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Bertram Rota Ltd

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Michael Meyer

a selection from his library

Catalogue 305

Bertram
ROTA



Established 1923

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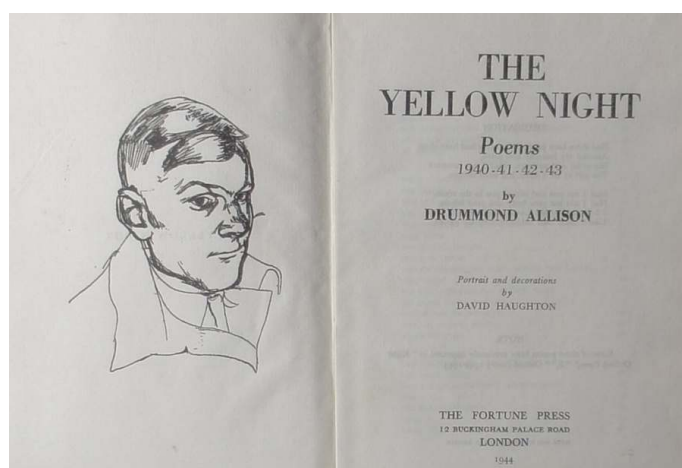
Michael Meyer was the definitive biographer and translator of Ibsen and Strindberg, having taught himself Swedish and Norwegian when he was Lecturer in English at Uppsala University in his late twenties. He received the Gold Medal of the Swedish Academy and the Whitbread Biography Prize and was appointed a Fellow of the Royal Society of Literature and Knight Commander of the Polar Star (Swedish). There were other translations, the novel *The End of the Corridor*, the play *The Ortolan* and a cricketing anthology.

Meyer seems to have known just about everyone of note, numbering Graham Greene (with whom he travelled round the world) and George Orwell amongst his close friends. The presentation copies herein from Graham Greene are inscribed with much affection – Greene did not inscribe books “with love” indiscriminately, but only to those for whom he had a real fondness. Orwell signed books rarely but seems to have done so for Meyer without demur. Mervyn Peake was also a good friend.

At Oxford, where Edmund Blunden was his tutor, Meyer edited *Cherwell* with Sidney Keyes; his contemporaries also included Drummond Allison, Kingsley Amis, Keith Douglas, John Heath-Stubbs, Philip Larkin, John Mortimer and Kenneth Tynan. Meyer acquired many of Keyes’ books which we will be offering separately as part of his archive of manuscripts and correspondence. Together he and Keyes edited *Eight Oxford Poets* and Meyer was later to edit Keyes’ *Collected Poems*.

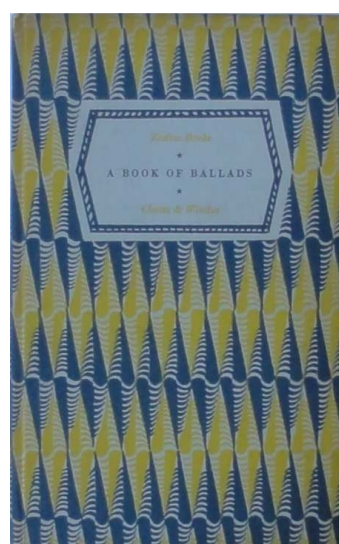
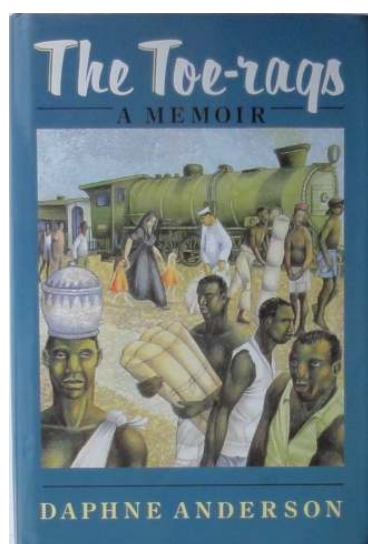
We highly recommend Meyer’s hugely entertaining literary and theatrical memoirs, *Not Prince Hamlet*, Secker and Warburg, 1989, in which we also learn of his passions for good food, cricket and tennis. The memoirs are full of anecdotes and more serious recollections about those he knew and met such as W.H. Auden, Max Beerbohm, Ingmar Bergman, Cecil Day Lewis, T.S. Eliot, Robert Graves, Hugh Kingsmill, Arthur Koestler, Frank Muir, Laurence Olivier, Raymond Postgate, Herbert Read, Ralph Richardson, Siegfried Sassoon, George Bernard Shaw, Maggie Smith, Vernon Watkins, Dorothy Wellesley and countless others.

The selection from his library which follows perfectly reflects the breadth and depth of his interests and friendships.



1. **Allison (Drummond).** *The Yellow Night; poems 1940-41-42-43.* Portrait frontispiece and decorations by David Haughton. The Fortune Press, 1944. First Edition. Buckram a little bumped and marked, otherwise a very nice copy. With a photographic portrait of the author mounted on the front pastedown and a slip bearing his autograph inscription "With love from Drummond Allison" on the front free end-paper. With the dated ownership signature of Michael Meyer on the front free end-paper. £150

Drummond Allison was killed in action in Italy. He contributed to *Cherwell*, the Oxford university literary magazine, during Meyer's editorship and the two were introduced by Sidney Keyes. In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer describes him as "lean and fresh-faced, rather immature, outgoing, boyish and pleasantly garrulous, with a high, eager voice, and a passion for cricket". He was also one of the *Eight Oxford Poets*, the anthology edited by Meyer and Keyes published in 1941. Meyer lost many of his best friends in quick succession, including three of the Oxford eight, Sidney Keyes and Keith Douglas being the other two.

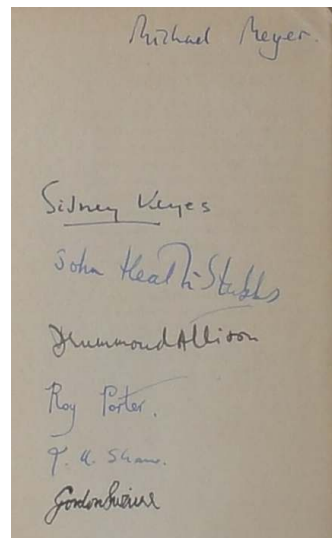
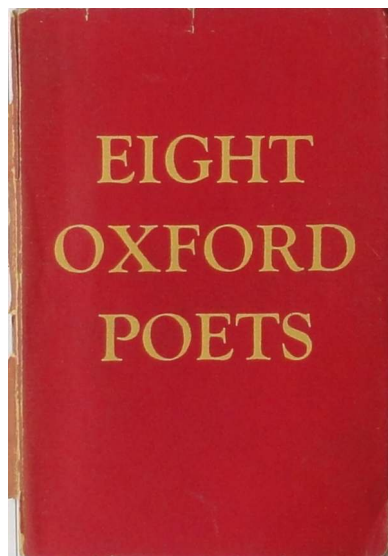


2. **Anderson (Daphne).** *The Toe-Rags; the story of a strange up-bringing in Southern Rhodesia.* Andre Deutsch, 1989. First Edition. Fine copy in dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper. £35

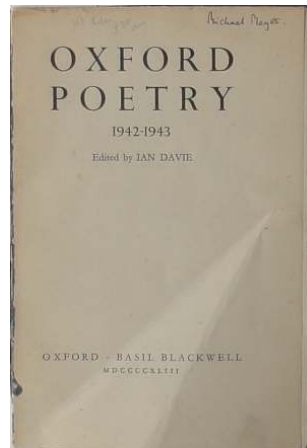
3. **Anthology.** *A Book of Ballads.* Chatto and Windus, 1938. First Edition. Patterned boards. Nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £15



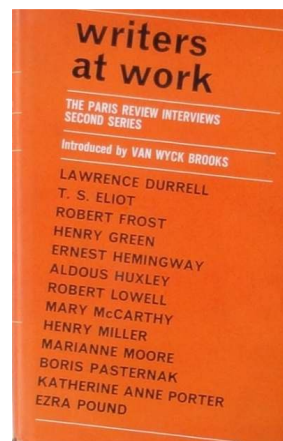
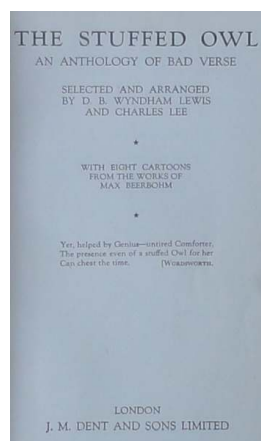
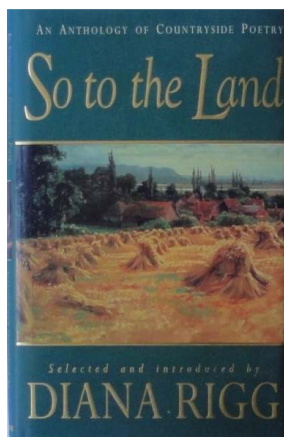
4. **Anthology.** *Des Imagistes.* The Poetry Bookshop, 1914. First English Edition. Spine darkened, chipped at head and foot and repaired, sides a little soiled; a very good copy only. With the dated ownership signature of Michael Meyer on the front free end-paper. Loosely inserted are an Autograph Note signed by Harold Monro and a Mimeographed Letter signed by Alida Monro about closing down the bookshop. £80
An important anthology with contributions by Joyce and Pound.



5. **Anthology.** *Eight Oxford Poets.* Selected by Michael Meyer & Sidney Keyes. George Routledge & Sons, 1941. First Edition. Wrappers printed in red and yellow. Backstrip severely worn, else a very good copy. Michael Meyer's copy, with his ownership signature, also signed by six of the seven other poets (Michael Meyer also contributes): Sidney Keyes, John Heath-Stubbs, Drummond Allison, Roy Porter, J.A. Shaw and Gordon Swaine, excluding only Keith Douglas. £450
Three of the eight, Keyes, Allison and Douglas were killed in action, Meyer losing many of his best friends in quick succession. In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer explains that the idea and choice of contributors were entirely Keyes' - Philip Larkin never forgave Keyes for excluding him.



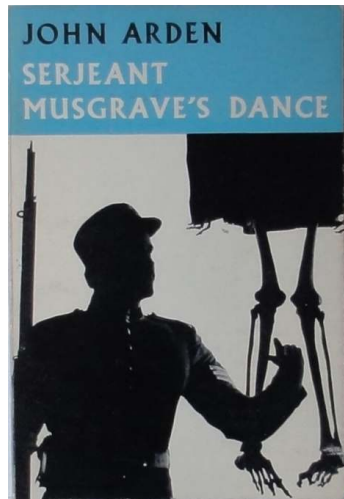
6. **Anthology.** *Oxford Poetry 1942-1943*. Edited by Ian Davie. Basil Blackwell, Oxford, 1943. First Edition. Wrappers. Upper wrapper missing, lower wrapper detached. Michael Meyer's copy with his ownership signature. £60
 Michael Meyer contributed several poems. Other contributors include Michael Hamburger and Larkin - this is the first appearance of any of Larkin's poems in book form.



7. **Anthology.** *So to the Land. An anthology of countryside poetry*. Selected and introduced by Diana Rigg. Illustrations. Headline, 1994. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by Diana Rigg on the front free end-paper "with love" to Michael [Meyer]. £25

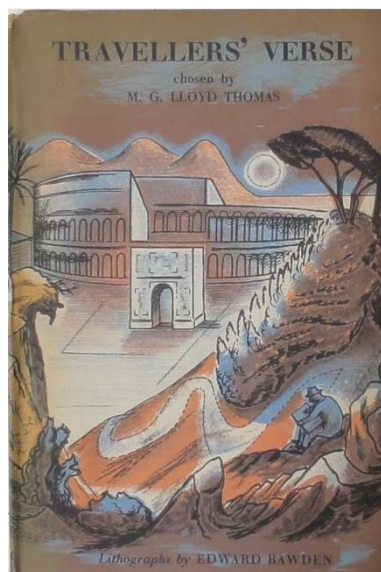
8. **Anthology.** *The Stuffed Owl; an anthology of bad verse*. Selected and arranged by D.B. Wyndham Lewis and Charles Lee. Frontispiece and plates by Beerbohm. J. M. Dent and Sons Limited, 1948. Third Edition, enlarged. A little soiling to cloth, but a nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £20

9. **Anthology.** *Writers at Work. The Paris Review Interviews. Second Series*. Secker & Warburg, 1963. First English Edition. Very nice copy in slightly soiled and nicked dust-wrapper. From the library of Michael Meyer. £30
 The interviews included differ from those in the American edition. Contributors include Lawrence Durrell, T.S. Eliot, Robert Frost, Hemingway, Huxley, Henry Miller and Pound.



10. **Arden (John)**. *Serjeant Musgrave's Dance*. Methuen and Co Ltd, 1960. First Edition. Wrappers. Nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £20

11. **Auden (W.H.)**. *Look, Stranger!* Faber & Faber Limited, 1936. Second Impression. Cloth a little rubbed and soiled, otherwise a nice copy. Inscribed by the author on the title-page with his printed name crossed through: "Wystan Auden. I'm sure bananas are better." With the dated ownership signature of Michael Meyer on the front free end-paper and his note "and signed for me by Auden in Stockholm, 1963." £150
Auden was in Stockholm to give a reading of his poems and Meyer was next to him at dinner afterwards and had a long lunch with him the following day.

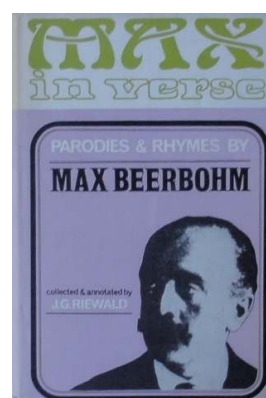
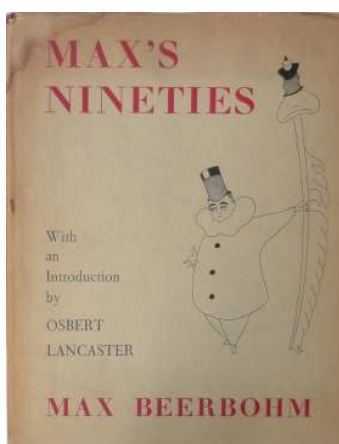


12. **Bawden (Edward)**. *Travellers' Verse*. Chosen by M.G. Lloyd Thomas. Cover and dust-wrapper design and colour lithographs by Edward Bawden. Frederick Muller Ltd, 1946. First Edition. End-papers a little browned, but a very nice copy in slightly edgeworn dust-wrapper. With the ownership signature of Michael Meyer. £80

13. **Beardsley (Aubrey)**. Sturgis (Mathew). *Aubrey Beardsley; a biography*. Illustrations. Harper Collins, 1998. First Edition. Cloth a little soiled but a nice copy in dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £15

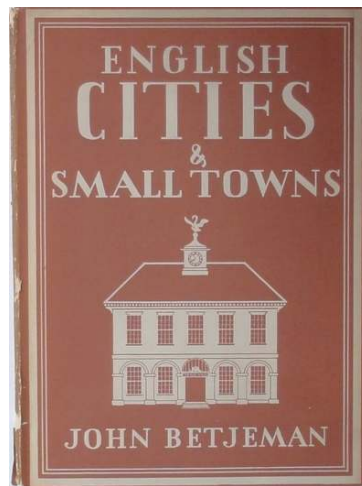


14. **Beaton (Cecil) and Tynan (Kenneth).** *Persona Grata*. Plates. Wingate, 1953. First Edition. Large 8vo. Very nice copy in dust-wrapper by Beaton which is a little frayed at the head of the spine panel. With the ownership signature of Michael Meyer on the front free end-paper. £70



15. **Beerbohm (Max).** *Max's Nineties: drawings 1892-1899*. Introduction by Osbert Lancaster. Frontispiece, plates. Rupert Hart-Davis, 1958. First Edition. 4to. Quarter buckram, patterned boards, spine lettered in gilt. Very nice copy in stained and chipped dust-wrapper. With the ownership signature of Michael Meyer. £60
In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer describes meeting Beerbohm and being taken by his kindness.

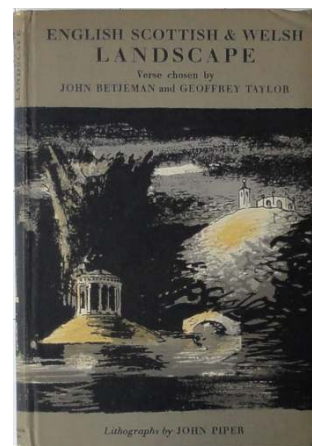
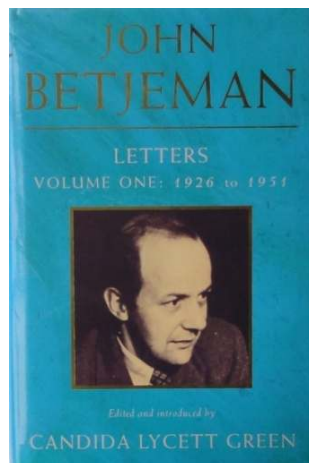
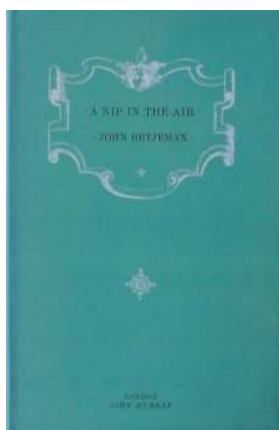
16. **Beerbohm (Max).** *Max in Verse; rhymes and parodies by Max Beerbohm*. Collected and annotated by J.G. Riewald. Heinemann, 1964. First Edition. Very nice copy in dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £20



17. **Betjeman (John)**. *English Cities and Small Towns*. Colour plates and black-and-white illustrations. William Collins, 1943. First Edition. Very nice copy in slightly torn and chipped dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £40

A volume in the *Britain in Pictures* series.

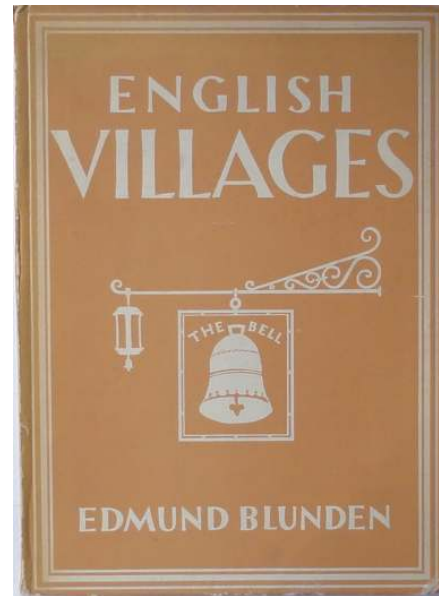
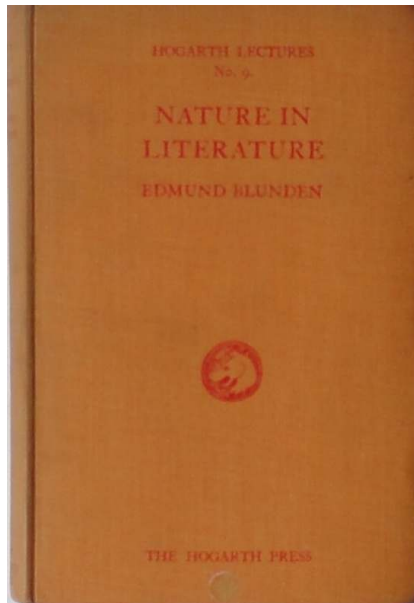
Betjeman gave Meyer's novel, *The End of the Corridor*, a generous review in *The Daily Telegraph*.



18. **Betjeman (John)**. *A Nip in the Air*. John Murray, 1974. First Edition. Fine, bright copy in dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper. £40

19. **Betjeman (John)**. *Letters*. Volume One only (of two), 1926 to 1951. Edited, with an introduction, by Candida Lycett-Green. Methuen, 1994. First Edition. Text block browned owing to poor quality paper, otherwise a nice copy in dust-wrapper. From the library of Michael Meyer. £20

20. **Betjeman (John)**. *English Scottish and Welsh Landscape 1700-c.1860*. [Verse] Chosen by John Betjeman and Geoffrey Taylor. Lithographed colour plates and pictorial cloth by John Piper. Frederick Muller, 1944. First Edition. Corners bumped and slight wear at head and foot of spine, otherwise a nice copy. With the dated ownership signature of Michael Meyer. £45



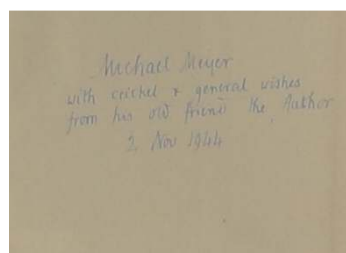
21. **Blunden (Edmund)**. *Nature in Literature*. The Hogarth Press, 1929. First Edition. Very good copy. Presentation Copy, inscribed by the author to his friend Michael Meyer in 1942, on the front free end-paper. £50

Blunden was Meyer's tutor at Christ Church - the tutorials took place at the Bear pub from six until closing time and after a few weeks of these drinking sessions cum poetry discussions he advised Meyer that it was unnecessary for him to bring an essay. Meyer says that he did very little work thereafter but that Blunden did introduce various other writers to him and years later was responsible for Meyer's meeting Siegfried Sassoon. Blunden also contributed to *Cherwell*, the Oxford university literary magazine, under Meyer's editorship.

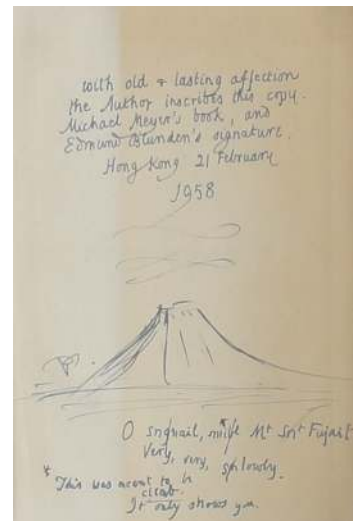
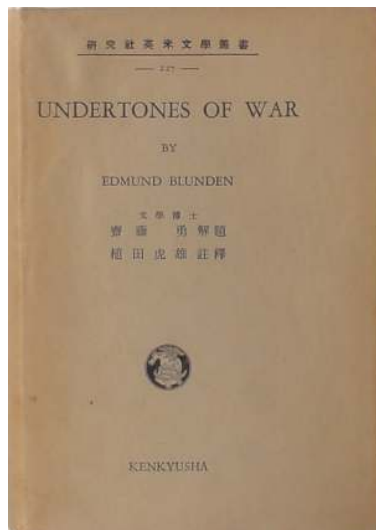
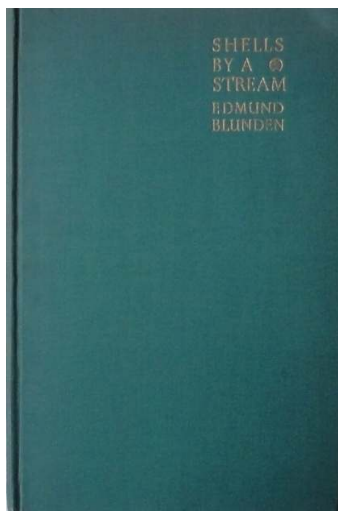
22. **Blunden (Edmund)**. *Poems 1930-1940*. Macmillan & Co. Ltd, 1940. First Edition. Very nice copy. Review Copy, with the publisher's review slip mounted on the front pastedown. Presentation Copy, inscribed by the author to Michael Meyer on the front free end-paper: "Michael Meyer's copy - inscribed with gratitude for a very kind review by his friend E. Blunden. Merton College, May 26, 1941". £150

Meyer's review in *Cherwell* is loosely inserted with one autograph correction (paperclip mark on the review and the first few leaves of the book).

23. **Blunden (Edmund)**. *English Villages*. Colour plates and black-and-white illustrations. William Collins, 1941. First Edition. Some wear and soiling to boards, otherwise a nice copy. Inscribed to Michael Meyer, on the front free end-paper in an unknown hand. Further inscribed by the author with a quotation from the Encyclopaedia Britannica "with best wishes Edmund Blunden, Feb. 1962". £40



24. **Blunden (Edmund)**. *Cricket Country*. Collins, 1944. First Edition. Very good copy. Presentation Copy, inscribed by the author to Michael Meyer in the year of publication, on the front free end-paper: "... with cricket and general wishes from his old friend the Author 2 Nov. 1944". £75



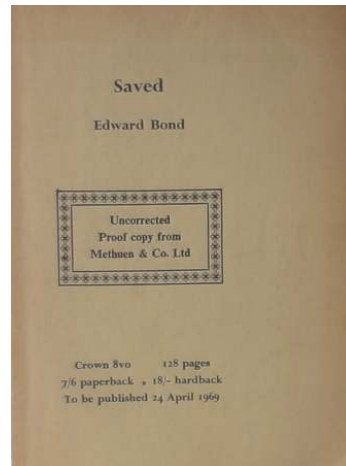
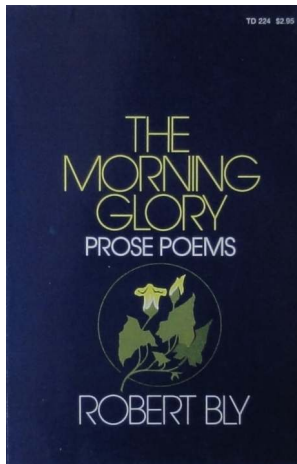
25. **Blunden (Edmund)**. *Shells by a Stream; new poems*. Macmillan & Co. Ltd, 1944. First Edition. Very nice copy. Presentation Copy, inscribed by the author to his friend Michael Meyer on the front free end-paper: "Michael Meyer in remembrance of many happy reunions & not least that of Peer Gynt 31 Oct. 1944 from Edmund Blunden". £70

26. **Blunden (Edmund)**. *Undertones of War*. With prefatory notes and letter written for this edition by the author. Introduction by Takeshi Saito and notes by Torao Uyeda. Portrait frontispiece, folding maps. Kenkyusha, Tokyo, 1956. Reprint with addenda to bibliography. Slight browning to free end-papers, but a very nice copy in slightly rubbed and soiled dust-wraper. Presentation Copy, inscribed by the author to his friend Michael Meyer on the front free end-paper: "with old & lasting affection the Author inscribes this copy. Michael Meyer's book, and Edmund Blunden's signature, Hong Kong 21 February 1958", below which there is a sketch of Mount Fuji by Blunden and a further amusing inscription. SOLD

27. **Blunden (Edmund)**. *More than a Brother. Correspondence between Edmund Blunden and Hector Buck 1917-1967*. Edited by Carol Z. Rothkopf and Barry Webb. Portrait frontispiece, plates. Sexton Press, [1996]. First Edition. One of 250 numbered copies. Cloth a little marked, else a nice copy. With the dated ownership inscription of Michael Meyer, on the front free end-paper. £25

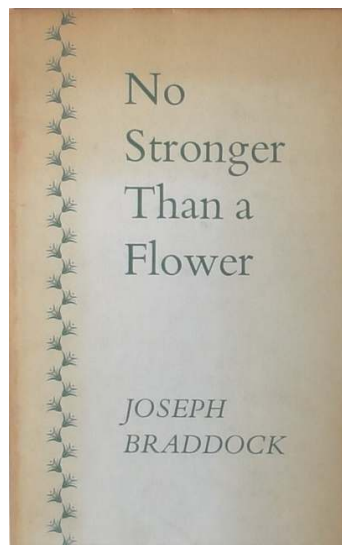
The first 250 copies were published by subscription to celebrate the centenary of Blunden's birth.

28. **Blunden (Edmund)**. Webb (Barry). *Edmund Blunden; a biography*. Plates. Yale University Press, 1990. First Edition. Fine copy in dust-wraper. From the library of Michael Meyer. £40



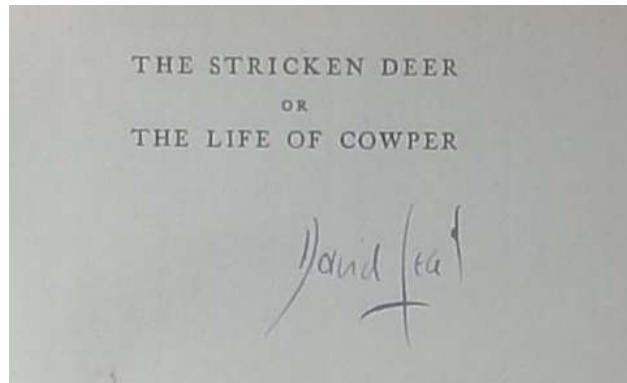
29. **Bly (Robert)**. *The Morning Glory; prose poems*. Harper & Row, New York, [1979]. Later Printing. Wrappers. Wrappers just a little worn, but a nice copy. Presentation Copy, inscribed by the author on the front free end-paper "Robert Bly For Michael Meyer" with a couple of doodles. £35

30. **Bond (Edward)**. *Saved*. Methuen & Co. Ltd, 1969. Uncorrected Proof Copy. Wrappers. Wrappers and text rather browned, but a very good copy. With the ownership signature of Michael Meyer on the front free end-paper. £50

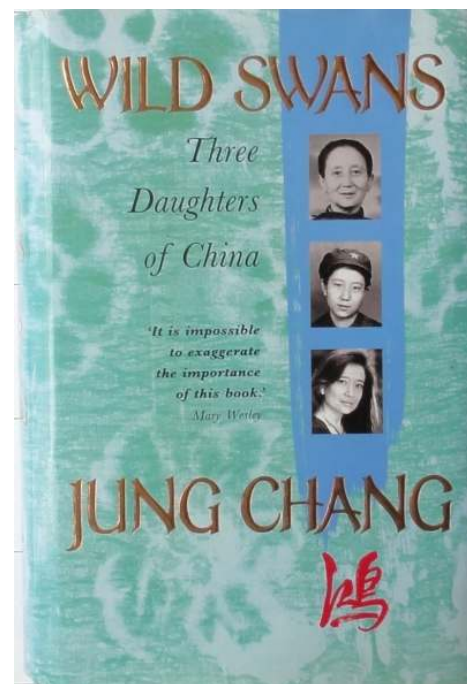
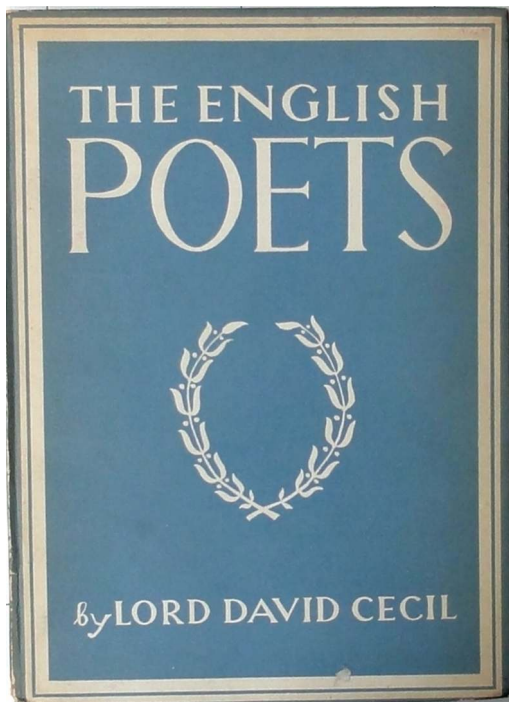


31. **Braddock (Joseph)**. *No Stronger than a Flower; poems 1935-1960*. Robert Hale Limited, 1960. First Edition. Very nice copy in rather browned dust-wrapper. Presentation Copy, inscribed in the year of publication "with warmest good wishes" to Michael Meyer on the front free end-paper. £20

32. **Callow (Simon)**. *Love Is Where It Falls; an account of a passionate friendship* [with Peggy Ramsay]. Nick Hern Books, 1999. First Edition. Fine copy in dust-wrapper. From the library of Michael Meyer with an inscription to him (not by the author) on the front free end-paper. £15

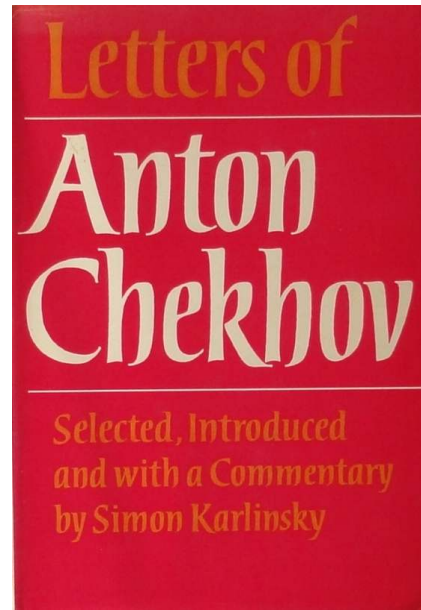
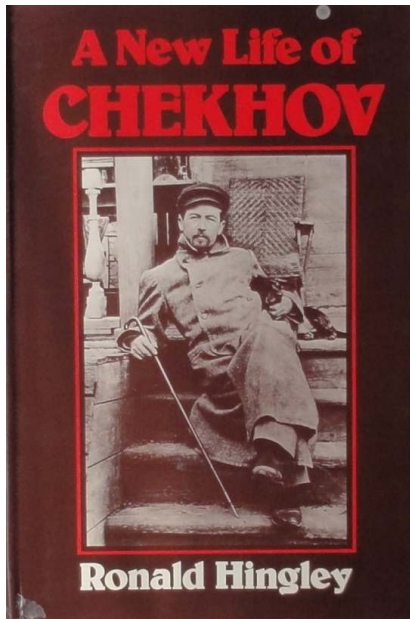


33. **Cecil (Lord David).** *The Stricken Deer, or, The Life of Cowper.* Portrait frontispiece. Constable & Co Ltd, 1930. Reprint. Very good copy only. Signed by the author on the half-title. With the dated ownership signature of Michael Meyer on the front free end-paper. £40 The author contributed to *Cherwell*, the Oxford university literary magazine, under Meyer's editorship and supervised Meyer's thesis ("he tended to arrive rather late for our tutorials, and sometimes found an excuse to leave early, so that I rarely had anything like my supposed hour, but such time as I did have with him was always rewarding", from Meyer's memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989).



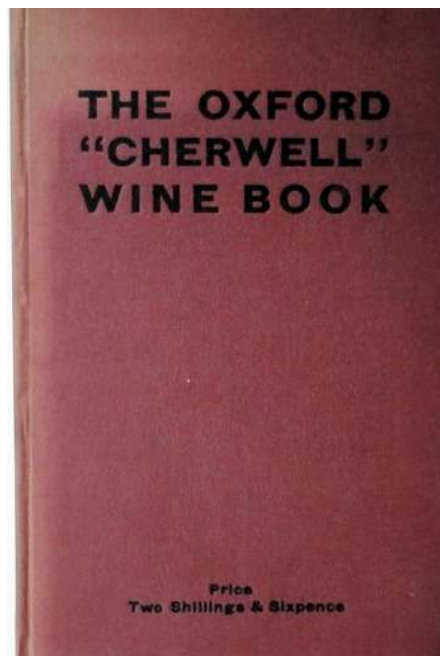
34. **Cecil (Lord David).** *The English Poets.* Colour plates, black-and-white illustrations. William Collins, 1941. First Edition. Boards just a little rubbed and browned, but a nice copy. With the ownership signature of Michael Meyer. £20
A volume in the *Britain in Pictures* series.

35. **Chang (Jung).** *Wild Swans; Three Daughters of China.* Harper Collins, 1991. First Edition. Spine a little cockled and lower cover slightly marked, but a nice copy in dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £20



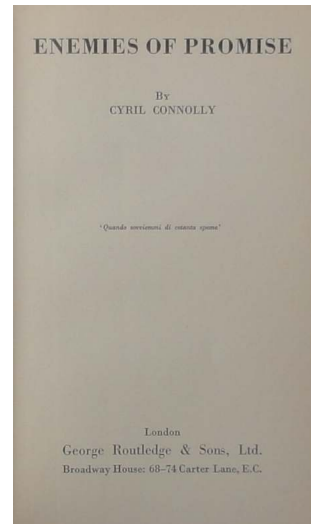
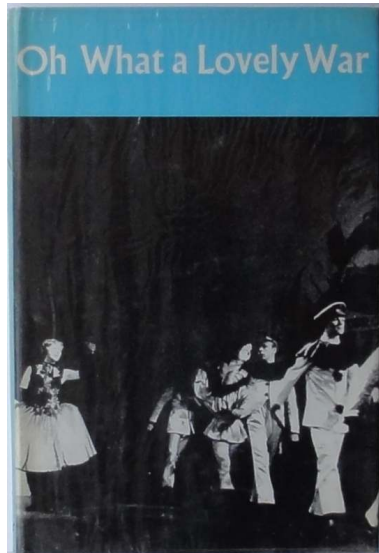
36. **Chekhov (Anton).** *Letters of Anton Chekhov.* Translated by Michael Henry Heim and Simon Karlinsky, with a commentary and introduction by Karlinsky. Portrait frontispiece. The Bodley Head, 1973. First English Edition. Very nice copy in slightly frayed dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper, and his pencil markings. £30

37. **Chekhov (Anton).** Hingley (Ronald). *A New Life of Chekhov.* Portrait frontispiece, plates. Oxford University Press, 1976. First Edition. Fine copy in slightly marked dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £20



38. **Cherwell Wine Book.** *The Oxford "Cherwell" Wine Book.* Edited by A.M.E. Goldschmidt, Giles Playfair and Derek Hudson. The Cherwell, Oxford, [1932]. First Edition. Binding a little sunned and with slight wear, otherwise a nice copy. With the ownership inscription of Michael Meyer on the front free end-paper. £25

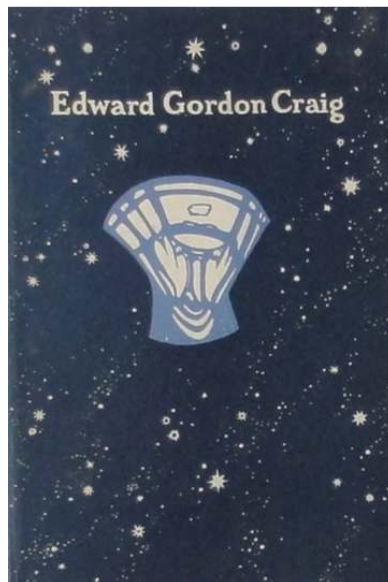
As Meyer states in his inscription, he edited *Cherwell* from October 1940 to March 1941.



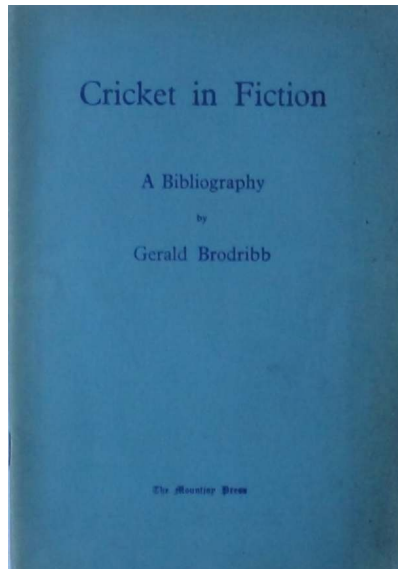
39. **Chilton (Charles).** *Oh What a Lovely War.* By Theatre Workshop, Charles Chilton and the members of the original cast. Military adviser Raymond Fletcher. Plates. Methuen and Co. Ltd, 1965. First Edition. Very nice copy in slightly marked dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £35

40. **Connolly (Cyril).** *Enemies of Promise.* George Routledge & Sons, Ltd, 1938. First Edition. Cloth a little soiled but otherwise a very nice copy. With the ownership inscription of Michael Meyer on the front free end-paper and with his pencil markings and comments in the text. £85

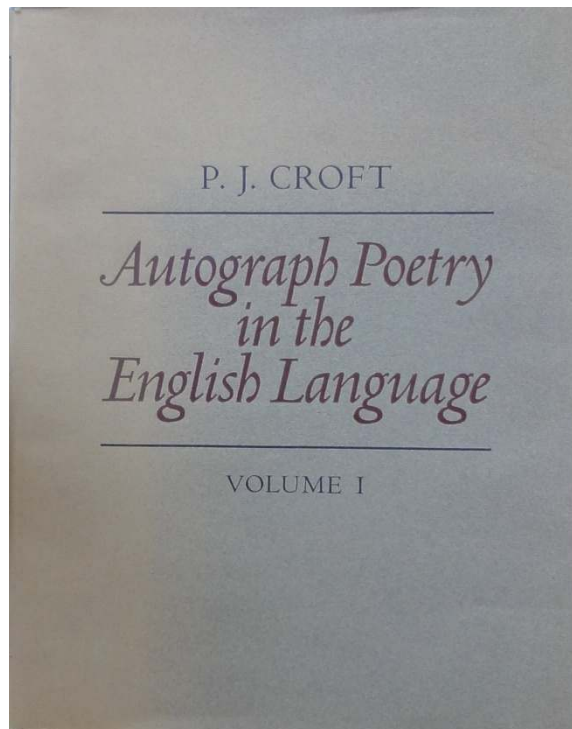
41. **Conrad (Joseph).** Sherry (Norman). *Conrad and his World.* Frontispiece, illustrations. Thames and Hudson, [1972]. First Edition. 4to. Fine copy in slightly browned dust-wrapper. Presentation Copy, inscribed by the author to Michael Meyer on the front free end-paper. £25



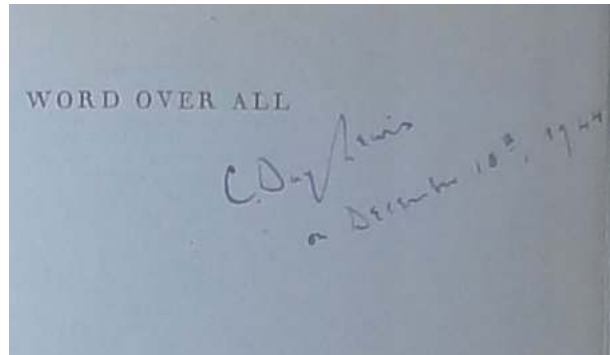
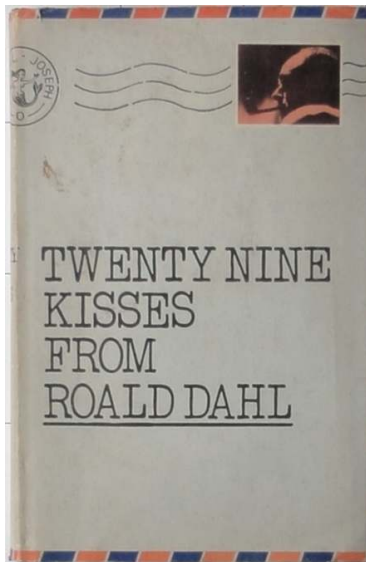
42. **Craig (Edward Gordon).** Leeper (Janet). *Edward Gordon Craig, Designs for the Theatre.* Frontispiece, tinted plates. Penguin Books, Harmondsworth, 1948. King Penguin Edition. Pictorial boards. Boards just a little rubbed at extremities, otherwise a very nice copy. With the ownership inscription of Michael Meyer. £20



43. **Cricket.** Brodribb (Gerald). *Cricket in Fiction; a bibliography.* Mountjoy Press, 1950. First Edition. One of 150 copies numbered and signed by the author. Printed in blue. Wrappers. Wrappers just a little soiled, but a very nice copy. Presentation Copy, inscribed by the author to Michael Meyer on the front free end-paper, dated 1951. With the errata-slip loosely inserted which itself bears a manuscript correction, and one or two pencilled additions by Meyer. £200

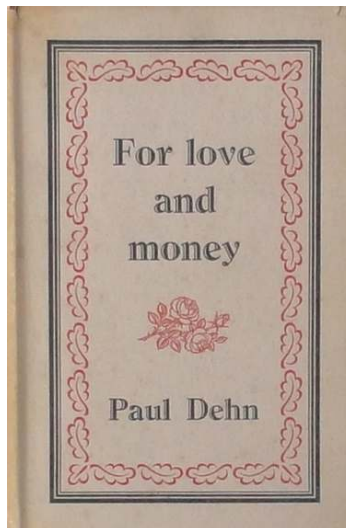


44. **Croft (P.J.).** *Autograph Poetry in the English Language: facsimiles of original manuscripts from the fourteenth to the twentieth century.* Compiled and edited, with an introduction, commentary and transcripts, by Croft. Cassell, 1973. First Edition. One of 1,500 numbered copies. Two volumes. Large 4to. One volume with slight fading to the binding, otherwise a very nice copy in somewhat sunned dust-wrappers. £125
From the library of Michael Meyer.

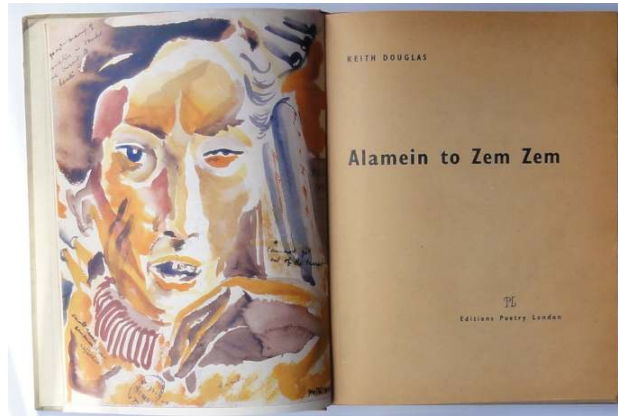


45. **Dahl (Roald)**. *Twenty-nine Kisses*. Michael Joseph, 1969. First Edition of this collection. Very nice copy in slightly soiled dust-wrapper. With a presentation inscription to Michael [Meyer] on the front free end-paper in an unknown hand. £50

46. **Day Lewis (Cecil)**. *Word Over All*. Jonathan Cape, 1945. First Edition. Covers just a little soiled but a nice copy. Signed by the author "on December 10th, 1944" on the half-title. With the dated ownership inscription of Michael Meyer on the front free end-paper. £30
The author contributed to *Cherwell*, the Oxford university literary magazine, under Meyer's editorship and Meyer visited him and Rosamond Lehmann often at their home in Aldworth. Day Lewis took Meyer to the Savile Club for the first time; he joined some years later.

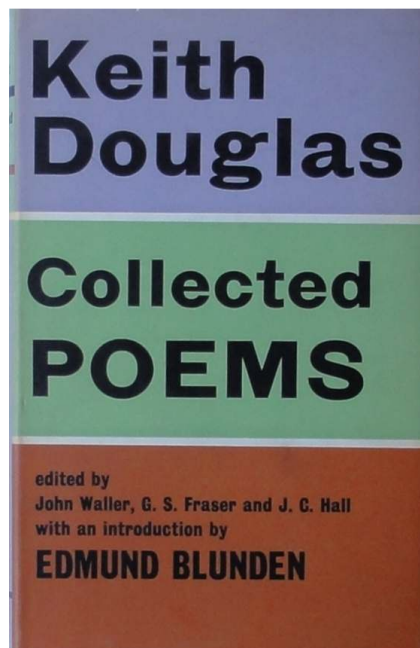


47. **Dehn (Paul)**. *For love and money*. Max Reinhardt, 1956. First Edition. Small spot to front pastedown, otherwise a very nice copy in dust-wrapper which is a little nicked, marked and darkened and chipped at the spine panel. Presentation Copy, inscribed by the author to Michael Meyer on the front free end-paper: "To Michael with love but no money Paul Dehn. January 1957." £50



48. **Douglas (Keith)**. *Alamein to Zem Zem*. Colour frontispiece and plates and illustrations in black-and-white by the author. Poetry London, 1946 [i.e. 1947]. First Edition. Pages browned as usual, otherwise a nice copy. With the dated ownership signature of Michael Meyer on the front free end-paper. £50

The author made Meyer his sub-editor at *Cherwell*, the Oxford university literary magazine, the two having been introduced by Sidney Keyes. He contributed during Meyer's editorship, and was one of the *Eight Oxford Poets*, the anthology edited by Meyer and Keyes, published in 1941. Meyer lost many of his best friends in quick succession, including three of the Oxford eight: Sidney Keyes Drummond Allison and Keith Douglas were all killed in action.



49. **Douglas (Keith)**. *Collected Poems*. Edited by John Waller, G.S. Fraser and J.C. Hall. Introduction by Edmund Blunden. Portrait frontispiece, illustrations. Faber and Faber, 1966. First Edition. Fine copy in slightly soiled dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £20
Contains a new poem and several hitherto unpublished drawings.

50. **Driver (C.J.)**. *In the Water-Margins*; [poems]. Snailpress, 1994. First Edition. Wrappers. Fine copy. Signed by the author on the title-page. £15
From the library of Michael Meyer.

Ara Vus Prec

by

T.S.Eliot



THE OVID PRESS

GERONTION

*Thou hast nor youth nor age
But as it were, an after dinner sleep
Dreaming of both.*

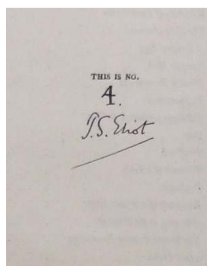


HERE I am, an old man in a dry month
Being read to by a boy, waiting for rain.
I was neither at the hot gates
Nor fought in the warm rain
Nor knee deep in the salt marsh, heaving a cutlass,

Bitten by flies, fought.
My house is a decayed house
And the jew squats on the window sill, the owner,
Spawned in some estaminet of Antwerp,
Blistered in Brussels, patched and peeled in London.
The goat coughs at night in the field overhead;
Rocks, moss, stonecrop, iron, merds.
The woman keeps the kitchen, makes tea,
Sneezes at evening, poking the peevish gutter.

I an old man,
A dull head among windy spaces.

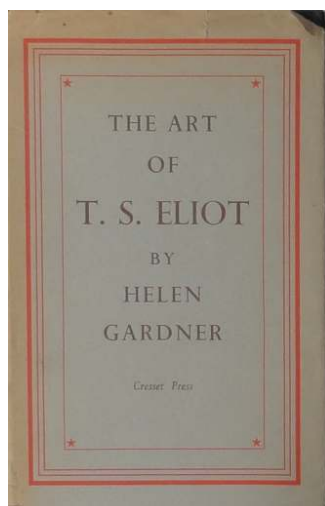
Signs are taken for wonders. "We would see a sign."
The word within a word, unable to speak a word,
Swaddled with darkness. In the juvescence of the year
Came Christ the tiger
In depraved May, dogwood and chestnut, flowering judas,
To be eaten, to be divided, to be drunk
Among whispers; by Mr. Silvero
With caressing hands, at Limoges



51. **Eliot (T.S.).** *Ara Vus [Vos] Prec.* Initials and colophon by E.A. Wadsworth. The Ovid Press, 1920. First Edition. Of an edition of 264 copies, this has contemporary numbering "4" and is signed by Eliot (see below). 4to. Original black cloth, yellow buckram spine with original printed label, uncut. Label browned, rubbed and chipped as often, cloth a little marked and soiled, hinges very expertly restored and repaired, ink mark on front free end-paper a very nice copy. With the ownership signature of Michael Meyer, the writer and translator and biographer of Ibsen and Strindberg on the fly-leaf. Gallup A4a. £6,000
The first book printed by John Rodker. According to the colophon numbers 1-4 were on Japanese vellum and not for sale, 5-34 on paper, signed and numbered as the present copy, the numbering of which is clearly an error.

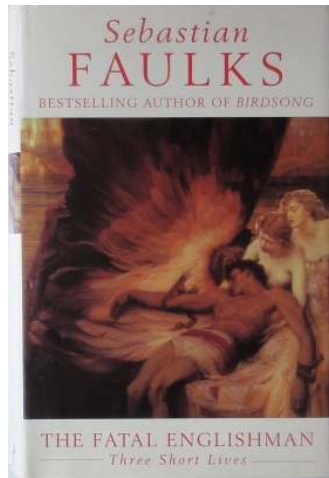
Meyer writes in his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989: "I met T.S. Eliot a couple of times. He praised Keyes, 'Good poet,' he said forcefully. I said: 'He thought you were good too.' 'Well,' said Eliot, 'that showed admirable judgement on his part.' He struck me as the nicest kind of bishop, a little inclined to weighty observations but kind and shyly humorous. Forty years later his widow told me that as my Ibsen translations appeared, Rupert Hart-Davis, who published them, sent them to Eliot, and she and her husband read them aloud together, taking the various parts."

52. **Eliot (T.S.).** *The Waste Land; a facsimile and transcript of the original drafts including the annotations of Ezra Pound.* Edited by Valerie Eliot. Illustrations. Faber and Faber, 1971. First Trade Edition. 4to. Fine copy in slightly browned dust-wrapper. £60
From the library of Michael Meyer.

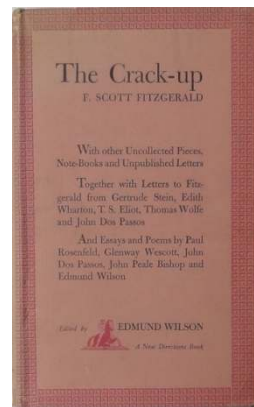
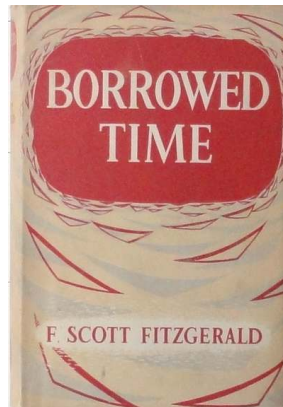
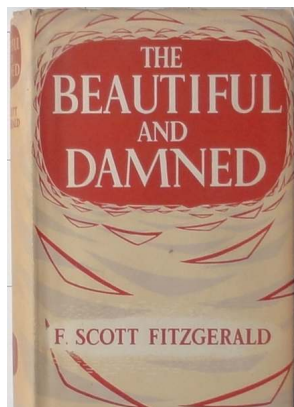


53. **Eliot (T.S.).** Gardner (Helen). *The Art of T.S. Eliot.* The Cresset Press, 1949. First Edition. Very nice copy in slightly browned and chipped dust-wrapper. With the dated ownership signature of Michael Meyer. £35

54. **Ewart (Gavin).** *Penultimate Poems.* Hutchinson, 1989. First Edition. Wrappers. Wrappers a little creased, otherwise a nice copy. Presentation Copy, inscribed by the author on the half-title to Michael Meyer and referring him to page 21. £25



55. **Faulks (Sebastian).** *The Fatal Englishman; three short lives.* Hutchinson, 1996. First Edition. Fine copy in slightly marked dust-wrapper. With an inscription on the front free end-paper (not by Faulks) to Michael Meyer. £35

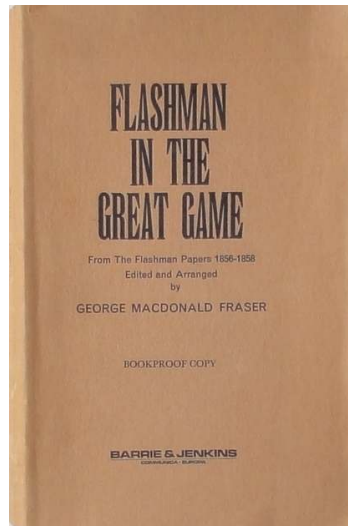


56. **Fitzgerald (F. Scott).** *The Crack-Up, with other uncollected pieces, note-books and unpublished letters* Edited by Edmund Wilson. New Directions, New York, 1945. First Edition, English Issue with publisher's label on verso of half-title. Very nice copy in dust-wrapper which is a little browned at the spine and slightly frayed. With the dated ownership inscription of Michael Meyer on the front free end-paper. £200

57. **Fitzgerald (F. Scott).** *The Beautiful and the Damned.* The Grey Walls Press, 1950. Second English Edition. Slight browning to end-papers, otherwise a very nice copy in dust-wrapper which is a little darkened and chipped at the spine panel. With the ownership inscription of Michael Meyer on the front free end-paper. £120

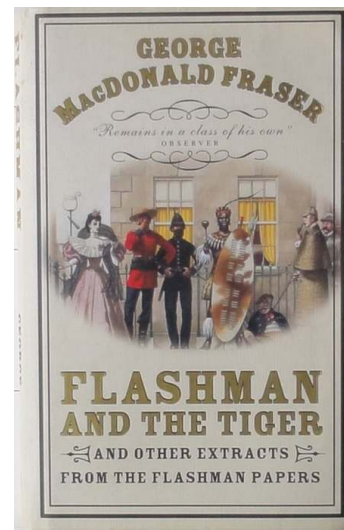
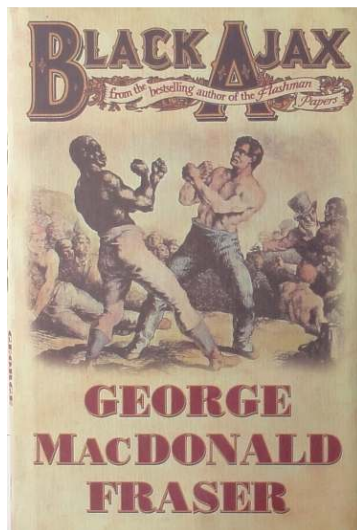
58. **Fitzgerald (F. Scott).** *Borrowed Time.* The Grey Walls Press, 1951. First Edition of this collection. Small mark on upper cover, otherwise a very nice copy in dust-wrapper which is a little darkened and chipped at the spine panel. With the ownership inscription of Michael Meyer on the front free end-paper. £70

59. **Fitzgibbon (Theodora, compiler).** *The Pleasures of the Table.* Illustrations. Oxford University Press (Small Oxford Books), 1981. First Edition. Narrow 8vo. Fine copy in dust-wrapper. From the library of Michael Meyer. £15



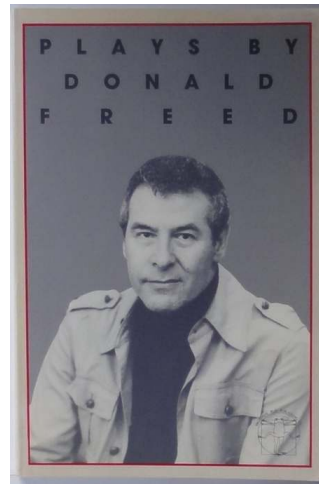
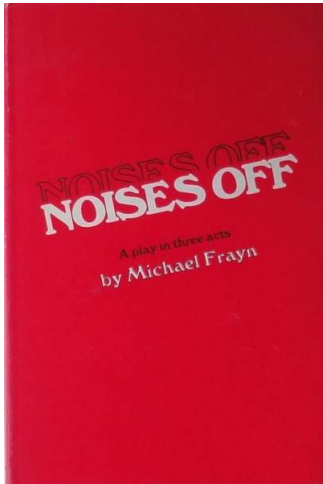
60. Fraser (George MacDonald). *Flashman in the Great Game* from *The Flashman Papers 1856-1858*. Barrie & Jenkins, 1975. Advance Proof Copy. Wrappers. Hand-written title to (creased) backstrip, a little wear and fading, but a nice copy. From the library of Michael Meyer. £120

61. Fraser (George MacDonald). *Flashman's Lady*. From *the Flashman Papers 1842-1845*. Barrie & Jenkins, 1977. First Edition. Fine copy in dust-wrapper. With the ownership inscription of Michael Meyer on the front free end-paper. £35



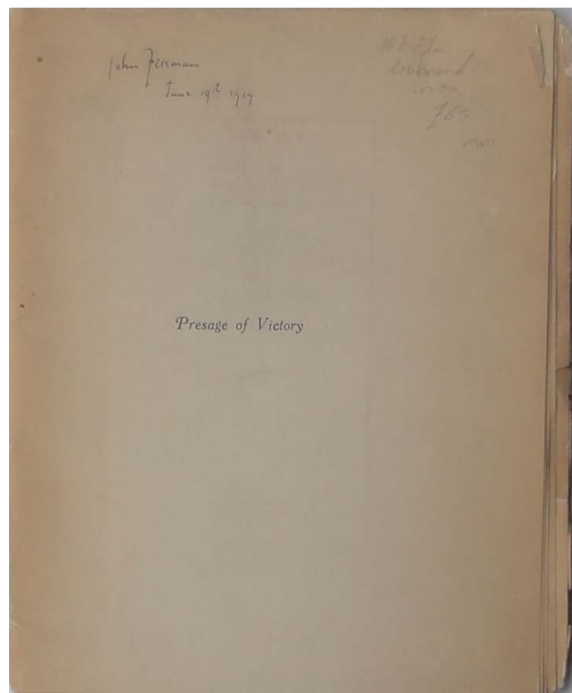
62. Fraser (George MacDonald). *Black Ajax*. Harper Collins, 1997. First Edition. Very nice copy in dust-wrapper. With the ownership inscription of Michael Meyer on the front free end-paper. £30

63. Fraser (George MacDonald). *Flashman and the Tiger and other extracts from The Flashman Papers*. Harper Collins, 1999. First Edition. Fine copy in dust-wrapper. With the ownership inscription of Michael Meyer. £30

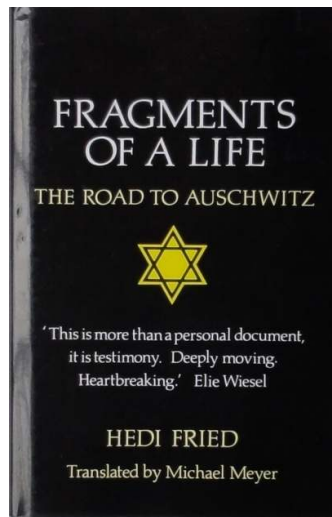


64. **Frayn (Michael)**. *Noises Off; a play*. Plates. Methuen Inc., [1983]. Book Club Edition. Fine copy in dust-wrapper which is a little soiled and faded at the spine panel. Signed by the author on the title-page in his own name and as "Robin Housemonger", the fictional author of *Nothing On*, the play-within-a-play around which *Noises Off* revolves ("Darlings! Love & X Robin Housemonger"). From the library of Michael Meyer, the writer and translator and biographer of Ibsen and Strindberg. £30

65. **Freed (Donald)**. *Plays*. Broadway Publishing Inc., New York, 1990. First Edition. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the title-page to Michael Meyer "For M.M. comrade in art D." £35
Comprises *Alfred and Victoria; A Life, Child of Luck; and Is He Still Dead?*

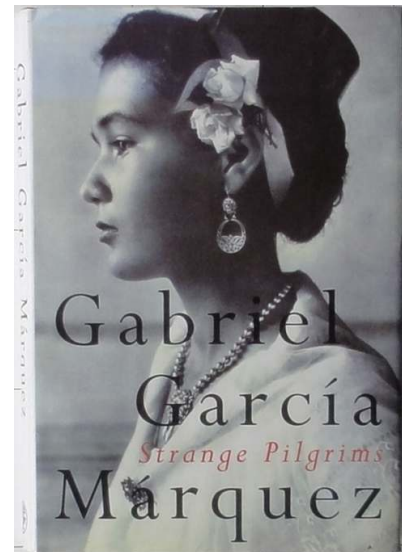
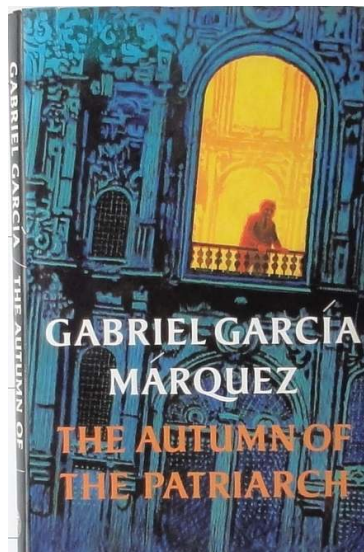
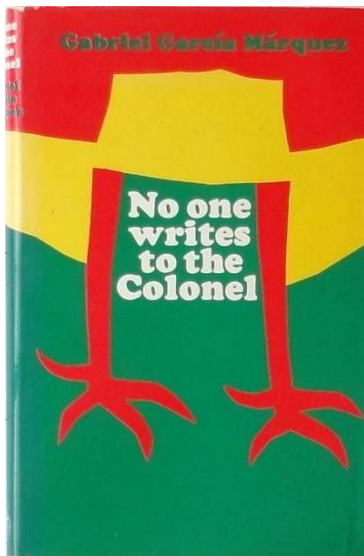


66. **Freeman (John)**. *Presage of Victory and other poems of the time*. Selwyn and Blount, 1916. First Edition. Disbound, with some browning and chipping at margins, but a very good copy. Inscribed by the author on the half-title (now forming the upper wrapper) "John Freeman June 19th 1919". From the library of Michael Meyer. £65
Possibly this was the author's own copy retained by him and never bound in its wrappers.



67. **Fried (Hedi).** *Fragments of a Life; the Road to Auschwitz.* Edited and translated from the Swedish by Michael Meyer. Robert Hale, 1990. First English Edition. Fine copy in dust-wraper. From the library of Michael Meyer with his ownership signature and pencilled errata. £25

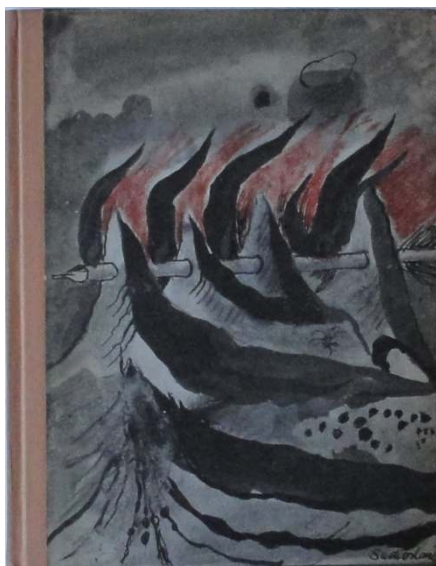
Loosely inserted is a Typed Letter signed by Sir Martin Roth, Professor of Psychology at Cambridge University, about the book.



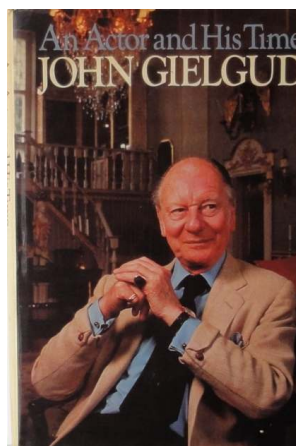
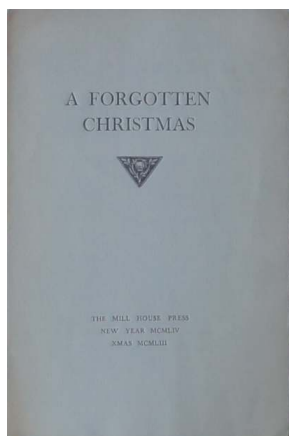
68. **García Márquez (Gabriel).** *No one writes to the Colonel.* Jonathan Cape, 1971. First English Edition of this collection. Cloth a little marked and lower corners bruised, otherwise a nice copy in slightly edgeworn dust-wraper which has some staining to the verso only. With the ownership inscription of Michael Meyer. £100

69. **García Márquez (Gabriel).** *The Autumn of the Patriarch.* Translated by Gregory Rabassa. Jonathan Cape, 1977. First English Edition. Very nice copy in dust-wraper which has one short closed tear. With the ownership inscription of Michael Meyer. £50

70. **García Márquez (Gabriel).** *Strange Pilgrims; twelve stories.* Translated by Edith Grossman. Jonathan Cape, 1993. First English Edition. Fine copy in dust-wraper. With the ownership inscription of Michael Meyer. £40



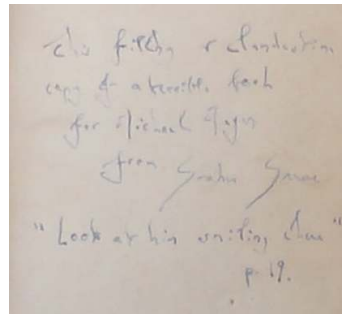
71. **Gascoyne (David).** *Poems 1937-1942.* Cover designed and coloured illustrations by Graham Sutherland. Poetry London, 1943. First Edition. Pictorial boards slightly edgeworn, otherwise a very nice copy. With the dated ownership inscription of Michael Meyer on the front free end-paper. Loosely inserted is the author's manuscript draft in pencil of the first two verses of his poem "The Writer's Hand", with numerous deletions and corrections, very much work in progress, differing slightly from the version published here. £350



72. **Gathorne-Hardy (Robert).** *A Forgotten Christmas.* Translated from the Icelandic by Jonathan Gathorne-Hardy. Printed by Gathorne-Hardy and Kyrle Leng at the Mill House Press, [Stanford Dingley], 1943/1944. Eight pages, sewn. Nice copy. Presentation Copy, inscribed on the verso of the upper wrapper to Michael Meyer "...from Bob & Kyrle". £35

73. **Gielgud (John).** *An Actor and his Time.* In collaboration with John Miller and John Powell. Numerous plates. Sidgwick & Jackson, 1979. First Edition. Very nice copy in dust-wraper which is just a little marked and sunned at the spine panel. With the ownership signature of Michael Meyer on the front free end-paper. £40

74. **Gill (Eric).** Donne (John). *The Holy Sonnets.* Introduction by Hugh Y.A. Fausset. Engravings by Gill. J.M. Dent & Sons Ltd for Hague & Gill Ltd, 1938. First Edition thus. One of 550 copies signed by Gill. Black cloth with gilt lettering and flower by Gill. A little edgewear to cloth and cockling to lower cover, otherwise a very nice copy. With the dated ownership signature of Michael Meyer on the front free end-paper. £350



75. **Greene (Graham).** *Babbling April*. Basil Blackwell, Oxford, no date. Photographic facsimile reprint. Quarter black morocco, spine lettered in gilt, marbled boards, by Cockerell. Inscribed by the author on the title-page "This filthy and clandestine copy of a terrible book for Michael Meyer from Graham Greene" and quoting from the poem on page 19: "Look at him smiling there".

SOLD

Meyer was introduced to Greene by Hugh Kingsmill in 1944. They became close friends. Greene often visited Meyer in Sweden and the two travelled a good deal together. In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer explains: "For many years, Graham had sent me a copy of each new work of his shortly before it appeared, with a sentence from it inscribed as a *dédicace*."

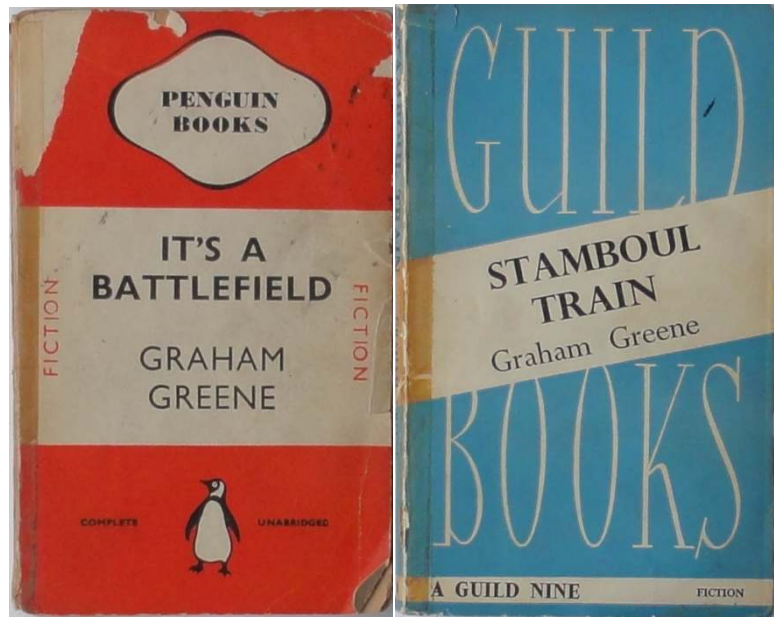
This somewhat crude facsimile is described by Michael Meyer, the author's close friend in an initialled pencilled note on the front pastedown thus: "I printed this book by having the pages of a friend's copy photographed. Graham inscribed it at the Hind's Head, Bray, on 17 October 1971. Douglas Cockerell bound it at Grantchester".

In his memoirs Meyer writes: "I especially longed to obtain a copy of ... *Babbling April* ... but this seemed impossible. Apart from it having been a small edition, [Greene] had bought up and destroyed as many copies as he could lay his hands on. However, I found that a friend of mine owned one, borrowed it and had it photocopied ... When Graham was next in England, I drove him down to the Hind's Head at Bray ... and, as we sat at a table, said: 'I've an old book of yours. Would you sign it for me?' 'Of course,' he said, and took out his pen. I said: 'Will you sign it whatever it is?' 'It isn't *Babbling April*?' 'Not only is it *Babbling April*. It is a pirated edition.' 'That I can do something about,' he said.

Greene's distaste for his first book is well-known; this is a particularly succinct and somehow charming expression of it.

76. **Greene (Graham).** *The Man Within*. William Heinemann Ltd, 1929. New Impression. Spine rubbed and faded and corners bumped, else a very good copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham. "I have a private room," Mr Farne encouraged him. "They do a good steak." p.161", a quotation from the book.

£750



77. **Greene (Graham).** *The Name of Action.* William Heinemann Ltd, 1930. First Edition. Cloth a little rubbed at edges and with a few short tears, slight spotting internally and pencilled notes erased from rear end-papers, gutter cracked between front free end-paper and half-title, but a very good copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "Message to Michael. God damn you. Burn this juvenilia. Graham." £2,250
Greene disowned this, his second novel.

78. **Greene (Graham).** *The Basement Room and other stories.* The Cresset Press Limited, 1935. First Edition. Cloth a little marked, spine and top edge of upper cover sunned, otherwise a nice copy. Signed by the author on the half-title and with the dated ownership inscription of his close friend Michael Meyer on the front free end-paper. £500

79. **Greene (Graham).** *It's a Battlefield.* Penguin Books Limited, Harmondsworth, 1940. Reprint. Wrappers. Wrappers with pieces missing and crudely repaired, text browned, half-title almost detached, a poor copy. Inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael in Brighton, "The fellers pushed me from behind. They are all drunk in the bar" p.63", a quotation from the book. With Michael Meyer's ownership signature and his pencilled inscription: "This was the first book by Graham that I read. I bought it in 1940 or 1941." £400
This was clearly inscribed by Greene after Meyer had purchased it.

80. **Greene (Graham).** Orwell (George). *The Power and the Glory.* William Heinemann Ltd, 1940. First Reprint ("March, April 1940"). Binding rather soiled and spine split at head and lower joint, some browning, especially to end-papers, but a very good copy. Presentation Copy, inscribed by the author to his close friend Michael Meyer on the front free end-paper: "For Michael Meyer [in Meyer's hand] from Graham Greene. Aug. 1945 [in Greene's hand]". £7,500
Meyer and Greene met in 1941 according to a correction in his own copy of *The World of George Orwell*, edited by Miriam Gross, Weidenfeld and Nicolson, [1971], where he has changed the printed date 1945 in the section by him "Memories of George Orwell". Assuming that that amendment is correct, Greene must have inscribed the book several years after he first presented it. *continued overleaf*

However, in his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer writes that he was introduced to Greene by Hugh Kingsmill in 1944 which makes more sense of the inscription and what follows. For the most part Greene sent Meyer inscribed copies of his books shortly before publication.

Crick's biography of Orwell explains how Meyer introduced Orwell to Graham Greene: "Meyer dared to bring a famous older friend, Graham Greene, together with Orwell for a lunch at the Csarda in Greek Street. The meeting was agreeable if not epochal: Orwell tactfully kept off religion and Greene kept off Left-wing politics. Being now able to keep his own end up, Orwell asked Meyer and Greene back to lunch, to the Elysée in Percy Street ... But Greene out-trumped them both with a final lunch at Rules" (Bernard Crick, *George Orwell, a Life*, Secker & Warburg, 1980, p. 346).

In "Memories of George Orwell" Meyer writes: "After the first of these meetings George borrowed *The Power and the Glory* (which he had never read) from me; but he did not like it any more than he did Graham's other religious novels - though he allowed it some merit, which was more than he did to *The Heart of the Matter*, of which he wrote a very hostile and oddly insensitive review for the *New Yorker* three years later. But George had a blind spot where religion was concerned; he thought it an evasion of the world's problems, and he disliked Eliot's *Four Quartets* for the same reason. He was interested in the leftness of Greene's politics."

The Presentation Copy of the 1955 reprint of *The Power and the Glory* inscribed by Greene to Meyer (q.v.), cannot have been the copy lent since it had not of course been published in 1944 let alone 1941.

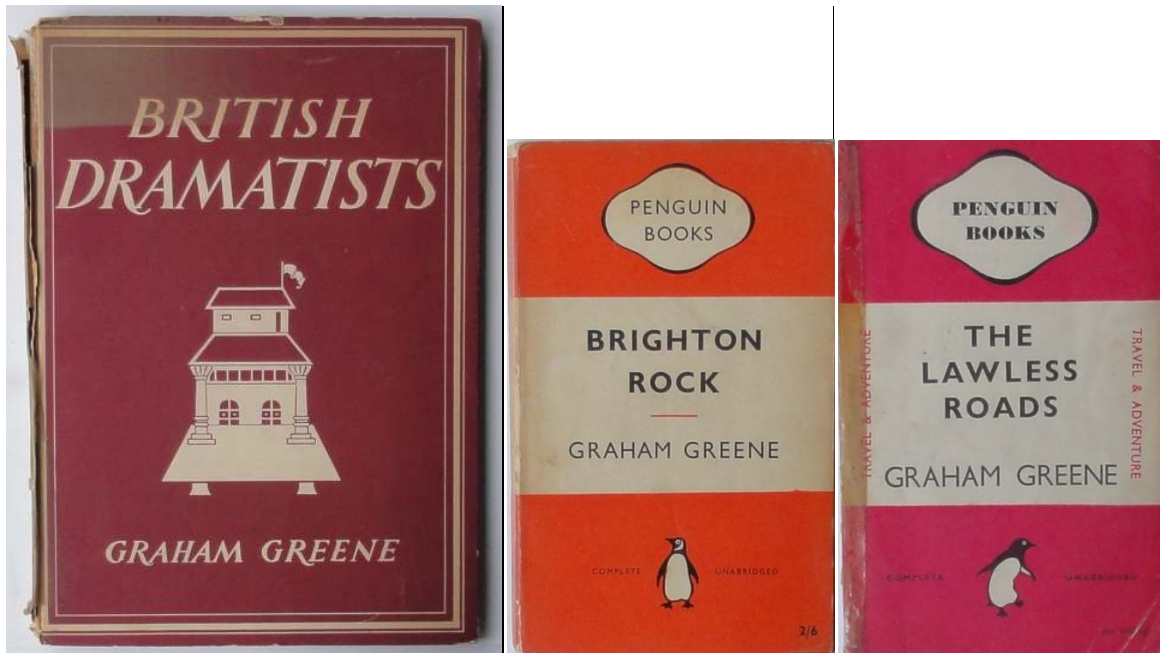
This is the copy lent by Michael Meyer to George Orwell soon after he had first introduced him to Graham Greene. It is wonderful to imagine Orwell holding and reading this very copy of the book which provoked his hostile reaction. It may have sat on the bookshelves ("terrible", bowed like hammocks and whitewashed according to Meyer) which Orwell constructed himself from wood supplied to him 'under the counter' (during the war) by Meyer's father.

Housed in an attractive, specially made red quarter morocco solander box to match the lettering to the cloth, spine with raised bands and leather labels lettered in gilt.

81. **Greene (Graham).** *The Power and the Glory*. William Heinemann Ltd, 1955. Reprint. Very good copy only. Presentation Copy, inscribed to his close friend Michael Meyer: "For Mei(?) who suffered a long evening at the play, affectionately, from Graham". £375

82. **Greene (Graham).** *Stamboul Train*. William Heinemann Ltd for The British Publishers Guild, 1941. Reprint. Wrappers. Wrappers somewhat soiled and crudely repaired, a good copy only. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael, "I think there is a great deal to be said for the attitude of the Roman Church," p.105 from Graham", a quotation from the book, and with Meyer's ownership signature on the front free end-paper. £600

83. **Greene (Graham).** *Stamboul Train*. Introduction by the author. William Heinemann and The Bodley Head, 1974. Collected Edition Reprint. Very nice copy in slightly frayed and publisher price-clipped dust-wrapper with revised price label, which is a little browned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "It's ??? beer. Try some of this. It's not gassy." ", a quotation from the book. £600



84. **Greene (Graham).** *British Dramatists*. Colour plates and black-and-white illustrations. William Collins of London, 1942. First Edition. Boards with some fraying and fading, spine worn and chipped, but a very good copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael Meyer affectionately from Graham Greene - "Greene with his idealised milk maids, cool-fingered, spiritual and content." p.13.", a quotation from the book, also with Meyer's autograph signature beneath his name in Greene's hand. £900

A volume in the *Britain in Pictures* series.

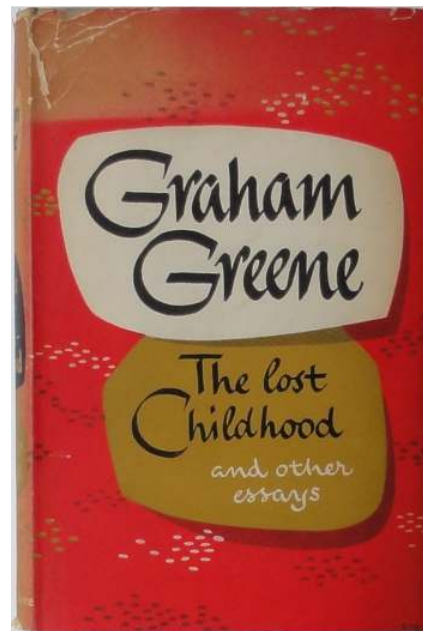
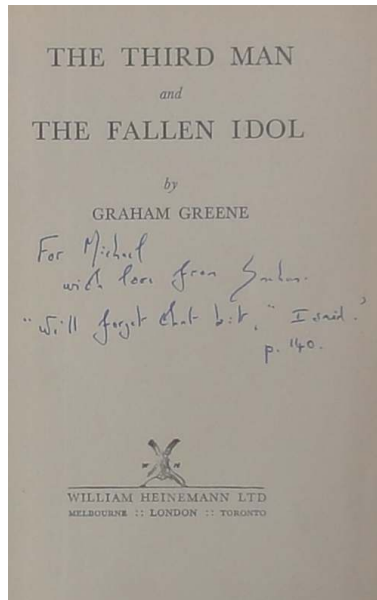
85. **Greene (Graham).** *Brighton Rock*. William Heinemann Ltd, 1947. Uniform Edition. Cloth with some soiling and spine lettering barely legible, front pastedown a little spotted, but a very good copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael Meyer affectionately from Graham. "I drink - on Sundays. It's the day of rest". p.283.", a quotation from the book. £600

86. **Greene (Graham).** *Brighton Rock; an entertainment*. Penguin Books, Harmondsworth, 1957. Reprint. Wrappers. Very good copy only. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michelle (sorry, Michael) with love from Graham. "He's gone off to the gents to take a wash", a quotation from the book, and with Meyer's ownership signature on the front free end-paper. £600

87. **Greene (Graham).** *Nineteen Stories*. William Heinemann Ltd, 1947. First Edition. Stain to lower cover and spine faded to brown, end-papers and final blank browned, but a very good copy. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael affectionately from Graham. "I'm not here for my health." p.109", a quotation from the book, and with a pencilled note by Meyer on the rear free end-paper and his ownership signature at the front. £900

88. **Greene (Graham).** *The Lawless Roads*. Penguin Books, Harmondsworth, 1947. Reprint. Wrappers. Spine crudely repaired, a very good copy only. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For young Michael from old Greene - did I look like that once?", with an arrow pointing to the portrait on the lower wrapper, and with Meyer's ownership signature on the front free end-paper. £600

89. **Greene (Graham).** *The Heart of the Matter.* William Heinemann Ltd, 1948. First Edition. Spine rubbed and discoloured and corners bumped, a very good copy only. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael Meyer affectionately, Graham Greene." £1,200

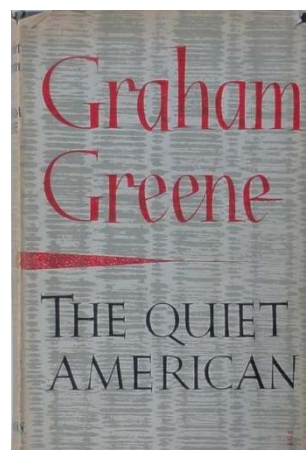
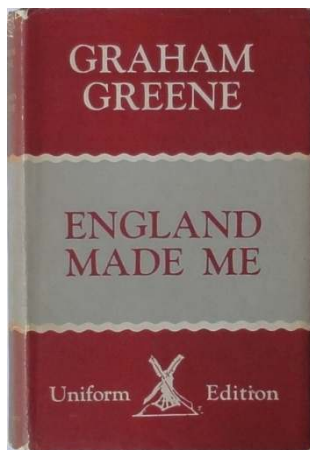
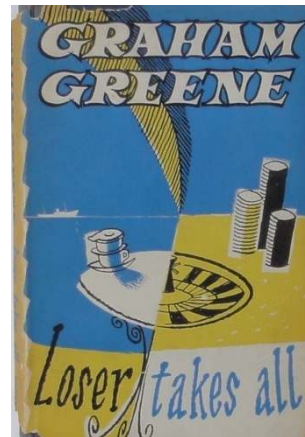


90. **Greene (Graham).** *The Third Man and The Fallen Idol.* William Heinemann Ltd, 1950. First Edition. Very good ex-library copy only. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael with love from Graham ' "Will forget that bit." I said.' p.140." , a quotation from the book. £600

In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer explains that Greene "once mentioned that he was writing a film script. He told me the plot and it sounded pretty boring. I wondered who would want to see it. It turned out to be *The Third Man*. Graham's account of it ranks with Orwell's of *Animal Farm* as the most inadequate précis of a work by its author that I have ever heard or can imagine."

91. **Greene (Graham).** *The End of the Affair.* William Heinemann, 1951. First Edition. Fading to head and foot of spine, a little browning internally, upper hinge split, but a very good copy in fragmentary remains of dust-wrapper. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "In memory of an evening in Nov. 1955 when I was so angry with you. affectionately, Graham.", and with Meyer's ownership signature on the front free end-paper and a pencilled note at the end. £1,500
Greene often visited Meyer in Sweden where Meyer was responsible for "launching" Greene's affair with Anita Björk, to which this inscription specifically refers, Greene having been angry about his arranging the blind date before things turned out as they did.

92. **Greene (Graham).** *The Lost Childhood and other essays.* Eyre & Spottiswoode, 1951. First Edition. Cloth with a little fading and small mark to front free end-paper, otherwise a very nice copy in somewhat browned, chipped, frayed and repaired dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer recalling their times together: "For Michael Meyer The lost Berkhamstead - the lost Stockholm - the lost Tahiti from Graham Greene." £1,500



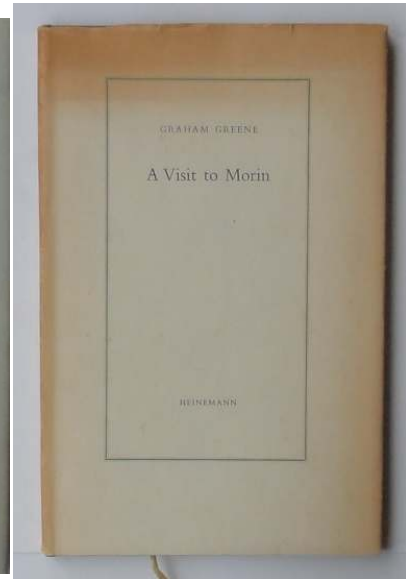
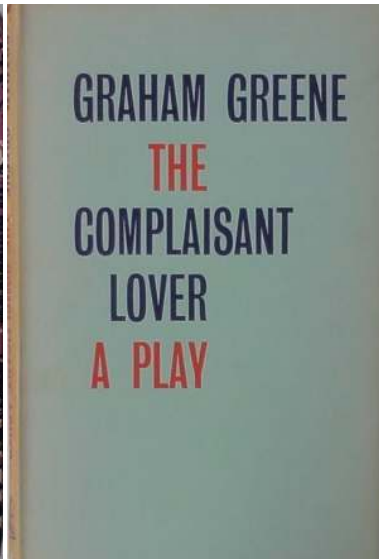
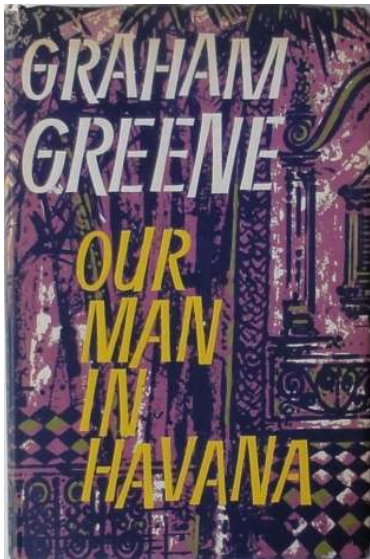
93. **Greene (Graham).** *The Living Room; a play in two acts.* William Heinemann Ltd, 1953. First Edition. Slight browning to end-papers and to text from a loosely inserted news cutting about Greene, otherwise a very nice copy in slightly chipped and soiled dust-wraper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael after 3 schnaps & in hope of Tahiti, from Graham".
£1,500

Meyer took some persuading before agreeing to accompany Greene to the South Seas.

94. **Greene (Graham).** *Loser Takes All.* William Heinemann Ltd, 1955. First Edition. Corners a little bruised and some fading to spine, otherwise a nice copy in chipped dust-wraper which is torn in two between the spine and lower panels. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: " "I was a little drunk - more than a little. I couldn't keep my voice steady" For Michael with love from Graham. Feb. '87.", a quotation from the book.
£1,350

95. **Greene (Graham).** *The Quiet American.* William Heinemann Ltd, 1955. Reprint. Cloth with just a little wear and a few marks, but a nice copy in somewhat frayed and browned dust-wraper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael, to whom I am grateful for a reason".
£750

96. **Greene (Graham).** *England Made Me.* William Heinemann Ltd, 1957. Uniform Edition Reprint. Spine a little creased and darkened, but a very good copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael, remembering many drinks and many problems in Stockholm, from Graham." and with pencilled notes about the book by Meyer on the rear free end-paper.
£600



97. **Greene (Graham).** *The Potting Shed; a play in three acts.* Heinemann, 1958. Reprint. Very nice copy in slightly frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael, on what could have been a good occasion - the first smörgasbord, from Graham". £600

Greene and Meyer had met in Stockholm at the end of August 1958. Meyer recalls that "things were not going so well between him and Anita [Björk, Greene's Swedish lover]" at the time.

98. **Greene (Graham).** *Our Man in Havana.* Heinemann, 1959. First Edition. Very nice copy in slightly frayed and dust-soiled dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael, in hope that it will produce Tahiti, this damp squib, from Graham." £1,500

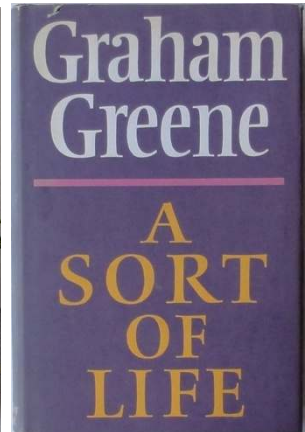
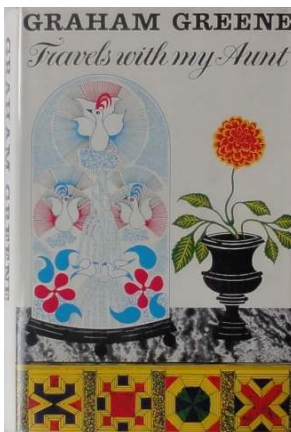
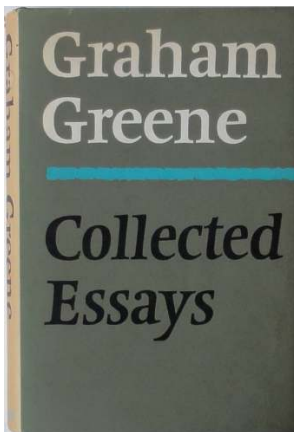
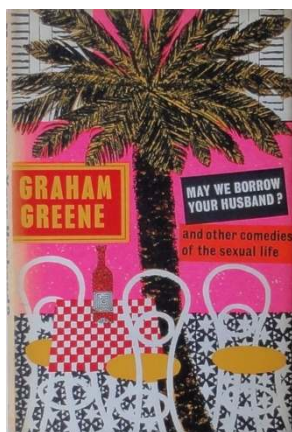
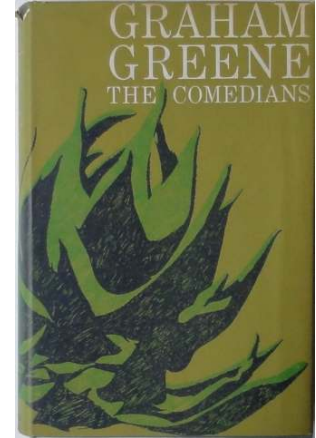
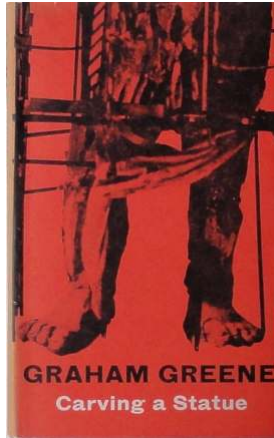
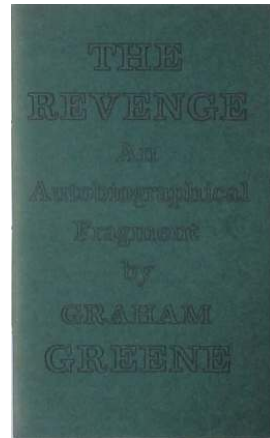
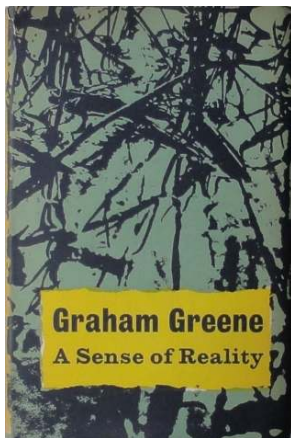
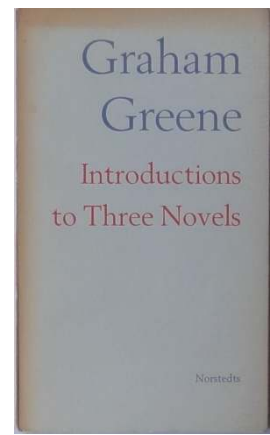
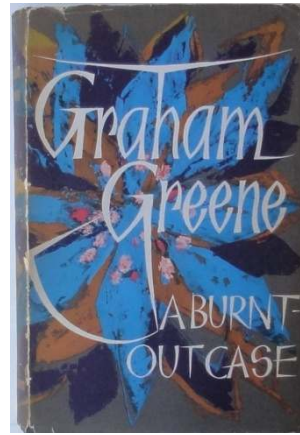
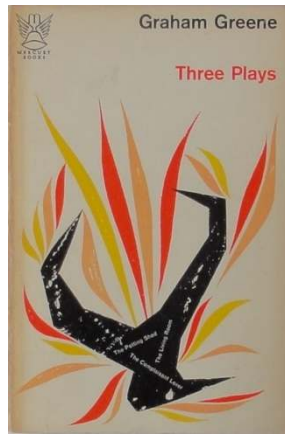
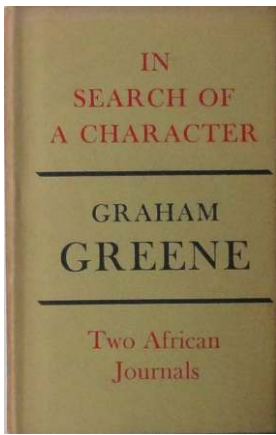
Meyer took some persuading before agreeing to accompany Greene to the South Seas.

99. **Greene (Graham).** *The Compliant Lover; a comedy.* Heinemann, 1959. First Edition. Very nice copy in slightly frayed dust-wrapper which is somewhat browned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael in memory of Liverpool with love from Graham." £1,200

Meyer was very supportive of Greene about the play in Sweden where it was suspected that the manner of the husband's suicide in the play was deliberately chosen to wound the memory of Greene's lover Anita Björk and her husband who had killed himself in the same way.

Meyer travelled to Liverpool with Greene in June 1959 to see the play at the Royal Court Theatre.

100. **Greene (Graham).** *A Visit to Morin.* Heinemann, [1959]. First Edition. One of 250 copies. Green buckram, spine lettered in gilt, silk bookmark. Fine copy in somewhat browned dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham Christmas 1960." £1,950



101. **Greene (Graham).** *In Search of a Character: Two African Journals.* The Bodley Head, 1961. First Edition. Fine copy in slightly dust-soiled dust-wrapper which is browned at the spine panel. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael with love from Graham." £1,350

102. **Greene (Graham).** *Three Plays*[:*The Living Room; The Potting Shed; The Complaisant Lover*]. Mercury Books, 1961. First One-volume Edition. Wrappers. Spine a little creased and darkened, but a very good copy. Presentation Copy, inscribed by the author on the half-title to his close friend Michael Meyer: "For Michael with love from Graham." £600

103. **Greene (Graham).** *A Burnt-out Case*. Heinemann, [1961]. First Edition. Cloth with just a little wear and a few marks, but a nice copy in somewhat frayed and browned dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham.", and with a few pencilled notes by Meyer on the rear free end-paper. £1,800

It was during Greene and Meyer's travels together in Tahiti that the former's writer's block dissolved and he was able to make good progress with *A Burnt-Out Case*.

104. **Greene (Graham).** *Introductions to Three Novels*. P.A. Norstedt & Söners Förlag, Stockholm, [1962]. First Edition. Wrappers. Wrappers with some browning, otherwise a nice copy. From the library of Greene's close friend Michael Meyer. £50

105. **Greene (Graham).** *Introductions to Three Novels*. P.A. Norstedt & Söners Förlag, Stockholm, [1962]. First Edition. Wrappers. Wrappers with some browning, otherwise a nice copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael, a happy Christmas! love, Graham." £700

106. **Greene (Graham).** *A Sense of Reality*. The Bodley Head, 1963. First Edition. Fine copy in slightly darkened and chipped dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham". £1,000

107. **Greene (Graham).** *The Revenge; an autobiographical fragment*. Privately Printed, 1963. First Edition. One of 250 copies for private distribution by the author and publisher, printed at The Stellar Press Ltd. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael, Happy Christmas & love from Graham". £1,500

108. **Greene (Graham).** *Carving a Statue; a play*. The Bodley Head, 1964. First Edition. Fine copy in slightly marked dust-wrapper which is a little darkened at the spine panel. Presentation Copy, inscribed by the author on the half-title to his close friend Michael Meyer: "For Michael - the first flop - with love from Graham". £1,200

Following a falling out with Ralph Richardson at rehearsals for the play, Greene wrote to Meyer saying that it was "not really quite as dull as the critics make out". Meyer wrote to Norman Sherry giving his view: "I thought *Carving a Statue* a really awful play, and I am surprised that Graham could ever have thought otherwise, being the self-critical chap he always was ... Binkie Beaumont ... should never have put it on, except that *The Complaisant Lover* had been such a success and *The Living Room* before it, both rightly so. My memory of the audience reaction is of an embarrassed silence..." Greene later wrote: "Never before have I known a play like this one so tormenting to write or so fatiguing in production. I am glad to see the end of it, and to that extent am grateful to the reviewers who may have a little accelerated the end." Sherry further comments that at the time of writing the play, Greene suspected that his talent was running out (Sherry, Norman. *The Life of Graham Greene*. Volume Three: 1955-1991, Viking, 2004).

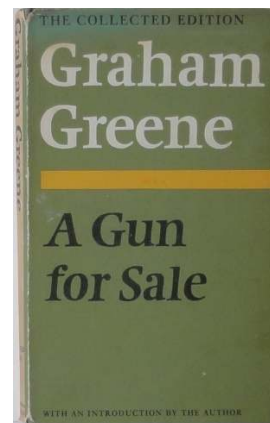
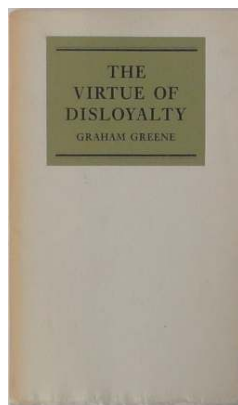
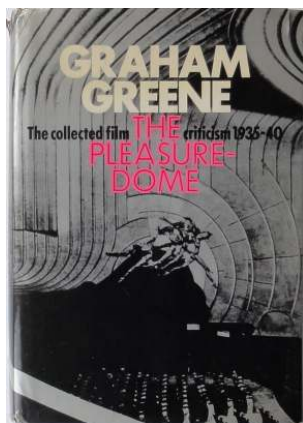
109. **Greene (Graham).** *The Comedians.* The Bodley Head, 1966. First Edition. Very nice copy in slightly frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael Meyer with love from Graham Christmas 1965, on the eve of departure. "Someone in the Treasury Department. A bad loser". p.211.", a quotation from the book. £1,350

110. **Greene (Graham).** *May We Borrow Your Husband?; and other comedies of the sexual life.* The Bodley Head, 1967. First Edition. Fine copy in dust-wrapper which is a little frayed and browned at the spine panel. Presentation Copy, inscribed by the author on Boulevard Malesherbes letterhead mounted on the front free end-paper (browned through glue action) to his close friend Michael Meyer: "For Michael with love from Graham "What did I care about Hugh Walpole, Dornford Yates or Sir Charles Snow?" ", a quotation from the book. £1,200

111. **Greene (Graham).** *Collected Essays.* The Bodley Head, 1969. First Edition. Fine copy in slightly frayed dust-wrapper which is somewhat browned at the spine panel. Presentation Copy, inscribed by the author on a card mounted on the front free end-paper (glue stain at edges) to his close friend Michael Meyer: "For Michael with love from Graham. "Earnest, thoughtful, full of familiar quotations" (p.435)", a quotation from the book. £1,200

112. **Greene (Graham).** *Travels with My Aunt.* The Bodley Head, 1969. First Edition. Very nice copy in fine dust-wrapper from another copy. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael with love from Graham "Travel could be a great waste of time" p. 133", a quotation from the book. SOLD

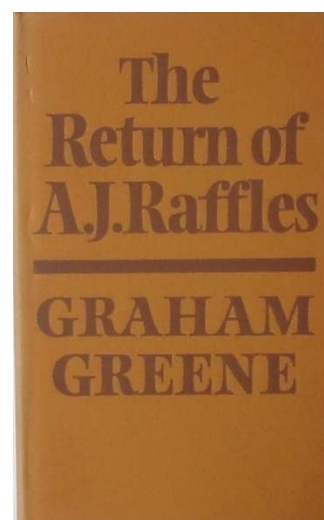
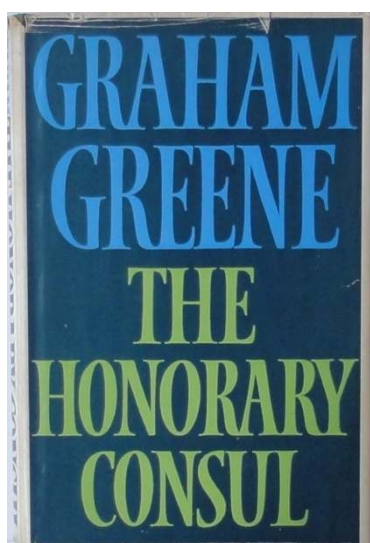
113. **Greene (Graham).** *A Sort of Life.* The Bodley Head, 1971. First Edition. Fine copy in slightly edgeworn dust-wrapper which is a little sunned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham. "This Manichaen figure in black gaiters" p. 67", a quotation from the book, and "Bibliographical note: one of 1,000 copies containing irreversible (?) misprints and errors.", and with pencilled notes by Meyer on the rear free end-paper. £1,500



114. **Greene (Graham).** *The Pleasure-Dome; the collected film criticism 1935-40.* Edited by Russell Taylor. Portrait frontispiece, illustrations. Secker & Warburg, 1972. First Edition. Very nice copy in slightly marked and frayed dust-wrapper. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: " "Unwise, unwise to let those weighted and authoritative syllables fall among the cheap china values" p. 144 [a quotation from the book], For Michael with love from Graham Greene". £950 This is the publisher's file copy, bearing Michael Meyer's ownership signature and with the file copy stamp crossed through.

115. **Greene (Graham)**. *The Virtue of Disloyalty*. The Bodley Head, 1972. First Edition. One of 300 copies for private distribution by the author and publisher, printed at The Stellar Press Ltd. Wrappers. Wrappers just a little browned, but a very nice copy. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael, happy Christmas & love from Graham". £1,500

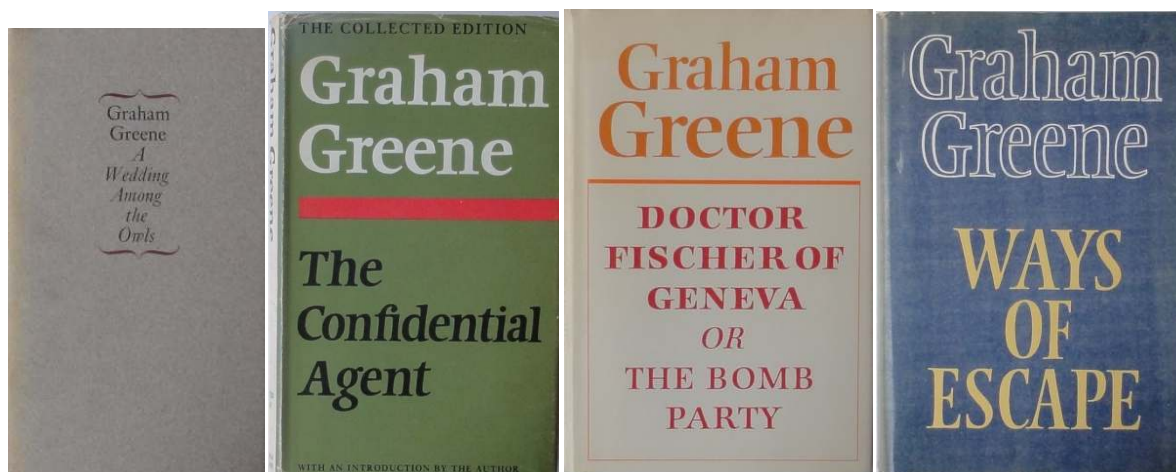
116. **Greene (Graham)**. *A Gun for Sale*. Introduction by the author. William Heinemann and The Bodley Head, 1973. Collected Edition Reprint. Very nice copy in slightly frayed dust-wraper, which is a little browned at the spine panel. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "I want to write a little piece about you." p.221. For Michael with love from Graham.", a quotation from the book, and with Meyer's pencil markings in the text. £600



117. **Greene (Graham)**. *The Honorary Consul*. The Bodley Head, 1973. First Edition. Slight fading at top of upper cover, otherwise a very nice copy in slightly frayed and repaired dust-wraper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham. "Tonight if I'm a little pissed it was the fault of the glasses" p. 53", a quotation from the book, and with a pencilled note by Meyer on the rear free end-paper. £1,500

118. **Greene (Graham)**. *Lord Rochester's Monkey; being the life of John Wilmot, Second Earl of Rochester*. Colour plates, black-and-white illustrations. Bodley Head, [1974]. First Edition. 4to. Slight fading at foot of spine, otherwise a very nice copy in price-clipped and very slightly frayed dust-wraper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham. "And being good for nothing else be wise" p. 174", a quotation one of Lord Rochester's poems reproduced in the book. £850

119. **Greene (Graham)**. *The Return of A.J. Raffles; an Edwardian comedy in three acts based somewhat loosely on E.W. Hornung's characters in The Amateur Cracksman*. The Bodley Head, 1975. First Edition. One of 250 numbered copies signed by the author. Fine copy in dust-wraper which is just a little sunned at the spine panel. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael with love from Graham. p.59 "Have a good time in Paris." "I doubt if I shall." ", a quotation from the book. £1,500



120. **Greene (Graham).** *A Wedding Among the Owls; an extract from The Human Factor.* The Bodley Head, 1977. First Separate Edition. One of 250 copies for private distribution by the author and publisher, printed at The Stellar Press Ltd. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the half-title to his close friend Michael Meyer: "For Michael a happy Christmas 1977 with love from Graham". £1,500

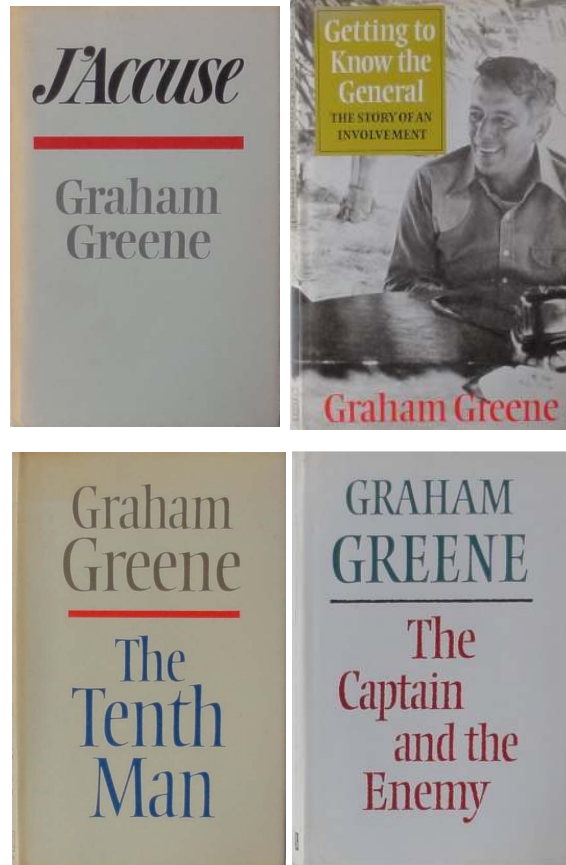
121. **Greene (Graham).** *The Confidential Agent.* Introduction by the author. William Heinemann and The Bodley Head, 1977. Collected Edition Reprint. Very nice copy in slightly frayed dust-wrapper which is a little stained at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "Why do you tell stories like that. Making yourself mysterious. I prefer the Three Bears." ", a misquotation from the book, and in Meyer's hand "(p 23)". £600

122. **Greene (Graham).** *The Human Factor.* The Bodley Head, 1978. First Edition. Fine copy in slightly browned dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "I told him that I don't drink more than anyone else, but he said some livers are weaker than others." p.163", a quotation from the book. £1,200

123. **Greene (Graham).** *Doctor Fischer of Geneva, or, The Bomb Party.* The Bodley Head, 1980. First Edition. Fine copy in dust-wrapper which is a little faded at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "Yes, I know. Of course you are right. It is absurd." p.47", a quotation from the book. £1,200

124. **Greene (Graham).** *Ways of Escape.* The Bodley Head, 1980. First Edition. Upper cover just a little marked, otherwise a very nice copy in slightly frayed dust-wrapper which is a little sunned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael Meyer with love from Graham. p.212. "If you'd lock me in the bar I'd have a drink. I'm very thirsty.", a quotation from the book. £1,200

125. **Greene (Graham).** *J'Accuse; the Dark Side of Nice.* Text in English and French. Illustrations. The Bodley Head, 1982. First Edition. Wrappers. Wrappers just a little soiled, else a very nice copy. From the library of the author's close friend Michael Meyer. £65



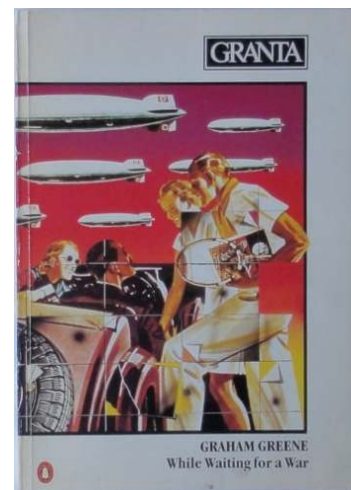
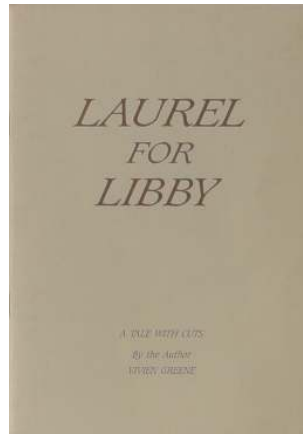
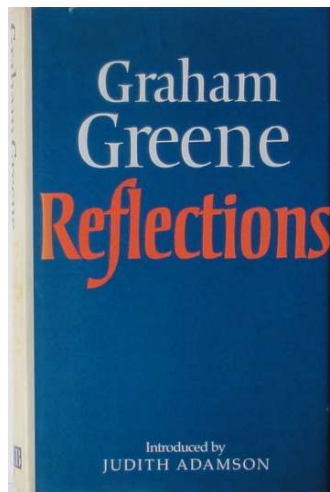
126. **Greene (Graham).** *J'Accuse; the Dark Side of Nice.* Text in English and French. Illustrations. Lester & Orpen Dennys, Toronto, [1982]. First Canadian Edition. Wrappers. Wrappers a little faded at edges and text slightly browned, otherwise a nice copy. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael with love from Graham". £900

127. **Greene (Graham).** *Monsignor Quixote.* The Bodley Head, 1982. First Edition. Very nice copy in slightly frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "We were not satisfied with two bottles, were we?" (p.46)", a quotation from the book. £1,200

128. **Greene (Graham).** *Getting to Know the General; the story of an involvement.* The Bodley Head, 1984. First Edition. Fine copy in very slightly rubbed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "There was some heavy drinking." (p.162)", a quotation from the book. £1,200

129. **Greene (Graham).** *The Tenth Man.* The Bodley Head and Anthony Blond, 1985. First Edition. Fine copy in very slightly browned dust-wrapper. Presentation Copy, inscribed by the author on the title-page to his close friend Michael Meyer: "For Michael - an illegitimate child - "when you reach a certain age you don't care about the future" p. 91", a quotation from the book. £1,200

130. **Greene (Graham).** *The Captain and the Enemy.* Reinhardt Books, 1988. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to his close friend Michael Meyer: "For Michael with love from Graham "What on earth is there to worry about in death?" p. 144", a quotation from the book. £1,200

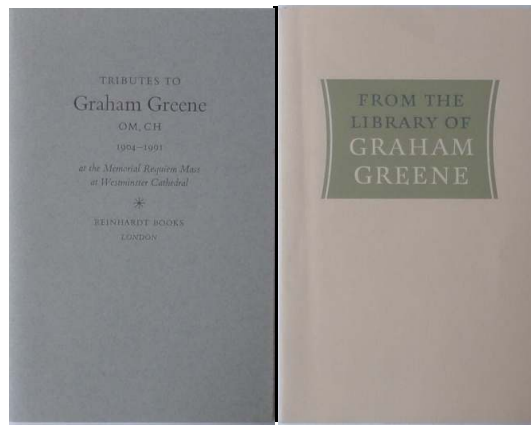


131. **Greene (Graham).** *Reflections*. Selected, with an introduction, by Judith Adamson. Reinhardt Books, 1990. First Edition. Fine copy in dust-wrapper. With the dated ownership signature of the author's close friend Michael Meyer on the front free end-paper and his inscription" (sent to me by the publisher at Graham's request)". £80

132. **Greene (Graham).** *A World of My Own; a dream diary*. Reinhardt Books, 1992. First Edition. Fine copy in dust-wrapper. With the dated ownership signature of the author's close friend Michael Meyer on the front free end-paper, with a pencilled reference to Greene's mentioning him in the book. £40

133. **Greene (Graham).** Greene (Vivien). *Laurel for Libby; a tale*. Illustrations by Vivien Greene. Holywell Press, Oxford, 1991. First facsimile reprint. One of 50 numbered copies. Wrappers. Wrappers very slightly soiled, but a very nice copy. £150
The original booklet about the Greenes' cat was presented by the author to her husband on their tenth wedding anniversary in 1937. From the library of Michael Meyer and close friend of Graham Greene.

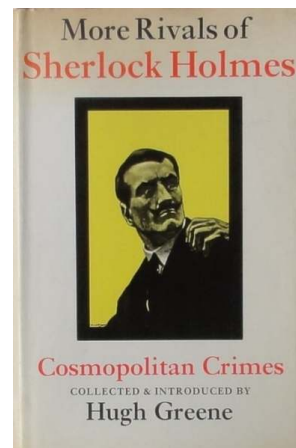
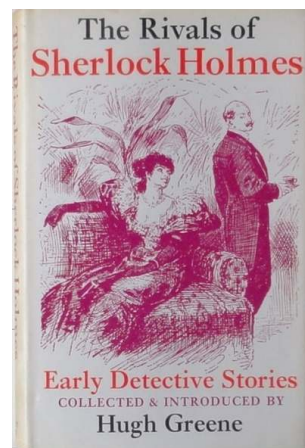
134. **Greene (Graham).** *Granta 17*. Containing Greene's "While Waiting for a War". Granta Publications Ltd, Autumn, 1985. Wrappers. Wrappers a little soiled and spine creased, else a nice copy. With the ownership signature of Greene's close friend Michael Meyer and a few pencil markings and a note in the text. £35



135. **Greene (Graham).** *Tributes to Graham Greene OM, CH 1904-1991 at the Memorial Requiem Mass at Westminster Cathedral.* Reinhardt Books, [1991]. First Edition. One of 300 copies for distribution to the family of Graham Greene and his friends. Wrappers. Fine copy. With the dated ownership inscription of Greene's close friend Michael Meyer on the front free end-paper. £65

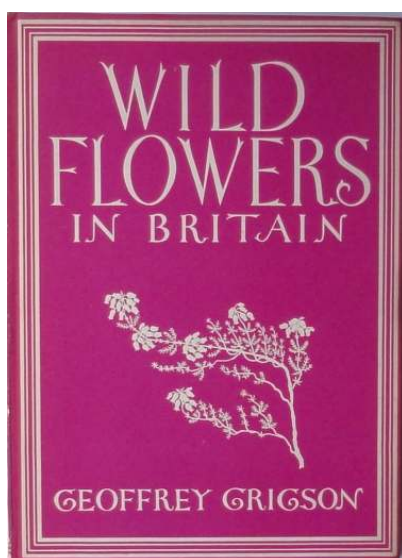
136. **Greene (Graham).** *From the Library of Graham Greene.* Gloucester Road Bookshop, 1993. First Edition. One of 500 copies. Wrappers. Fine copy. With the dated ownership inscriptions of Greene's close friend Michael Meyer on the front free end-paper and his pencilled corrections in the text. £55
Comprises and essay on the library by Jean McNeill and a selection of Greene's manuscript annotations discovered in the books.

137. **Greene (Graham).** *Adam International Review.* No. 446-448. Edited by Miron Grindea. Illustrations. 1984. Wrappers. Foot of backstrip missing, else a very good copy; ownership signature on upper wrapper. From the library of Greene's close friend Michael Meyer. £25
The issue is devoted to Greene and includes two of his prize acceptance speeches.

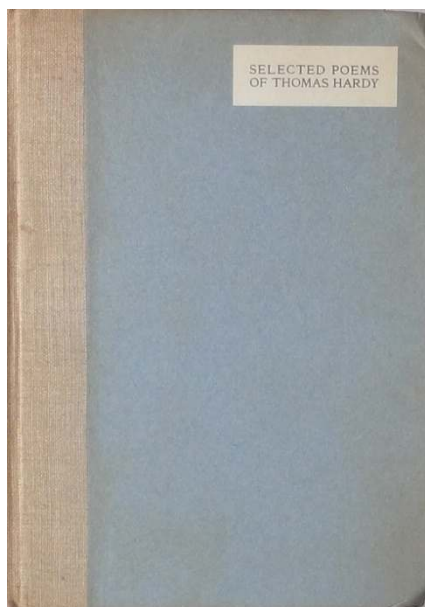


138. **Greene (Hugh).** *The Rivals of Sherlock Holmes; early detective stories.* Edited, with an introduction, by Greene. The Bodley Head, 1970. First Edition. Very nice copy in dust-wrappers which is a little darkened at the spine panel. With the ownership inscription of Michael Meyer. £25

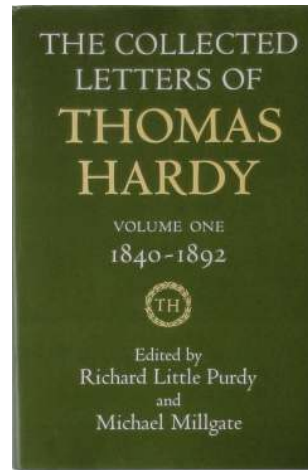
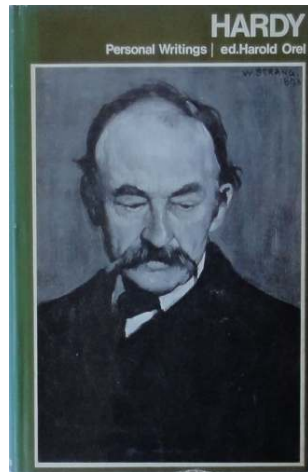
139. **Greene (Hugh).** *More Rivals of Sherlock Holmes; cosmopolitan crimes.* Edited, with an introduction, by Greene. The Bodley Head, 1971. First Edition. Very nice copy in dust-wrappers which is a little darkened at the spine panel and the top of the upper panel. With the ownership signature of Michael Meyer. £25



140. **Grigson (Geoffrey)**. *Wild Flowers in Britain*. Colour plates and black-and-white illustrations. William Collins, 1944. First Edition. Trivial wear to spine, a very nice copy. With the dated ownership inscription of Michael Meyer on the front free end-paper. £25
A volume in the *Britain in Pictures* series.

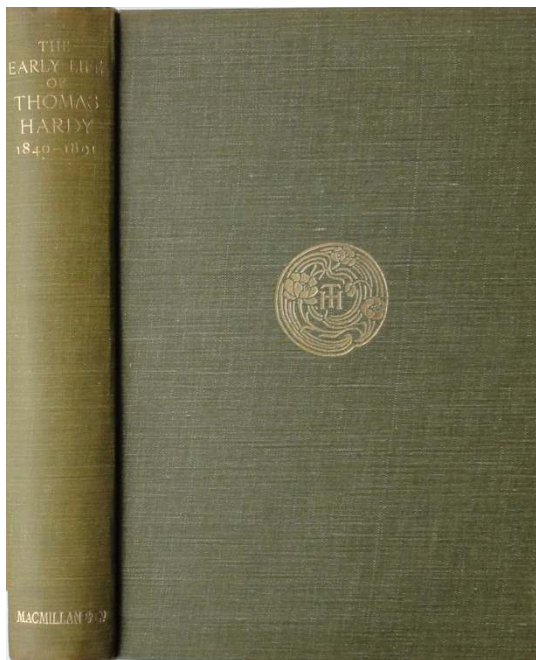


141. **Hardy (Thomas)**. *Selected Poems*. Wood-engraved portrait frontispiece and title-vignette by William Nicholson. Philip Lee Warner for The Medici Society Ltd, 1921. First Riccardi Press Edition. One of 1,000 numbered copies for sale (of a total edition of 1,025). 4to. Linen-backed boards with printed labels, top edge gilt, others uncut, spare labels at end. Boards a little browned and corners bumped, end-papers browned, otherwise a very nice copy in fragmentary remains of dust-wrapper. With the ownership inscription of Michael Meyer. SOLD



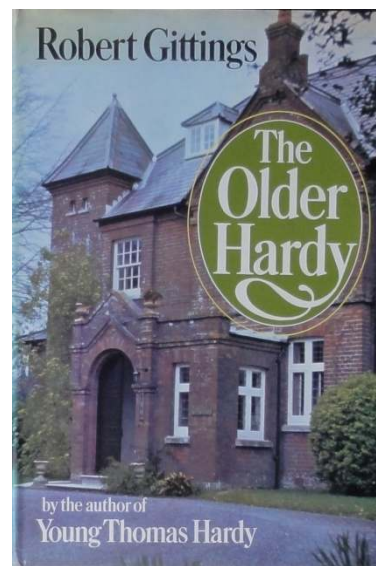
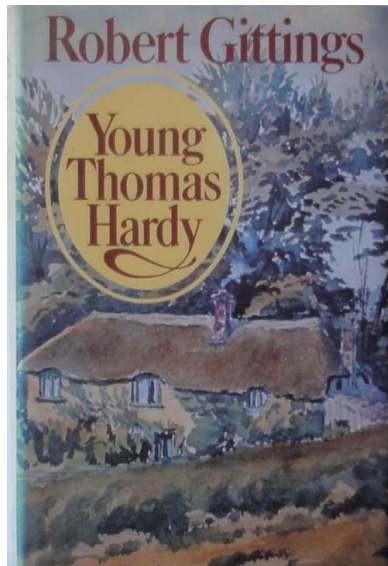
142. **Hardy (Thomas).** *Thomas Hardy's Personal Writings: prefaces, literary opinions, reminiscences.* Edited by Harold Orel. Macmillan, 1967. First English Edition. Very nice copy, slight browning to end-papers, in very slightly frayed dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £25

143. **Hardy (Thomas).** *The Collected Letters of Thomas Hardy.* Edited by Richard Little Purdy and Michael Millgate. Frontispiece. The Clarendon Press, Oxford, 1978-1980. First Edition. First two volumes only (of seven). Fine copy in dust-wrappers, one of which is a little creased at the head of the spine panel. With the dated ownership signature or inscription of Michael Meyer on the front free end-papers. £80



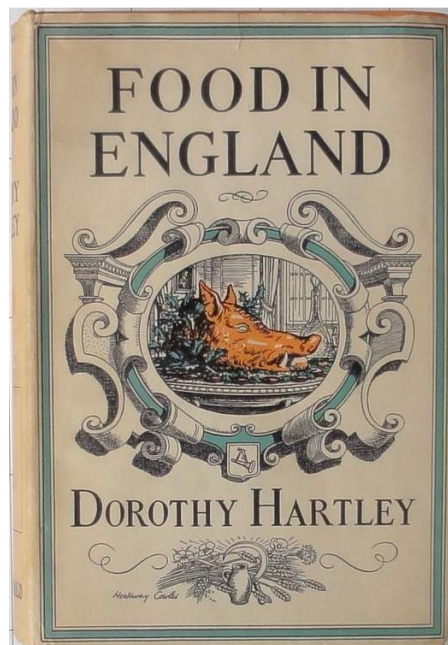
144. **Hardy (Thomas).** Hardy (Florence Emily). *The Early Life of Thomas Hardy 1840-1891.* Portrait frontispiece, plates. Macmillan and Co., Limited, 1928. First Edition. Very nice copy in fragmentary remains of dust-wrapper; bookplate of Violet Leconfield Petworth. With the dated ownership signature of Michael Meyer on the front free end-paper. £50

145. **Hardy (Thomas).** Zeman (Anthea). *Hardy Country.* Introduction and captions by Gordon Beningfield. Colour frontispiece and illustrations throughout. Allen Lane, 1983. Reprint. 4to. Fine copy in price-clipped dust-wrapper. £15
From the library of Michael Meyer.

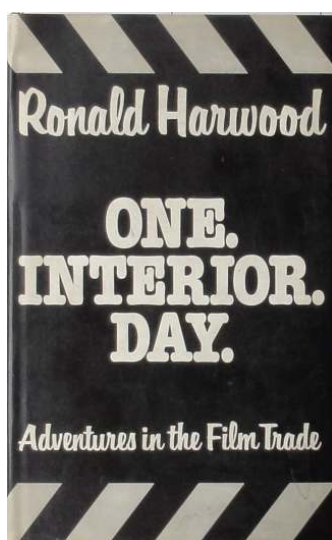


146. **Hardy (Thomas)**. Gittings (Robert). *Young Thomas Hardy*. Portrait frontispiece, plates. Heinemann, 1975. First Edition. Fine copy in slightly soiled dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper, and with his pencil markings. £15

147. **Hardy (Thomas)**. Gittings (Robert). *The Older Hardy*. Portrait frontispiece, plates. Heinemann, 1978. First Edition. Fine copy in dust-wrapper which is slightly faded at the spine panel. With the dated ownership inscription of Michael Meyer on the front free end-paper, and with his pencil markings. £15

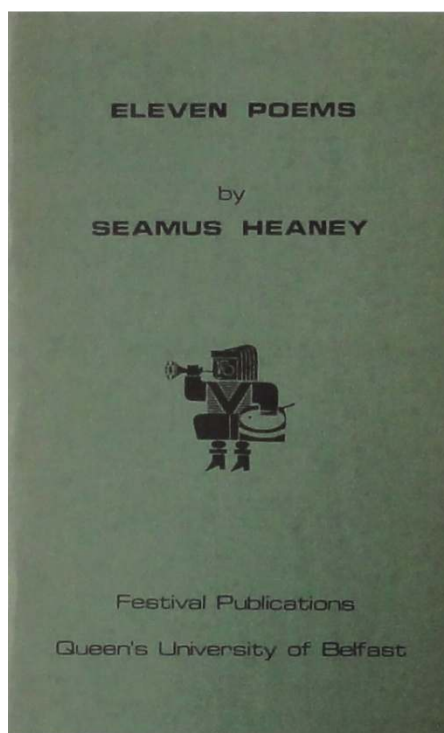


148. **Hartley (Dorothy)**. *Food in England*. Plates and illustrations. MacDonald, 1956. Second Impression. Covers a little marked, spine slightly faded and corners bumped, but a nice copy in slightly worn dust-wrapper which is darkened at the spine panel. With the ownership signature of Michael Meyer. SOLD

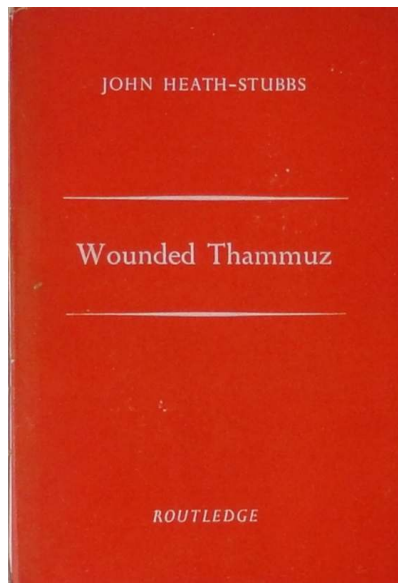


149. **Harwood (Ronald)**. *One. Interior. Day. Adventures in the film trade.* Secker & Warburg, 1978. First Edition. Fine copy in slightly marked dust-wrapper. Presentation Copy, inscribed by the author to Michael Meyer in the year of publication, on the title-page: £25 Meyer was acquainted with Harwood. In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, he describes him as one of three youngsters yet to make their mark as writers among the crowd during rehearsals for Ibsen's *Brand*.

150. **Hazlitt (William)**. *Selected Essays of William Hazlitt 1778:1830.* Edited by Geoffrey Keynes. Nonesuch Press, 1934. Green buckram gilt. Spine slightly faded and sides a little marked, but a very nice copy; bookseller's small label on front pastedown. With the ownership inscription of Michael Meyer on the front free end-paper. £25



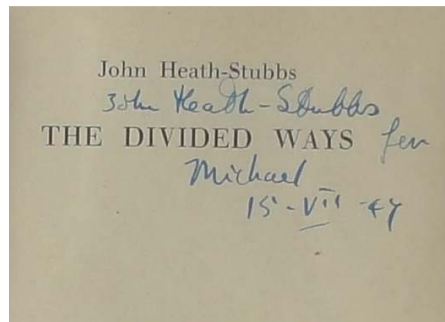
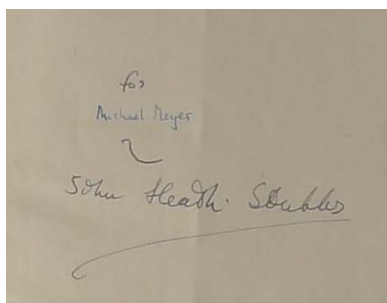
151. **Heaney (Seamus)**. *Eleven Poems.* Festival Publications, Queen's University of Belfast, 1966 / 1967. First Edition, Third Issue. Stiff green wrappers. Fine copy. Brandes & Durkan A1c. £950
The author's first book, rare in this condition. From the library of Michael Meyer.



152. **Heath-Stubbs (John)**. *Wounded Thammuz*. Routledge, 1942. First Edition. Wrappers. Wrappers a little soiled, otherwise a very nice copy in slightly soiled and edgeworn dust-wraper. Presentation Copy, inscribed by the author to his friend Michael [Meyer], on the front free end-paper in the year of publication with a quotation from Pope. £90
The author's first book: poems had only previously appeared in the anthology *Eight Oxford Poets* (edited by Meyer and Sidney Keyes).

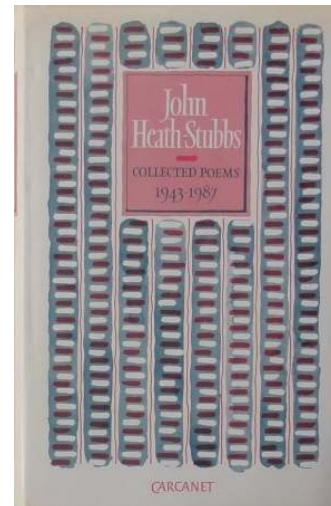
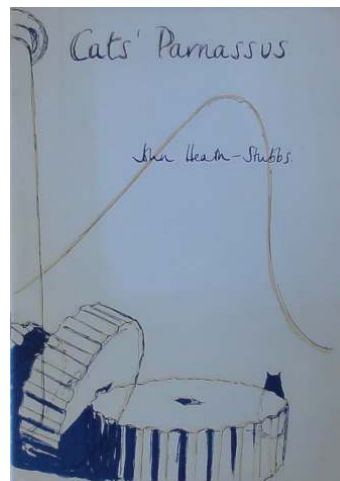
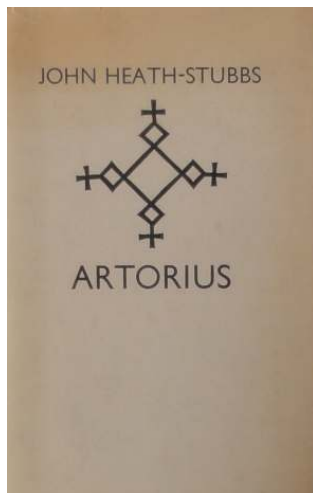
Heath-Stubbs also contributed to *Cherwell*, the Oxford university literary magazine, during Meyer's editorship and he and Sidney Keyes succeeded Meyer as co-editors. In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer describes him: "... immensely tall and thin, and almost blind ... he would often bang into lamp-posts when walking down the street, which he did rather fast with huge strides."

Heath-Stubbs, Meyer and Herbert Read were Sidney Keyes' literary executors.



153. **Heath-Stubbs (John)**. *Beauty and the Beast*. Routledge, 1945. First Edition. Boards with some soiling and a minor chip, otherwise a very nice copy. Presentation Copy, signed by the author on the front free end-paper, where his friend Michael Meyer, the recipient has inserted his name and ownership inscription. £60

154. **Heath-Stubbs (John)**. *The Divided Ways*. Routledge, 1946. First Edition. Nice copy. Presentation Copy, inscribed by the author on the title-page in 1947, to his friend Michael [Meyer] and with Meyer's ownership signature on the front free end-paper. £60



155. **Heath-Stubbs (John)**. *Artorius; a heroic poem in four books and eight episodes*. Engravings by Charles White and Rudolf Koch. Enitharmon Press, 1973. First Edition. One of 315 numbered copies. Small stain to front free end-paper, otherwise a very nice copy in slightly browned and frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper: "Michael Meyer homage and best wishes ...", partly transcribed in pencil by Meyer explaining that he cannot read the last two words (neither can we). Loosely inserted is the poem "An Icelandic Tale" by Heath-Stubbs printed on four pages, two blank, with an illustration, on red paper, 1985. £80

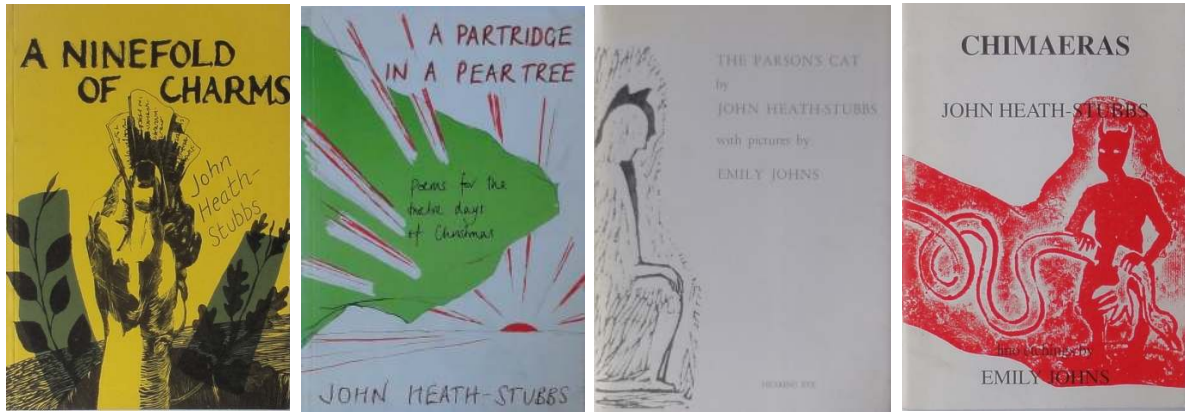
156. **Heath-Stubbs (John)**. *Cats' Parnassus*. Illustrations by Emily Johns. Hearing Eye, 1987. First Edition. One of 1,000 copies. Pictorial wrappers. Wrappers a little browned, else a nice copy. £15

The poetical parodies consist of cats celebrated by English poets speaking in the style of their owners. From the library of Michael Meyer.

157. **Heath-Stubbs (John)**. *Collected Poems 1943-1987*. Carcanet, 1988. First Edition. Very slight browning to end-papers, otherwise a very nice copy in very slightly creased dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £35



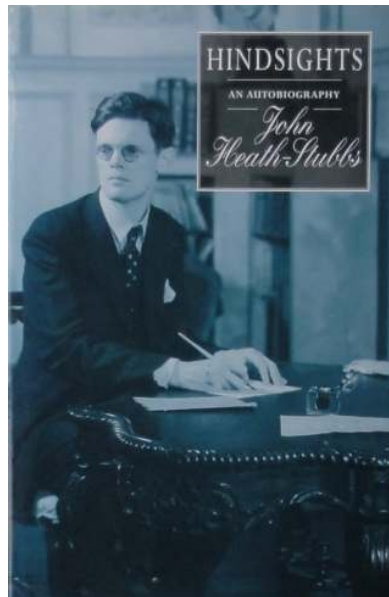
158. **Heath-Stubbs (John)**. *Time Pieces*. Illustrations by Emily Johns. Hearing Eye, 1988. First Edition. One of 1,000 copies. Pictorial wrappers. Fine copy. £15
Poems on clocks and watches. From the library of Michael Meyer.



159. **Heath-Stubbs (John).** *A Ninefold of Charms.* Illustrations by Emily Johns. Hearing Eye, 1989. First Edition. One of 1,000 copies. Pictorial wrappers. Very nice copy. £15
From the library of Michael Meyer.

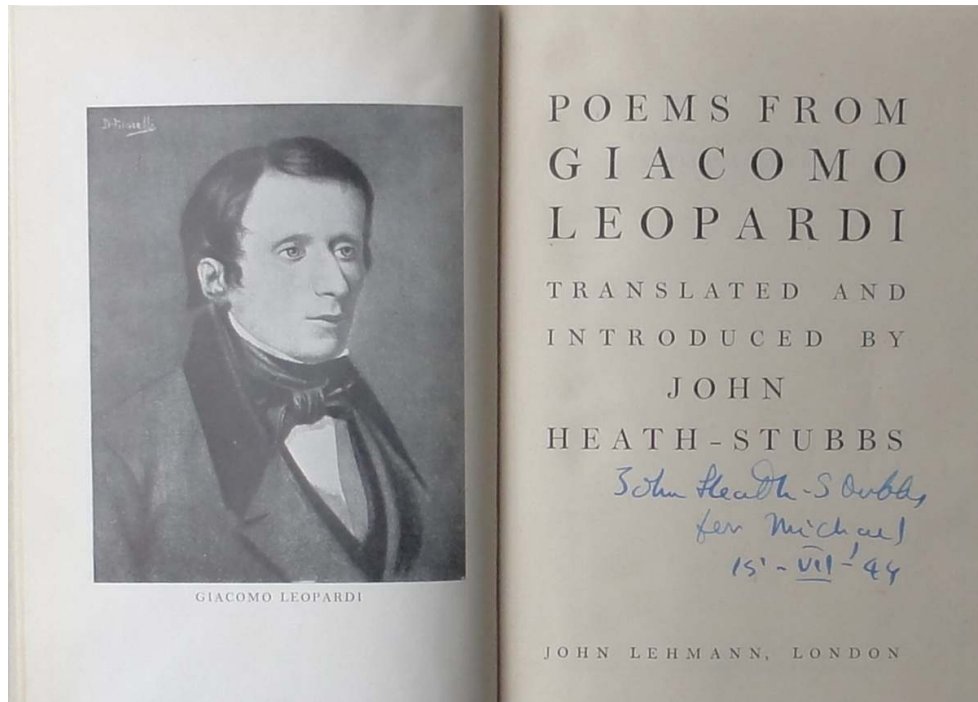
160. **Heath-Stubbs (John).** *A Partridge in a Pear Tree; poems for the twelve days of Christmas.* Illustrations by Emily Johns. Hearing Eye, 1989. First Edition. One of 1,000 copies. Pictorial wrappers. Very nice copy. £15
From the library of Michael Meyer.

161. **Heath-Stubbs (John).** *The Parson's Cat.* Illustrations by Emily Johns. Hearing Eye, 1992. First Edition. One of 200 numbered copies, this copy unsigned. Pictorial wrappers. Very slight soiling to lower wrapper, but a very nice copy. With the dated ownership signature of the author's friend Michael Meyer on the front free end-paper and signed by the illustrator on the half-title. £20



162. **Heath-Stubbs (John).** *Hindsights; an autobiography.* Hodder & Stoughton, 1993. First Edition. Very nice copy in very slightly creased dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £80

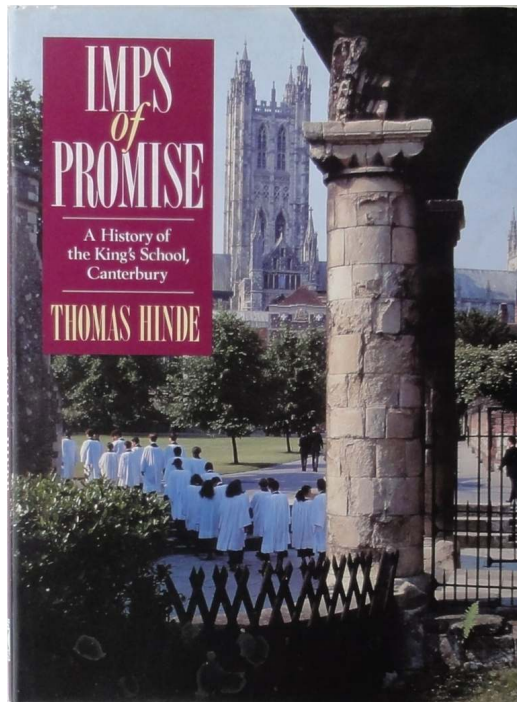
163. **Heath-Stubbs (John).** *Chimaeras.* Illustrations by Emily Johns. Hearing Eye, 1994. First Edition. Pictorial wrappers. Wrappers a little soiled, otherwise a nice copy. With the dated ownership signature of Michael Meyer on the front free end-paper. £15



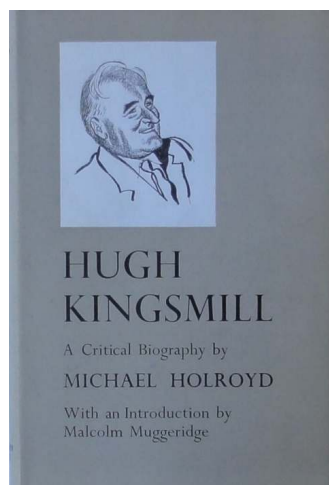
164. **Heath-Stubbs (John)**. Leopardi (Giacomo). *Poems from Giacomo Leopardi*. Translated, with an introduction, by John Heath-Stubbs. Portrait frontispiece. John Lehmann, 1946. First Edition in English. Cloth with some fading and wear, otherwise a nice copy. Presentation Copy, inscribed by the author on the title-page to his friend Michael Meyer and with Meyer's ownership signature on the front free end-paper. £50



165. **Herrick (Robert)**. *The Poems of Robert Herrick*. Edited, with a biographical introduction, by John Masefield. Frederick A. Stokes Company, New York, no date. Chapbooks Edition. 16mo. Original vellum lettered and decorated in black, original ties, top edge gilt. Nice copy. With the dated ownership inscription of Michael Meyer on the front free end-paper. £30

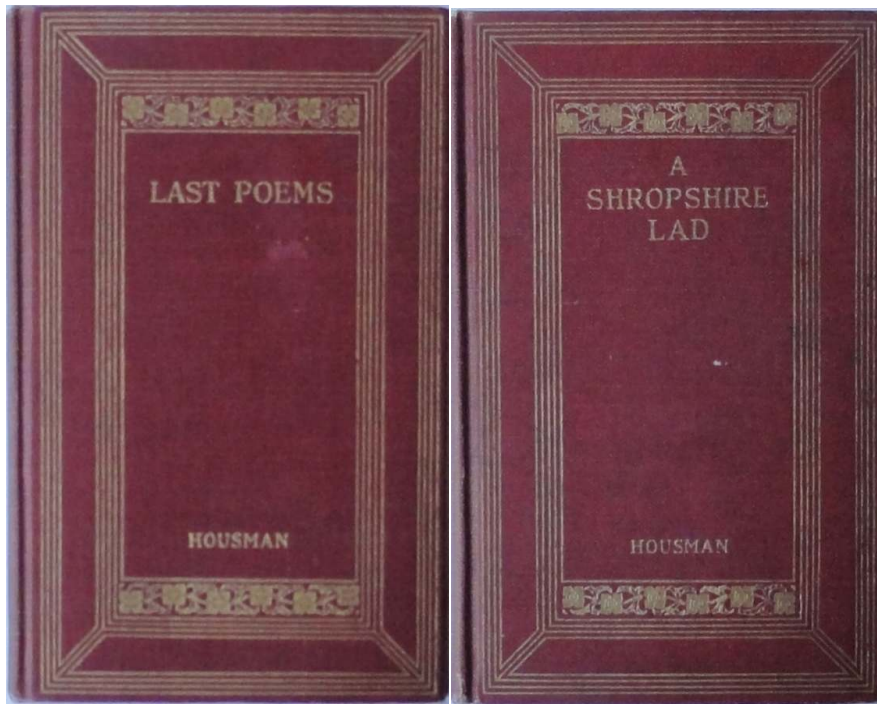


166. **Hinde (Thomas)**. *Imps of Promise; a history of King's School, Canterbury*. Colour plates and black-and-white illustrations. James & James Limited, 1990. First Edition. 4to. Fine copy in dust-wrapper. From the library of Michael Meyer. £30

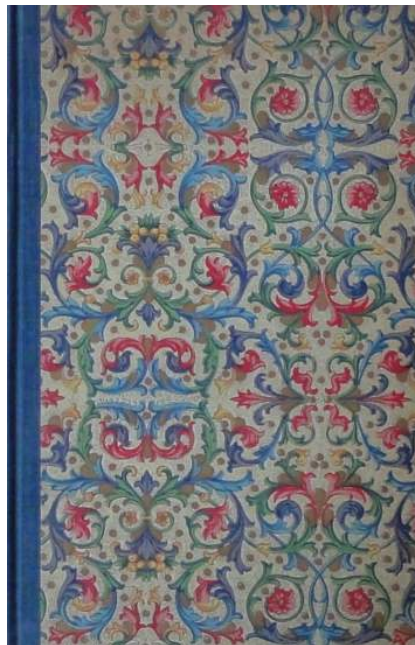


167. **Holroyd (Michael)**. *Hugh Kingsmill, a critical biography*. Introduction by Malcolm Muggeridge. Portrait frontispiece. The Unicorn Press, 1964. First Edition. Fine copy in slightly soiled dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Michael Meyer "... with some misgivings and all best wishes...", and with Meyer's ownership signature on the front free end-paper. £35

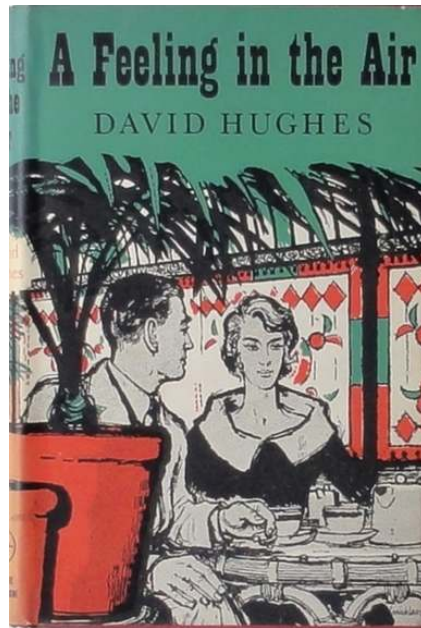
It was Kingsmill who first introduced Meyer to Graham Greene (they became close friends). In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer describes him as "a vain and peppery man who felt he had never achieved his true recognition as a writer but, as long as you shared or pretended to share his opinion of himself, kindly and generous and a fascinating talker." It was also Kingsmill who appointed Meyer drama critic at *New English Review*.



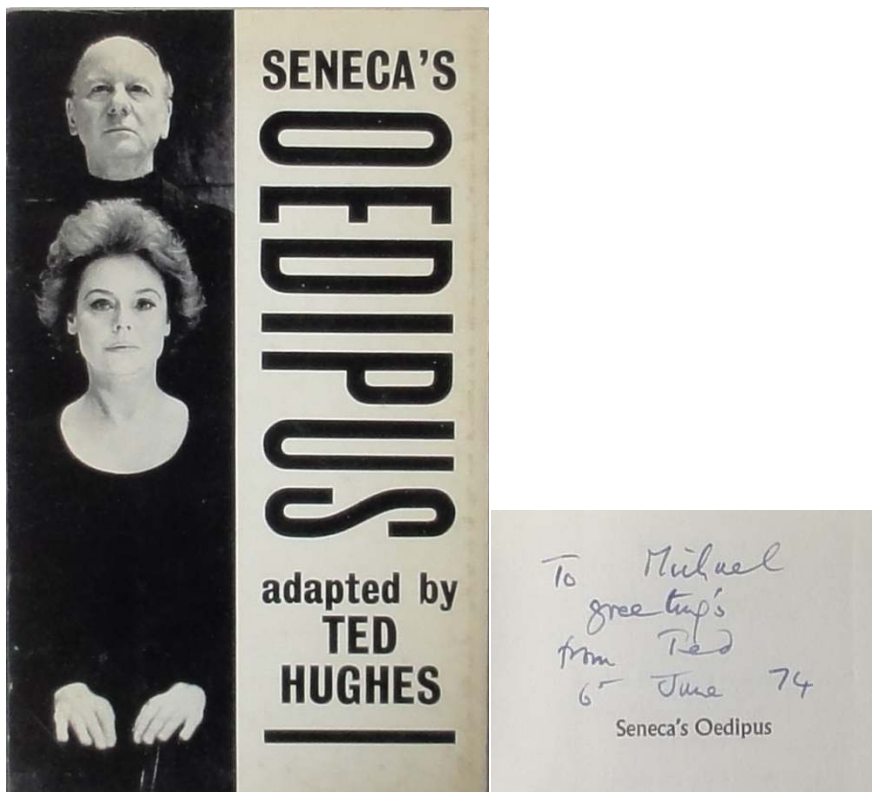
168. **Housman (A.E.).** *A Shropshire Lad* together with *Last Poems*. Henry Holt and Company, New York, 1922-1923. First American Edition and Third American Printing. Two volumes. Spines with a little wear at head and foot and with lettering dulled, but nice copies. Each volume with the ownership inscription of Michael Meyer on the front free end-paper (one with a small stain). £45



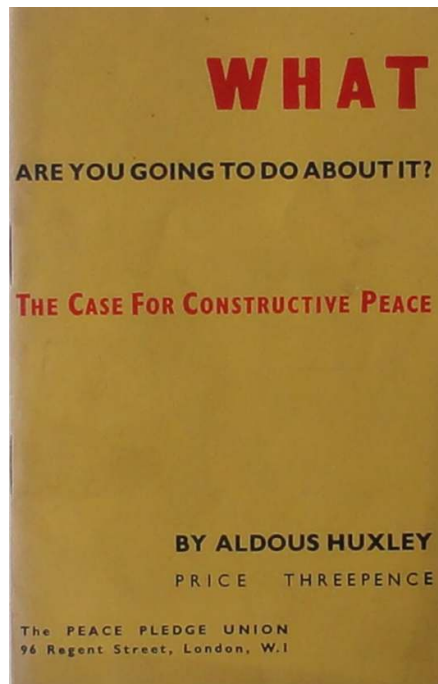
169. **Housman (A.E.).** *Thirty Housman Letters to Witter Bynner*. Edited by Tom Burns Haber. Alfred A. Knopf, New York, 1972. First Edition. One of 700 copies. Quarter cloth, patterned boards. End-papers a little soiled, otherwise a very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £35



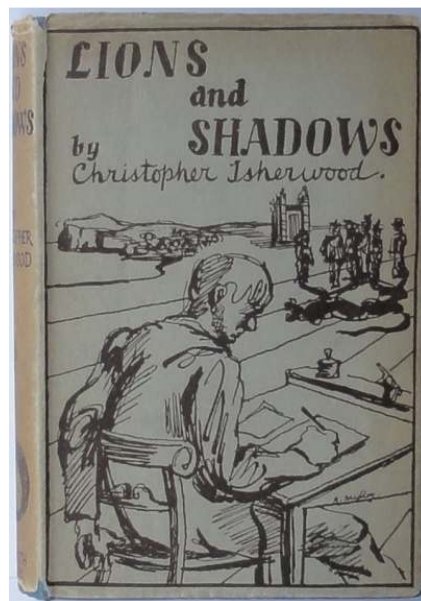
170. **Hughes (David)**. *A Feeling in the Air*. Andre Deutsch, 1957. First Edition. Fine copy in nicked and very slightly soiled dust-wrapper by Robert Micklewright. Presentation Copy, inscribed by the author to Michael [Meyer], on the front free end-paper: "For Michael for so kindly introducing the Feeling to this northern Air with love from David. Stockholm 10 December 58". £40



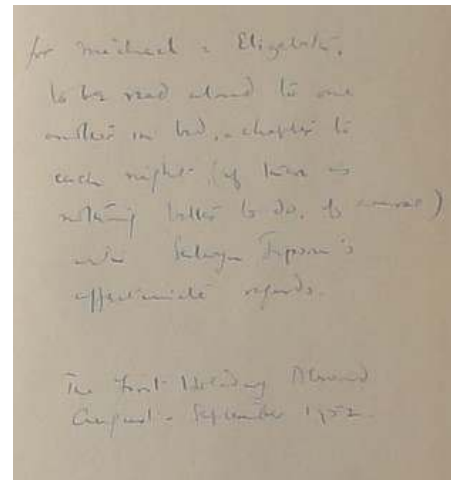
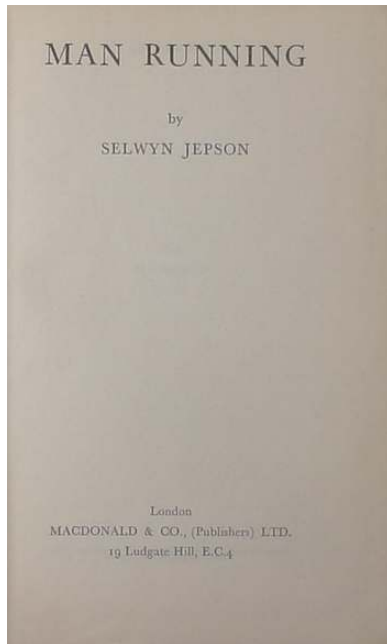
171. **Hughes (Ted)**. *Seneca's Oedipus*. Adapted by Ted Hughes. 1969. First Edition. Original wrappers. Wrappers a little marked, otherwise a very nice copy. Presentation Copy, inscribed by the author to Michael Meyer: "To Michael greetings from Ted June 74". £300



172. **Huxley (Aldous)**. *What are you going to do about it?; the case for constructive peace*. The Peace Pledge Union, 1936. First Edition, Peace Pledge Union Issue. Wrappers. Wrappers with some soiling, otherwise a nice copy. £45
From the library of Michael Meyer.



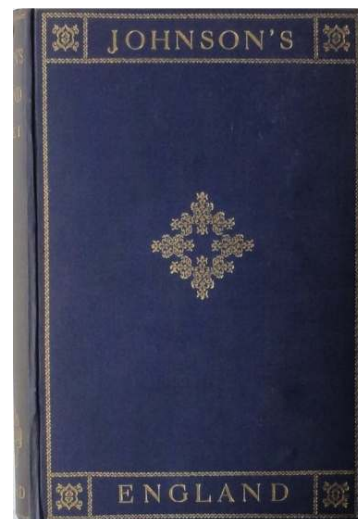
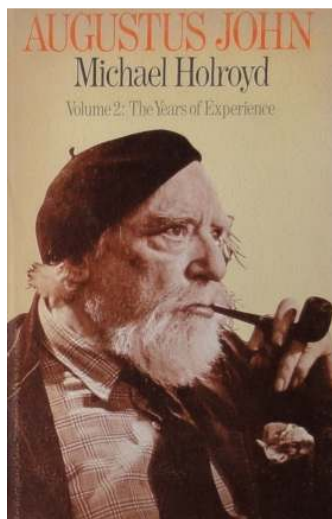
173. **Isherwood (Christopher)**. *Lions and Shadows: an education in the thirties*. Hogarth Press, 1938. First Edition, First Binding. Lower hinge cracked, light browning to front free end-paper, but a nice bright copy in slightly chipped and browned dust-wrapper designed by Robert Medley; bookseller's label on rear pastedown. Inscribed in an unknown hand to Michael [Meyer] on the front free end-paper. £250



174. **Jepson (Selwyn).** *Man Running*. MacDonal & Co., (Publishers) Ltd, 1948. First Edition. Spine and covers faded, but a very good copy. Presentation Copy, inscribed by the author to Michael [Meyer] and Elizabeth, on the front free end-paper: "... to be read aloud to one another in bed, a chapter to each night, (if there is nothing better to do, of course) - with Selwyn Jepson's affectionate regards. The First Holiday Abroad, August - September 1952".

£80

Hitchcock's *Stage Fright* was based on this book. It was in a letter to Jepson that Max Beerbohm wrote of Meyer: "The young man had a fine head." *Not Prince Hamlet*, Secker & Warburg, 1989.

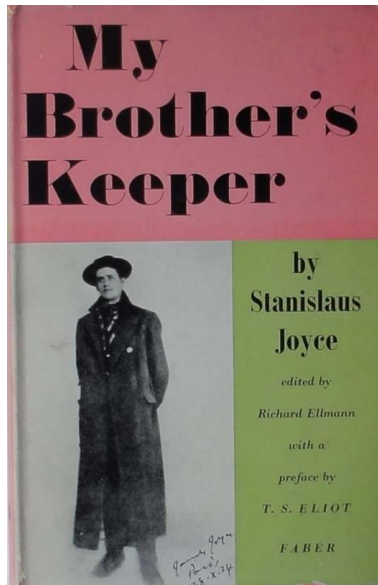


175. **John (Augustus).** Holroyd (Michael). *Augustus John: a biography. The Years of Innocence; The Years of Experience*. Frontispieces, plates. Heinemann, 1975. First Edition. Two volumes. Very nice copy in slightly darkened dust-wrappers. Presentation Copy, inscribed by the author on the half-title of volume I to Michael Meyer.

£70

176. **Johnson (Samuel).** Turberville (A.S.). *Johnson's England; an account of the life and manners of his age*. Frontispieces, plates. Clarendon Press, Oxford, 1933. First Edition. Two volumes. Spine a little sunned, but a nice copy. With the dated ownership inscription of Michael Meyer on the front free end-paper of each volume.

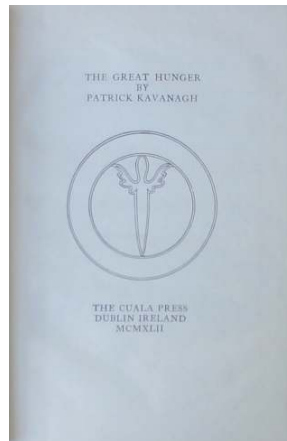
£65



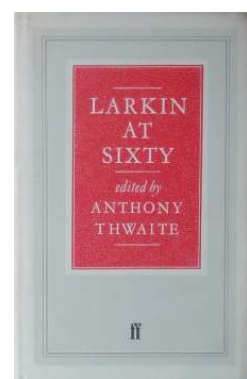
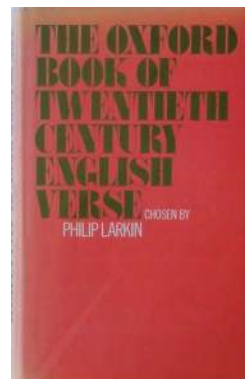
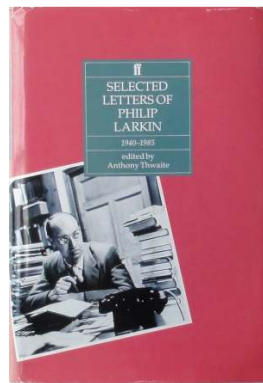
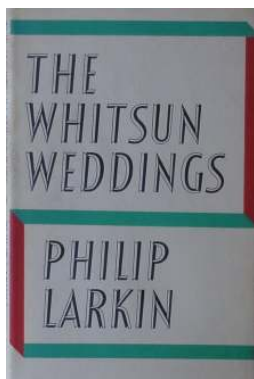
177. Joyce (James). Joyce (Stanislaus). *My Brother's Keeper*. Edited by Richard Ellmann. Preface by T.S. Eliot. Portrait frontispiece. Faber and Faber, 1958. First English Edition. Very nice copy in slightly soiled and edgeworn dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £30



178. Joyce (James). Exhibition broadsheet. Illustrations. Institute of Contemporary Arts, Dover Street, London, 1950. Single leaf printed on one side, c. 98 x 74 cm, folded twice, this copy folded several more times presumably to fit in a pocket, some browning and tearing at folds with minimal loss. From the library of Michael Meyer. £250
 The exhibition ran from 14th June to 12th July 1950. The broadsheet includes a fairly detailed list of the exhibition's contents, portraits of Joyce and quotations about him by Gide, T.S. Eliot, Shaw, Cyril Connolly and others. Scarce and fragile.



179. **Kavanagh (Patrick)**. *The Great Hunger*. Cuala Press, Dublin, 1942. First Edition. One of 250 copies. Quarter linen. Very nice copy, spine label slightly chipped. With the ownership signature of Michael Meyer on the front free end-paper. £800



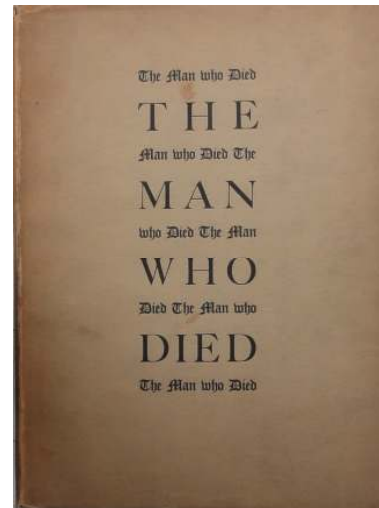
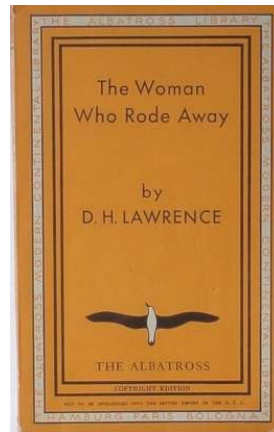
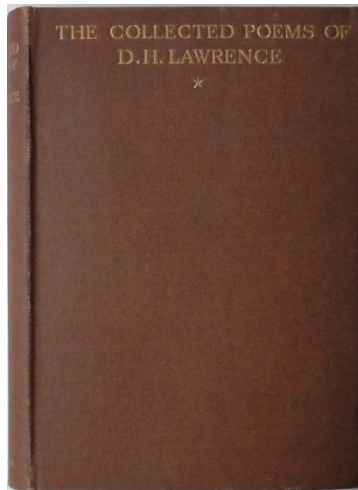
180. **Larkin (Philip)**. *The Whitsun Weddings*. Faber and Faber, 1964. First Edition. Fine copy in dust-wrapper. £150

From the library of Michael Meyer. A contemporary at Oxford, Larkin never forgave Meyer and Sidney Keyes for excluding him from their anthology *Eight Oxford Poets*.

181. **Larkin (Philip)**. *Selected Letters of Philip Larkin 1940-1985*. Edited by Anthony Thwaite. Plates. Faber and Faber, 1992. First Edition. Nice copy in dust-wrapper which is a little faded at the spine panel. With the ownership signature of Michael Meyer on the front free end-paper, and his pencil markings in the text. £35

182. **Larkin (Philip)**. *The Oxford Book of Twentieth-Century English Verse*. Chosen by Larkin. Clarendon Press, Oxford, 1973. Reprint with corrections. Fine copy in slightly frayed and faded dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £30

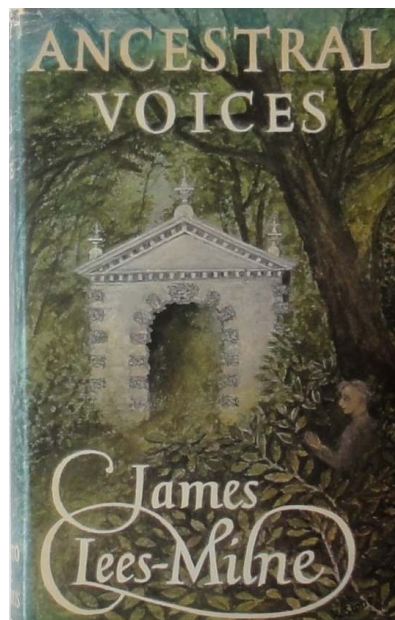
183. **Larkin (Philip)**. *Larkin at Sixty*. Edited by Anthony Thwaite. Plates. Faber and Faber, 1982. First Edition. Very nice copy in very slight dust-soiled dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £30
Contributors include Kingsley Amis, Alan Bennett, Gavin Ewart and Seamus Heaney.



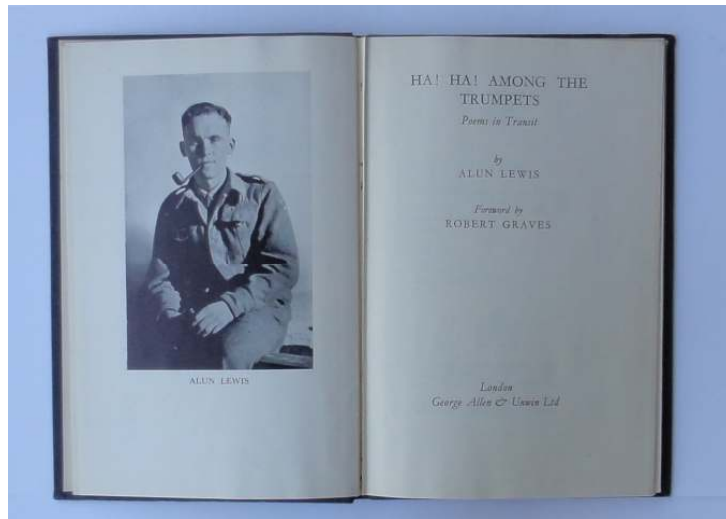
184. **Lawrence (D.H.)**. *The Collected Poems*. Martin Secker, 1928. First Edition. Two volumes. Just a little wear to cloth, one hinge cracked and end-papers slightly browned, but a nice copy. With the dated ownership inscriptions of Michael Meyer on the front free endpaper. £80

185. **Lawrence (D.H.)**. *The Woman Who Rode Away and other stories*. The Albatross, Hamburg, Paris, Bologna, 1934. Copyright Edition. Wrappers. Very nice copy. £30
From the library of Michael Meyer.

186. **Lawrence (D.H.)**. *The Man Who Died*. Wood-engravings by John Farleigh. William Heinemann, 1935. First Edition with these illustrations. Printed in red and black. Small folio. Quarter cloth, patterned boards. Very nice copy in somewhat darkened and slightly rubbed dust-wrapper. With the ownership signature of Michael Meyer. £90



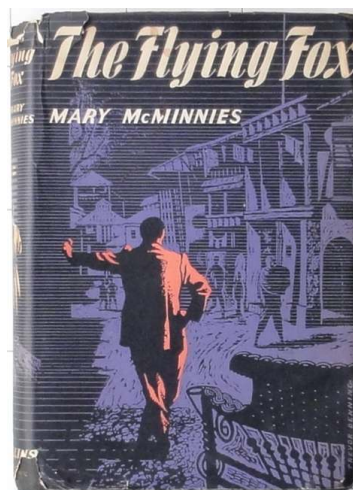
187. **Lees-Milne (James)**. *Ancestral Voices*. Portrait frontispiece. Chatto & Windus, 1975. First Edition. Very nice copy in slightly frayed dust-wrapper. From the library of Michael Meyer. £140



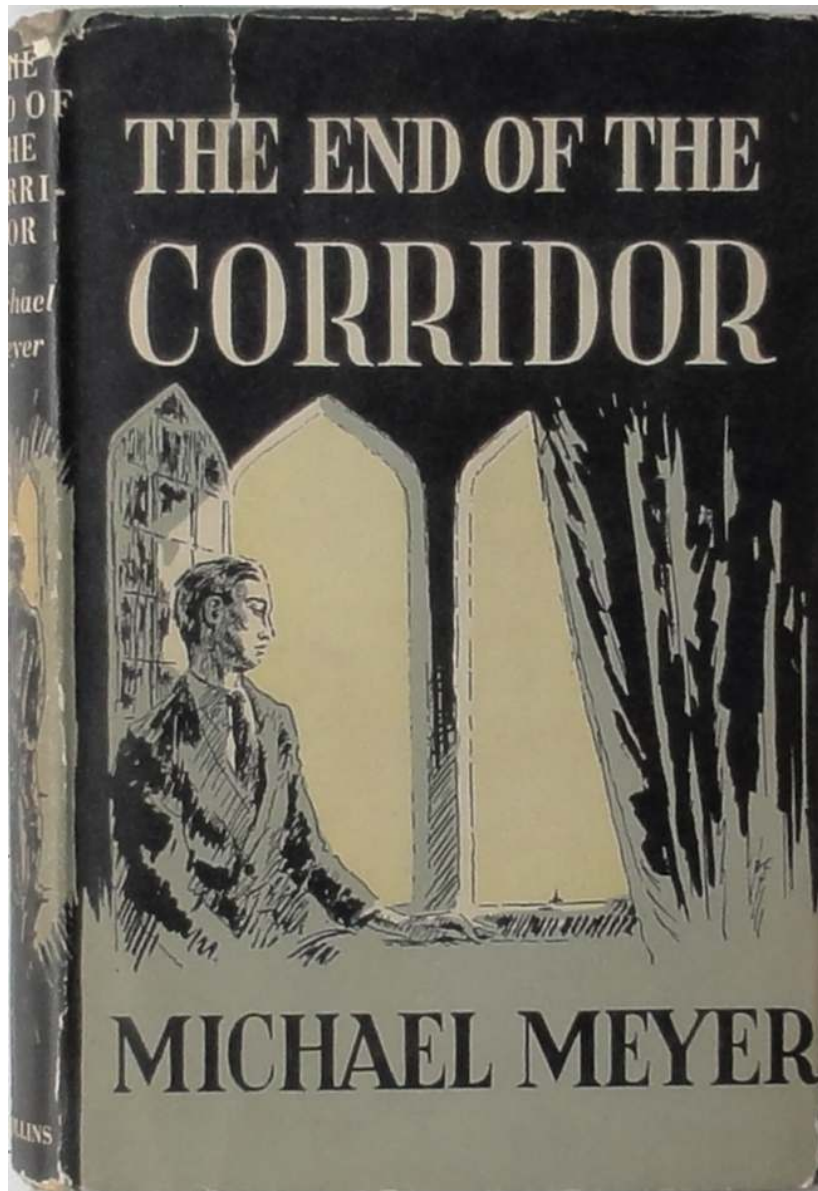
188. **Lewis (Alun)**. *Ha! Ha! Among the Trumpets*. Foreword by Robert Graves. Portrait frontispiece. George Allen & Unwin Ltd, 1945. First Edition. Nice copy. With the dated ownership inscription of Michael Meyer on the front free end-paper. £15

189. **Lorca (F. Garcia)**. *Poems*. Translated by Stephen Spender and J.L. Gili. Selection and introduction by Ralph Nadal. Portrait frontispiece. The Dolphin, 1939. First English Edition. Spine a little sunned and bruised, but a nice copy. With the dated ownership signature of Michael Meyer on the front free end-paper and with Gili's autograph signature dated 12 September 1939. £40

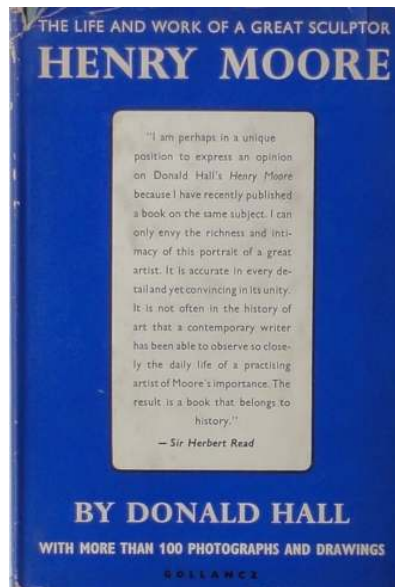
190. **MacDiarmid (Hugh)**. *Aquarius. In Honour of Hugh MacDiarmid*. Number 11. Eddie S. Linden, 1979. Pictorial wrappers. Wrappers a little soiled, but a nice copy. £15
From the library of Michael Meyer.



191. **McMinnies (Mary)**. *The Flying Fox*. Collins, 1956. Second Impression. Very good copy only in somewhat chipped and soiled dust-wrapper. With the author's dated autograph signature (25 September 1959) and the ownership inscription of Michael Meyer, on the front free end-paper (Penang 1957), together with, loosely inserted, a Typed Letter, signed, by the author to Meyer, one page, integral blank, Copenhagen, 26 September, no year, recalling time spent in Stockholm with him and thanking him for his piece about her. £40
The author's first novel, set in Malaya.



192. **Meyer (Michael).** *The End of the Corridor.* Collins, 1951. First Edition. Spine and corners faded, title somewhat browned, lacking front free end-paper, a very good copy only in chipped, torn and crudely repaired dust-wrapper. The author's copy, with his ownership signature on the title-page. Agency Copy, with the stamp of the William Morris Agency, New York, crossed through, on the title-page. SOLD
The author's first novel. Uncommon.



193. **Moore (Henry).** Hall (Donald). *Henry Moore: the life and work of a great sculptor.* Profusely illustrated throughout. Victor Gollancz Limited, 1966. First Edition. Very nice copy in somewhat dust-soiled and slightly creased and frayed dust-wrapper. From the library of Michael Meyer. £70

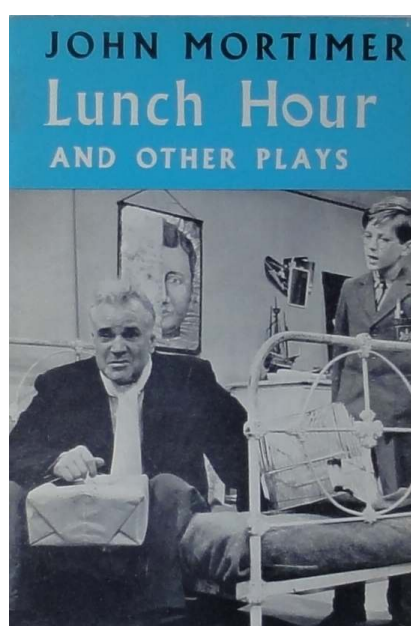
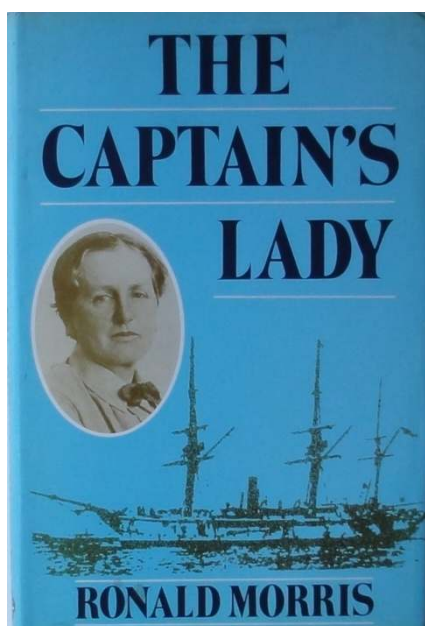
194. **Morrell (Ottoline).** *Lady Ottoline's Album; snapshots and portraits of her famous contemporaries (and of herself), photographed for the most part by Lady Ottoline Morrell. From the collection of her daughter, Julian Vinogradoff.* Introduction by Lord David Cecil. Frontispiece and numerous illustrations. Michael Joseph, 1976. First Edition. Small 4to. Quarter cloth, boards gilt. Very nice copy in slightly browned dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £40

195. **Morris (John).** *Hired to Kill; some chapters of autobiography.* Map. Rupert Hart-Davis in association with the Cresset Press, 1960. First Edition. Quarter cloth, striped boards. Very nice copy in dust-wrapper which is a little browned at the spine panel and with the lower panel with some dust-soiling. With the ownership signature of Michael Meyer on the front free end-paper. £70

Loosely inserted is an airmail Typed Letter, signed, by the author, to Michael Meyer, one and a quarter pages, The British Embassy, Kathmandu, 7 December 1960, discussing reviews of the book, a possible sequel, plans for a book about Nepal ("I do find this places [sic] in some ways changed for the worse: too many Americans, missionaries and other busybodies for my taste"), and travel plans.

The book is about Morris' experiences at the Battle of the Somme, Palestine, the North-West Frontier of India, Tibet, and the wilds of Chinese Turkestan.

It was Morris who first suggested to Michael Meyer that he attempt Norwegian translations on the basis of his successful translations from Swedish.



196. **Morris (Ronald).** *The Captain's Lady.* Plates. Chatto & Windus, The Hogarth Press, 1985. First Edition. Very nice copy in dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper and with his pencil markings. £30
The story of the scandal of the Training Ship *Mercury*.

197. **Morris (William).** *Stories in Prose, Stories in Verse, Shorter Poems, Lectures and Essays.* Nonesuch Press, 1934. Centenary Edition. Buckram. Spine slightly darkened and sides a little marked, but a nice copy. With the ownership inscription of Michael Meyer on the front free end-paper. £25

198. **Mortimer (John).** *Lunch Hour and other plays.* Methuen and Co Ltd, 1960. First Edition. Wrappers just a little rubbed and soiled, but a nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £20
Mortimer and Meyer knew each other at Oxford.

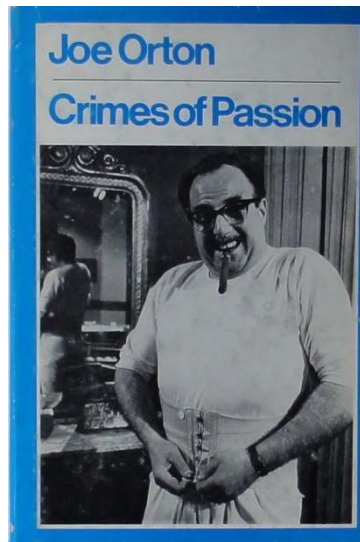
199. **Muir (Frank).** *The Frank Muir Book; an irreverent companion to social history.* Heinemann, 1976. First Edition. Nice copy in slightly edgeworn dust-wrapper. Presentation Copy, inscribed by the author to his friend Michael Meyer on the title-page in the year of publication "...with profound gratitude for years of encouragement and help...", and with Meyer's dated ownership signature on the front free end-paper and some pencil markings in the text. £25

200. **Muir (Frank).** *The Oxford Book of Humorous Prose from William Caxton to P.G. Wodehouse; a conducted tour.* Oxford University Press, 1990. First Edition. Minor staining to fore-edge, otherwise a very nice copy in dust-wrapper. From the library of the author's friend Michael Meyer. £15

201. **Muir (Frank).** *The Walpole Orange.* Bantam Press, 1993. First Edition. Poor quality paper browned, otherwise a nice copy in dust-wrapper. Presentation Copy, inscribed by the author to his friend Michael Meyer on the title-page in the year of publication, "... With really a great deal of affection..." £25

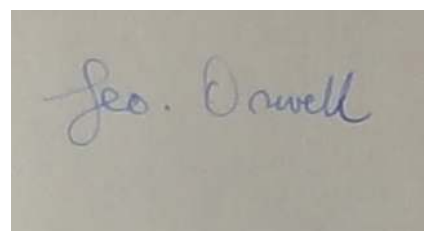
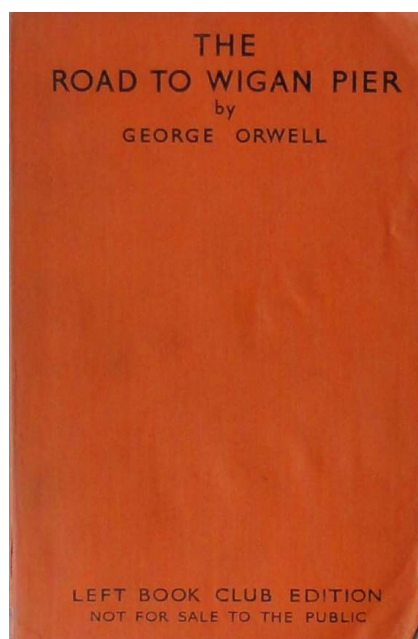
202. **Murphy (Brian)**. *The Cockney Cook Book*. Illustrations by Dawn Brashaw. Comerford and Miller, West Wickham, [1988]. First Edition. Wrappers. Wrappers a little marked, but a nice copy. £15
From the library of Michael Meyer.

203. **Nonesuch Press**. *The Holy Bible*. New York, 1963. Three volumes. Tiny marks to one spine and a few leaves creased, but a very nice copy. With the dated ownership inscription in each volume of Michael Meyer on the front free end-paper. £100



204. **Orton (Joe)**. *Crimes of Passion: The Ruffian on the Stair; The Erpingham Camp*. Methuen & Co. Ltd, 1967. First Edition. Very nice copy in slightly rubbed and dust-soiled dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £30

205. **Orwell (George)**. *The Road to Wigan Pier*. Foreword by Victor Gollancz. Photographs. Left Book Club, 1937. First Edition. Limp cloth. Binding a little soiled and creased as usual. Signed by the author on the title-page and with the ownership signature of his close friend Michael Meyer. £5,000



Books signed by Orwell are exceedingly scarce.

Meyer and Orwell met in the mid-1940s through the Sinhalese poet Tambimuttu. Crick's biography of Orwell explains how Meyer introduced Orwell to Graham Greene: "Meyer dared to bring a famous older friend, Graham Greene, together with Orwell for a lunch at the Csarda in Greek Street. The meeting was agreeable if not epochal: Orwell tactfully kept off religion and Greene kept off Left-wing politics. Being now able to keep his own end up, Orwell asked Meyer and Greene back to lunch, to the Elysée in Percy Street ... But Greene out-trumped them both with a final lunch at Rules" (Bernard Crick, *George Orwell, a Life*, Secker & Warburg, 1980, p. 346).

In "Memories of George Orwell", published in *The World of George Orwell*, edited by Miriam Gross, Weidenfeld and Nicolson, [1971], Meyer writes: "I remember him as, not merely the most courteous, kindly and lovable man I have known, but as the one of all my friends with whom, if I could today, I would choose to spend an evening ... His conversation was like his writing, unaffected, lucid, witty and humane; and he was, even to those of us who were young and brash, the kindest and most encouraging of listeners. Apart from the odd paranoiac like Wells, I wonder if he died with a single enemy."

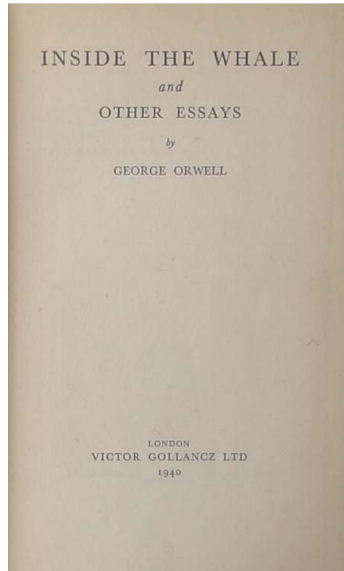
206. **Orwell (George)**. *The Road to Wigan Pier*. Foreword by Victor Gollancz. Photographs. Left Book Club, 1937. First Edition. Limp cloth. Binding somewhat soiled and creased as usual, label removed from slightly stained front end-papers, otherwise a nice copy. From the library of Michael Meyer, close friend of the author. £150



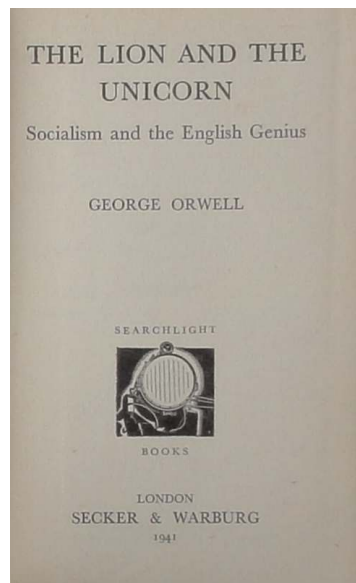
207. **Orwell (George)**. *Homage to Catalonia*. Secker and Warburg, 1938. First Edition. Cloth a little marked, but gilt lettering bright; free end-papers slightly browned, otherwise a very nice copy. From the library of Michael Meyer, close friend of the author, with an inscription to him ("from Peter") on the front free end-paper. Scarce. £1,000

208. **Orwell (George).** *Coming Up for Air.* Secker and Warburg, 1939. First Edition. Very good copy only. Signed by the author "Geo. Orwell" on the front free end-paper for and with the ownership signature of his close friend Michael Meyer dated 1945, and with a few pencil notes by Meyer at the end. Housed in an attractive, specially made matching blue quarter morocco solander box, spine with raised bands and leather labels lettered in gilt. £15,000

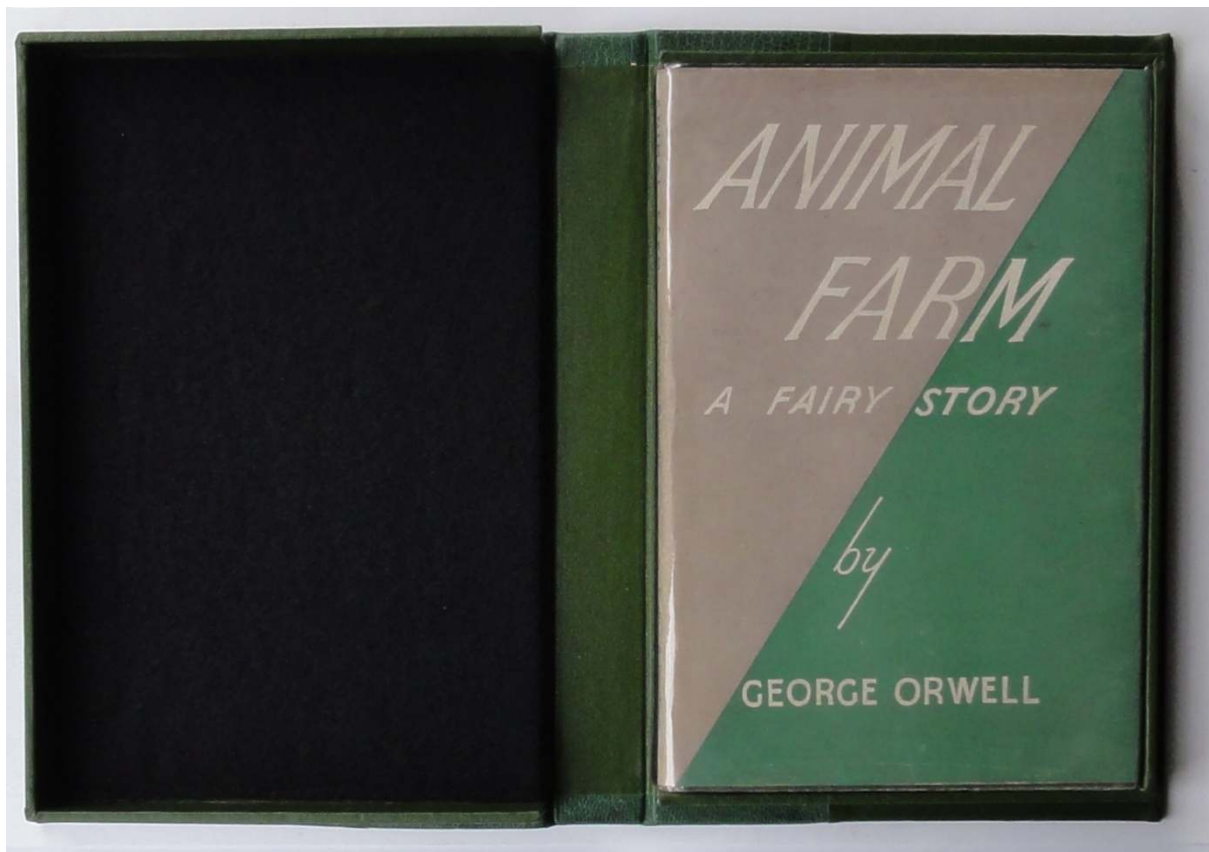
Books signed by Orwell are exceedingly scarce and this is in any case a particularly scarce title. We can find no record of another signed copy of this book.



209. **Orwell (George).** *Inside the Whale and other essays.* Victor Gollancz Ltd, 1940. First Edition. Cloth with some soiling and hinges split, a few pages with a little staining, but a very good copy. Two pages browned from loose insertion of four pages from *Tribune*, 1945, which include Orwell's *Revenge is Sour*. With the dated ownership inscription of the author's close friend Michael Meyer on the front free end-paper, and with his pencil markings and comments. Scarce. £300



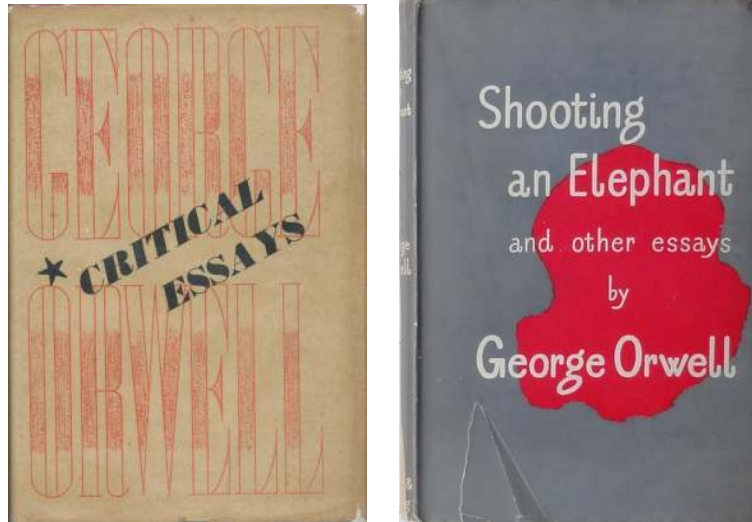
210. **Orwell (George).** *The Lion and the Unicorn.* Secker & Warburg, 1941. First Edition. Nice copy. With the ownership signature of the author's close friend Michael Meyer on the front free end-paper. £65



211. **Orwell (George).** *Animal Farm; a fairy story.* Secker & Warburg, 1945. First Edition. Spine sunned and a little wear at corners, upper hinge cracked, lower hinge partly so, nevertheless a very nice copy in professionally and extremely skilfully restored dust-wraper from another copy. Signed by the author "Geo Orwell" on the front free end-paper and with the ownership signature of Michael Meyer, the author's close friend, also on the front free end-paper, dated September 1945. Housed in an attractive green quarter morocco solander box, spine with raised bands lettered and dated in gilt. £30,000

Books signed by Orwell are exceedingly scarce.

In "Memories of George Orwell", published in *The World of George Orwell*, edited by Miriam Gross, Weidenfeld and Nicolson, [1971], Meyer writes: "once when I visited him around the end of that year he outlined the plot of a short book he was writing, a 'kind of parable' to remind people of the realities of Stalinist Communism, which he felt people were in danger of forgetting because of their sympathy for Russian resistance to the Germans. Like so many writers, he was hopeless at telling the story of any of his books. His summary went something like: 'There's a farm, and the animals get fed up with the way the farmer runs it, so they chuck him out and try to run it themselves. But they run it just as badly as the farmer and become tyrants like him, and in the end they invite the humans back and gang up with them to bully the other animals.' 'Yes?', I said encouragingly, and George said: 'It's a kind of parable, you see.' It really sounded desperately unpromising, and I was hardly surprised when on my next visit George said: 'That damn fool Victor Gollancz has turned my book down. He doesn't want to publish anything anti-Russian.' Each time I visited him I heard of some new publisher who had rejected it, Cape and Faber on political grounds, Collins because although they approved of it they thought there would be no market for a novel of only thirty thousand words. George felt so strongly about the book that at one time he was considering publishing it at his own expense as a pamphlet. I remember my astonishment at its brilliance when it finally appeared from Secker and Warburg. Never can a book have been so much better than its author's account of it."



212. **Orwell (George).** *Critical Essays*. Secker and Warburg, 1946. First Edition. Spine and lettering a little faded, light stain on lower cover and one corner bruised, but a nice copy in dust-wrapper from another copy, which has some browning and spotting and is chipped at the corners, especially at the head and foot of the spine panel. Signed by the author "Geo. Orwell" on the front free end-paper for and with the ownership signature of his close friend Michael Meyer dated 1946, and with a few pencil markings by him in the text and a note at the end. £3,500

Books signed by Orwell are exceedingly scarce.

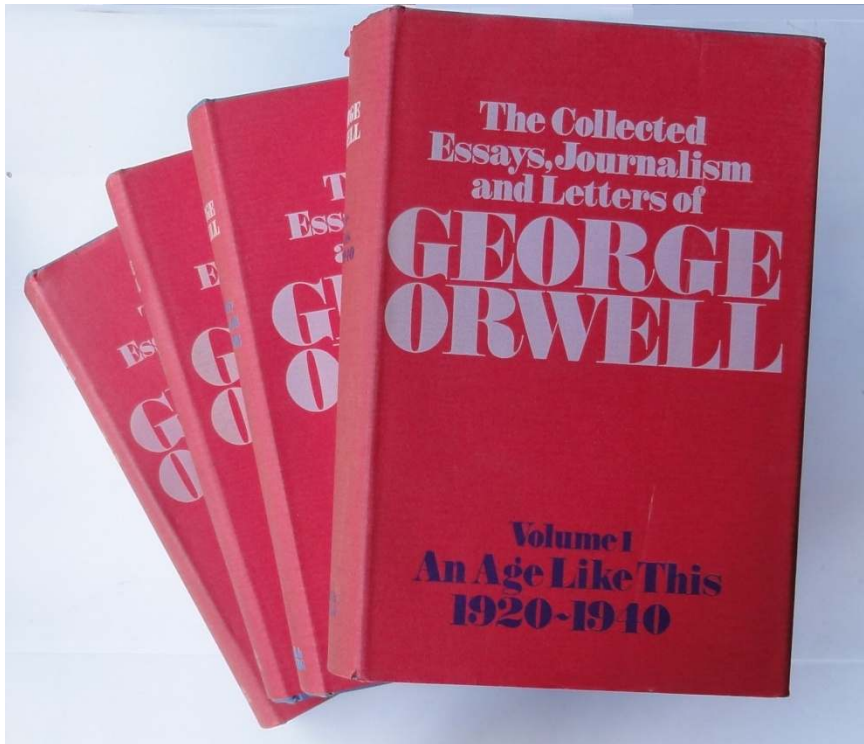
213. **Orwell (George).** *The English People*. Illustrations in colour and black-and-white. Collins, 1947. First Edition. Some browning to end-papers, otherwise a very nice copy in slightly browned, edgeworn and chipped dust-wrapper. With the dated ownership inscription of the author's close friend Michael Meyer on the front free end-paper. SOLD
A volume in the *Britain in Pictures* series.

214. **Orwell (George).** *Burmese Days*. Secker & Warburg, 1949. Reprint. Fading to cloth but a very good copy. With the dated ownership inscription of the author's close friend Michael Meyer on the front free end-paper. £50

215. **Orwell (George).** *Nineteen Eighty-Four; a novel*. Secker & Warburg, 1949. First Edition. Spine sunned and some soiling to sides, but a very good copy with a photograph of Orwell mounted on the front pastedown. With the dated ownership signature of the author's close friend Michael Meyer on the front free end-paper. SOLD

216. **Orwell (George).** *Shooting an Elephant and other essays*. Secker and Warburg, 1950. First Edition. Spine and edges of covers faded, otherwise a very nice copy in slightly soiled and edgeworn dust-wrapper that has a tear without loss and creases to the upper panel. With the dated ownership signature (1950) of the author's close friend Michael Meyer on the front free end-paper. SOLD

217. **Orwell (George).** *The World of George Orwell.* Edited by Miriam Gross. Plates. Weidenfeld and Nicolson, 1971. First Edition. 4to. Cloth very slightly soiled, otherwise a very nice copy in somewhat frayed dust-wrapper. With the dated ownership signature of Michael Meyer, close friend of Orwell, on the front free end-paper. £350
The section of the book by Meyer, "Memories of George Orwell", bears extensive pencilled emendations by him, correcting and adding detail (in particular erroneously changing the printed date when he first met Graham Greene from 1945 to 1941). Loosely inserted is a mimeographed page with further autograph emendations by Meyer about Inez Holden's different recollection of the occasion of the end of the friendship between Orwell and H.G. Wells.



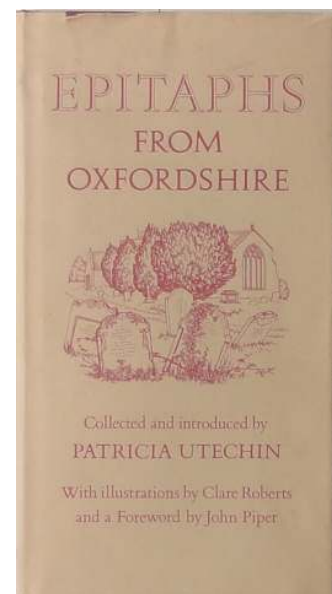
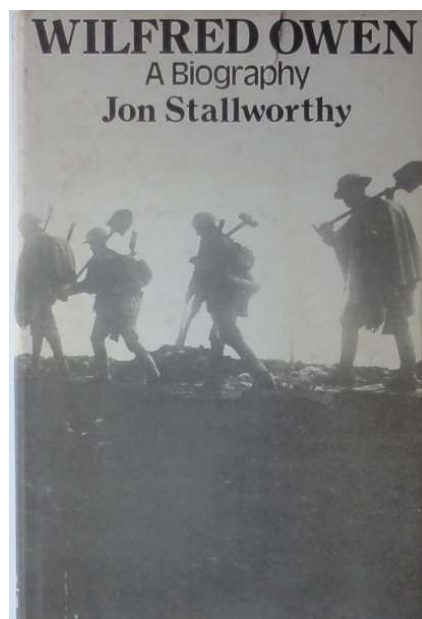
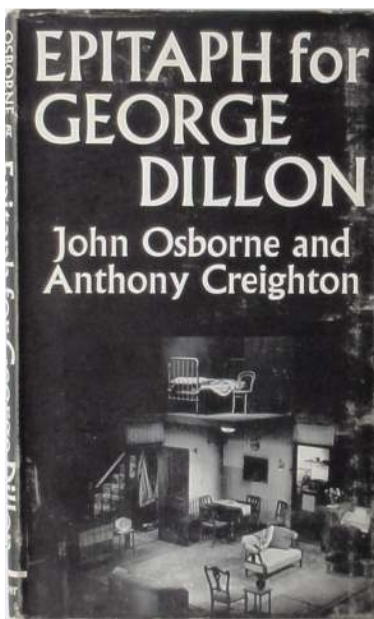
218. **Orwell (George).** *The Collected Essays, Journalism and Letters of George Orwell.* Edited by Sonia Orwell and Ian Angus. Frontispieces. Secker & Warburg, 1968. First Edition. Four volumes. Very nice set in dust-wrappers. With the dated ownership inscription in each volume of Orwell's close friend Michael Meyer on the front free end-papers and a pencilled note by him in the text pointing out a mis-spelling by Orwell. £300

219. **Orwell (George).** Crick (Bernard). *George Orwell; a life.* Plates. Secker & Warburg, 1980. First Edition. Upper corners bumped, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author to Michael Meyer, Orwell's close friend, on the front free end-paper and with Meyer's pencil markings and corrections to the index. £40

220. **Orwell (George).** Crick (Bernard). *George Orwell; a life.* Plates. Secker & Warburg, 1980. First Edition. Very nice copy in repaired dust-wrapper. With the dated ownership inscription of Michael Meyer, Orwell's close friend, on the front free end-paper. £25

221. **Orwell (George).** Hopkinson (Tom). *George Orwell*. Portrait frontispiece, illustrations (cartoons from the film of *Animal Farm*). Longmans, Green, & Co., for The British Council and National Book League, 1953. First Edition. Wrappers. Wrappers with just a little wear, some leaves creased at margin, but a nice copy. With the ownership signature of Michael Meyer, close friend of Orwell, on the front free end-paper. £20
Part of the *Writers and their Work* series.

222. **Orwell (George).** *World Review: George Orwell Unpublished Notebooks and a personal memoir of George Orwell*. New Series 16. Memoir by T.R. Fyvel. Illustrations. Edward Hulton, June 1950. Large 8vo. Wrappers. Wrappers a little soiled and wear at head of backstrip, otherwise a nice copy. From the library of Orwell's close friend Michael Meyer with his informative pencilled annotations. £80
Other contributors include Bertrand Russell, Malcolm Muggeridge, Spender, Herbert Read and Aldous Huxley.



223. **Osborne (John).** *Epitaph for George Dillon*. By John Osborne and Anthony Creighton. Faber and Faber, 1958. First Edition. Fine copy in slightly rubbed and nicked dust-wrapper. From the library of Michael Meyer. £50

224. **Owen (Wilfred).** Owen (Harold). *Journey from Obscurity ... Memoirs of the Owen Family*. Frontispieces, plates. Oxford University Press, 1963-1972. First Edition, Second Impression of Volume I. Three volumes. Very nice set in slightly marked dust-wrappers; each volume with the ownership inscription of Michael Meyer. £70
Comprises *Childhood; Youth and War*. A fourth volume, *Aftermath*, was published in 1970.

225. **Owen (Wilfred).** Stallworthy (Jon). *Wilfred Owen*. Frontispiece, illustrations, map end-papers. Oxford University Press and Chatto and Windus, 1974. First Edition. Very nice copy in very slightly worn dust-wrapper which has a couple of trivial tears without loss. With the ownership signature of Michael Meyer on the front free end-paper. £50

226. **Oxfordshire Epitaphs.** *Epitaphs from Oxfordshire*. Collected and introduced by Patricia Utechin. Foreword by John Piper. Illustrations by Clare Roberts. Robert Dugdale, Oxford, 1980. First Edition. Fine copy in slightly marked dust-wrapper. With the dated ownership signature of Michael Meyer. £15

227. **Peake (Mervyn)**. *Shapes and Sounds*. Chatto & Windus, 1941. First Edition. Very nice copy in very slightly frayed and chipped dust-wrapper by the author. Presentation Copy, inscribed by the author "with best wishes from Mervyn" on the front free end-paper, to Michael Meyer, signed again by the author on the half-title and with Meyer's ownership signature. £1,200

Meyer writes in his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989: "A more lasting friend was Mervyn Peake ... Like Vernon Watkins, he was a quiet and modest man of great charm ... Once, after the war, we played cricket together at a village in Hampshire; he was then nearly forty, but still a swift runner and a beautiful fielder in the deep. Almost every white surface in his house except the ceilings bore one or more of his drawings, executed directly onto the paint ... He did these at extraordinary speed."

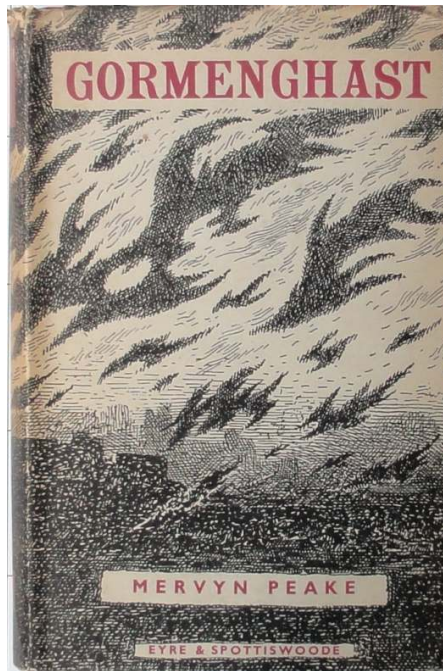


THE LIFE OF TITUS GROAN

Mervyn Peake

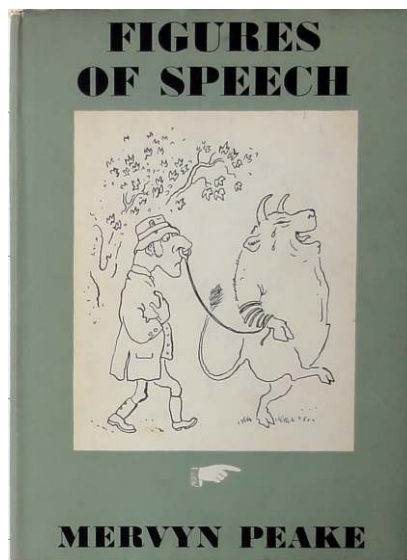
228. **Peake (Mervyn)**. *Titus Groan*. Eyre & Spottiswoode, 1946. First Edition. Spine very slightly faded and a little rubbed at head and foot (also at corners), but a nice copy; bookseller's small label on front pastedown. Signed by the author on the half-title. Inscribed by the author on the front free end-paper "Michael [Meyer] - with very best wishes from Mervyn - 1947" and with a pen and ink drawing by him of two characters from the book against a brick wall with climbing ivy. SOLD

Meyer writes in his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989: "When I asked him to sign my copy of *Titus Groan*, he filled the flyleaf with a detailed illustration ... in less than a minute."



229. **Peake (Mervyn)**. *Gormenghast*. Eyre & Spottiswoode, 1950. First Edition. Very nice, bright copy in slightly chipped dust-wrapper which is a little browned at the spine panel. With the ownership signature of Michael Meyer on the front free end-paper. £450

230. **Peake (Mervyn)**. *The Glassblowers*. Eyre & Spottiswoode, 1950. First Edition. Light browning to free end-papers, but a very nice copy in slightly edgeworn dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper. £200



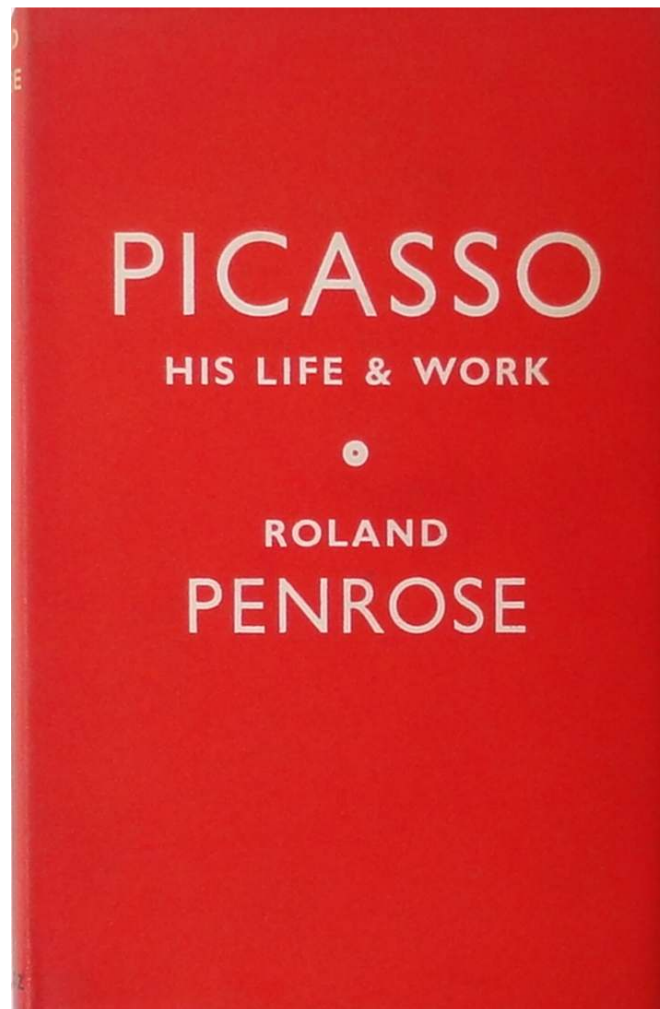
231. **Peake (Mervyn)**. *Figures of Speech*. 29 plates by Peake. Victor Gollancz Limited, 1954. First Edition. Large 8vo. Very nice copy in very slightly rubbed and marked dust-wrapper. With Peake's autograph signature dated 1954 on the half-title and with the ownership signature of Michael Meyer on the front free end-paper. £600

The contents leaf reads: "We give no table of contents here for to do so would spoil your pleasure. Each drawing represents a particular Figure of Speech. If you cannot identify them, you will find a key at the end of the book."

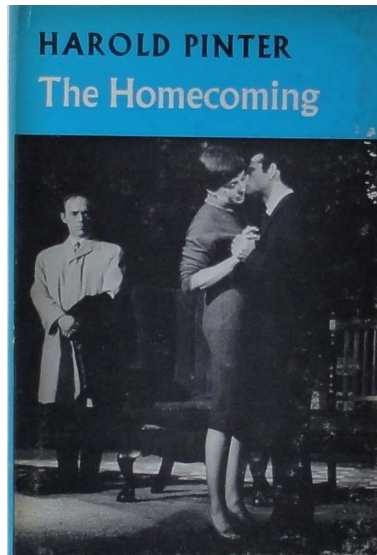
232. **Peake (Mervyn)**. Gilmore (Maeve). *A World Away; a memoir of Mervyn Peake*. Plates. Victor Gollancz Ltd, 1970. First Edition. Fine copy in slightly dust-soiled dust-wrapper. With the ownership signature of Michael Meyer. £15

233. **Peake (Mervyn)**. Watney (John). *Mervyn Peake*. Frontispiece, illustrations. Michael Joseph, [1976]. First Edition. Upper edge of cloth a little faded, otherwise a very nice copy in very slightly browned dust-wrapper. With the ownership signature of Michael Meyer. £12

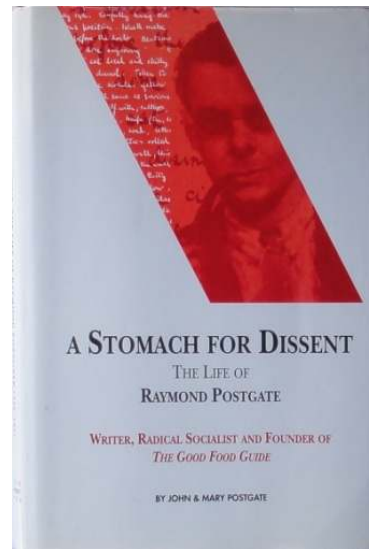
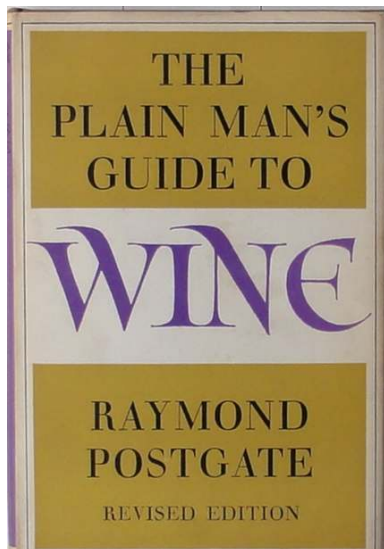
234. **Pepys (Samuel)**. *The Diary of Samuel Pepys*. A new and complete transcription edited by Robert Latham and William Matthews. Frontispieces, plates, maps and facsimiles, some folding. G. Bell and Sons Ltd, 1973-1976. Volumes I-VIII reprints. Nine volumes only (of eleven). One upper hinge cracked, otherwise a very nice set indeed in mostly price-clipped dust-wrappers which are just a little sunned at the spine panels. With the dated ownership inscriptions of Michael Meyer on the front free end-papers. £150
Lacks the commentary and index volumes.



235. **Picasso (Pablo)**. Penrose (Roland). *Picasso: his life and work*. Portrait frontispiece, plates. Victor Gollancz Ltd, 1958. First Edition. Cloth just a little marked, otherwise a very nice copy in dust-wrapper which is a little dust-soiled and very slightly edgeworn. With the dated signature of Michael Meyer on the front free end-paper. SOLD



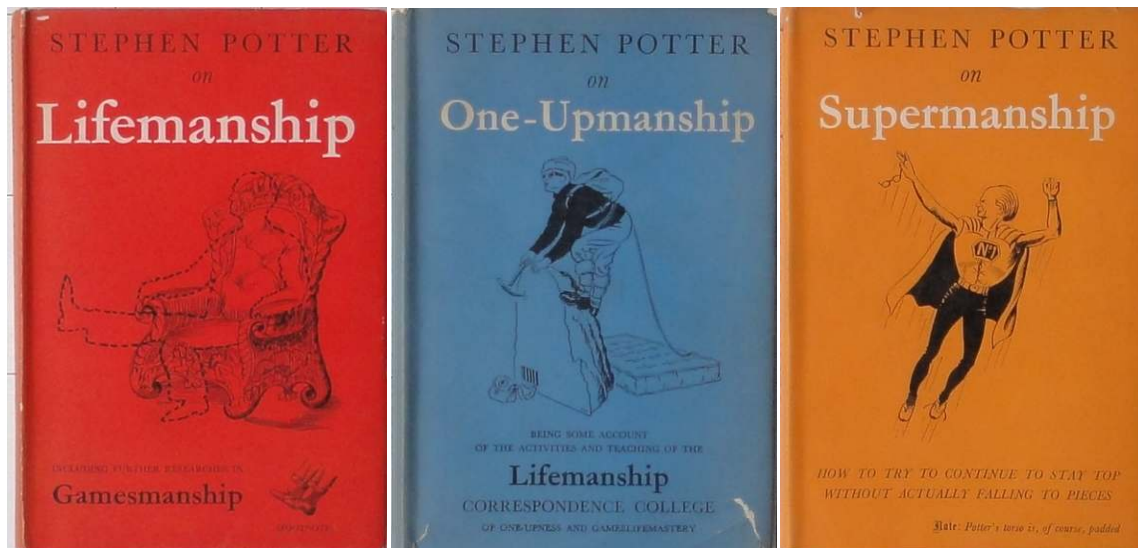
236. **Pinter (Harold)**. *The Homecoming*. Methuen and Co Ltd, 1965. First Edition. Very nice copy in slightly rubbed and marked dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper. £120



237. **Postgate (Raymond)**. *The Plain Man's Guide to Wine*. Map frontispiece. Michael Joseph, 1965. Revised and Enlarged Edition. Very nice copy in slightly chipped and soiled dust-wrapper. With the ownership signature of Michael Meyer. £15
Postgate was founder of *The Good Food Guide* and a father-figure to Michael Meyer who was a GFG inspector.

238. **Postgate (Raymond)**. Postgate (John and Mary). *A Stomach for Dissent; the life of Raymond Postgate*. Illustrations. Keele University Press, 1994. First Edition. Fine copy in dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £20

239. **Potter (Jeremy)**. *Tennis and Oxford*. Frontispiece, plates and illustrations. Oxford Unicorn Press, 1994. First Edition. Fine copy in dust-wrapper. With the ownership signature of Michael Meyer. £20



240. **Potter (Stephen).** *Some Notes on Lifemanship with a summary of recent researches in Gamesmanship.* Frontispiece and illustrations by Lt-Col. Frank Wilson. Rupert Hart-Davis, 1950. First Edition. Very nice copy in slightly edgeworn and darkened dust-wrapper. From the library of Michael Meyer. £50

Michael Meyer knew Potter and considered him one of the wittiest of men: the anecdotes in Meyer's memoirs are very entertaining.

241. **Potter (Stephen).** *One-upmanship; being some account of the activities and teaching of the Lifemanship Correspondence College of One-upness and Gameslifemastery.* Illustrations by Lt-Col. Frank Wilson. Rupert Hart-Davis, 1952. First Edition. Corners bruised but a nice copy in slightly edgeworn and darkened dust-wrapper which has a few minor tears and chips. With the ownership signatures of Dick Meyer and Michael Meyer. £50

242. **Potter (Stephen).** *Supermanship; or, how to continue to stay top without actually falling apart.* Frontispiece and illustrations by Lt-Col. Frank Wilson. Rupert Hart-Davis, 1958. First Edition. Very nice copy in slightly darkened and nicked dust-wrapper which has a few minor tears and chips. With the ownership signature of Michael Meyer. £50

243. **Powys (T.F.).** *Fables.* Four drawings by Gilbert Spencer. Chatto & Windus, 1929. First English Edition and first edition with these illustrations. One of 750 numbered copies, signed by the author. Original green buckram, leather lettering label. Spine sunned and rubbed, upper cover a little marked and text block a little browned, otherwise a nice copy. Presentation Copy, inscribed by the author on the front free end-paper to John Arrow. From the library of Michael Meyer. £125

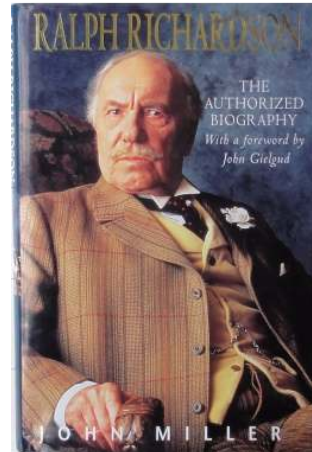
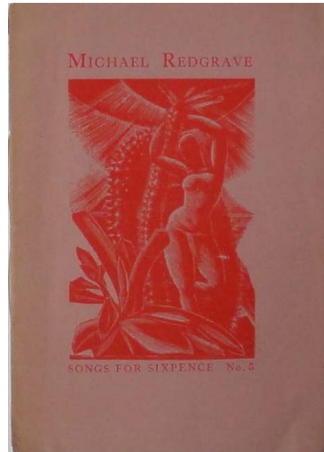
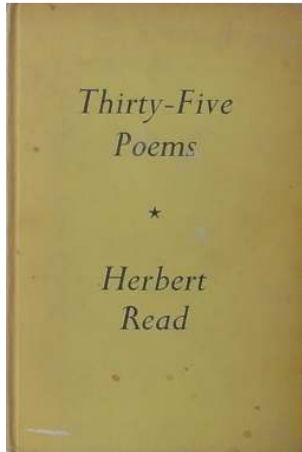


244. **Rackham (Arthur).** *Arthur Rackham's Book of Pictures.* Introduction by Sir Arthur Quiller-Couch. Tipped-in colour frontispiece and 43 plates by Rackham, tissue guards with captions printed in red. William Heinemann, 1923. New Impression. 4to. Original brown cloth lettered and decorated in gilt. Just a little wear to binding, but a very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. SOLD



245. **Rackham (Arthur).** Ingoldsby (Thomas). *The Ingoldsby Legends; Mirth and Marvels.* Tipped-in colour frontispiece and 23 plates, twelve tinted plates and black-and-white illustrations in the text by Rackham. William Heinemann, 1920. Reprint. 4to. Original grey pictorial cloth lettered in gilt, uncut. Slight wear and bruising to extremities, a few leaves clumsily opened, otherwise a very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £150

246. **Rampant Lions Press.** Aeschylus. *The Agamemnon of Aeschylus.* Edited by Raymond Postgate with an introduction, a commentary and a translation into modern English prose. Cambridge, 1969. One of 500 copies, this being one of 250 signed by Postgate. Very nice copy in original acetate wrapper. With an inscription by Postgate in Greek on the half-title [to Michael Meyer]. £25



247. **Read (Herbert).** *Thirty-Five Poems.* Faber and Faber, 1940. First Edition. Spine darkened and boards a little soiled, otherwise a nice copy. Signed by the author on the half-title. With the ownership signature of Michael Meyer on the front free end-paper. £50
It was Read who asked Michael Meyer to edit Sidney Keyes' collected poems and Meyer was a frequent visitor to his home.

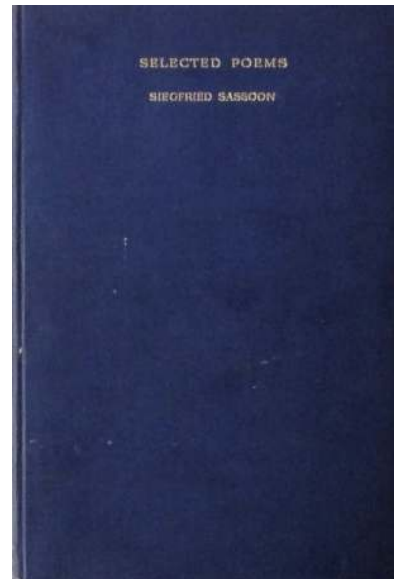
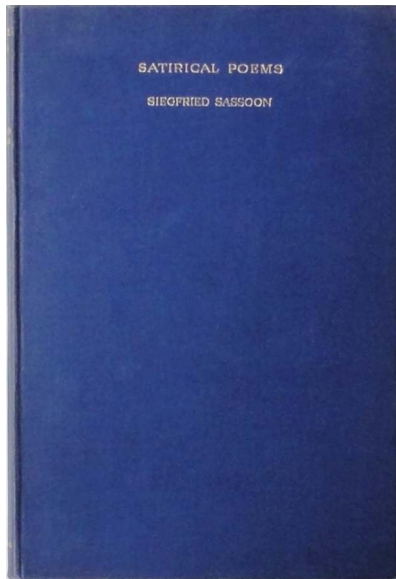
248. **Redgrave (Michael).** *Water Music for a Botanist.* One small wood-enzaving. W. Heffer & Sons Ltd, 1929. First Edition. Pink wrappers with design by Raymond McGrath. Slight wear to fold of wrappers, but a nice copy. With the ownership signature of Michael Meyer on the title-page. £40
Number 5 in the *Songs for Sixpence* series.

249. **Reed (Henry).** *The Streets of Pompeii and other plays for radio.* BBC, 1971. First Edition. Fine copy in slightly nicked and browned dust-wrapper. Presentation Copy, inscribed by the author to Michael Meyer: "For dear Michael Meyer with affection and apologies, Henry Reed, September 5 1972". £25

250. **Richardson (Ralph).** Miller (John). *Ralph Richardson; the authorised biography.* Foreword by John Gielgud. Plates. Sidgwick & Jackson, 1995. First Edition. Fine copy in dust-wrapper. From the library of Michael Meyer (Meyer's memoirs include a number of entertaining recollections of meeting with Richardson). SOLD

251. **Rubinstein (H.F.).** *Unearthly Gentleman; a trilogy of one act plays about Shakespeare.* Victor Gollancz, 1965. First Edition. Fine copy in slightly marked and edgeworn dust-wrapper which is a little browned at the spine panel. Presentation Copy, inscribed by the author to Michael Meyer. £45

252. **Sansom (William).** *The Passionate North.* The Hogarth Press, 1950. First Edition. Very nice copy in slightly soiled and frayed dust-wrapper. Review Copy with publisher's label on front pastedown. From the library of Michael Meyer. £20

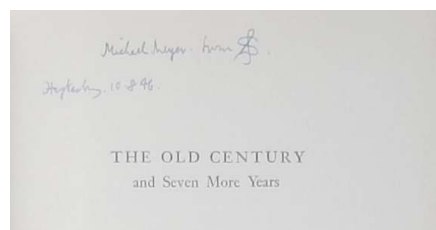


253. **Sassoon (Siegfried)**. *Satirical Poems*. William Heinemann Ltd, 1933. New Edition with five additional poems not included in earlier editions. Cloth a little marked, otherwise a very nice copy. Inscribed by the author on the title-page: "Siegfried Sassoon. Heytesbury. 10.8.46. Inscribed for Michael Meyer" and with Meyer's dated ownership signature on the front free end-paper. £400

Meyer spent a cricketing weekend at Heytesbury but did not warm to Sassoon, writing in his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, that Sassoon tended to speak to him "in a toneless machine-gun natter with his eyes fixed on the wall" or lapse into complete silence. However, Meyer rose in Sassoon's estimation when he was shown Owen's letters from the Western Front: "As I read these, and reflected that Owen had been killed on a totally unnecessary and, through no fault of his, botched mission seven days before the Armistice, I could not refrain from thinking: 'Why didn't he live instead of this chap?' Immediately, Sassoon swung round, fixed me with his piercing blue eyes, and said: 'I know exactly what you're thinking.' I shook my head feebly, but he put a hand on my shoulder and said: 'You're thinking it could have happened to me.' I nodded eagerly, and so that crisis was past ..."

Meyer also mentions Sassoon's signing "my two volumes of his poems".

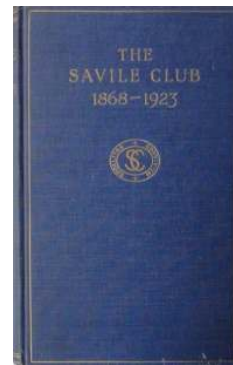
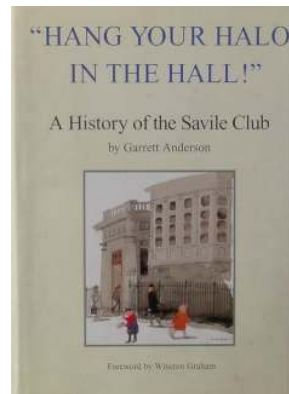
254. **Sassoon (Siegfried)**. *Selected Poems*. William Heinemann Ltd, 1937. Reprint. Cloth a little marked and very slightly rubbed at extremities, otherwise a nice copy. Inscribed by the author on the title-page: "Selected Siegfried by Poems Sassoon. Inscribed for M.M." With the dated ownership signature of Michael Meyer on the front free end-paper. £400



255. **Sassoon (Siegfried)**. *The Old Century and Seven More Years*. New York, Viking Press, 1939. First American Edition. Spine sunned, otherwise a nice copy. Presentation Copy, inscribed by the author on the half title with his monogram: "Michael Meyer from ... Heytesbury. 10.8.46". With the ownership signature of Michael Meyer on the front free end-paper and a note in his hand "This copy was given, and inscribed, to me ..." £600

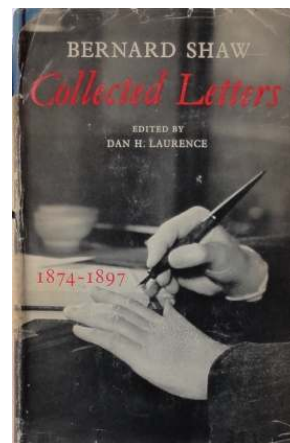
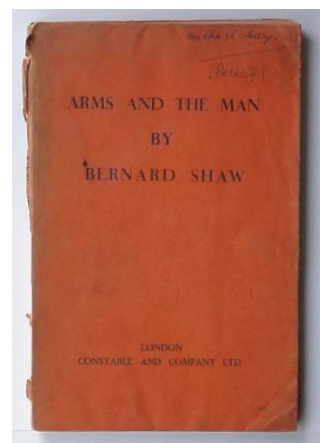
256. **Sassoon (Siegfried)**. *Collected Poems*. Faber and Faber Limited, 1947. First Edition. Green buckram. Spine a tad faded and marked, but a very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £30

257. **Sassoon (Siegfried)**. Silk (Dennis). *Siegfried Sassoon*. Compton Russell, Tisbury, 1975. First Edition. Wrappers. Wrappers a little dust-soiled, otherwise a very nice copy. Presentation Copy, inscribed by the author on the title-page to Michael Meyer. £25
First delivered as the Guinness Lecture at the Salisbury Festival of the Arts, July 1974.



258. **Savile Club**. *The Savile Club 1868 to 1923*. Privately Printed for the Committee of the Club, 1923. First Edition. One of 500 copies. Very slight wear to extremities and end-papers a little browned, but a very nice copy, top edge gilt, others uncut. With the ownership signature of Club member Michael Meyer on the front free end-paper and a pencilled list of names on the rear pastedown. £120

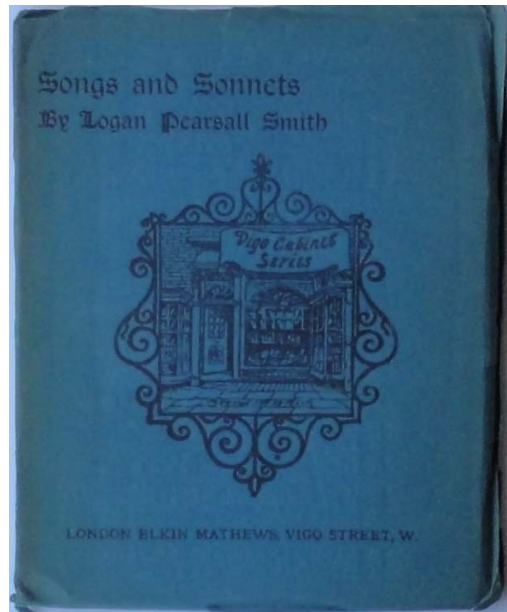
259. **Savile Club**. Anderson (Garrett). *"Hang Your Halo in the Hall!"; a history of the Savile Club*. Plates. The Savile Club, 1993. First Edition. Very nice copy in slightly soiled dust-wrappers. With the dated ownership inscription of Club member Michael Meyer on the front free end-paper and his pencilled notes on the rear pastedown. £45



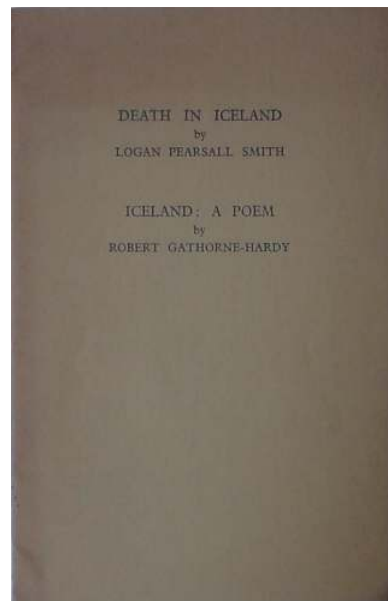
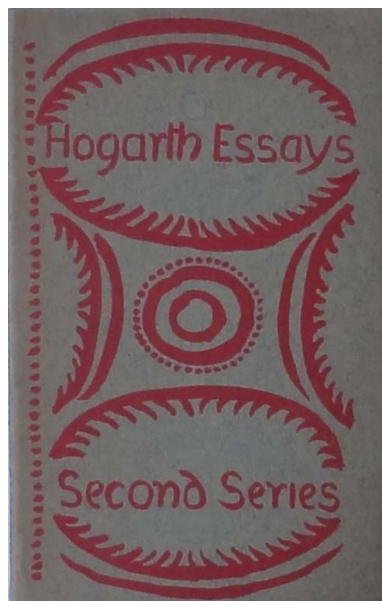
260. **Shaw (George Bernard)**. *Arms and the Man: an anti-romantic comedy in three acts*. Constable and Company Limited, 1934. Reprint. Wrappers. Wrappers soiled, backstrip missing, a good copy only. £50

This is the copy Michael Meyer used when he played the part of Major Petkoff performed by "The Gravediggers" in 1936. The part is marked and underlined in pencil, the upper wrapper bears Meyer's ownership signature followed by ("Petkoff") and pasted to the inner upper wrapper and front free end-paper is a mimeographed Dramatis Personae signed by various members of the cast and others.

261. **Shaw (George Bernard)**. *Collected Letters 1874-1897*. Edited by Dan H. Laurence. Portrait frontispiece, plates. Max Reinhardt, 1965. First Edition. Very nice copy in fragmentary remains of dust-wrapper. From the library of Michael Meyer. £25

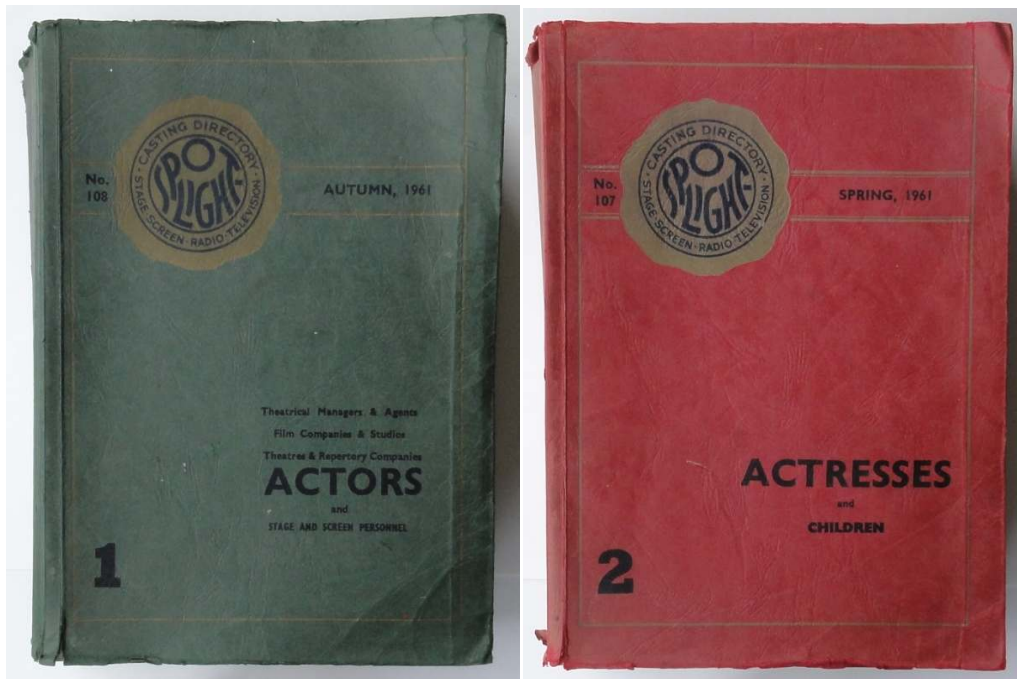


262. **Smith (Logan Pearsall)**. *Songs and Sonnets*. Elkin Mathews, 1909. First Edition. Printed wrappers. Slight wear to wrappers and text a little browned, but a nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £50



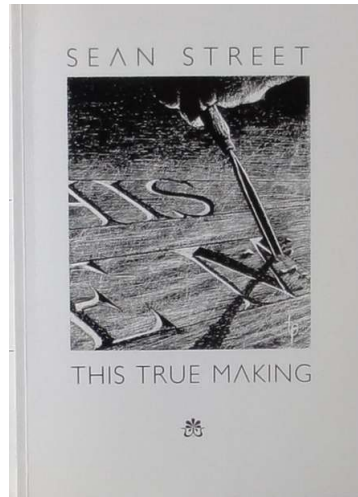
263. **Smith (Logan Pearsall)**. *The Prospects of Literature*. Hogarth Essays, Second Series, 1927. First Edition. Wrappers. Very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £25
The author reflects on Virginia Woolf's statement that "we are trembling on the verge of one of the great ages of English literature".

264. **Smith (Logan Pearsall) and Gathorne-Hardy (Robert)**. *Death in Iceland and Iceland: a poem*. Illustrations. [No publisher], Reading, 1938. First Edition. Printed wrappers. Wrappers a touch darkened, a little foxing, but a nice copy. Presentation Copy, inscribed on the title-page to Michael Meyer "...from Bob Gathorne-Hardy July 26/46". £40



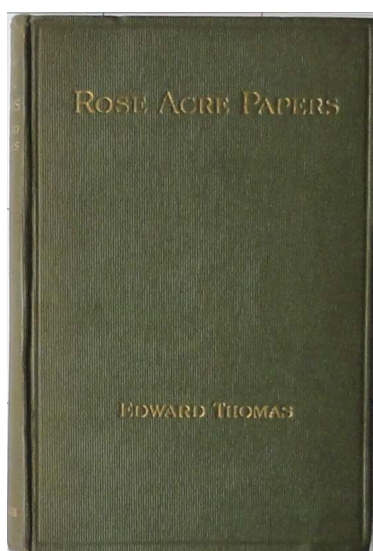
265. **Spotlight.** *"The Spotlight" Casting Directory for Stage, Screen, Radio and Television.* Photographs throughout. "The Spotlight" Ltd, 1961. Two volumes. Folio. Green and red printed wrappers. Wrappers and tab dividers a little frayed, but a nice set. From the library of Michael Meyer. £100

These are numbers 108 (Part I, Actors) and 107 (Part 2, Actresses and Children), Autumn and Spring 1961.



266. **Street (Sean).** *This True Making [poems].* Illustrations by Tony Paul. KQBX Press, Pokesdown, 1992. First Edition. Pictorial wrappers. Fine copy. Presentation Copy, inscribed by the author to Michael Meyer on the front free end-paper: "... with gratitude ... May 1994". £30

267. **Swift (Jonathan).** *Gulliver's Travels and selected writings in prose & verse.* Nonesuch Press, 1939. Second Impression. Buckram. Spine slightly faded and sides a little marked, but a nice copy; bookseller's small label on front pastedown. With the ownership inscription of Michael Meyer on the front free end-paper. £15



268. **Thomas (Edward)**. *Rose Acre Papers, including essays from "Horae Solitariae"*. Pictorial end-papers. Duckworth & Co., 1910. First Edition (cloth lettered in gilt). Very nice, bright copy. With the ownership signatures of Michael Meyer on the front free end-paper and the half-title. £150

Essays collected from *Horae Solitariae* and *Rose Acre Papers*, 1904.

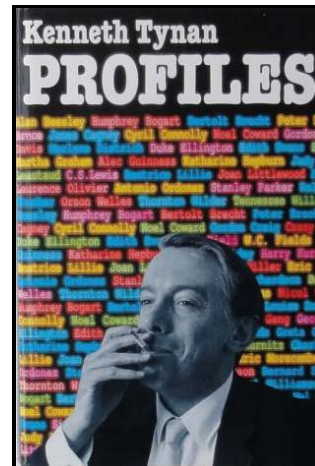
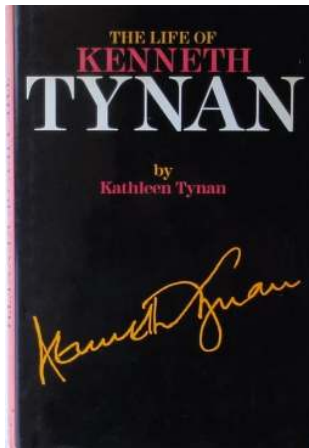
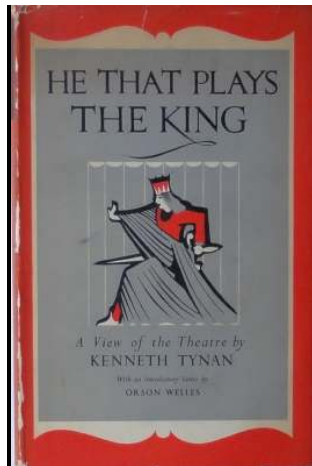
269. **Thomas (Edward)**. *Poems*. Portrait frontispiece. Selwyn & Blount, 1917. First Edition. Spine somewhat worn, occasional slight browning, else a nice copy of this fragile book. With the ownership signature of Michael Meyer on the front free end-paper. £325
The author's first regularly published book of poetry, one of only 525 copies printed for England.

270. **Thomas (Helen and Myfanwy)**. *Under Storm's Wing*. Carcanet, 1988. First Edition. Fine copy in dust-wrapper. With the dated ownership signature of Michael Meyer on the half-title. £30

Memoirs of Edward Thomas by his wife and daughter.



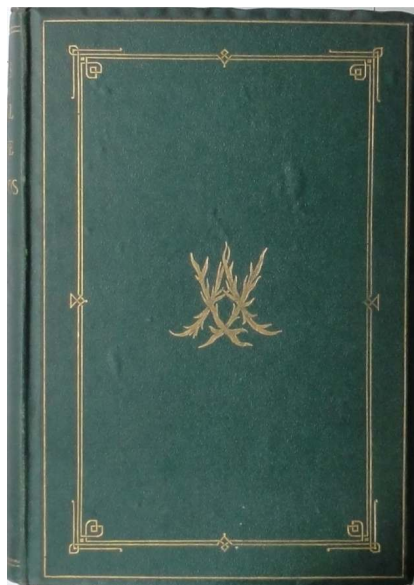
271. **Trevor (William)**. 'Dreaming' from his novel *Elizabeth Alone*. Printed at the Stellar Press for private distribution by the author and publisher, 1973. First Edition. One of 225 copies. Wrappers. Lower wrapper with some browning, otherwise a very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £100



272. **Tynan (Kenneth).** *He that Plays the King; a view of the theatre.* Frontispiece. Longmans, Green and Co, 1950. First Edition. Very nice copy in torn and repaired dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper. SOLD
Meyer knew, liked and admired Tynan enormously.

273. **Tynan (Kenneth).** *Profiles.* Selected and edited by Kathleen Tynan and Ernie Eban. Preface by Simon Callow. Nick Hern Books, 1989. First Edition. Very nice copy in dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper, and his pencil markings. SOLD

274. **Tynan (Kenneth).** Tynan (Kathleen). *The Life of Kenneth Tynan.* Plates. Weidenfeld and Nicolson, 1987. First Edition. Very nice copy in dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £20

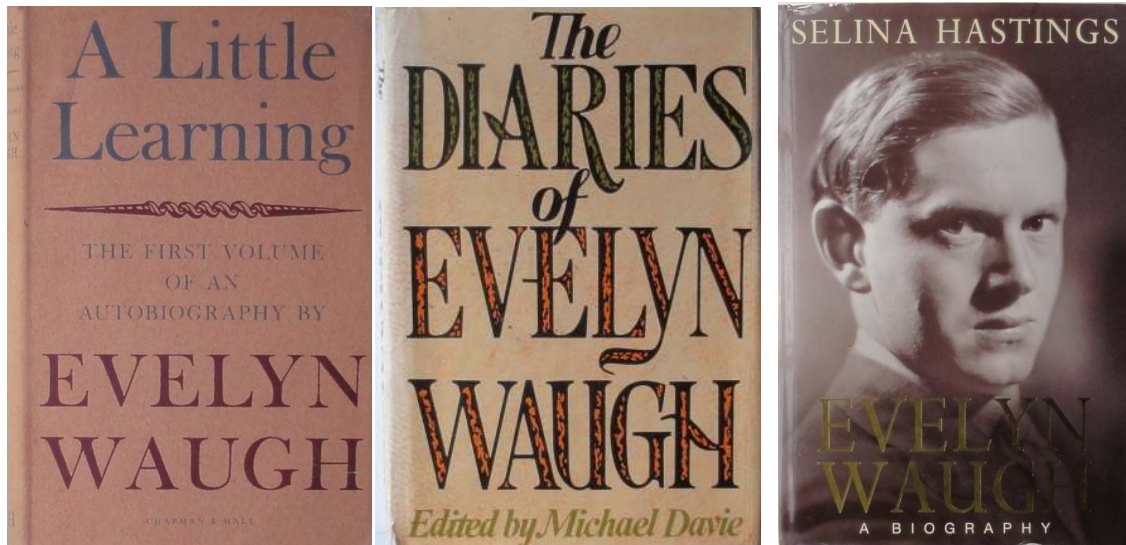


275. **Victoria, Queen.** *Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861.* Engraved frontispiece and one plate (with some foxing) showing Balmoral. Smith, Elder and Co., 1868. First Edition. Original green cloth, lettered and decorated in gilt. Binding with just a little wear and some spotting to preliminaries, but a very nice, bright copy; binder's label on rear pastedown. With the ownership signature of Michael Meyer on the front free end-paper. £150

276. **Watkins (Vernon).** *Ballad of the Mari Lwyd and other poems.* One plate. Faber and Faber Limited, 1941. First Edition. Cloth with some soiling and some staining to lower margin, but a very good copy. With the ownership signature of Michael Meyer on the front free end-paper, and below this an inscription by Vernon Watkins "The best to you. Vernon Watkins Sept 1st 1944". £100

The author's first book.

In his memoirs, *Not Prince Hamlet*, Secker & Warburg, 1989, Meyer writes: "Vernon Watkins was a ... gentle spirit ... Sidney Keyes much admired Watkins's collection *The Ballad of the Mari Lwyd* when it appeared in 1941, and as a result of my writing to Watkins and telling him this we became good friends. He was a literary perfectionist such as I have never known ...".

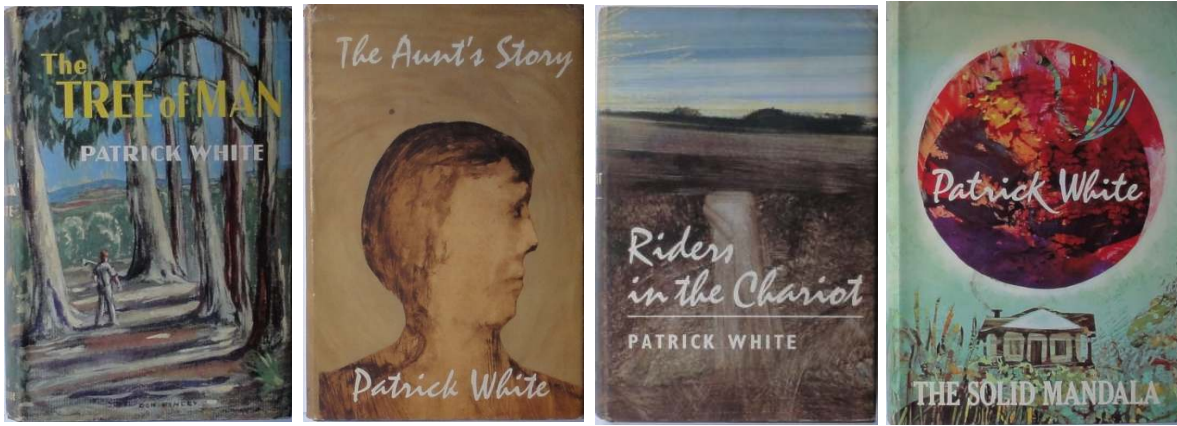


277. **Waugh (Evelyn).** *A Little Learning; the first volume of autobiography.* Frontispiece, plates. Chapman & Hall, 1964. First Edition. Upper corners bumped, but a very nice copy in dust-wrapper which is just a little frayed at the head of the spine panel. With the dated ownership signature of Michael Meyer on the front free end-paper. £30

278. **Waugh (Evelyn).** *The Diaries of Evelyn Waugh.* Edited by Michael Davie. Weidenfeld and Nicolson, [1976]. First Edition. Nice copy in slightly frayed dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £40

279. **Waugh (Evelyn).** Hastings (Selina). *Evelyn Waugh: a biography.* Plates. Sinclair-Stevenson, 1994. First Edition. Nice copy in dust-wrapper. With the dated ownership signature of Michael Meyer on the front free end-paper. £40
 Meyer clearly used this copy for his review - on the front free end-paper he has pencilled "750-1,000 [words] by 28 Nov." and on the rear free end-paper are his notes.

280. **Waugh (Evelyn).** Sykes (Christopher). *Evelyn Waugh; a biography.* Plates. Collins. 1975. First Edition. Fine copy in very slightly browned and nicked dust-wrapper. With the ownership signature of Michael Meyer on the front free end-paper. £35



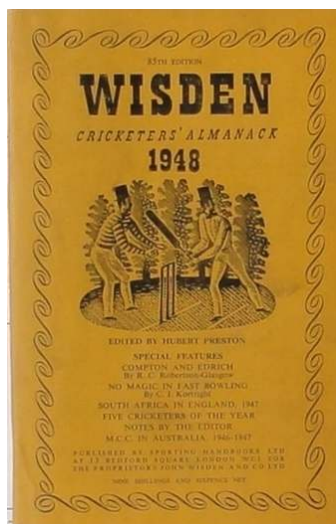
281. **White (Patrick).** *The Tree of Man.* Eyre & Spottiswoode, 1956. First English Edition. Fine copy in slightly soiled and edgeworn dust-wrapper by Don Finley. With the ownership signature of Michael Meyer on the front free end-paper. £40

282. **White (Patrick).** *The Aunt's Story.* Eyre & Spottiswoode, 1958. Second Edition. One corner bumped, else a very nice copy in slightly worn and soiled dust-wrapper by Sidney Nolan. With the ownership signature of Michael Meyer on the front free end-paper. £25

283. **White (Patrick).** *Riders in the Chariot.* Eyre & Spottiswoode, 1961. First English Edition. Nice copy in dust-wrapper by Sidney Nolan which has one trivial tear. With the ownership signature of Michael Meyer on the front free end-paper. £60

284. **White (Patrick).** *The Solid Mandala.* Eyre & Spottiswoode, 1966. First English Edition. Fine copy in dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £60

285. **Williams (Tennessee).** Rader (Dotson). *Tennessee Williams; an intimate memoir.* Grafton Books, 1986. First English Edition of *Tennessee: Cry of the Heart.* Fine copy in dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £18



286. **Wisden Cricketers' Almanack for 1948.** Plates. Sporting Handbooks Ltd, 1948. First Edition. Limp pictorial cloth. Covers a little soiled, spine with some creasing and some browning to text as usual, but a very good copy. With the ownership signature of Michael Meyer. £70

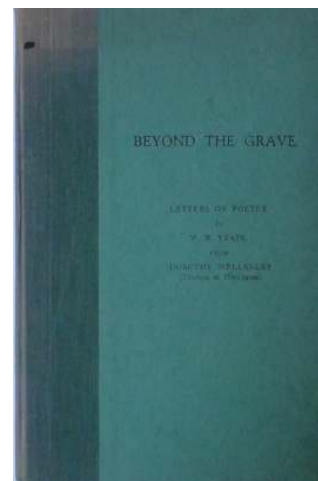
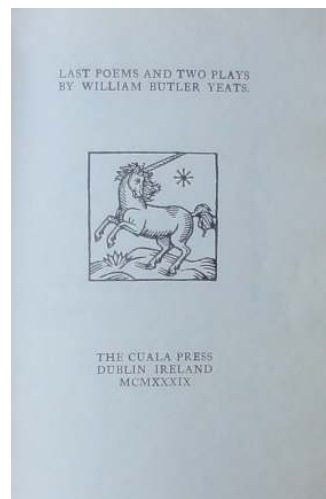
287. **Worsley (T.C.)**. *Flannelled Fool; a slice of life in the thirties*. Alan Ross Ltd, 1967. First Edition. Very nice copy in dust-wrapper. With the dated ownership inscription of Michael Meyer on the front free end-paper. £60

Worsley was a contributor during Meyer's editorship of *Cherwell*, the Oxford university literary magazine.

288. **Wright (David)**. *Selected Poems*. Carcanet, Manchester, 1988. First Edition. Wrappers. Nice copy. Presentation Copy, inscribed by the author on the title-page to Michael Meyer "...for forty years' friendship con amore David Wright June 1988". £30

Meyer was introduced to Wright by Sidney Keyes when all three were at Oxford.

289. **Yeats (W.B.)**. *Nine One-act Plays*. Macmillan and Co., Limited, 1937. First Edition. Spine a little sunned, else a very nice copy. With the dated ownership inscription of Michael Meyer on the front free end-paper. £25

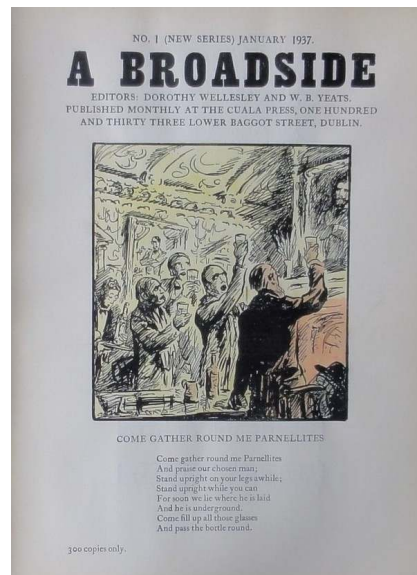
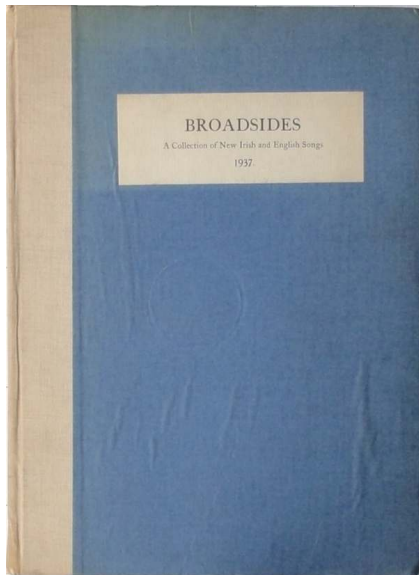


290. **Yeats (W.B.)**. *New Poems*. Cuala Press, Dublin, 1938. First Edition. One of 450 copies. Quarter linen. Boards with just a little soiling, printed spine label a little rubbed, but a very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £500

291. **Yeats (W.B.)**. *Last Poems and Two Plays*. Cuala Press, Dublin, 1939. First Edition. One of 500 copies. Quarter linen. Very nice copy. With the ownership signature of Michael Meyer on the front free end-paper. £400

292. **Yeats (W.B.)**. Wellesley (Dorothy). *Beyond the Grave; letters on poetry to W.B. Yeats from Dorothy Wellesley*. Frontispiece, plates. Privately Printed, [1940/1950?]. First Edition, with the errata-slip. Quarter cloth with some fading, otherwise a nice copy. With the ownership signature of Michael Meyer on the front free end-paper and a pencilled note in his hand: "Dorothy Wellesley gave me this book". £90

Scarce, no copy in the British Library.



293. **Yeats (W.B.) and Wellesley (Dorothy).** *Broadsides. A Collection of New Irish and English Songs.* Twelve issues in one volume. Each issue with hand-coloured illustrations by Jack B. Yeats and others. The Cuala Press, Dublin, 1937. First Edition. Each issue one of 300 copies, the introduction signed by W.B. Yeats and Dorothy Wellesley. 4to. Original quarter linen, blue boards with printed label. Boards with some cockling, corners a little rubbed, else a very nice copy, spine with title in manuscript. With the ownership signature of Michael Meyer.

£2,800

With the errata-leaf correcting the words and music in the September issue loosely inserted.



294. **Young (Edward).** *Night Thoughts, on life, death & immortality, to which is added a paraphrase on part of the Book of Job and The Last Day, a poem.* Engraved frontispiece and title-page (some foxing). Suttaby, Evance & Fox, 1823. 12mo. Full green panelled calf gilt, spine in compartments with raised bands and red lettering-label gilt, date gilt-stamped at foot, marbled edges and end-papers, silk bookmark. Slight wear to joints and corners and sides a little soiled, just a little spotting internally, but a nice copy of this pocket reprint and a very pretty binding. With the dated ownership inscription of Michael Meyer on the front free end-paper.

£60

295. **Zorina (Vera).** *Zorina.* Portrait frontispiece, plates. Farrar Straus Giroux, New York, 1986. First Edition. Small mark to front end-papers, otherwise a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page to Michael Meyer: "To Michael Meyer with my admiration from Brigitta a.k.a. Vera Zorina".

£45