

**Beauregard (Gérard de).** *Les Maréchaux de Napoléon.* Black-and-white frontispiece, plates and illustrations. Maison Alfred Mame et Fils, Tours, [1900]. First Edition. Small folio. Later green half morocco gilt, top edge gilt, original wrappers bound in, by Bayntun Riviere. Spine somewhat sunned and upper cover a little scuffed, otherwise a very nice copy. £100

**Bouchet (Henri).** *L'Épopée du Costume Militaire Français.* Many hand-coloured and other plates by Job [Comte J. Onfroy de Breville]. Société Française d'édition d'art, L.-Henri May, Paris, [1898]. First Edition. 4to. Original brown calf elaborately decorated in gilt and blind, with red morocco onlays lettered in gilt, top edge gilt. Extremities rubbed, otherwise a very nice, clean copy. £300

**British Military Library.** *The British Military Library; comprehending a complete body of military knowledge, and consisting of original communications; with selections from the most approved and respectable foreign military publications.* Hand-coloured engraved frontispiece and 28 hand-coloured plates, two uncoloured plates, 45 engraved folding maps and plans, of which 19 folding, some hand-coloured in outline. Richard Phillips, J. Carpenter and Co., H.D. Symonds and H. Colbert, London and Dublin, 1804-1801. Mixed Edition, volume I New Edition, improved and corrected. Two volumes. 4to. Contemporary red half morocco, spines in compartments with raised bands, gilt lettering and elaborate decoration, marbled end-papers. With the index and list of plates but without the engraved music sometimes present. Paper boards rather rubbed, extremities and joints a little rubbed, one map and one plate torn without loss, otherwise a very nice, clean copy; bookplate in each volume. £2,500  
Originally issued in periodical form between 1798 and 1801 and an invaluable source for military matters during the Napoleonic War. Thomas Egerton, who had been involved in its production and distribution and was later to become the publisher of Jane Austen, appropriated the "Military Library" title for his extensive military list and bookshop at Charing Cross.

**Bruhn (Wolfgang) and Tilke (Max).** *A Pictorial History of Costume; a survey of costume of all periods and peoples from antiquity to modern times including national costume in Europe and non-European countries.* Numerous plates in colour and black-and-white. A. Zwemmer Ltd, London, 1955. First Edition. Small folio. Original brown cloth gilt, spine and edges of lower cover a little sunned, otherwise a nice copy. £80

**[Combe (William)].** *The Dance of Life; a poem.* Etched additional title and frontispiece, coloured by hand, and 24 hand-coloured aquatints by Rowlandson. R. Ackermann, London, 1817. First Edition. Contemporary tree calf gilt. Advertisement leaf at end. Spine very rubbed and chipped, joints cracked, but internally an exceptionally clean copy; bookseller's label on front pastedown. Abbey, Life, 264; Tooley 410. £400

**Cotton (Edward).** Hand-coloured folding map: *Field of Waterloo Towards Sunset, on June 18th 1815, by Sergeant-Major E. Cotton.* Printed on coated linen. L.T. Hoffmann, Brussels, 1854. 12mo. Original brown pebbled cloth folder, lettered in gilt, with hand-coloured outline map on front pastedown and the folding map mounted on the rear pastedown. Corners slightly rubbed, otherwise very nice, the map a fine copy. £250  
In effect, a handy pocket-size folding guide for visitors to the battlefield, based on the 5th Edition (1854) of Sgt.-Major Edward Cotton's *A Voice from Waterloo* and printed on coated linen, thus making it suitable for use in wet weather.

**Cottreau (G.).** *Tenues des Troupes de France; armées de terre et de mer à toutes les époques.* Numerous colour plates and illustrations throughout by Job [Comte J. Onfroy de Breville], many heightened with silver and gold. Various publishers, 1903-1904 and no date. Mixed Edition. Four volumes. 4to. Contemporary brown half calf, spines lettered in gilt. Bindings rather rubbed, but internally in superb condition. £1,500

**Esposito (Colonel Vincent J., editor-in-chief).** *The West Point Atlas of American Wars.* With an introductory letter by Dwight D. Eisenhower. Frederick A. Prager, New York, 1959. First Edition. Two volumes. Large oblong 4to. Original cloth. Spines a little soiled, but a nice copy. £120

Described by Eisenhower in his introductory letter as what he is confident will prove “a tremendous aid in instructing -- and inspiring -- the minds of those whose profession it will be to defend the frontiers of the Free World against all enemies”.

**Essex (Earl of ).** *Lawes and Ordinances of Warre, Established for the better Conduct of the Army by His Excellency The Earl of Essex, Lord Generall of the Forces raised by the Authority of the Parliament, for the defence of the King and Kingdom.* Armorial frontispiece. John Partridge and John Rothwell, 1642. First Edition. Later wrappers. Nice, very clean copy. £600

**[Fielding (Henry)].** *A Compleat and Authentick History of the Rise, Progress, and Extinction of the Late Rebellion, and of the Proceedings against the Principal Persons concerned therein...* M. Cooper, 1747. First Edition. Nineteenth-century calf ruled in gilt, maroon leather label on spine lettered in gilt, sides with blindstamped armorial crest, marbled end-papers. Without the plan, as certain library copies as described on OCLC which lists 13 copies only. Binding a little marked and slightly rubbed and faded, slight soiling to blank margin of title-page and final blank page uniformly dust-soiled, nevertheless a very nice copy. Scarce. £800

**Foy (Le Général).** *Histoire de la Guerre d'Espagne et du Portugal sous Napoléon, précédée d'un tableau politique et militaire des puissances belligérantes.* Baudouin Frères, Paris, 1829. Later Edition. Four volumes. 16mo. Contemporary imitation half vellum, i.e. boards, white spines and corners, marbled sides, spines decorated in gilt with red leather labels lettered in gilt. Somewhat spotted but an attractive set. £30

**French Army, Infantry Regulations.** *Règlement concernant l'exercice et les manoeuvres de l'infanterie.* Du premier Aout 1791. Plate volume only. Forty engraved plates (mostly folding), with explanatory textual notes. Anselin et Pochard, Paris, 1821. Original grey wrappers, printed label on spine (chipped). Backstrip torn and wrappers somewhat worn, but internally a very nice, crisp copy. £50

Illustrating French infantry tactics, from the drill of the individual soldier to the manoeuvre of complete battalions on the parade ground, on the line of march and on the battlefield.

**French Military Costume Plates.** *L'Armée et la Garde Impériale.* 24 hand-coloured concertina plates showing military costume bound in red cloth. Maison Martinet, Paris, 1857. Cloth very worn; ownership inscription and bookseller's small label on front pastedown. £300

**French Military Costume Plates.** 102 hand-coloured lithographed costume plates, no title-page. Gihaut, No date. 4to. Half roan gilt. Binding worn but the plates in very nice condition with just a little soiling; armorial bookplate, bookseller's small label. £3,000

**Frezza (Filippo).** *Dei Camerieri Segreti, e d'Onore del Sommo Pontefice.* Eight chromolithographed plates but with plate IV missing and plate VI in duplicate, showing papal costumes. A. Befani, 1884. First Edition. Small folio. Contemporary quarter roan, spine lettered and ruled in gilt. Binding just a little rubbed at extremities, some fairly mild spotting, browning and offsetting, but a nice copy. £150

**Gronow (Captain R.H.).** *The Reminiscences and Recollections of Captain Gronow being anecdotes of the camp, court, clubs and society 1810-1860.* 25 plates from contemporary sources by Joseph Grego, each in two states, i.e. uncoloured proofs before letters and coloured by hand. John C. Nimmo, London, 1889. New Edition, the first with these illustrations. One of 870 numbered copies on Large Paper. Two volumes. Later red half calf gilt, leather labels on spines lettered in gilt, top edge gilt, marbled end-papers. Spines showing a little wear (head of one spine slightly chipped) and sunning, but a very nice copy. £300

**Hakewill (James).** *The History of Windsor and its neighbourhood.* Engraved frontispiece, two plans (one folding), map and 17 plates. Edmund Lloyd, London, 1813. First Edition. 4to. Nineteenth-century full maroon morocco lavishly gilt, inner dentelles gilt, gilt edges, marbled end-papers. Some offsetting onto text, but a very nice, clean copy. £350

**Hardy (Thomas).** *Tess of the D'Urbervilles: A Pure Woman.* Forty-one wood-engravings, including the frontispiece, by Vivien Gribble, folding map at end. Macmillan and Co., Limited, London, 1926. First Illustrated Edition. One of 325 copies on Large Paper signed by the author. Large 8vo. Original quarter vellum ruled and lettered in gilt, marbled boards. Vellum very slightly soiled and corners just a little bumped, otherwise an exceptionally nice, uncut and unopened copy. £1,800

The text is printed from plates of the definitive Wessex Edition.

**Hill (Frederick Trevor).** *Washington the Man of Action.* Colour frontispiece, sixteen full-page and ten double-page colour plates by Job [Comte J. Onfroy de Breville], text with decorative border throughout. D. Appleton and Company, New York and London, 1914. First Edition. 4to. Original green cloth lettered in gilt. Cloth just a little soiled, spine and part of lower cover a little sunned and upper hinge cracked, otherwise a very nice copy. £500

**Jenkins (J.).** *The Martial Achievements of Great Britain and Her Allies.* Aquatint title-page, dedication leaf, frontispiece and 51 plates, all coloured by hand. J. Jenkins, c. 1825. First Edition, later issue. Large 4to. Later maroon morocco gilt by Bayntun (Riviere), spine in compartments with raised bands, gilt lettering, rules and trophy-of-arms ornaments, marbled end-papers, uncut. Without the list of subscribers, as often. Marbled boards lightly rubbed at extremities, end-papers spotted, but an exceptionally nice, bright and fresh copy. Abbey Life 365; Tooley 281. £3,000

This issue has text watermarked "J. Whatman / 1812" and plates watermarked "Turkey Mill / 1825".

**Job.** *La vieille Garde Impériale.* Illustrated by Job [Comte J. Onfroy de Breville]. Maison Alfred Mame et Fils, Tours, No date. First Edition. Small folio. Later green half morocco gilt, top edge gilt, original wrappers bound in, by Bayntun Riviere. Spine somewhat sunned, otherwise a very nice copy. £150

**Johnson (Samuel).** *A Journey to the Western Islands of Scotland.* W. Strahan and T. Cadell, London, 1775. First Edition, First Issue with the twelve-line errata. Contemporary speckled calf gilt, spine with red leather label lettered in gilt. D8 and U4 cancels. Slight wear at edges and joints partly cracked (but sound), small stain to blank outer corner of last few leaves, but a very nice copy; with the armorial bookplate of Sir John Saunders Sebright Bart. £700

**Kipling (Rudyard).** *The Complete Works in Prose and Verse of Rudyard Kipling.* Macmillan & Co., Ltd, 1937-1939. Sussex Edition. One of 525 numbered copies signed by the author. Printed on hand-made paper. Thirty-five volumes. Full niger morocco, ruled and lettered in gilt, marbled end-papers, top edge gilt, others uncut. Minor dents to one upper cover and some trivial soiling elsewhere to the binding, but a fine set with only a little of the usual colour variation (due to the nature of the tanning process). £15,000

Includes much prose and verse collected here for the first time. A substantial proportion of the edition was destroyed during the war. Included with this set are a fourth impression of Hodder & Stoughton's Inclusive Edition of Kipling's verse and a copy of Bonamy Duprée's pamphlet *Rudyard Kipling* published for The British Council.

**Lange (Eduard).** *Die Soldaten Friedrich's des Grossen.* Tinted lithographed title, hand-coloured lithographed frontispiece and 30 hand-coloured plates by E. Kretzschmar after Adolph Menzel. Hermann Mendelssohn, Leipzig, [1852]. First Edition. Large 8vo. Original maroon cloth decorated in gilt and blind. Spine a little faded and with pieces missing at head and foot, lower joint partly split, some spotting to the text, otherwise a nice copy. Lipperheide 2179 (imprint varies). £275

**Lienhart (Le Docteur) and Humbert (René).** *Les Uniformes de l'Armée Française depuis 1690 jusqu'à nos jours.* 393 coloured plates. M. Ruhl, Leipzig, 1897-1906. First Edition. Five volumes. 4to. Red half morocco gilt by Bayntun Riviere, spine in compartments with raised band, gilt lettering and ornaments, top edge gilt, marbled end-papers. A handsome and fine set throughout. £3,000

Each volume comprises one part of text and another of plates and the work as a whole provides a truly remarkable and comprehensive pictorial record in colour of the uniforms and accoutrements of the officers and men of every branch of the French Army, including colonial troops, the Foreign Legion, foreign allies and French volunteers in foreign service. Very scarce, only one on COPAC (British Library - apparently mistranscribed from the Printed Catalogue where it is correctly identified as having five volumes), none on OCLC (other than a facsimile), but one set is known to be in the Hay Library at Brown University.

**Lonlay (Dick de).** *Nos Gloires Militaires.* Colour frontispiece, colour and black-and-white plates and numerous black-and-white illustrations by the author. Alfred Mame et fils, Tours, 1888. First Edition. Large 8vo. Red half calf, spine lettered in gilt, with the original pictorial wrappers (slightly worn and with a few minor tears) bound in at end, top edge gilt. Some rubbing to spine and corners and top edge of upper cover a little sunned, occasional slight spotting otherwise a very nice copy. £80

**Low (David).** *The Breeds of the Domestic Animals of the British Islands.* 56 hand-finished lithographed plates by W. Shiels after W. Nicholson. Longman, Orme, Brown, Green, and Longmans, London, 1842. Two volumes in one. Folio. Later brown half morocco, spine in compartments with raised bands, lettered and decorated in gilt. A few leaves with marginal tears repaired and occasional spotting, mostly light, otherwise a very nice copy. £10,500

**MacDonald (Captain R.J.).** *The History of the Dress of the Royal Regiment of Artillery 1625-1897.* Colour frontispiece and 24 colour plates, numerous illustrations. Henry Sotheran & Co., 1809. First Edition. Of an edition of 1,500 copies this is one of 700 subscriber's copies. Original quarter cloth, blue printed paper boards. Binding chipped and soiled, just a little spotting to tissue guards, otherwise internally a very nice copy; ownership inscription. £150

**Martins (General Ferreira).** *História do Exército Português.* Folding maps and plates, illustrations. Inquérito Limitada, Lisbon, 1945. 4to. Blue half morocco gilt by Bayntun Riviere, top edge gilt. Fine copy. £80

**Masson (Frédéric).** *Cavaliers de Napoléon.* Hand-coloured engraved frontispiece (plate-guard torn with slight loss) and 21 black-and-white plates after Édouard Detaille. Boussod, Valadon & Cie, [1895]. 4to. Full red morocco gilt, sides with double filet gilt, spine in compartments with raised bands, lettering, rules and ornaments gilt, inner dentelles gilt, top edge gilt, blue silk bookmark, marbled end-papers, by Harrison. Some slight spotting, mostly at fore-edge, overall an exceptionally nice copy; armorial bookplate of George Fenwick and one other over the ownership inscription of Captain Archibald F. Becke. £600

**Meyrick (Sir Samuel Rush).** *A Critical Inquiry into Antient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the reign of King Charles II. Illustrated by a series of illuminated engravings. With a glossary of military terms of the Middle Ages.* 80 engraved plates, mostly hand-coloured and often heightened with silver and gold, large hand-coloured chapter initials heightened with gold. Henry G. Bohn, London, 1842. Second Edition, Corrected and Enlarged. Three volumes. Folio. Contemporary full red morocco gilt, spines in compartments with raised bands and lavishly decorated in gilt, all edges gilt. Binding a little rubbed at extremities, very occasional slight spotting, but a lovely copy. Stowe Library copy with book-labels. £2,250

**Military Costume of Europe.** *The Military Costume of Europe; exhibited in a series of highly-finished military figures, in the uniform of their several corps, with a concise description and historical anecdotes; forming memoirs of the various armies at the present time.* 97 hand-coloured engraved plates. T. Goddard and John Booth, London, 1812-1822. First Edition. Two volumes in one. Later maroon three-quarter morocco ruled and lettered in gilt, spine in compartments with raised bands, by Sangorski and Sutcliffe. With the titles and plate lists to both volumes, often missing. Spine slightly sunned and binding just a little rubbed, some spotting, mostly light, with virtually all of the plates particularly clean and fresh (albeit with some offsetting to the text leaves), a very nice copy. Lipperheide 2115. £4,000  
This magnificent work is often found with only 96 plates.

**Millais (John Guille).** *Game Birds and Shooting-Sketches illustrating the habits, modes of capture, stages of plumage and the hybrids and varieties which occur amongst them.* Portrait frontispiece of Bewick, sixteen coloured plates by the author and numerous other plates and illustrations. Henry Sotheran and Co., London, 1892. First Edition. Folio. Binding rubbed at extremities and a little soiled, slight spotting throughout, otherwise a very nice copy. Original red straight-grain half morocco lettered in gilt, top edge gilt. £650  
J.G. Millais, son of Sir John Everett Millais, was an expert shot, noted big (and small) game hunter and "naturalist".

**Millais (John Guille).** *British Deer and their Horns.* 185 plates and illustrations, including colour frontispiece, mostly by the author, from drawings by Sidney Steel, E. Roe, photographs and including a series of previously unpublished sketches by Landseer. Henry Sotheran and Co., London, 1897. First Edition. One of 100 numbered copies signed and dated by the author. Folio. Original brown half morocco lettered and with a stag's gilt on the spine, upper cover lettered and with stags' heads in black, top edge gilt, others uncut. Binding a little rubbed and soiled, some spotting to frontispiece guard and the frontispiece itself, otherwise a very nice, exceptionally clean copy; bookplate. £2,000

**Montigny (Le Sieur de).** *Uniformes Militaires ou se trouvent Graveés en Taille-douce, les Uniformes de la Maison du Roy, de tous les Régiments de France, des Drapeaux, Etendards et Guidons; avec la datte de leur Création et les différentes figures de l'Exercice tant de la Cavalerie que de l'Infanterie.* Engraved throughout comprising title-page with hand-coloured decorative border, two advertisement leaves, 167 hand-coloured plates only (of more) and two index leaves. Chez l'auteur, Paris, 1772. First Edition. 12mo. Later red half morocco, spine with raised bands and lettered in gilt. Some plates shaved affecting captions, one with loss to the image, otherwise a very nice copy. £2,500

Although this should have at least 174 plates and while the colouring, though not unskilled, is a little crude and occasionally incomplete, this remains a very attractive copy of this charming and scarce little book.

**Montorgueil (G.).** *France, son histoire; La Cantiniere; Les Trois Couleurs.* Copiously illustrated in colour throughout by Job [Comte J. Onfroy de Breville], including many full-page and double-page images. Boivin et Cie; Félix Juven; , Paris, [1898-1900]. Mixed Edition. Three volumes in one. 4to. Red half morocco gilt, spine in compartments with raised bands, by Bayntun Riviere; bright pictorial wrappers, including backstrips, bound in, top edge gilt. Binding with tiny traces of wear, otherwise an extremely nice copy. £350

**Montorgueil (G.).** *La Tour d'Auvergne, premier grenadier de France.* Colour plates and illustrations by Job [Comte J. Onfroy de Breville]. Combet & Cie, 1902. First Edition. 4to. Contemporary blue half morocco, spine in compartments with raised bands, gilt lettering, rules and weaponry ornaments, top edge gilt, original colourful wrappers bound in. Binding scuffed in places, internally a touch browned throughout, but a nice copy. £300

**Morris (Beverley R.).** *British Game Birds and Wildfowl.* 60 hand-coloured etched plates. Groombridge and Sons, 1855. First Edition. Folio. Publisher's red half roan, upper cover with pictorial gilt decoration, spine lettered and ruled in gilt, all edges gilt. Binding rather worn and soiled, hinges broken and two plates loose, but although there is some spotting internally, the fine plates are essentially clean and fresh; with bookseller's small stamp on front pastedown. £1,250

Spine and covers rather worn and soiled, hinges broken and the gutta-percha "perfect" binding in somewhat fragile state with some plates loose, but although there is some spotting internally, the fine plates are essentially clean and fresh; with Brighton bookseller's small, contemporary label on front pastedown.

**Mouillard (Lucien).** *Les Régiments sous Louis XV. Constitution de tous les corps de troupes à la solde de France pendant les guerres de succession à l'Empire et de Sept Ans.* Chromolithographed plates some heightened with gold and silver. J. Dumaine, 1882. First Edition. Folio. Original blue cloth with mounted pictorial paper title. Slight rubbing and spine sunned, a little spotting internally, but a nice copy. £200

**Mudford (William).** *An Historical Account of the Battle of Waterloo [An historical account of the campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington, and Marshal Prince Blücher, comprising the battles of Ligny, Quatre Bras, and Waterloo; with a detailed narrative of the political events connected with those memorable conflicts, down to the surrender of Paris, and the departure of Bonaparte for St. Helena].* Hand-coloured aquatint frontispiece, additional title and 26 plates (one folding) by Cruikshank and two folding maps, one with long tear without loss, one a little spotted. H. Colburn, London, [1817]. First Edition. Large 4to. Late nineteenth-century red half morocco, spine gilt in compartments with raised bands, all edges gilt. Lacking printed title-page. Spine and joints rubbed but internally a very nice, clean copy; bookseller's small label on front pastedown. £2,000

**Nagy (Géza) and Nemes (Mihály).** *A Magyar Viseletek Története.* Additional pictorial chromolithographed title-page, 39 chromolithographed plates and 71 black-and-white plates. Franklin-Társulat, Budapest, 1900. First Edition. Large 4to. Elaborate multi-coloured pictorial cloth gilt. Binding just a little marked and rubbed, otherwise a very nice copy; ownership inscription on fly-leaf. £500

**Napier (W.F.P.).** *History of the War in the Peninsula and the South of France from the year 1807 to the year 1814.* Maps and sketches. Thomas & William Boone, London, 1836-1848. Mixed Edition. Six volumes. Nineteenth-century full red morocco, panelled sides with leafy gilt borders, spines in compartments with raised bands, gilt lettering and elaborate decoration, all edges gilt, silk bookmarks. Spines very slightly sunned and just a little wear at extremities, but a very nice set. £450

This set is comprised as follows: Vol. I, 4th Ed., 1848; Vol. II, 3rd Ed., 1838; Vol. III, 3rd Ed., 1840; Vol. IV, 2nd Ed., 1846; Vol. V, 1st Ed., 1836; Vol. VI, 1st Ed., 1840.

**Orme (Edward, publisher).** *Historic, Military, and Naval Anecdotes, of personal valour, bravery, and particular incidents which occurred to the armies of Great Britain and her allies, in the last long-contested war, terminating with the Battle of Waterloo.* With the list of subscribers. Forty hand-coloured aquatint plates by Clark and Dubourg after J.A. Atkinson, W. Heath and others. Edward Orme, London, 1819. First Edition. Large 4to. Nineteenth-century red half morocco gilt, marbled boards. This copy has professional repairs to the margins of the majority of the plates and text, with virtually no loss to either and there is a little spotting and soiling throughout, the repaired spine is somewhat rubbed and discoloured and there is also a little wear to the corners, but this really barely detracts from the richly coloured and highly dramatic images. Abbey Life, 376; Tooley 353. £1,200

An early copy with 1811 and 1812 watermarks.

**Prussian Military Costume Plates.** *Pragmatische Soechsichen Geschichte der Truppen ein Taschenbuch für Soldaten.* Plate volume only. Engraved title-page and 32 hand-coloured engraved plates. Joh: Ambros: Bath, Leipzig, 1792. 12mo. Loose as issued in later red cloth slipcase. Fine set. Lipperheide 2199. £600

OCLC shows only two copies of the text volume, apparently without the plates. Very rare.

**Quilter (D.C.).** *"No Dishonourable Name".* Copiously illustrated and with folding map. William Clowes and Sons Limited, London, 1948. Second, Revised Edition. 4to. Original blue cloth lettered and decorated in gilt, silver and red. Some soiling to cloth and corners bumped, but a very good copy. £60

A record of the Second and Third Battalions of the Coldstream Guards in the Second World War.

**Redouté (P.J.).** *Les Roses peintes par P.J. Redouté, décrites et classées selon leur ordre naturel.* Text by C.A. Thory. Two engraved portraits and 184 hand-coloured engraved plates. P. Dufart, Paris, and J.F. Hauër, St Petersburg, 1835. Third Octavo Edition (Fourth Edition), published under the direction of M. Pirolle. Three volumes. Contemporary green French quarter morocco, flat spines in compartments with gilt rules, ornaments and lettering, marbled boards. Half-titles. The binding with the slightest wear to the corners, occasional minimal spotting internally, but a very fine copy of this stunningly beautiful work. Dunthorne 233. £18,000

This edition includes one plate showing a floral wreath, 23 additional plates (with their accompanying text), the two portraits (of Redouté and Thory), and a biographical note on Thory, none of which had appeared in either of the previous octavo editions, nor the first folio edition, and so this is the most complete to have been published in Redouté's lifetime.

**Richard (Capitaine).** *La Garde (1854-1870).* Numerous plates and illustrations including eight colour plates after Charles Morel. Ancienne Librairie Furnem Société d'édition et de librairie, Paris. 1898. One of 1,000 numbered copies on Vélin glacé. Large 4to. Contemporary full green morocco gilt, inner dentelles gilt, marbled end-papers, top edge gilt. Binding rather rubbed and detached, spine torn, but internally a very nice copy. £150

**[Ridpath (George)?].** *The Massacre of Glenco. Being a True Narrative of the Barbarous Murder of the Glenco-men in the Highlands of Scotland, by way of Military Execution, on the 13th of Feb. 1692. Containing The Commission under the Great Seal of Scotland, for making an Enquiry into that Horrid Murther: The Proceedings of the Parliament of Scotland upon it: The Report of the Commissioners upon the Enquiry, laid before the King and Parliament. And the Address of the Parliament to King William for Justice upon the Murderers. Faithfully extracted from the Records of Parliament. And published for undeceiving those who have been impos'd upon by false Accounts.* B. Bragg, London, 1703. First Edition. Small 4to. Modern half calf, spine with red leather label lettered in gilt. Some spotting, but a nice copy. £600  
This has also been attributed to Charles Leslie.

**Rohrbach (Dr. Karl).** *Die Trachten der Völker vom Beginn der Geschichte bis zum 19. Jahrhundert.* Chromolithographed frontispiece and 104 plates (one loose) by Albert Kretschmer. Bibliographische Anstalt Adolph Schumann, Leipzig, 1906. Third Edition. Large 4to. Original red and green cloth gilt. Spine a little sunned and corners, head and foot of spine and lower joint slightly rubbed, but a nice, bright copy; ownership signature and ownership stamps on the frontispiece (in the blank margin) and title-page. cf. Lipperheide 75-76 (first and second editions). £150

**Saint-Hilaire (Émile Marco de).** *Histoire anecdotique, politique et militaire de la Garde Impériale.* 38 hand-coloured engraved plates, black-and white plates and illustrations by H. Bellange, E. Lamy, De Moraine and Ch. Vernier. Eugene Penaud et Compie, Paris, 1847. New Edition. Brown calf gilt. Binding a little scratched and worn, title-page remargined, some spotting to text but the plates relatively clean; ownership inscription on front free end-paper and New Year greetings card tipped-in. £200

**Scherr (Johannes).** *Germania: Zwei Jahrtausende deutschen Lebens.* Frontispiece and numerous black-and-white illustrations. Union Deutsche Verlagsgesellschaft, Stuttgart, Berlin and Leipzig, [1905]. New Edition. Small folio. Original salmon pink cloth gilt. Black letter. Spine a little faded and wrinkled, but a very good copy. £70

**Todd (Frederick P.).** *Soldiers of the American Army 1775-1941.* Foreword by Brigadier-General Oliver L. Spaulding. Colour plates by Fritz Kredel. H. Bittner and Company, New York, [1941]. First Edition. One of 500 numbered copies signed by the artist. 4to. Original blue buckram gilt. Very nice copy; ownership inscription on front free end-paper. £200

**Van Neck (Léon).** *Waterloo Illustré (Campagne de 1815) Spécialement au point de vue de la Belgique.* Preface by Major Eugène Cruyplants. Numerous illustrations. Oscar Lamberty, Brussels, 1903. First Edition. Red half roan, spine lettered and decorated in gilt, original wrappers bound in. Binding with some wear at edges and spine and lower joint cracked, otherwise a nice copy; small stamp on half-title. £90

**Vernet (Carle, illustrator).** *Tableaux historiques des campagnes d'Italie, depuis l'an IV jusqu'à la bataille de Marengo; suivis du Précis des opérations de l'Armée d'Orient, des détails sur les cérémonies du Sacre, des Bulletins officiels de la Grande Armée et de l'Armée d'Italie dans tout le cours de la dernière guerre d'Allemagne, jusqu'à la paix de Presbourg.* Engraved additional title-page showing Napoleon on horseback, engraved double-page map and 22 plates by Vernet, and with a plate apparently from another work entitled "Combat et Victoire d'Aboukir, en Egypte" by Dupréel after Duplessi-Bertaux, title-vignettes on the two printed titles and one other vignette. 1806. First Edition. Large folio. Contemporary maroon half morocco ruled and lettered in gilt, spine in compartments with with raised bands, gilt ornaments, all edges gilt, marbled end-papers. Half-title. Binding a little marked and rubbed at extremities, some spotting throughout and a few trivial tears, otherwise a nice copy. £1,500  
This work is often found with fewer than the full complement of 28 plates and this copy certainly does not show evidence of any having been removed, that is to say that it seems very much to have been bound originally with the number of plates as described above.

**Wageman (Thomas Charles, illustrator).** *The Military Costume of Turkey; illustrated by a series of engravings from drawings made on the spot.* Hand-coloured aquatint additional title, frontispiece and 28 plates. Thomas Maclean, London, [1818]. First Edition. Folio. Contemporary red straight-grain morocco, panelled sides with multiple fillets and elaborate border to central panels gilt, spine in compartments with raised bands, lettering and fine ornamentation gilt, inner dentelles gilt, all edges gilt, marbled end-papers. Binding a little scuffed and soiled, some offsetting onto text, tiny hole in title-page not affecting text, otherwise a very nice copy indeed in a most attractive binding; armorial book-label of Bright Smith and letterpress book-label of Henry G. Broadbent. Abbey Travel 373. £1,500

**Wellington (Field-Marshal The Duke of).** *The Dispatches of Field Marshal The Duke of Wellington, during his famous campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France, from 1799 to 1818. Together with: The General Orders of Field Marshal The Duke of Wellington ... [1809-1818].* Compiled from official and authentic documents by Lieutenant-Colonel Gurwood. John Murray, London, 1838-1837. New Edition of *The Dispatches*; Second Edition, enlarged of *The General Orders*. Fourteen volumes including the index volume. Uniform contemporary brown calf by J. Mackenzie, ruled in gilt, spine with raised bands and each with a red and black leather label lettered in gilt, marbled end-papers, silk bookmarks. Aside from a few minor scratches, this is an exceptionally nice and very attractive "set" formed of the two works. From the library of of Joseph Neeld, Conservative M.P. for Chippenham, 1832-1835, bearing his armorial bookplate. £3,500  
The New Edition of the *Dispatches* (thirteen volumes including index) supplanted the first eight volumes of the original edition because of the decision to arrange all the material in chronological order. The Second Edition of the *General Orders* includes those for the army of occupation in France, 1816-1818, for the first time.

**Wiart (Cte Carton de).** *La Belgique.* Colour plates (many double-page) throughout by Job [Comte J. Onfroy de Breville]. Albert Dewit, Brussels, 1928. First Edition. Green half morocco gilt, top edge gilt, original colourful pictorial wrappers bound in at end. Upper cover with unsightly stain and lower hinge cracked, a little spotting to preliminaries, otherwise internally a very nice copy. £200

**Wieniawa-Dlugoszowski (Boleslaw).** *Ksiega Jazdy Polskiej.* Colour frontispiece and plates, black-and-white plates and illustrations, maps. No publisher, Warsaw, 1938. First Edition. 4to. Original red cloth. Spine extremities somewhat rubbed, but a very good copy. £100  
A history of Polish cavalry regiments including Cossack regiments.

## PLATES

**Imperial Russian Army.** Zvegintsov (V.V.) / Zweguintzow (W.). A collection of 977 plates from Zvegintsov's works on the Imperial Russian army and its predecessors: *Znamena i shtandartu russkoi armii, XVIv. - 1914, I morskije flagi (Drapeaux et étendards de l'armée russe, XVIes-1914, et pavillons de marine).* [The Author, Paris, 1964]. Plates 1 - 123, showing military and naval flags, banners, guidons, standards, pennants, etc., c.1560-1914 *Russkaia armii (L'Armée russe).* [The Author, Paris, c.1967-c.1978]. Plates 1 - [727], showing military and naval uniforms, weapons, equipment, etc., c.1613 - 1914. Plates 1 - 671 are numbered, while Plates [672] to [727] are unnumbered, except for Plates 685, 715, 716, 717 and 718, which occur in their correct numerical sequence with their unnumbered companions. *Russkaia Armii 1914g. Podrobnaia dislokatsiia formirovaniia 1914-1917 regalii i otlichiiia; Formi Russkoi armii, 1914; opisania, risunki, skhemi. [L'Armée russe 1914-1917].* [The Author, Paris, 1959-1968]. Plates A1 - A29 and B1 - B98, showing uniforms, weapons and equipment. Each plate is 34cm. x 25cm. (13.5 ins. x 9.5 ins.) and each displays a varying number of highly detailed individual black-and-white drawings that are themselves numbered and provided with a descriptive text or caption in Russian and, in the majority of cases, an abbreviated description in French. In total there are in excess of 15,000 individual drawings. Preserved in three filing boxes and aside from the occasional rust mark are in fine state throughout. The collection lacks all letterpress work and text and is therefore offered as a collection of plates only. £1,500

**Military Uniforms in America.** A long, unbroken run of this series of full-colour uniform plates. Nos. 1 to 696 (Nos. 1 - 48 being of the Second Printing), with accompanying separately printed explanatory texts for Plates 145 - 152 and 161 - 696. Each plate 35.5 cm. x 18 cm. (14 ins. x 11 ins.). The Company of Military Historians, Washington, D.C., [etc.], 1952 - 1994. Preserved in five filing boxes and some later examples in their original mailing envelopes. Other than some very occasional rust marks the plates are in fine state throughout. A remarkable series produced by many artist-historians, illustrating the uniforms of the armed forces of the United States throughout its history, as well as those of all the other countries of the Americas and those of countries whose forces served there. The detailed accompanying texts place the uniforms, the men and women who wore them, and the units with which they served, within the social and military context of their times. £1,250

**The American Soldier.** McBarron (H. Charles). *The American Soldier.* Thirty colour plates of uniforms. Sets 1 - 3 (all published). Chief of Military History, Department of the Army, Washington, D.C., 1969 and 1975. Three sets, each of ten colour plates by H. Charles McBarron, charting the history of the development of of the American Army through its

uniforms. Each plate is 32cm. x 9cm. (12.5 ins. x 9 ins.) and each set is accompanied by printed explanatory notes. Some very slight darkening to one or two plates from long storage, otherwise in very nice state throughout and in original mailing envelopes. £75

**Uniforms of the French Army and Navy.** A collection of 32 colour plates and 6 black-and-white plates issued as *planches hors texte* with the *Album Historique de l'Armée et de la Marine* (J. Leroy, Paris, 1905-1906). Together with ten folio letterpress gatherings of eight pages each from the same work with colour and black-and-white illustrations in the text. Thirty-three of the plates are of military subjects (27 in colour), and 5 of naval subjects (all in colour), with a date-span of 1789-1870, the majority being nineteenth century. Artists represented include J. Bouffet, A. Lacault and P. Benigni. Although a fair proportion of the plates are chipped and worn at edges and some are a little darkened due to long storage, the images are largely unaffected and all would look well suitably mounted and framed. All are 38cm x 28cm (15 ins. x 11 ins.) except a double-plate of 38cm x 56cm (15 ins. x 22 ins.). £150

**Uniforms of the United States Navy 1776-1898 and 1900-1967.** McBarron (H. Charles). *Uniforms of the United States Navy 1776-1898 [and] 1900-1967*. Twenty-four colour plates of uniforms. Two sets (all published). Naval History Division, Office of the Chief of Naval Operations, Washington, D.C., 1966 and 1967. Two sets, each of twelve colour plates by H. Charles McBarron, charting the history of the United States Navy through its uniforms. Each plate is 51cm. x 41cm. (20 ins. x 16 ins.) and each set is accompanied by printed explanatory notes. Some slight foxing to one or two plates from long storage, otherwise in very nice state throughout and in slightly worn original printed portfolios and mailing envelopes. £125