years.* Introduction by Asa Briggs. Plates and illustrations in colour and black-and-white. BBC, 1981. First Edition. Large 4to. Brown cloth, lettered in off-white. Fine copy in slightly marked dust-wrapper. Includes drawings by Peake. £30

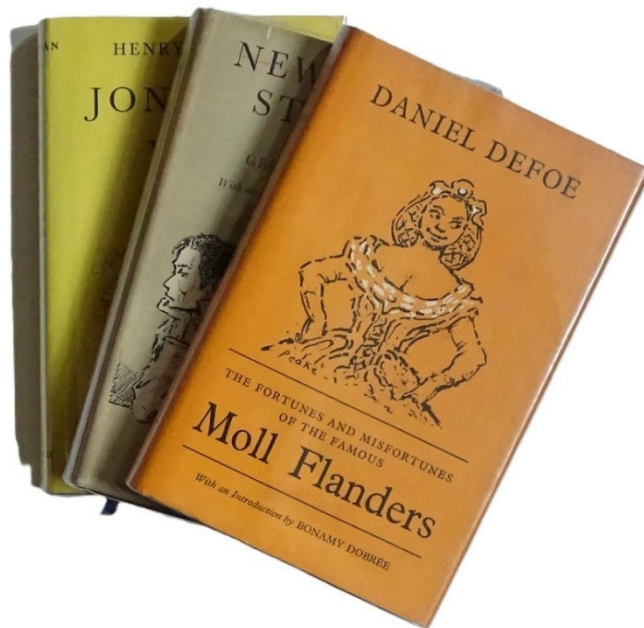


179. Edelman (Maurice). *Who Goes Home.* Dust-wrapper by Peake. Allan Wingate, 1952. First Edition. Blue cloth, spine lettered in black. Head of spine faded, some marking to cloth, but a very good copy in chipped and somewhat soiled dust-wrapper; ownership inscription on front free end-paper. £25

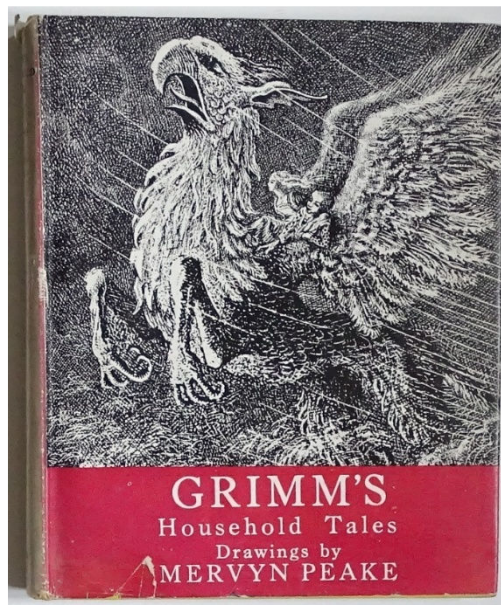
180. Edelman (Maurice). *Who Goes Home.* Dust-wrapper by Peake. Allan Wingate and The Book Society, 1953. First Book Society Edition. Blue cloth, spine lettered in black. Head of spine faded and corners a little bruised, browning to free end-papers, but a very good copy in chipped and repaired dust-wrapper, lower panel a little soiled. £15

181. Edelman (Maurice). *Who Goes Home.* Dust-wrapper by Peake. Allan Wingate, 1953. Fourth Impression. Blue cloth, spine lettered in black. Head of spine faded, some soiling to upper cover, but a very good copy in chipped and soiled dust-wrapper. Signed and dated by the author on the front free end-paper. £20

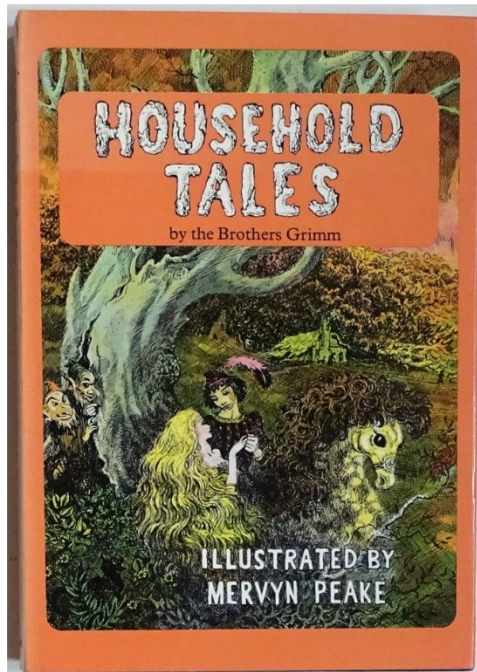
182. Edelman (Maurice). *Who Goes Home*. Dust-wrapper by Peake. Allan Wingate, 1953. Reprint. Blue cloth, spine lettered in black. Head of spine creased, otherwise a nice copy in slightly edgeworn and marked dust-wrapper and Book Society wraparound band. £25



183. Gissing (George), Defoe (Daniel) and Fielding (Henry). *New Grub Street; The Fortunes and Misfortunes of the Famous Moll Flanders; The Life of Jonathan Wild*. Oxford University Press, The World's Classics, 1958-1961. Three volumes. 12mo. Blue cloth, spines lettered in gilt. Nice copies in dust-wrappers with drawings by Peake, one price-clipped. £30



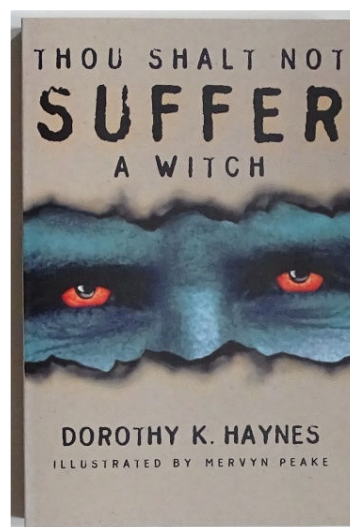
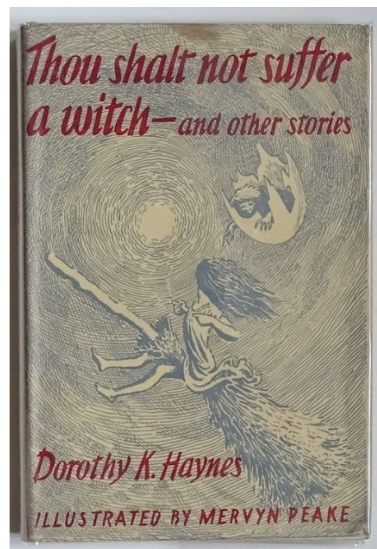
184. *Household Tales by the Brothers Grimm*. Colour double-page title and black-and-white illustrations by Peake. Eyre & Spottiswoode, 1946. First Edition with Peake's illustrations. Small 4to. Yellow cloth lettered and decorated in black. Fine copy in somewhat edgeworn dust-wrapper which has a few tears and a repairs and is faded at the spine panel. With the ownership signature of the artist Rigby Graham. £150



185. *Household Tales by the Brothers Grimm*. Colour double-page title and black-and-white illustrations by Peake. Methuen Children's Books Ltd, 1973. Second Edition with Peake's illustrations. Large 8vo. Black cloth, spine gilt. Fine copy in dust-wrapper which is a little faded at the spine and lower panels. £35

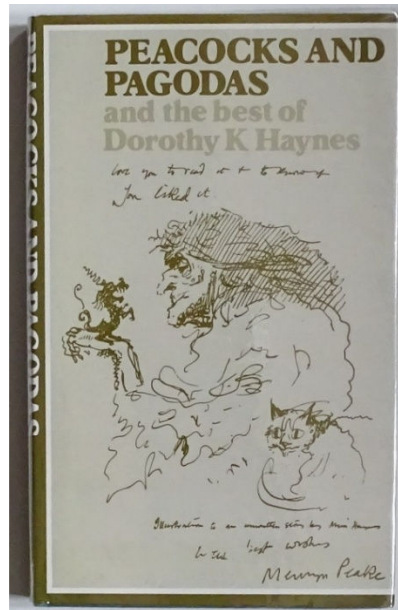
186. *Household Tales by the Brothers Grimm*. Introduction by Russell Hoban. Illustrations by Peake. Pan Books Ltd, 1977. Picador Edition. Stiff pictorial wrappers. Wrappers a little browned, but a very nice copy. £10

187. *Household Tales by the Brothers Grimm*. Colour double-page title and black-and-white illustrations by Peake. Bibliophile Books, 1985. Reprint. Large 8vo. Brown cloth, spine gilt. Fine copy in dust-wrapper. £15

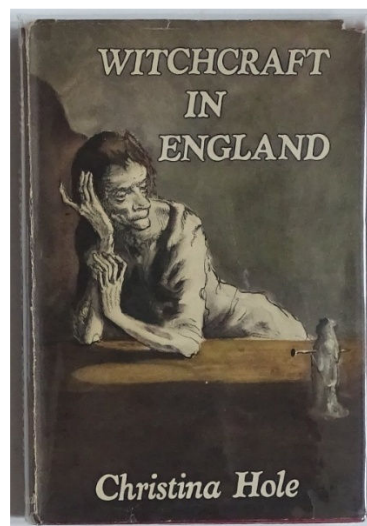


188. Haynes (Dorothy K.). *Thou Shalt Not Suffer a Witch and other stories*. Illustrations by Peake. Methuen & Co. Ltd, 1949. First Edition. Light grey cloth lettered and decorated in red with a drawing by Peake. Fine copy in slightly marked and edgeworn dust-wrapper. £120

189. Haynes (Dorothy K.). *Thou Shalt Not Suffer a Witch and other stories*. Introduction by Angela Cran and James Robertson. Illustrations by Peake. B & W Publishing, Edinburgh, 1996. First Edition with this introduction. Pictorial wrappers. Fine copy. £15

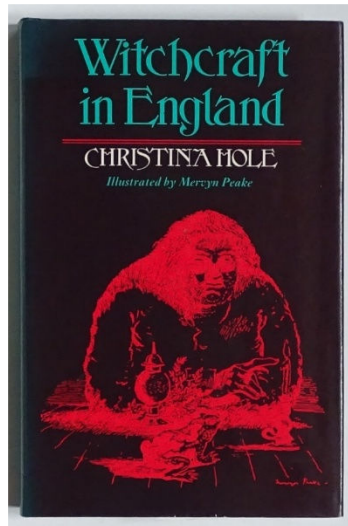


190. Haynes (Dorothy K.). *Peacocks and Pagodas and the Best of Dorothy K Haynes*. Introduction by Trevor Royle. Edinburgh, Paul Harris Publishing, The Scottish Fiction Reprint Library, 1981. Greenish blue cloth, spine lettered in gilt. Fine copy in dust-wrapper with drawing by Peake "to an an unwritten story by Miss Haynes". £15



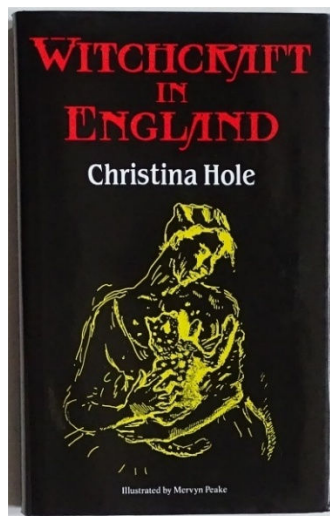
191. Hole (Christina). *Witchcraft in England*. Frontispiece and illustrations by Peake. B.T. Batsford Ltd., 1945. First Edition. Red cloth, spine gilt. Some foxing, especially to fore-edge, otherwise a very nice copy in chipped dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Mrs Robinson. £250

192. Hole (Christina). *Witchcraft in England*. Frontispiece and illustrations by Peake. Charles Scribner's Sons, 1947. First American Edition. Red cloth, spine gilt. Front end-papers with some browning, otherwise a very nice copy in very slightly edgeworn dust-wrapper. £80



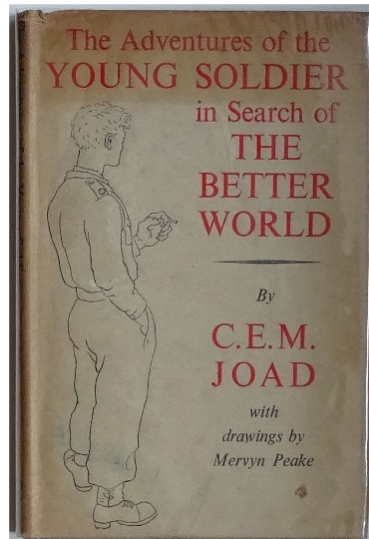
193. Hole (Christina). *Witchcraft in England*. Frontispiece and illustrations by Peake. Book Club Associates, 1977. New Edition. Black cloth, spine gilt. Fine copy in dust-wrapper. £30

194. Hole (Christina). *Witchcraft in England, some episodes in the history of English witchcraft*. Frontispiece and illustrations by Peake. Rowman and Littlefield, New Jersey, 1977. New Edition. Black cloth, spine gilt. Fine copy in dust-wrapper. With a copy of the paperback Granada Publishing edition, 1979. Together two volumes. £30



195. Hole (Christina). *Witchcraft in England*. Frontispiece and illustrations by Peake. Fitzhouse Books, 1990. Reprint. Black cloth, spine lettered in gilt. Fine copy in dust-wrapper. £12

196. House (Humphry). *The Dickens World*. "Second Edition". Oxford University Press, 1960. First Oxford Paperbacks Edition. Wrappers with a drawing by Peake. Very nice copy. With a second copy with orange spine rather than white and a later reprint, together three volumes. £20

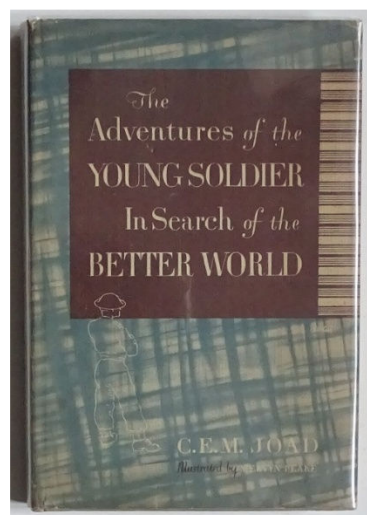


197. Joad (C.E.M.). *The Adventures of the Young Soldier in Search of the Better World*. Frontispiece and illustrations by Peake. Faber and Faber Limited, 1943. First Edition. Grey cloth, spine lettered in blue. Upper hinges cracked and slight bruising to corners, otherwise a nice copy in chipped and rather browned dust-wrapper by Peake.

£45

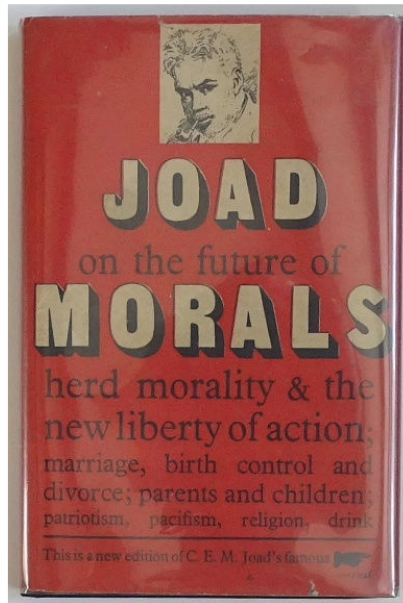
198. Joad (C.E.M.). *The Adventures of the Young Soldier in Search of the Better World*. Frontispiece and illustrations by Peake. Faber and Faber Limited, 1943. First Edition. Grey cloth, spine lettered in blue. Very nice copy in chipped and rather browned dust-wrapper by Peake. Presentation Copy, inscribed by the author on the front free end-paper "Nora Nicholson with love from Cyril".

£60



199. Joad (C.E.M.). *The Adventures of the Young Soldier in Search of the Better World*. Photographic portrait frontispiece of Joad and illustrations by Peake. Arco Publishing Company, New York, 1944. First American Edition. Pale green cloth, lettered and decorated in red with a drawing by Peake. A little foxing and browning, especially to endpapers, but a very nice copy in chipped and rather browned dust-wrapper, stain to lower panel. With copies of the English edition, all but one in chipped dust-wrappers, comprising two copies of the Second Impression, Third, Fourth and Fifth Impressions, 1943-1944, and two copies of the Services Edition, published for the British Publishers Guild by Faber & Faber, wrappers, one with "Supplied for the Public Service" stamp on upper wrapper. Together eight volumes.

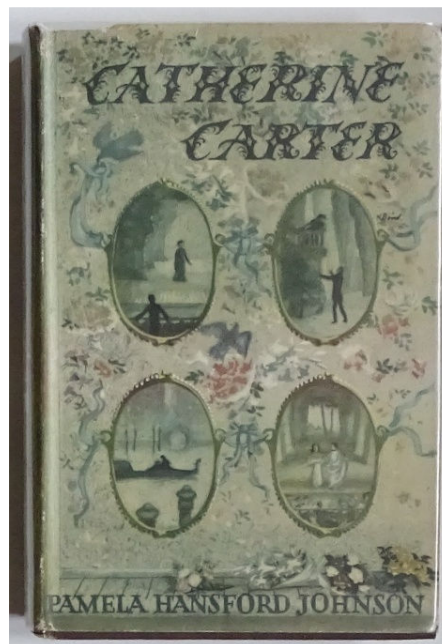
£40



200. Joad (C.E.M.). *The Future of Morals*. John Westhouse, 1946. New Expanded Edition. Black cloth, author's facsimile signature in gilt on upper cover, spine lettered in gilt. A little bruising at corners but a very nice copy in somewhat soiled and slightly chipped and edgeworn dust-wrapper.

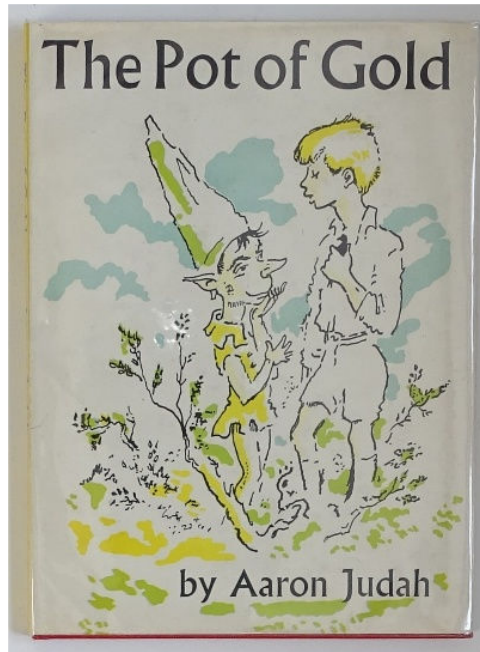
The drawing of the author on the dust-wrapper is by Peake.

£25

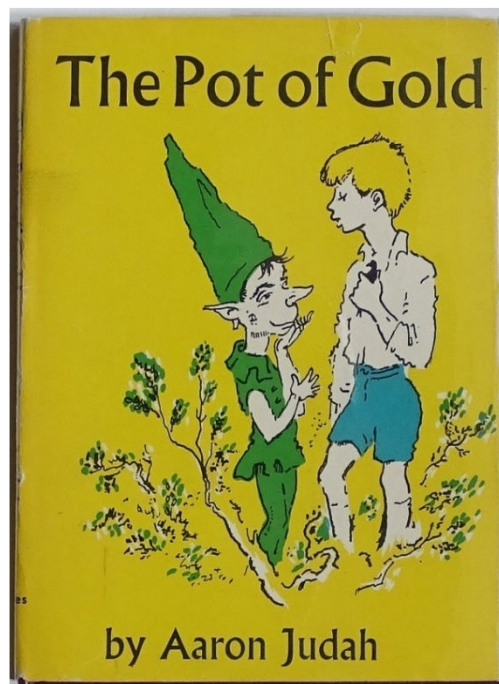


201. Johnson (Pamela Hansford). *Catherine Carter, a novel*. Macmillan & Co. Ltd, 1952. First Edition. Brown cloth, spine lettered in gilt. Nice copy in slightly soiled and chipped dust-wrapper. With Peake's portrait of the author on the rear panel of the dust-wrapper.

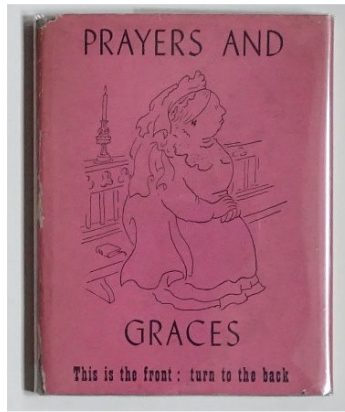
£40



202. Judah (Aaron). *The Pot of Gold and two other tales*. Illustrations by Peake. Faber and Faber, 1959. First Edition. Red cloth with Peake illustration in black. Fine copy in dust-wrapper with illustrations by Peake. £45



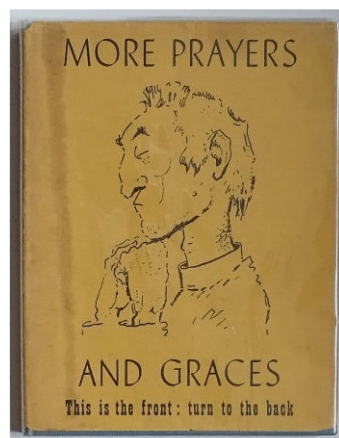
203. Judah (Aaron). *The Pot of Gold and two other tales*. Illustrations by Peake. A.S. Barnes and Company Inc., New York, 1960. First American Edition. Maroon rexine lettered and with an illustration by Peake in pink. Fine copy in slightly edgeworn dust-wrapper with a small repair with illustrations by Peake. £25



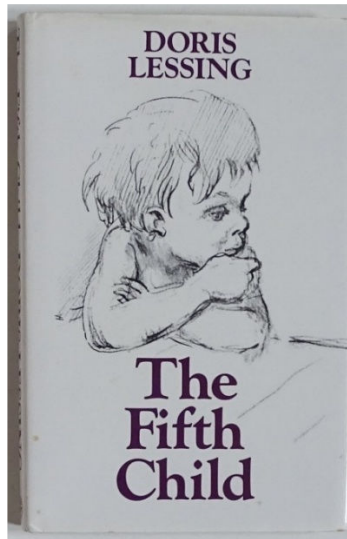
204. Laing (Allan M.). *Prayers and Graces, a little book of extraordinary piety*. Collected by Allan M. Laing. Illustrations and dust-wrapper by Peake. Victor Gollancz, 1944. First Edition. 16mo. Blue cloth gilt with drawing by Peake, "4/6 net" on lower and spine panels of dust-wrapper. Cloth severely marked, spine faded, foxing to end-papers, a good copy only in chipped, worn and somewhat soiled dust-wrapper. Presentation Copy, inscribed by Laing on the front free end-paper with "A Private Prayer", four lines: "For Lou & Bill Gregson Allan M Laing Decr 1944".
£50

205. Laing (Allan M.). *Prayers and Graces, a little book of extraordinary piety*. Collected by Allan M. Laing. Illustrations and dust-wrapper by Peake. Victor Gollancz, 1944. First Edition. 16mo. Blue cloth gilt with drawing by Peake, "4/6 net" on lower and spine panels of dust-wrapper. Very nice copy in slightly soiled and edgeworn dust-wrapper.
£40

206. Laing (Allan M.). *Prayers and Graces, a little book of extraordinary piety*. Collected by Allan M. Laing. Illustrations and dust-wrapper by Peake. Victor Gollancz, 1944. First Edition. 16mo. Blue cloth gilt with drawing by Peake, "2/6 net" on lower and spine panels of dust-wrapper. Very nice copy in slightly soiled dust-wrapper which is a little sunned at the spine panel. With a copy of the paperback Pan Books edition, 1981, which includes the content of *More Prayers and Graces*. Together two volumes.
£40

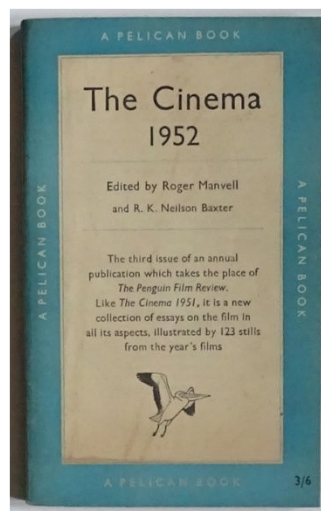


207. Laing (AllanM.). *More Prayers and Graces, a second book of unusual piety*. Collected by Allan M. Laing. Illustrations by Peake. Victor Gollancz Ltd, 1957. First Edition. Small 8vo. Blue cloth lettered and decorated with a design by Peake in gilt. Cloth a little marked, otherwise a very nice copy in somewhat soiled and chipped dust-wrapper by Peake.
The dust-wrapper has the price 6/- net on the spine panel.
£25

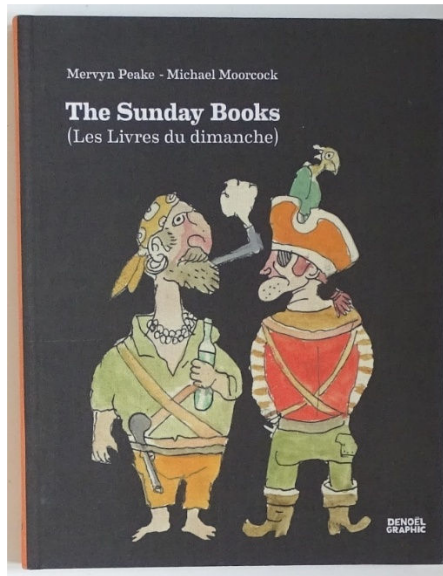


208. Lessing (Dorothy). *The Fifth Child*. Jonathan Cape, 1988. First Edition. Black cloth, spine gilt. Foxing to end-papers and inner panels of dust-wrapper, otherwise a nice copy in dust-wrapper with drawing by Peake. With an Advance Proof Copy of the book, printed wrappers with drawing by Peake, with dust-wrapper. Together two volumes. £20

209. Lewis (Roy). *The Practice of Parlour Printing considered as a Specific against Insomnia & like Disorders with a warning on Side Effects illustrated by a Retrospect of the activities of The Keepsake Press (from its foundation by Roy Lewis & Daughters in the Year Mcmvii to the present a.d. Mcmxxxv)*. Illustrations. The Keepsake Press, 1975. First Edition. Printed wrappers. Fine copy. Includes the central drawing from Peake's Poems and Drawings. £35



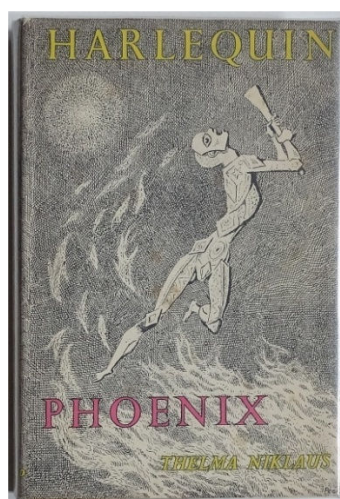
210. Manvell (Roger) and R.K. Neilson Baxter), editors. *The Cinema 1952*. Plates. Penguin Books, Harmondsworth, 1952. First Edition. Wrappers. Text a little browned but a very good copy. One plate shows the design for the British Film Institute's series, 'Poet and Painter', "Spring, by William Shakespeare", by Peake. £10



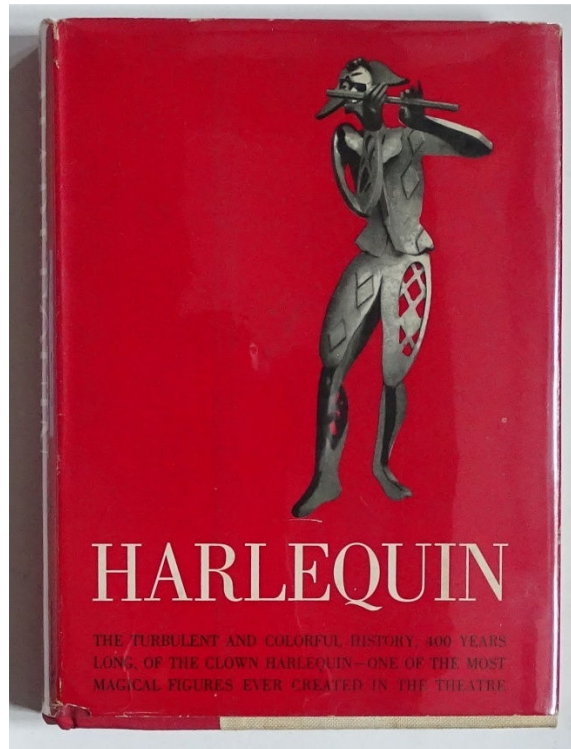
211. Moorcock (Michael). *The Sunday Books (Les Livres du dimanche)*. Text by Moorcock. Translated into French by Lili Sztajn. Colour illustrations by Peake, photographic plates. Denoël Graphic, Paris, 2010. First Edition. 4to. Black pictorial cloth with colour illustrations by Peake, orange spine lettered in black. Very slight wear to corners but a very nice copy, signed by Moorcock on the title-page and inscribed on the half-title "To Olivier With many thanks! Sincerely MM Paris 26/10/10". £80

212. Moorcock (Michael). *The Sunday Books (Les Livres du dimanche)*. Text by Moorcock. Translated into French by Lili Sztajn. Colour illustrations by Peake, photographic plates. Denoël Graphic, Paris, 2010. First Edition. 4to. Black pictorial cloth with colour illustrations by Peake, orange spine lettered in black. Fine copy. £45

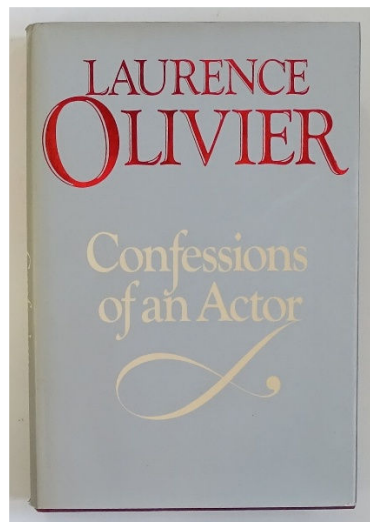
213. Moorcock (Michael). *The Sunday Books*. Text by Moorcock. Colour illustrations by Peake, photographic plates. Duckworth Overlook, 2011. First English Edition. 4to. Black pictorial cloth with colour illustrations by Peake, orange spine lettered in black. Fine copy. £35



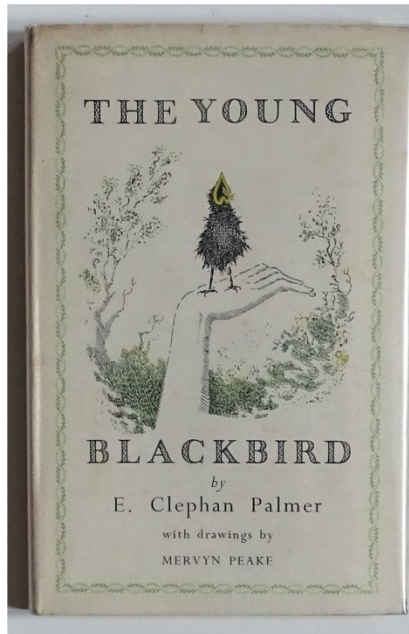
214. Niklaus (Thelma). *Harlequin Phoenix or the Rise and Fall of a Bergamask Rogue*. Frontispiece by Peake, plates. The Bodley Head, 1956. First Edition. 4to. Yellow cloth, spine lettered in gilt. A little browning to end-papers, foxing at edges, else a very nice copy in repaired and foxed dust-wrapper with illustration by Peake. £30



215. Niklaus (Thelma). *Harlequin Phoenix or the Rise and Fall of a Bergamask Rogue*. Frontispiece by Peake, plates. George Braziller, Inc., 1956. First American Edition. 4to. Red and pale grey cloth, spine lettered in gilt. A little browning to end-papers, else a very nice copy in marked and slightly edgeworn dust-wrapper. £30

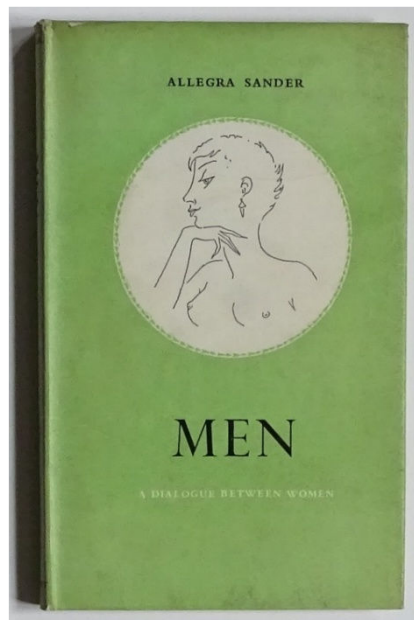


216. Olivier (Laurence). *Confessions of an Actor*. Plates. Weidenfeld & Nicolson, 1982. First Edition. Maroon cloth, spine lettered in gilt. Fine copy in price-clipped dust-wrapper. Includes Peake's illustration of Richard III. £15

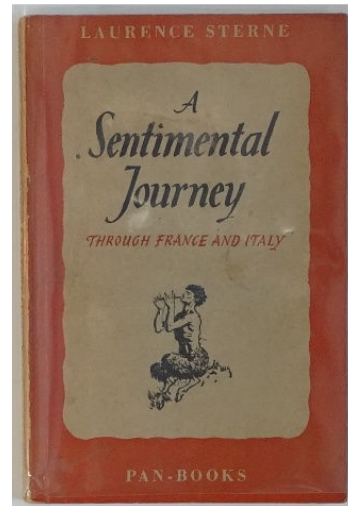
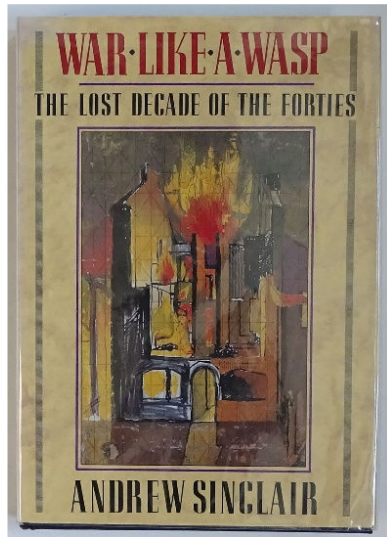


217. Palmer (E. Clephan). *The Young Blackbird*. Frontispiece and illustrations by Peake. Allan Wingate, 1953. First Edition. Green cloth gilt with illustration by Peake. Very nice copy in slightly soiled and chipped dust-wrapper with illustrations by Peake. £40

218. Palmer (E. Clephan). *The Young Blackbird*. Frontispiece and illustrations by Peake. Allan Wingate, 1953. Second Edition. Blue cloth lettered and decorated in black with illustration by Peake. Free end-paper a little browned, otherwise a very nice copy in very slightly edgeworn dust-wrapper with illustrations by Peake. £25

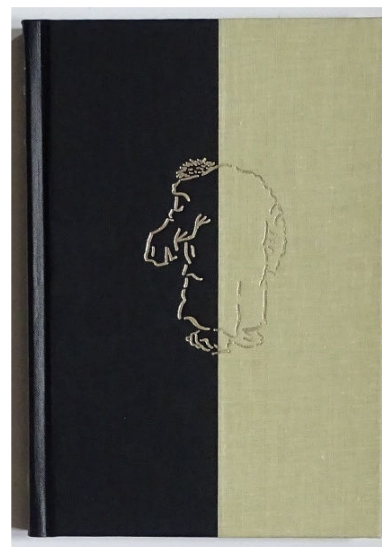
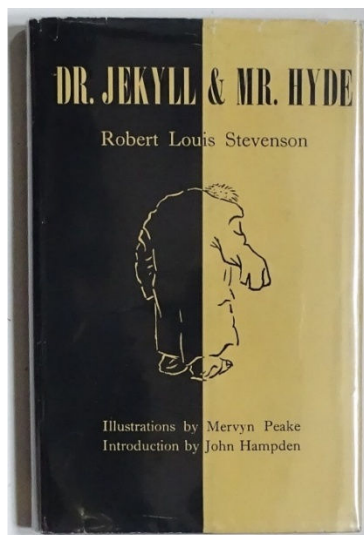


219. Sander (Allegra). *Men. A dialogue between women*. Translated from the French by Vyvyan Holland with a Prefatory letter by Graham Greene. Plate and illustrations by Peake. The Cresset Press, 1955. First English Edition. Grey cloth gilt and black. A little foxing and marking to end-papers, but a very nice copy in somewhat soiled and slightly edgeworn dust-wrapper with illustrations by Peake. £20



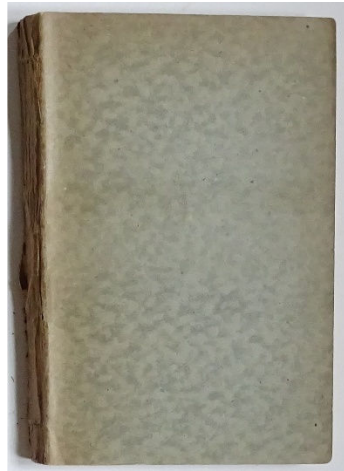
220. Sinclair (Andrew). *War Like a Wasp, the Lost Decade of the Forties*. Plates, some colour, and illustrations. Hamish Hamilton, 1989. First Edition. Black cloth, spine lettered in gilt. Fine copy in dust-wrapper. Includes three illustrations from *The Adventures of the Young Soldier in Search of the Better World*, two from *The Rhyme of the Flying Bomb*, 'The Nightmare Life-in-Death' from *The Ancient Mariner*, and references in the text. £20

221. Sterne (Laurence). *A Sentimental Journey through France and Italy*. New introduction by Edmund Blunden. Upper and lower wrappers and title vignette by Peake, showing Pan seated and playing his pipes. Pan Books, 1946. First Edition thus. Wrappers. Wrappers a little marked and worn, but a nice copy; ownership signature. One of the earliest Pan publications. £20



222. Stevenson (Robert Louis). *Dr. Jekyll & Mr. Hyde*. Introduction by John Hampden. Frontispiece, title-page and plates by Peake in yellow and black. The Folio Society, 1948. First Edition thus, the first with Peake's illustrations. Black and yellow cloth with gilt drawing by Peake on upper cover, spine gilt. A little foxing and browning to end-papers and minor foxing to fore-edge, otherwise a very nice copy in slightly chipped and edgeworn dust-wrapper. £150

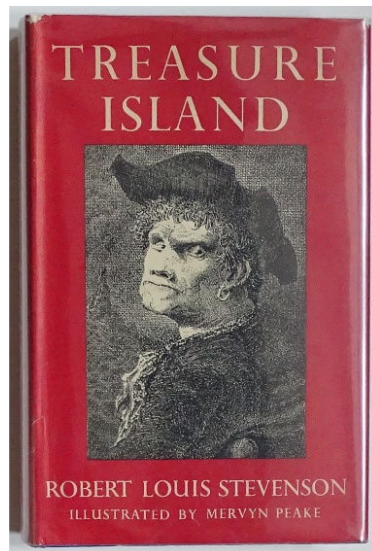
223. Stevenson (Robert Louis). *Dr. Jekyll & Mr. Hyde*. Introduction by John Hampden. Frontispiece, title-page and plates by Peake in yellow and black. The Folio Society, 1994. New Edition, reset. Black and light grey cloth with gilt drawing by Peake on upper cover, spine gilt. Fine copy in slipcase. *See previous page for image.* £30



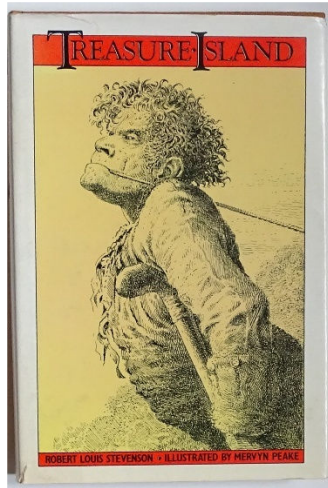
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224. Stevenson (Robert Louis). *Treasure Island*. Illustrations by Peake. Eyre & Spottiswoode, 1949. First Edition thus, Advance Proof Copy. Mottled green wrappers. Wrappers with some browning at edges, spine browned, creased and chipped, glue stain between upper wrapper and half-title and fore-edge foxed, but a very good copy.

This differs in many ways from the published edition including: the number of illustrations is given on the title-page as 43, presumably in error, there is no map nor a number of tailpieces, the title vignette is different as are some caption positions and the page numbers are not given in the contents pages apart from for Part I. £600



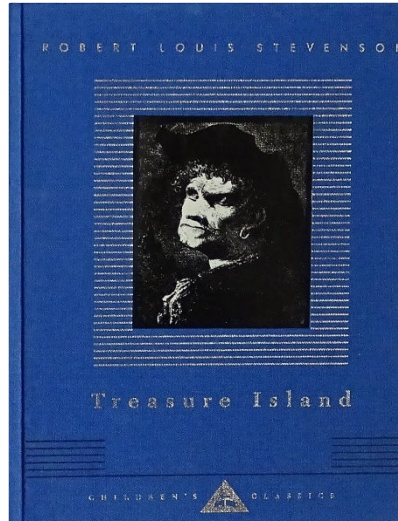
225. Stevenson (Robert Louis). *Treasure Island*. Illustrations by Peake. Eyre & Spottiswoode, 1949. First Edition thus. Blue cloth, spine black and gilt. Very nice copy in slightly marked and edgeworn dust-wrapper. £200



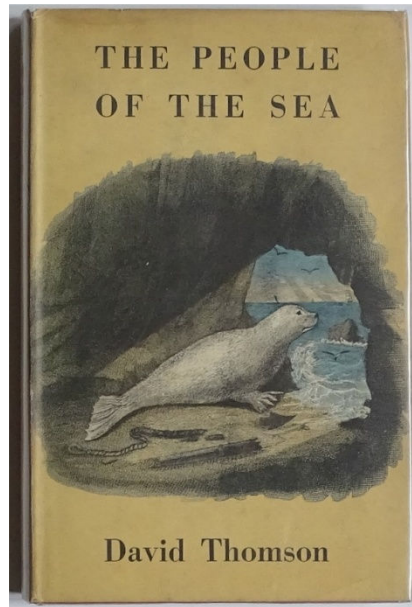
226. Stevenson (Robert Louis). *Treasure Island*. Illustrations by Peake. Methuen, 1976. New Edition. Brown cloth, spine gilt. Fine copy in slightly edgeworn dust-wrapper. £20

227. Stevenson (Robert Louis). *Treasure Island*. Illustrations by Peake. Schocken Books, New York, 1979. New Edition. Brown cloth, spine gilt. Fine copy in price-clipped dust-wrapper with drawing by Peake. £20

228. Stevenson (Robert Louis). *Treasure Island*. Illustrations by Peake. Schocken Books, New York, 1979. New Edition. Stiff pictorial wrappers. A little foxing, mostly to fore-edge, else a very nice copy. £12

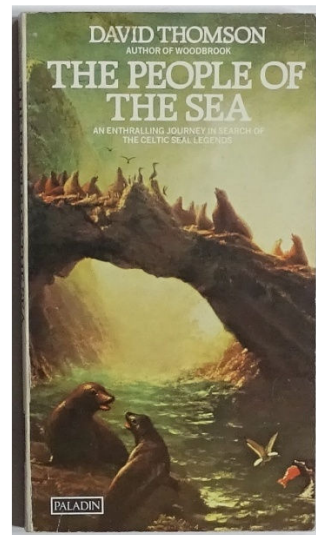
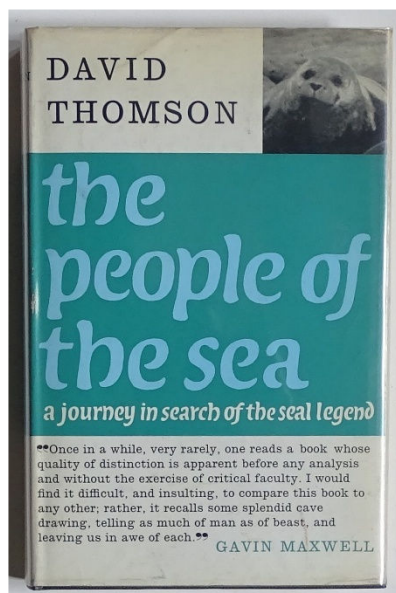


229. Stevenson (Robert Louis). *Treasure Island*. Illustrations by Peake. Everyman's Library Children's Classics, Alfred A. Knopf, New York, [1992]. New Edition. Blue cloth lettered and decorated in gilt and black with a drawing by Peake. Fine copy. £25

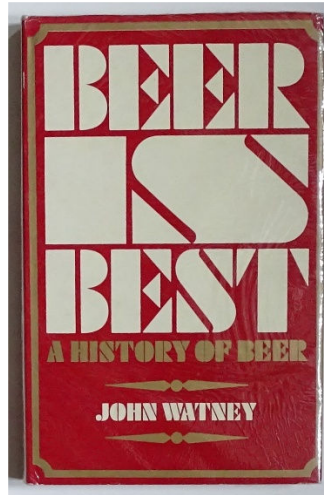


230. Thomson (David). *The People of the Sea*. Title-page illustration by Peake. The Turnstile Press, 1954. First Edition. Light brown cloth, spine lettered in gilt. A little foxing to end-papers but a nice copy in somewhat foxed and soiled dust-wrapper. £20

231. Thomson (David). *The People of the Sea*. Title-page illustration by Peake. The Turnstile Press, 1954. First Edition. Dark brown cloth, spine lettered in gilt. A little foxing at edges, otherwise a very nice copy in slightly soiled and edgeworn dust-wrapper. £25

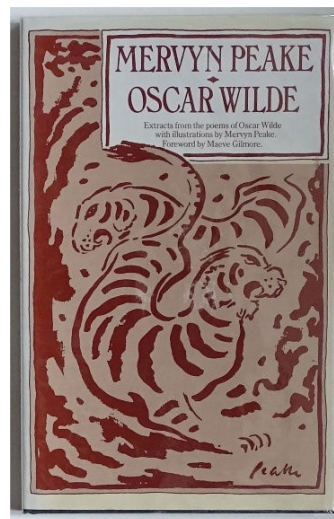


232. Thomson (David). *The People of the Sea*. Foreword by Gavin Maxwell. Title-page illustration by Peake. Barrie and Rockliff, [1965]. New, Revised Edition. Green cloth, spine gilt. Foxing at edges, otherwise a very a nice copy in slightly soiled dust-wrapper. With a copy of the paperback Granada edition, reprint, 1984. Together two volumes. £15



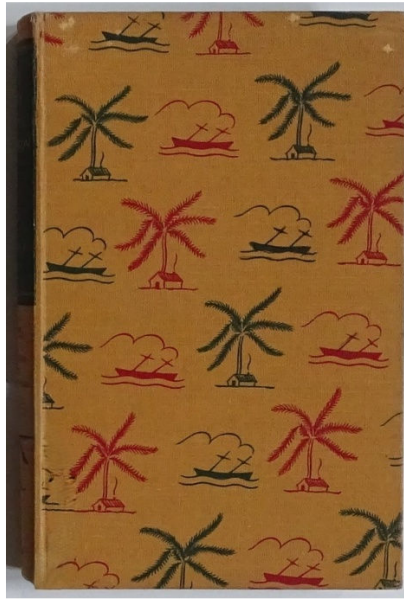
233. Watney (John). *Beer is Best, A History of Beer*. Title-vignette and illustration by Peake. Peter Owen, 1974. First British Commonwealth Edition. Grey cloth, spine gilt. Fine copy in repaired dust-wrapper. £12

234. Wilde (Oscar). *Mervyn Peake / Oscar Wilde. Extracts from the poems of Oscar Wilde*. Foreword by Maeve Gilmore. Full-page illustrations by Peake. Gordon Spilstead, 1980. First Edition. One of 200 copies numbered and signed by Maeve Gilmore. Pink silk, spine lettered in gilt. Fine copy in slightly worn slipcase illustrated by Maeve Gilmore. Loosely inserted are two Typed Letters signed by the publisher to Leslie Sklaroff about the book. £80



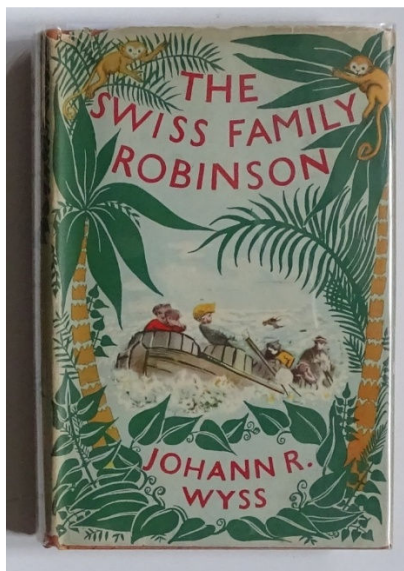
235. Wilde (Oscar). *Mervyn Peake / Oscar Wilde. Extracts from the poems of Oscar Wilde*. Foreword by Maeve Gilmore. Sixteen illustrations by Peake. Sidgwick & Jackson, 1980. First Trade Edition. Black cloth, spine lettered in gilt. Fine copy in dust-wrapper. £40

236. Wilde (Oscar). *Mervyn Peake / Oscar Wilde. Extracts from the poems of Oscar Wilde*. Foreword by Maeve Gilmore. Full-page illustrations by Peake. Sidgwick & Jackson, 1980. First Trade Edition. Black cloth, spine gilt. Slight wear at corners, else a very nice copy in chipped and slightly wrinkled proof dust-wrapper with illustrations by Peake. With a copy of the First French Edition, *Le Jardin d'Éros & autres poèmes*, wrappers, 2006. Together two volumes. £25



237. Wyss (Johann R.). *The Swiss Family Robinson*. Colour frontispiece and plates and black-and-white illustrations by Peake. The Heirloom Library, [1949]. First Edition thus, the First Impression with “cargo” on page 114 and “3” at foot of final leaf. Decorated orange cloth. Nice copy; inscription on fly-leaf. £25

238. Wyss (Johann R.). *The Swiss Family Robinson*. Colour frontispiece and plates and black-and-white illustrations by Peake. The Heirloom Library, Chanticleer Press Inc., [1950]. First American Edition thus from English sheets. Decorated orange cloth. Very nice copy in somewhat soiled and chipped dust-wrapper with illustration by Peake; ownership signature on front free end-paper. £40



239. Wyss (Johann R.). *The Swiss Family Robinson*. Colour frontispiece and plates and black-and-white illustrations by Peake. The Heirloom Library, no date. Second Impression of this edition with “cargoe” on page 114 and “Shipwreckd!” on page 33. Decorated orange cloth. Very nice copy in somewhat soiled and chipped dust-wrapper with illustration by Peake; inscription on fly-leaf (dated 1951). £40



240. A collection of twelve paperback volumes of science fiction, horror and fantasy with contributions by or about Peake, comprising:

Some Time Never, three tales of imagination, Ballantine Books, New York, [1957], with Peake's 'Boy in Darkness', William Golding's 'Envoy Extraordinary' and John Wyndham's 'Consider Her Ways', all specially commissioned for this book, two copies and a copy of the second printing, 1962

New Worlds I, the Science Fiction Quarterly, edited by Michael Moorcock, Sphere Books Ltd, 1971, with John M. Harrison's 'The Lamia and Lord Cromis' with an illustration by Peake

Terror!, Lancer Books, New York, 1966, with Peake's 'Same Time, Same Place'

Weird Shadows from Beyond, edited by John Carnell, Avon Books, New York, 1969, with Peake's 'Danse Macabre'

Weird Shadows from Beyond, an anthology of strange stories, edited by John Carnell, Corgi Books, 1965, with Peake's 'Danse Macabre'

Science Fantasy, No. 60, Nova Publications Ltd, 1963, with Michael Moorcock's 'Mervyn Peake: an appreciation'

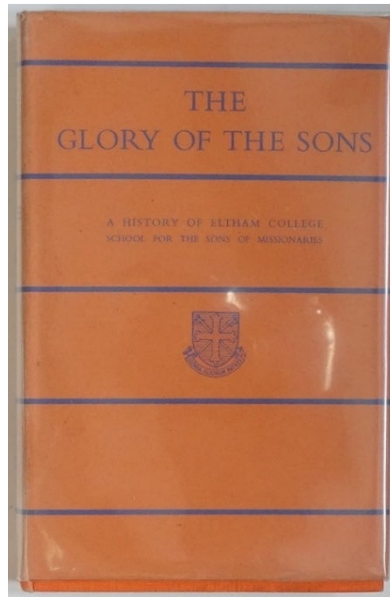
Science Fantasy, No. 61, Nova Publications Ltd, 1963, with Peake's 'Danse Macabre'

The Inner Landscape, three editions, Paperback Library 1971, and Corgi, 1971, Corgi, 1975, with Peake's 'Boy in Darkness'

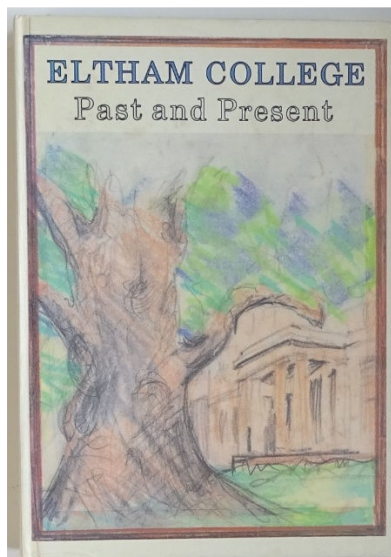
Some browning to text and wear to wrappers, but very good or nice copies.

£100

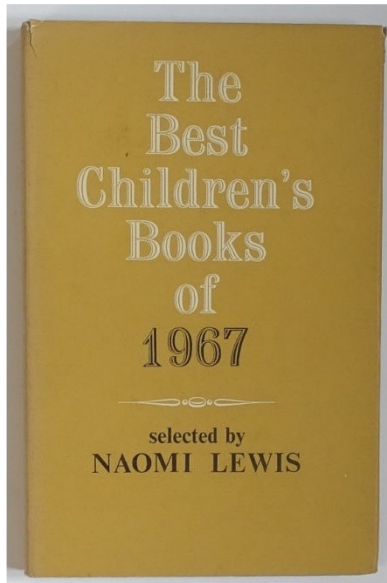
Books about or with reference to Peake



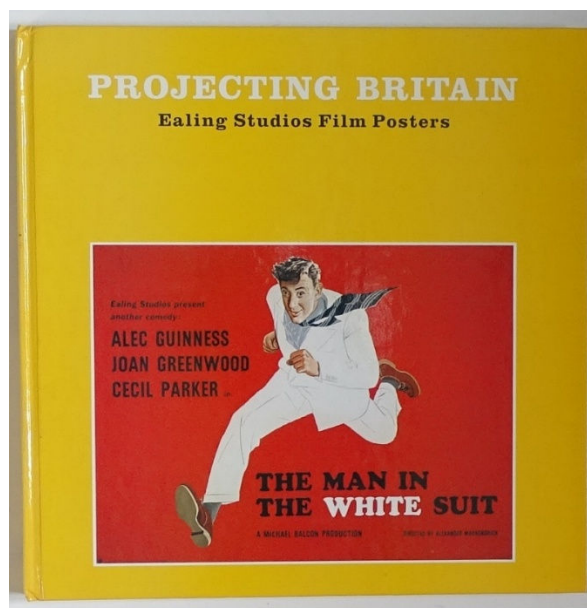
241. *The Glory of the Sons. A History of Eltham College School for the Sons of Missionaries.* Edited by Clifford Witting. Frontispiece, plates and illustrations, some by Peake. Board of Governors, Eltham College, 1952. First Edition. Orange cloth, spine gilt. Foxing at edges, otherwise a very nice copy in slightly marked dust-wrapper which has two short tears without loss and is faded at the spine panel. Together with the Bursar's compliments slip with manuscript notes on the verso relating to school plays. Includes references to Peake in the text. £40



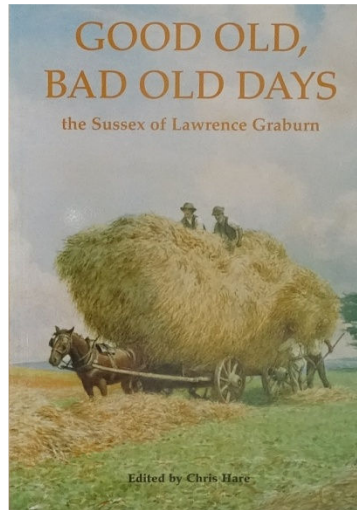
242. *The Glory of the Sons. A History of Eltham College School for the Sons of Missionaries; Brighter the Torch, an anthology of personal contributions ...* Edited by Clifford Witting and Christopher Porteous. Colour frontispiece and plates, black-and-white illustrations, some by Peake. Board of Governors, Eltham College, 1992. Anniversary Edition. Two volumes in one. Pictorial boards. Fine copy. Includes references to Peake in the text and Maurice Paul's memoir 'The Art Department, 1876-1990' describes the mounting of the Peake Exhibition at Eltham in 1979, and there are two mentions of The Mervyn Peake Memorial Prize, established by Maeve Gilmore. £20



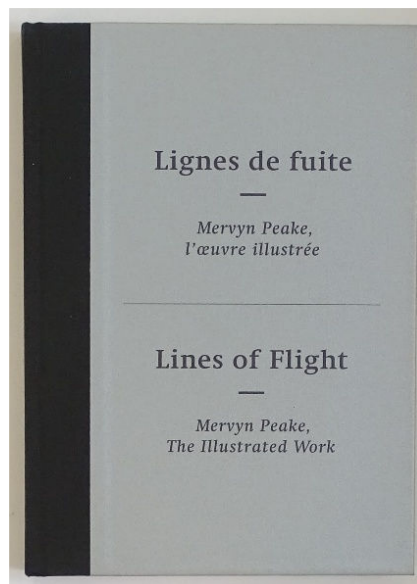
243. *The Best Children's Books of 1967*. Selected by Naomi Lewis. Hamish Hamilton, 1969. First Edition. Grey boards, spine lettered in black. Fine copy in slightly edgeworn dust-wrapper, spine panel faded. Included in the section 'Picture Books' is *Captain Slaughterboard* (Nelson). "In a class of its own." £20



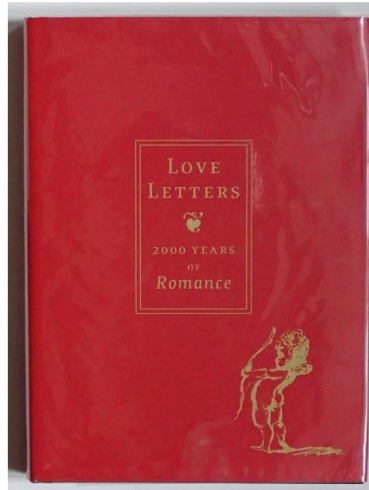
244. *Projecting Britain. Ealing Studios Film Posters*. Edited by David Wilson. With an introduction by Bevis Hillier. Colour illustrations. BFI Publishing, 1982. First Edition. 4to. Pictorial boards. Very nice copy, spine very slightly faded; BFI compliments slip loosely inserted. Reproduces one of Peake's two film posters for 'Black Magic', with Sidney Toler as Charlie Chan. £15



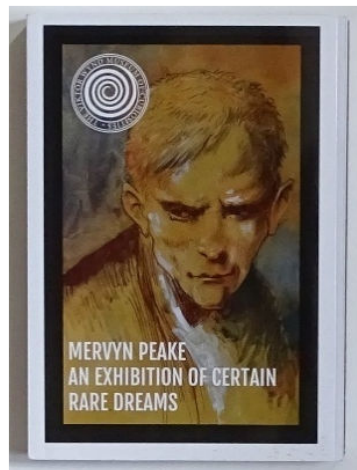
245. *Good Old, Bad Old Days - the Sussex of Lawrence Graburn*. Edited by Chris Hare. Colour and black-and-white plates. Southern Heritage Books, Worthing, 2001. First Edition. Pictorial wrappers. Fine copy. Includes a photograph of Peake's wartime home in Wepham and three of his drawings. £15



246. *Lignes de Fuite. Mervyn Peake, l'oeuvre illustré / Lines of Flight. Mervyn Peake, the Illustrated Work*. Edited by Patrick J. Gyger, 'The Draw of the Line' and Bio-Bibliography by G. Peter Winnington. Afterword by Michael Moorcock. Text in English and French. Plates. Maison d'Ailleurs, Yverdon-les-Bains, 2009. First Edition. Black quarter cloth, silver pictorial boards printed in black, with illustration by Peake on lower cover. Fine copy. £60

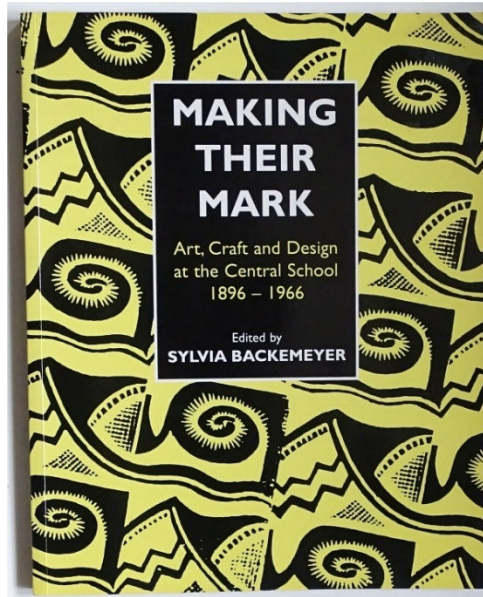


247. *Love Letters, 2000 Years of Romance*. Edited by Andrea Clarke. Colour frontispiece and illustrations in colour and black-and-white. The British Library, 2011. First Edition. Blue cloth gilt. Fine copy in dust-wrapper. Includes 'Mervyn Peake to his wife, Maeve Gilmore, Early 1940s'. £15



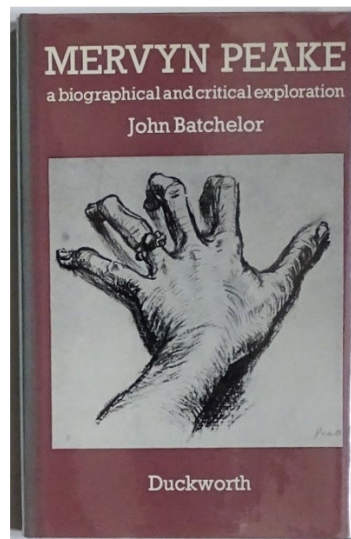
248. *Mervyn Peake, an Exhibition of Certain Rare Dreams*. Colour illustrations throughout. The Viktor Wynd Museum of Curiosities, 2019. Small 8vo. Pictorial wrappers. Fine copy. Includes articles on Peake & commentaries by G. Peter Winnington, Viktor Wynd & Mike Kemp to accompany the illustrations. £15

249. Anthology. *Nebula Award Stories 4*. Edited by Poul Anderson. Victor Gollancz Ltd, 1969. First Edition. Purple cloth, spine lettered and numbered in gilt. Very nice copy in badly torn, chipped and repaired dust-wrapper. Includes an article by Michael Moorcock about Peake in the 'In Memoriam' section. £15



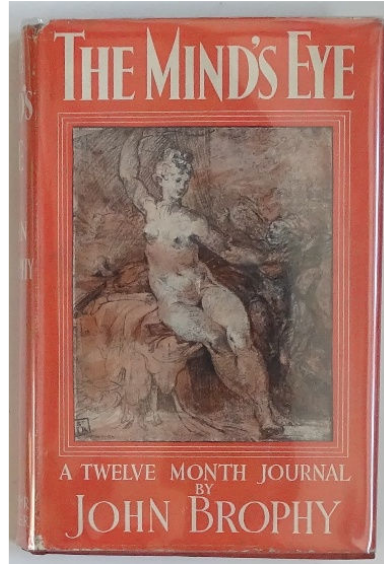
250. Backemeyer (Sylvia), editor. *Making Their Mark. Art, Craft and Design at the Central School, 1896-1966*. Illustrations in colour and black-and-white. Herbert Press, 2000. First Edition. 4to. Stiff decorated wrappers. Very nice copy.
Includes references to Peake in the text and an illustration by him. £20

251. Baker (Martin). *Artists of the Radio Times. A Golden Age of British Illustration*. Colour frontispiece and illustrations in colour and black-and-white. The Ashmolean, Oxford, and Chris Beetles Ltd, 2002. First Edition. Folio. Pictorial wrappers. Fine copy.
Includes a brief entry on Peake, with illustration of 'Rumpelstiltskin'. £15

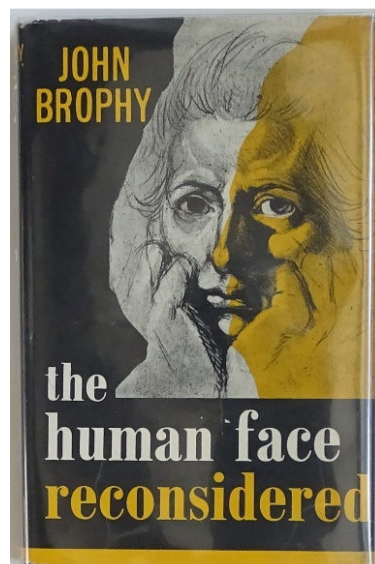


252. Batchelor (John). *Mervyn Peake, a biographical and critical exploration*. Gerald Duckworth, 1974. First Edition. Purple cloth, spine lettered in gilt. Fine copy in dust-wrapper, sunned at the spine panel. £20

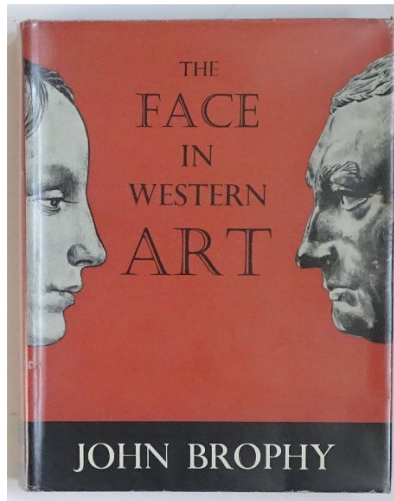
253. Beasley (Maureen). *Five Centuries of Artists in Sutton. A Biographical Dictionary of Artists associated with Sutton.* Frontispiece, illustrations in colour and black-and-white. Sutton Libraries and Arts Services, 1989. First Edition. Folio. Red cloth, spine lettered in gilt. Fine copy in dust-wrapper. Includes a detailed entry on Peake by Patrick Ford, with the illustration of the Bellman from *The Hunting of the Snark*. £15



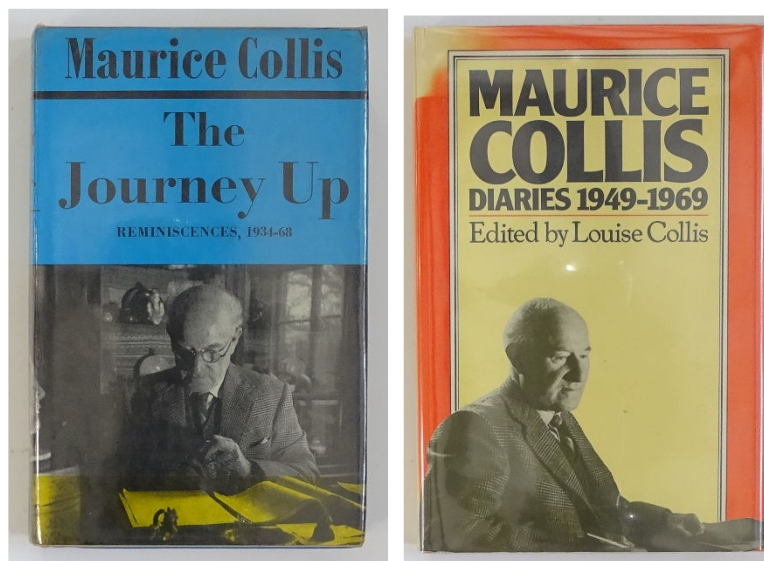
254. Brophy (John). *The Mind's Eye, a twelve-month journal.* Frontispiece, plates. Arthur Baker Ltd, 1949. First Edition. Orange cloth, spine lettered in silver. Foxing to end-papers and edges, but a nice copy in chipped and slightly dust-soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper: "For H.S. McClelland the Pride of Glasgow gratefully John Brophy 20th January 1954.". Two plates by and textual references to Peake. £25



255. Brophy (John). *The Human Face Reconsidered.* Frontispiece, plates. George G. Harrap & Co. Ltd, 1962. First Edition. Purple cloth, spine lettered in gilt. Edges a little foxed, otherwise a very nice copy in slightly marked, edgeworn and price-clipped dust-wrapper. One of the plates shows a detail from Peake's 'Young Negress'. £15



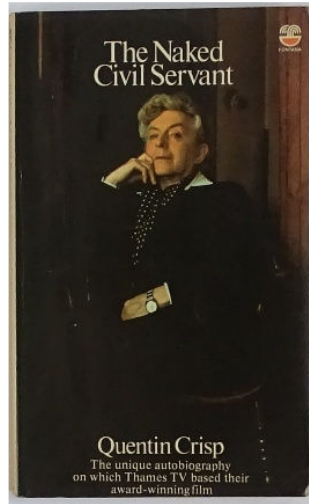
256. Brophy (John). *The Face in Western Art*. Plates. George G, Harrap & Co. Ltd, 1963. First Edition. 4to. Orange cloth, spine lettered in gilt. Very nice copy in slightly chipped dust-wrapper. The final plate shows a detail from Peake's 'New Born Baby' and there is a description and assessment of it by Brophy in the text. £40



257. Collis (Maurice). *The Journey Up, Reminiscences 1934-1968*. Plates. Faber and Faber, 1970. First Edition. Blue cloth, spine lettered in gilt. Adhesive tape stains to inner panels of dust-wrapper and pastedowns, otherwise a very nice copy in slightly worn dust-wrapper. Includes a photograph of Peake [by Derek Sayer] and references in the text. £15

258. Collis (Maurice). *Diaries: 1949-1969*. Edited and introduced by Louise Collis. Plates. Heinemann, 1977. First Edition. Orange cloth, spine lettered and decorated in silver. Fine copy in dust-wrapper which is a little sunned at the spine panel and a small part of the upper panel.

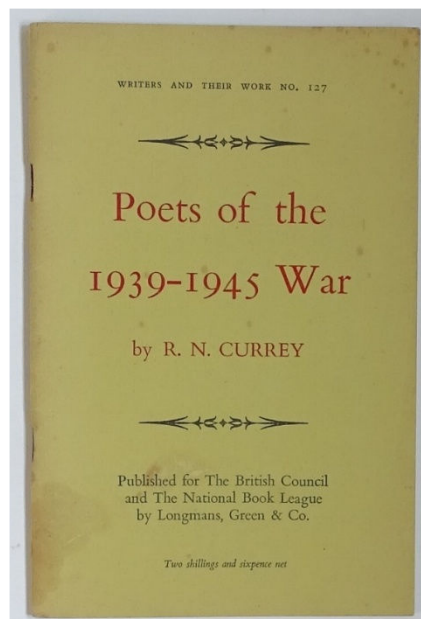
Includes a photograph of Peake and numerous references in the text. £20



259. Crisp (Quentin). *The Naked Civil Servant*. Fontana, 1977. Third Impression of this edition. Wrappers. Text block rather browned, otherwise a nice copy. Presentation Copy, inscribed by the author "To Augie from Quentin Crisp".

Includes an account of the inception of Crisp's *All This and Bevin Too* illustrated by Peake.

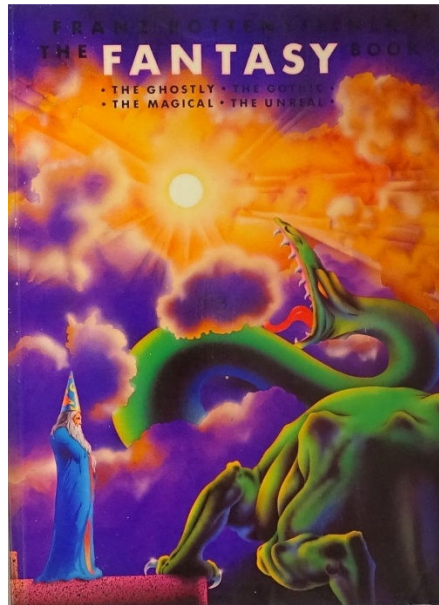
£35



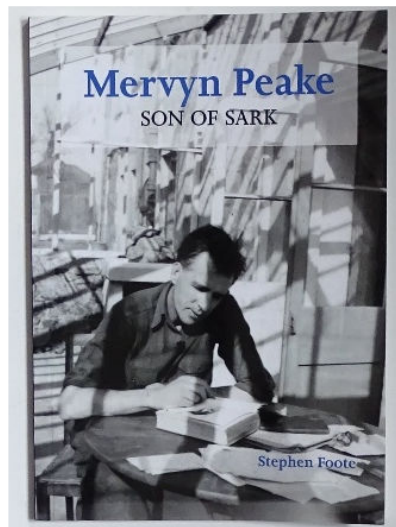
260. Currey (R.N.). *Poets of the 1939-1945 War*. Plates. Longmans, Green & Co. for The British Council and the National Book League, 1960. First Edition. Printed wrappers. Some staining and foxing to wrappers but a very good copy.

Peake is listed among 'Writers of Standing' whose war poetry has added to their literary reputation.

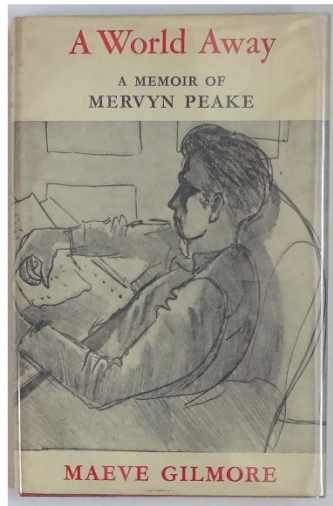
£12



261. Edwards (Malcolm) and Holdstock (Robert). *Realms of Fantasy*. Dragon's World Ltd, Paper Tiger, Limpsfield, Surrey, 1983. First Edition. 4to. Pictorial wrappers. Very nice copy.
Chapter 3 is titled 'Gormenghast: The Realm of Titus Groan', illustrated by Ian Miller. £15



262. Foote (Stephen). *Mervyn Peake, Son of Sark*. Colour and black-and-white illustrations. Blue Ormer Publishing, [2019]. First Edition. Pictorial wrappers. Fine copy. £20

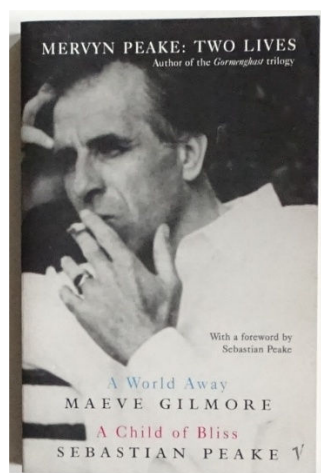


263. Gilmore (Mave). *A World Away, A Memoir of Mervyn Peake*. Plates. Victor Gollancz Ltd, 1970. First Edition. Orange cloth, spine lettered in gilt. Fine copy in very lightly dust-soiled dust-wrapper bearing an image of Peake by the author. £60

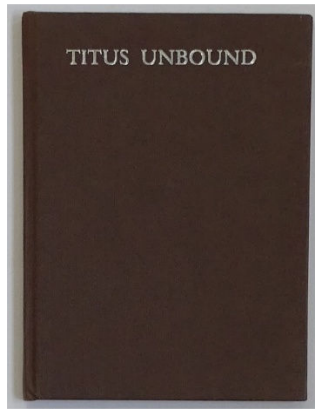
264. Gilmore (Mave). *A World Away, A Memoir of Mervyn Peake*. Plates. Victor Gollancz Ltd, 1970. First Edition, Second Impression. Orange cloth, spine lettered in gilt. Fine copy in dust-wrapper bearing an image of Peake by the author. £20

265. Gilmore (Maeve). *A World Away, A Memoir of Mervyn Peake*. Preface by Michael Moorcock. New English Library, 1971. First Edition thus. Wrappers. Nice copy. £10

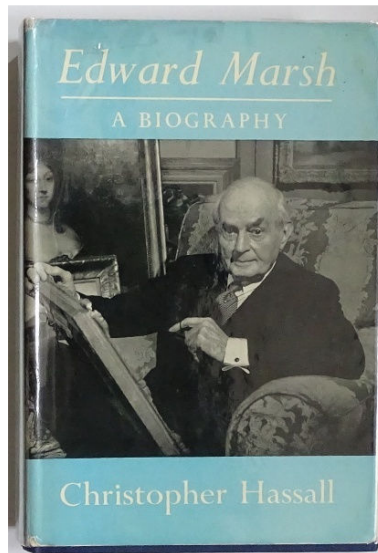
266. Gilmore (Mave). *A World Away, A Memoir of Mervyn Peake*. Preface by Michael Moorcock. Plates. Methuen, 1983. First Edition thus. Wrappers bearing an image of Peake by the author. Spine sunned otherwise a very nice copy. £10



267. Gilmore (Maeve) and Peake (Sebastian). *Mervyn Peake: Two Lives. A World Away and A Child of Bliss*. Foreword by Sebastian Peake, preface by Michael Moorcock. Vintage Books, 1999. First Edition thus. Stiff pictorial wrappers. Fine copy. Presentation Copy, inscribed by Sebastian Peake on the title-page "To Lesley from/ Sebastian Feb. 2005". £12



268. Greenland (Colin). *Titus Unbound*. Full-page illustrations by Peake. Oxford Polytechnic, 1977. First Edition. 16mo. Brown cloth, upper cover lettered in silver. Fine copy. £20

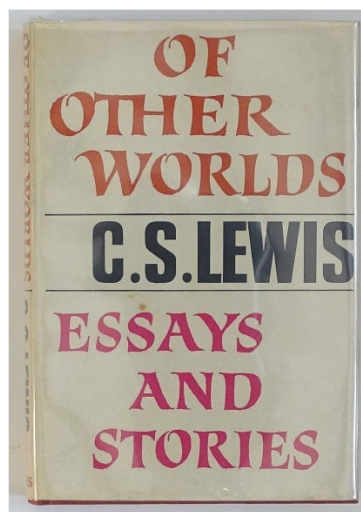


269. Hassall (Christopher). *Edward Marsh, Patron of the Arts. A Biography*. Frontispiece, plates. Longmans, 1959. First Edition. Blue cloth, lettered and decorated in gilt. Very nice copy in slightly edgeworn dust-wrapper; ownership inscription on first contents page. Includes two mentions of Peake. £45

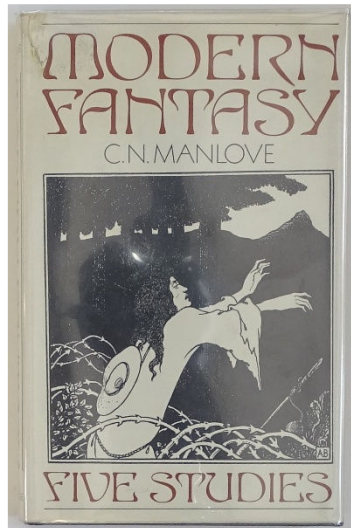
270. Jennett (Seán). *The Making of Books*. Colour and black-and-white plates, one by Peake, illustrations. Faber & Faber, 1951. First Edition. Purple cloth, spine gilt. Good copy only in dust-wrapper, the fragments of which mounted; ownership inscription on front free end-paper. Includes references to Peake in the text. £10



271. Leigh (Stephen). *Gormenghast, a portfolio*. Five plates, loose in original envelope. no place, no date. One of 50 copies, the first plate numbered and signed. Small folio. In fine condition. £40



272. Lewis (C.S.). *Of Other Worlds, Essays and Stories*. Edited by Walter Hooper. Geoffrey Bles, [1966]. First Edition. Brown cloth, spine lettered and ruled in gilt. Fine copy in very slightly marked dust-wrapper. Includes a reference to *Titus Groan* as an example of fiction in which “the marvellous is in the grain of the whole world”. £80

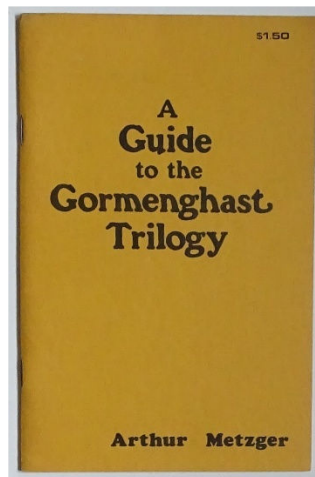


273. Manlove (C.N.). *Modern Fantasy: Five Studies*. Cambridge University Press, 1975. First Edition. Black cloth, spine lettered & ruled in gilt. Fine copy in price-clipped and repaired dust-wrapper which bears an illustration by Beardsley.

Includes 'Mervyn Peake (1911-68) - The 'Titus' Trilogy'. £20

274. Manlove (C.N.). *Modern Fantasy: Five Studies*. Cambridge University Press, 1978. First Paperback Edition. Pictorial wrappers with an illustration by Beardsley. Crease to lower wrapper, otherwise a very nice copy.

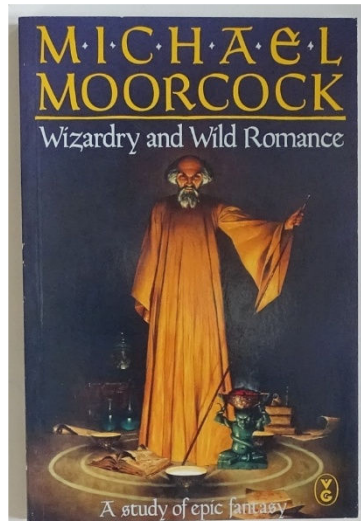
Includes 'Mervyn Peake (1911-68) - The 'Titus' Trilogy'. £15



275. Metzger (Arthur). *A Guide to the Gormenghast Trilogy*. Introduction by Michael Moorcock. T-K Graphics, Maryland, [1976]. First Edition. Stiff yellow wrappers printed in black. Fine copy. £25

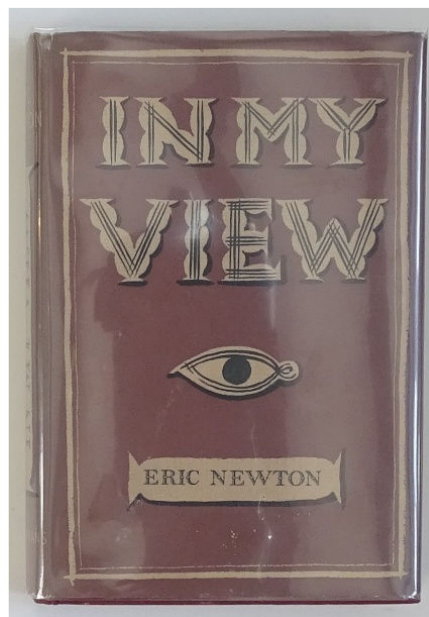
276. Meyer (Michael). *Not Prince Hamlet, Literary and Theatrical Memoirs*. Plates. Secker & Warburg, 1989. First Edition. Maroon cloth, spine lettered and ruled in gilt. Fine copy in dust-wrapper with sunned spine panel.

Includes a reference to the author's friendship with Peake. £10



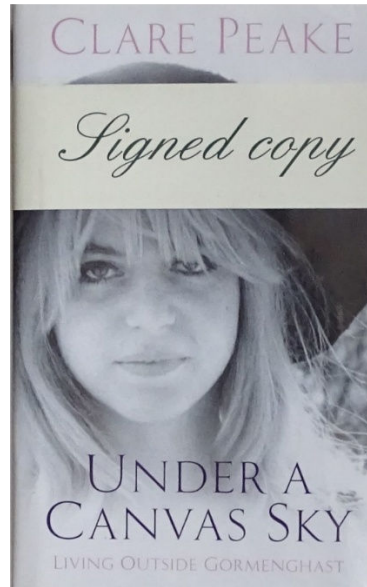
277. Moorcock (Michael). *Wizardry and Wild Romance. A study of epic fantasy*. Plates (one by Peake). Victor Gollancz Ltd, 1987. First Paperback Edition. Pictorial wrappers. Slight edgewear to wrappers but a very nice copy. Includes reference to Peake. £15

278. Moorcock (Michael). *Casablanca*. Victor Gollancz, 1989. First Edition. Brown cloth, spine gilt. Fine copy in dust-wrapper. Contains a reprint of the article from 'Books and Bookmen', 1979, 'Mervyn Peake'. £15



279. Newton (Eric). *In My View*. Longmans, Green and Co., 1950. First Edition. Small blank corner missing from first leaf of contents, otherwise a very nice copy in price-clipped and slightly edgeworn dust-wrapper.

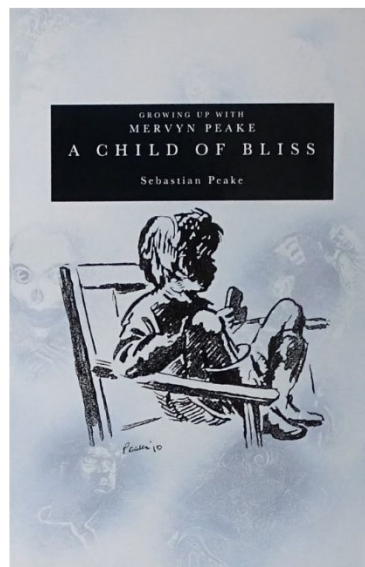
Includes a review dated June 1944 [from the Sunday Times, 18.6.44] of Peake's exhibition at Peter Jones' in Sloane Square. £25



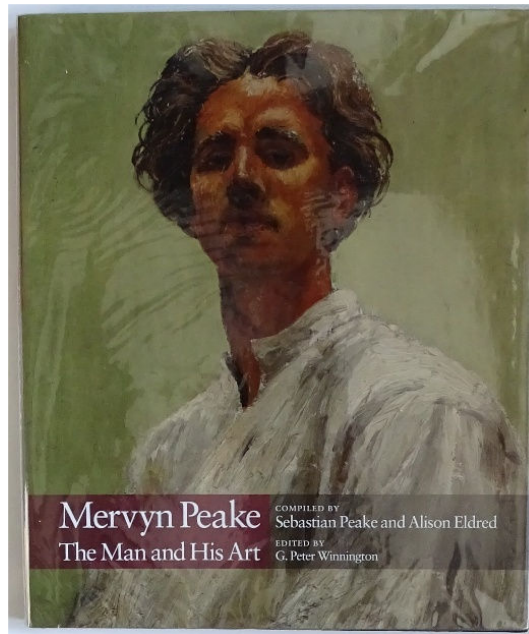
280. Peake (Clare). *Under a Canvas Sky, Living Outside Gormenghast*. Constable, 2011. First Edition. White cloth, spine lettered in purple. Fine copy in dust-wrapper. Signed by the author on the title-page and with the “Signed copy” wraparound band. £15

281. Peake (Clare). *Under a Canvas Sky, Living Outside Gormenghast*. Constable, 2011. First Edition. White cloth, spine lettered in purple. Fine copy in dust-wrapper. £10

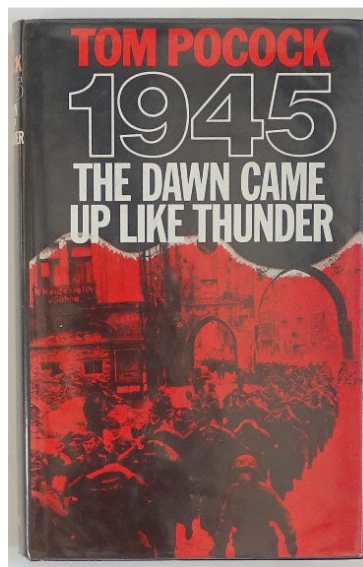
282. Peake (Sebastian). *Growing Up with Mervyn Peake, a Child of Bliss*. Plates and illustrations. Leonard Publishing, 1989. First Edition, Advance Proof Copy. Pictorial wrappers. Very nice copy, with proof dust-wrapper and press release flyer. £15



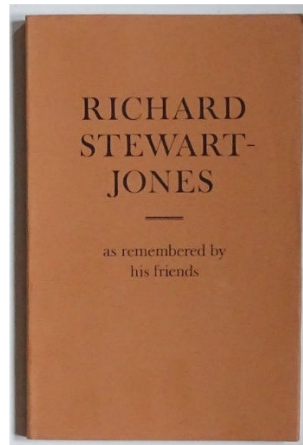
283. Peake (Sebastian). *Growing Up with Mervyn Peake, a Child of Bliss*. Plates and illustrations. Leonard Publishing, 1989. First Edition. Black cloth, spine lettered in gilt. Fine copy in dust-wrapper. Signed by the author on the title-page. £15



284. Peake (Sebastian) and Eldred (Alison), compilers. *Mervyn Peake, The Man and His Art*. Edited by G. Peter Winnington. Plates and illustrations in colour and black-and-white. Peter Owen Publishers, 2006. First Edition. 4to. Black cloth, spine lettered in silver. Fine copy in dust-wrapper. £35



285. Pocock (Tom). *1945: The Dawn Came Up Like Thunder*. Plates and illustrations. Collins, 1983. First Edition. Fine copy in dust-wrapper. Includes an account of the author's post-war European trip with Peake, including the visit to Belsen. £30

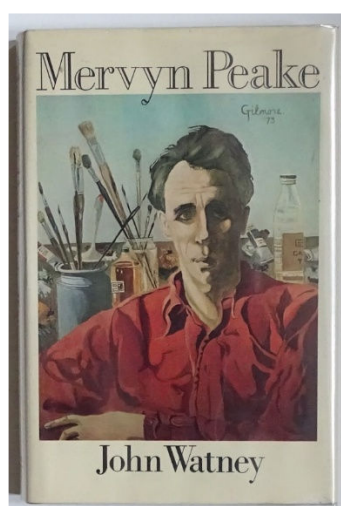


286. Pulford (Elizabeth). *Richard Llewellyn Stewart-Jones, 7 March 1914 - 22 September 1957 as remembered by his friends.* Designed by Humphrey Stone. Privately Printed, Sclar Press, 1980. First Edition. Printed wrappers. Fine copy. The memoir by James Ellis mentions Mervyn Peake living in the stables of Stone Hall, Oxted, Surrey in 1949. £35

287. Rottensteiner (Franz). *The Fantasy Book. The Ghostly, the Gothic, the Magical, the Unreal.* Illustrations in colour and black-and-white. Thames & Hudson, 1978. First Edition. Folio. Pictorial wrappers. Nice copy. Includes 'Mervyn Peake: the world as castle' and with three illustrations by Peake. £15

288. Smith (Bernard) and Haas (Peter). *Writers in Sussex.* Foreword by Christopher Fry. Bristol, Redcliffe, 1985. Stiff wrappers. Fine copy. Includes a chapter 'Mervyn Peake (1911-1968) - Burpham'. £15

289. Smith (Gordon). *Mervyn Peake, a Personal Memoir.* Plates and illustrations. Victor Gollancz Ltd, 1984. First Edition. 4to. Brown cloth, spine lettered in gilt. Fine copy in dust-wrapper. Together with the publisher's promotional flyer for the book. £30

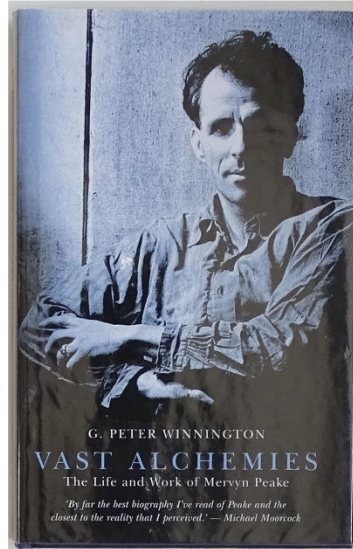


290. Watney (John). *Mervyn Peake.* Frontispiece, illustrations. Michael Joseph, 1976. First Edition. Green cloth, spine lettered in silver. Fine copy in dust-wrapper. With a copy of the Abacus paperback edition, 1977, together two volumes. £20

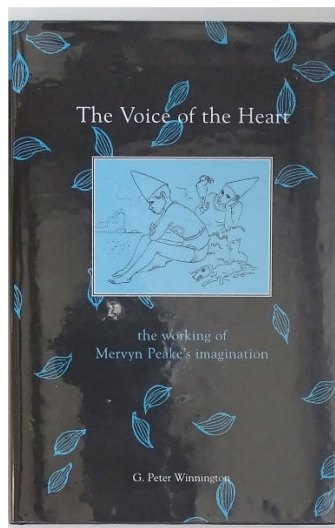
291. Watney (John). *Mervyn Peake*. Frontispiece, illustrations. St Martin's Press, New York, 1976. First American Edition. Green cloth, spine lettered in silver. Fine copy in dust-wrapper. £15

292. Williams (Kenneth). *The Kenneth Williams Diaries*. Edited by Russell Davies. Plates. HarperCollins, 1993. First Edition. Purple cloth, spine lettered in silver. Fine copy in dust-wrapper.

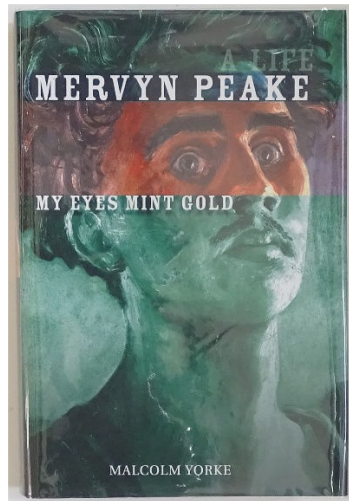
Includes a brief mention of Peake. Williams was cast as Kite in *The Wit to Woo*. £12



293. Winington (G. Peter). *Vast Alchemies. The Life and Work of Mervyn Peake*. Foreword by Michael Moorcock. Peter Owen Publishers, 2000. First Edition. Dark blue cloth, spine lettered in silver. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author "For Leslie with best wishes, GPW". £25



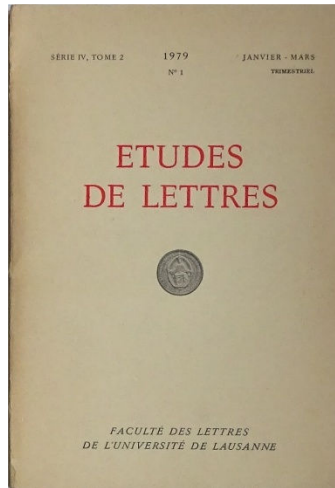
294. Winington (G. Peter). *The Voice of the Heart, the working of Mervyn Peake's Imagination*. Liverpool University Press, 2006. First Edition. Black cloth, spine lettered in gilt. Fine copy in dust-wrapper. £20



295. Yorke (Malcolm). *Mervyn Peake, My Eyes Mint Gold, A Life*. Plates and illustrations. John Murray, 2000. First Edition. Black cloth, spine lettered in silver. Fine copy in dust-wrapper. £25



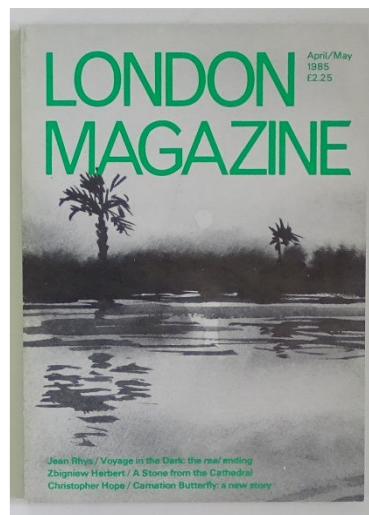
296. *Graphis. International Bi-monthly for Graphic and Applied Art*. Volume 7, Number 34. Edited by Walter Herdeg. Illustrations in colour and black-and-white. Amstutz & Herdeg, Zurich, 1951. 4to. Pictorial wrappers designed by Antoni Clavé. Very nice copy. Includes Peake's full-page line drawing of the falling coxswain from *Treasure Island*. £35



297. *Études de Lettres. Bulletin de la Faculté des Lettres de l'Université de Lausanne et de la Société des Etudes de Lettres.* Série IV, Tome 2, No.1. January to March, 1979. Printed wrappers. Some splitting and slight wear to spine, otherwise a nice copy, with the errata-leaf.

Includes G. Peter Winnington's 'Inside the Mind of Mervyn Peake'.

£15



298. *London Magazine.* New Series, Vol.25, Nos. 1 & 2. Edited by Alan Ross. Illustrations. April/May, 1985. Photographic wrappers. Fine copy.

Includes 'Gunner Peake' by P.J. Best, with three previously unpublished illustrations "done after Peake's discharge from the army and re-employment as a war artist" and the first publication of the original ending of Jean Rhys' *Voyage in the Dark*.

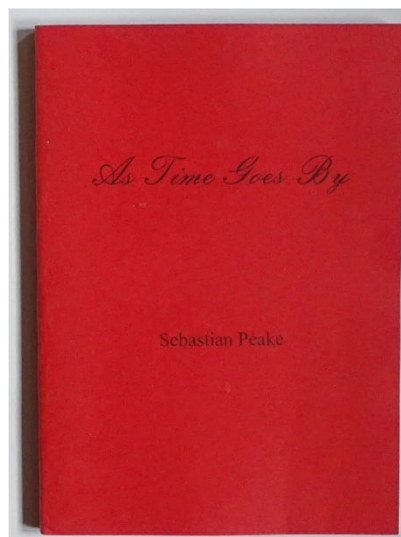
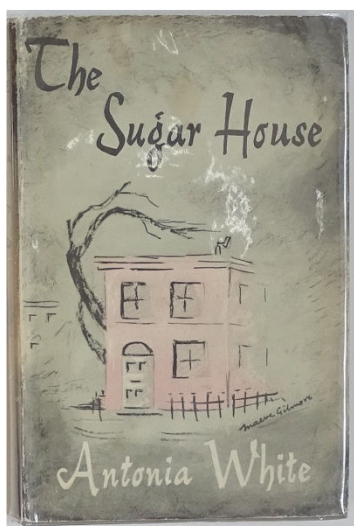
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